

## Lisa Johnson



### EDUCATION

**2006-2009** M.F.A., Master of Fine Arts  
Indiana University | Bloomington, IN

Study Abroad Program. Prague, CZ  
Miami University, Oxford, OH

**1999-2004** B.F.A., Bachelor of Fine Arts  
Miami University | Oxford, OH

### PROFESSIONAL EXPERIENCE

**2023-  
current** Board Member  
Florida Society of Goldsmiths

**2019-  
current** Director of Studio Art  
The Lighthouse ArtCenter  
Tequesta, FL

- Manage and create 3-D art department programs, daily operations, staff, and administration.
- Develop innovative courses, workshops, correlating exhibits, and cultural events to maximize growth and community outreach.
- Cultivate new and expand existing partner, donor, and student relations.
- Hire and schedule instructors, interns, studio associates and Artists-in-Residence (including negotiating and maintaining contracts for faculty and visiting artists)
- Analyze enrollment and revenues for long and short range planning
- Teach Zoom online classes. Train faculty on using Zoom.
- Visiting Artist Workshop Coordinator:  
Invite, organize, and budget visiting artists from across the country to conduct workshops.
- Grow/develop the jewelry and textiles program offering diverse courses.
- Teach multiple classes and workshops ( Zoom and in-person)
- Select and manage faculty
- Marketing– Social media, interview with magazines,
- Coordinate Radical Jewelry Makeover Symposium, Lecturers, virtual book, exhibition, and classes.
- Participate in Fundraising Events and Gallery Exhibitions
- Maintain studio equipment, inventory, etc..

**2014-2019** Director of Jewelry and Metalsmithing Department  
The Armory Art Center  
West Palm Beach, FL

- Visiting Master Artist Workshop Coordinator:  
Invite, organize, and budget visiting artists from across the country to conduct 3-day workshops.
  - 2017-18: 3-D Printing & Casting using Ultimaker 3
  - Coordinate jewelry outreach programs with art therapist.
  - Teach classes and workshops
  - Organize free visiting lecture series. Seek Lecturers.
  - Select and manage Artist-In-Residence and faculty
- Project annual budget, keep expense reports

**2013** Jewelry & Metalsmithing Studio Area Head/Senior Resident  
The Armory Art Center  
West Palm Beach, FL

**2012-2019** Instructor of Silversmithing  
The Armory Art Center  
West Palm Beach, FL

September-Nov 2012-2019

Created eight week adult sessions on jewelry design fundamentals and basic to intermediate level studio techniques using cold connections, forming, soldering methods, hinge mechanisms, basic stone setting, and various surfacing/ finishing techniques.

Armory Art Center Workshops

Workshops in jewelry using slip casting and glass fusing

**2012** Metalsmithing and Jewelry Design Instructor  
Arrowmont School for Arts and Crafts  
Gatlinburg, TN

January-April 2012

Two month adult community courses, children's Saturday morning classes, one adult weekend class, and one week long workshop for adults conducted at Arrowmont in the metals department during 2012. Additional information for course descriptions are available upon request.

**2011** Metalsmithing and Jewelry Design Instructor  
Arrowmont School for Arts and Crafts  
Gatlinburg, TN

November—December 2011 - I developed a curriculum for Art Reach community programs that involved public schools. Instruction was held for two weeks in November for students in the community ranging from age 8-18 yrs old. Projects included creating texture through chasing and stamping, using the rolling mill, annealing, applying a patina, and bending/folding techniques used to make a bracelet and pendant. I also created Holiday workshops for both youth & adults.

**2010**

Adjunct Assistant Professor

Fine Arts in Metalsmithing and Jewelry Design  
Indiana University  
Bloomington, IN

Course included instruction on techniques found in casting, hinge mechanisms, and raising.

Served on oral defense committees for M.F.A. candidates in the Metals Department.

**2008-2009**

Associate Instructor

Fine Arts, Metalsmithing and Jewelry Design  
Indiana University  
Bloomington, IN

Course included instruction on hollow construction, soldering, stretching and hammering techniques, cold connections, patinas, roller printing etc...

**2007**

Associate Instructor

Fine Arts, Studio Art Foundations  
Indiana University  
Bloomington, IN

## VISITING WORKSHOPS

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**2025**

Arrowmont School of Arts & Crafts

Visiting Artist Workshop  
Gatlinburg, TN

**2023**

Chasing and Ropousse

Visiting Artist Workshop  
Peninsula School of Art  
Fish Creek, WI

**2022**

Setting it UP! Creative Settings in Jewelry

Visiting Artist Workshop  
Peninsula School of Art  
Fish Creek, WI

Settings for Faceted Stones| Visiting Artist Workshop

CraftSummer, Miami University  
Oxford, OH  
Online-Zoom

**2020**

Cold Connections in Jewelry, Visiting Artist Workshop

CraftSummer, Miami University  
Oxford, OH  
Online-Zoom

**2018-2019**

Enameling, Riveting, Ring Making

The Guild Urban Craft Center  
Pompano, FL

Jewelry Workshop, *Setting it Up, Create Stone Settings*  
5-days | Tube, prong, reverse bezel, basket settings.  
Craft Summer, Miami University  
Oxford, OH

- 2017**      Demonstrator and Workshop Instructor  
Demonstration: Raising and fabricating a sugar bowl  
Workshop: Chasing and Repousse  
Statewide FABA Blacksmithing Conference  
Hilton Hotel  
Ocala, FL
- Jewelry Workshop, *Set in Many Ways: Stone Setting & Beyond*  
Glass fusing and stone settings  
Arrowmont School of Arts and Crafts  
Gatlinburg, TN
- Jewelry Workshop, *Bracelet Making with a Twist*  
Forming and soldering  
The Guild Urban Craft Center  
Pompano, FL
- 2015**      Curator with Jim Bove  
Faceted: Aspects of Contemporary Jewelry (Invitational)  
Featuring 23 jewelry/metalsmith artists  
Greenfield Gallery  
West Palm Beach, FL
- 2010**      Workshop and Visiting Artist Lecture (one month)  
Ceramic Department  
Miami University, Oxford, OH

## **LECTURES AND JUROR OPPORTUNITES**

- 2019 -2021**      Radical Jewelry Makeover Project Coordinator  
Schedule workshops in the Jewelry Dept., arrange jewelry donation locations, and social media marketing.  
Armory Art Center  
West Palm Beach, FL  
Lighthouse ArtCenter  
Tequesta, FL
- 2017**      Demonstration & Artist Talk– FABA Conference  
Raising, stretching, and forming non-ferrous metal  
Florida Association of Blacksmith Artists (FABA)  
SE Conference  
West Palm Beach, FL

## Lisa Johnson

- 2018**      Jonathan's Landing  
Art Exhibition Juror  
Jupiter, FL
- 2017**      Jewelry Exhibition & Sales Coordinator  
Art of Phoenix Fundraiser  
Club Collette  
Palm Beach, FL
- Juror  
ArtiGras Fine Arts Festival  
Jupiter, FL
- Juror  
Jewelry Exhibition  
Boca Museum Art School  
Boca Raton, FL
- Visiting Artist Lecture  
Palm Beach State College  
Palm Beach Gardens, FL
- Jewelry Exhibition & Sales Coordinator  
Purple Reign Fundraiser with guest Michael Isreal  
West Palm Beach, FL
- 2016**      Bijoux! Panel moderator  
Panelists include Jed Green (United Kingdom), Nirit Dekel (Israel), and Leslie Ann Genninger (Italy)  
Norton Museum of Art  
West Palm Beach, FL
- Grant Recipient Liaison & Juror  
Emerging Curator Grant  
Society of North American Goldsmiths (SNAG)
- 2014**      Juror  
ArtiGras Fine Arts Festival  
Jupiter, FL
- Visiting Artist Lecture  
Women's Month Lecture Series  
Northern Michigan University  
Marquette, MI
- 2013**      Workshop and Visiting Artist Lecture  
Craft Gallery  
West Palm Beach, FL
- 2012**      Presenter in Educational Dialogue (May 22nd-27th 2012)  
Society of North American Goldsmiths Conference  
Phoenix, AZ
- Facilitator for Metals Dept.  
Arrowmont at 20 : Resident Artist 20th Anniversary  
Arrowmont School of Arts and Crafts  
Gatlinburg, TN

## Visiting Artist Lecture

University of North Carolina Asheville, Asheville, NC  
Brent Skidmore, Professor at UNCA, invited the Arrowmont Artists-in-Residence to present a lecture on recent work and residencies to his classroom

## Visiting Artist Lecture

Guilford College, Greensboro, NC

Arrowmont Artists-In-Residence were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.

## Visiting Artist Lecture

East Carolina University, Greenville, NC

Arrowmont Artists-in-Residence were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.

## WORKS PUBLISHED

**2020**

*Learn How to Make Jewelry*  
Jupiter Magazine

*Making Jewelry with Virtual Classes*  
Palm Beach Illustrated

**2019**

*Palm Beach Florida Weekly*  
Faculty Exhibition  
Florida Weekly Staff

*Designing and Making Glass Jewellery*  
Pg. 93 and pg 28  
By Mirka Janeckova  
Published by Crowood Press Ltd  
Wiltshire

**2016**

*Handouts from the 21st Century (Invitational)*  
Book proceeds benefit SNAG and the J. Fred Woell Haystack Scholarship. Approx. 80 artists donated handouts.  
By Nicole Jacquard

*Sun-Sentinel*  
Interview with Rod Stafford Hagwood  
Promoting panel discussion as their moderator at the Norton Museum of Art during the Bijoux Exhibition and Sales.

**2015**

*PBG Lifestyle Magazine*  
Showcase Emerging Artists  
By Doreen Marcial Poreba Pg. 13

**2014**

*Exhibition in Print Metalsmith Magazine*  
Juried by David Bielander, David Freda, and Bruce Metcalf  
Vol. 34/ No.4/ Pg. 44

*Art Jewelry Magazine*  
Interview representing The Armory Art Center with Director of Education Talya Lerman.

*On Body and Soul : Contemporary Armor to Amulets*  
Suzanne Ramljak  
Schiffer Publishing

- 2013**     *Resident Experts: Access to New Audiences, pg65*  
*Art and Culture Magazine*  
By Jennifer Mangione Vogt  
Palm Beach County, FL
- Showcase 500 Art Necklaces*  
Juried by Chunghi Choo  
Lark Crafts  
Sterling Publishing Co., Inc. Ashville, NC
- 2012**     *500 Prints on Clay*  
Juried by Paul Andrew Wandless  
Lark Crafts  
Sterling Publishing Co., Inc. Asheville, NC
- SNAG News Technical Article, Slip Casting for Metalsmiths*  
Lisa M. Johnson  
Society of North American Goldsmiths (SNAG)  
Jan. 2012 issue.  
[www.snagmetalsmith.org](http://www.snagmetalsmith.org)
- New Earrings*  
Nicolas Estrada  
Promopress
- 2011**     *Humor in Craft*  
Brigitte Martin  
Schiffer Publishing
- Out of Place: Post Workshop Collaborative*  
Purchase on blurb.com to benefit CERF  
Edited and designed by Kiff Slemmons and Lisa Johnson  
Participants of the Slemmons Haystack workshop 2010
- 2010**     *500 Silver Jewelry Designs*  
Juror Talya Baharal  
Lark Books  
An Imprint of Sterling Publishing Co., Inc
- 2009**     *Visual Overture Magazine*  
Juror Sheila Pree-Bright  
Founder, Editor Alyssa Vaughn  
Fall Issue Pg.3
- Decorative Resurgence ( Juried Exhibition Catalog)*  
Curated by Jill Baker Gower  
Juried by Jill Baker Gower and Jessica Calderwood  
Rowan University
- M.F.A. Catalog*  
Essay and interview by Brandon Stousy  
Henry Radford Hope School of Fine Arts  
Indiana University
- Clay 3 National (Juried Exhibition Catalog)*  
Juror Mary Kay Botkins  
Clay Space Ceramic Arts Studio  
Warrenville, IL  
Pg. 21

*500 Plastic Jewelry Designs*

Juror Susan Kasson Sloan

Lark Books

Sterling Publishing Co., Inc

New York

**2003**

*500 Cups*

Juror Tom and Elaine Coleman

Lark Books, Sterling Publishing Co., Inc. New York

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## SELECTED AWARDS AND EXHIBITIONS

**2024**

*Nature through the Eyes of a Jeweler (Juried)*

Florida Society of Goldsmiths

St. Petersburg, FL

*Transforming the Prototype II (Juried)*

Baltimore Jewelry Center

Baltimore, MD

**2023**

*Adorn (Invitational)*

Arts on Douglas Gallery

New Smyrna Beach, FL

*Elegant Threads (Juried)*

Group Exhibition & Collection of Beth Rudin DeWoody

Lighthouse ArtCenter Gallery

Tequesta, FL

**2022**

*Battle of the Rings (Juried)*

Danaca Designs

Online

*LAC Members Exhibition (Juried)*

Janeen Mason

Lighthouse ArtCenter

*Pop Art Jewelry (Curator)*

Lisa Johnson

Lighthouse ArtCenter

**2021**

*Paper Alchemy (Invitational)*

James Thurman

Traveling Exhibition

*Voltage (Juried)*

Society of North American Goldsmiths

Online

**2020**

*Radical Jewelry Makeover, Symposium & Exhibition (Curator)*

Lisa Johnson, Kathleen Kennedy & VCU

Lighthouse ArtCenter

Tequesta, FL

*Black and White in Color (Juried)*

Adorn Axis

Online

*Lisa Johnson Solo Exhibition Feature*

*During Plein Air Festival (Solo-Invite)*

Lighthouse ArtCenter Gallery

Tequesta, FL

*Bijoux International Jewelry Exhibition and Sales (Juried)*

Donna Schneier

Montgomery Gallery, Armory Art Center

West Palm Beach, FL



- 2019**      *Offbeat Bijoux: Alternative Materials, processes and Ideas in Jewelry*  
(Invitational Group) Honorable Mention  
Florida CraftArt Gallery  
St. Petersburg, FL
- Annual Exhibition and Sale (Juried)*  
Resource Depot  
West Palm Beach, FL
- The Earring Show (International Juried)*  
Craft Council of BC  
Vancouver, BC Canada
- 2018**      *Faculty Exhibition (group)*  
Montgomery Gallery, Armory Art Center  
West Palm Beach, FL
- Continuum 2018*  
City Place, in conjunction with Art Palm Beach & Art Synergy  
West Palm Beach, FL
- 2017**      *Embodiment (International Juried )*  
Pittsburgh Glass Center  
Pittsburgh, PA
- New and Now (Group)*  
Armory Art Center, East Gallery  
West Palm Beach, FL
- Memento Halstead Design Challenge (Juried)*  
Halstead & SNAG  
SNAG Space
- Continuum 2017 (Juried)*  
City Place, in conjunction with Art Palm Beach & Art Synergy  
West Palm Beach, FL
- Transitions (Group)*  
Palm Beach Atlantic University  
West Palm Beach, FL
- 2016**      *Doll Parts (Invitational)*  
Resource Depot Gallery  
West Palm Beach, FL
- Selections (Group)*  
Cultural Council of Palm Beach County  
Lake Worth, FL
- Miami Alumni Exhibition : Re Collections  
Hiestand Galleries Miami University  
Oxford, OH
- Bjoux! International Jewelry Sale & Exhibition (Invitational)*  
Norton Museum of Art  
West Palm Beach, FL
- Mad Hatters Luncheon and Auction*  
Club Colette  
Palm Beach, FL
- Urban Art Junction (Group)*  
Partnership with Art Palm Beach & Art Synergy  
Lake Worth, FL

- 2015**     *Miracles & Milagros (Juried)*  
Krikawa Jewelry Art Gallery  
Tuscon, AZ
- Arm Candy Exhibition (Juried)*  
EatMetal Art Jewelry Gallery  
Hoboken, NJ
- Contents May Vary (Juried)*  
Pewabic Pottery  
Detroit, MI
- ArtGras Emerging Artist Award (Juried)*  
Sales and exhibition  
Jupiter, FL
- 2014**     *Dorot Bat Gurion Chapter of Hadassah's Boutique (Group)*  
Palm Beach Gardens, FL
- SNAG Uniques (Group)*  
Online exhibition and auction
- Red Dot Art Fair (Invitational)*  
Donna Schneier Fine Art Collection  
Miami, FL

## **ASSISTANT POSITIONS**

- 2019**     Otto Frei Demonstrator and Sales  
JCK Show  
Las Vegas, NV
- 2013-2019**     Visiting Master Artist Workshop Assistant  
The Armory Art Center  
West Palm Beach, FL  
\* complete list of visiting artists available upon request
- 2015-2017**     SNAG Exhibitions Planning Committee Member  
Liaison for Emerging Curator's Grant  
Exhibition postings
- 2013-2015**     SNAG Social Media Volunteer  
Develop and maintain SNAG's LinkedIn page  
Updating account with current activities, opportunities, exhibitions,  
and SNAG member news.
- 2015**     SNAG Education Resource Room  
Representing Arrowmont School of Arts and Crafts  
Conference Boston, MA
- 2014**     Donna Schneier Fine Arts (sales/installation/exhibiting artist)  
Red Dot Gallery. Miami, FL  
Art Palm Beach. West Palm Beach, FL
- 2013**     Metals Symposium  
Various Workshops and Lectures  
Indiana University, Bloomington
- 2011-2012**     Gallery Assistance  
Karen Greene, Gallery Director  
The Sandra J. Blain Galleries  
Arrowmont School of Arts and Crafts. Gatlinburg, TN  
-Install exhibitions, ship /pack art, and condition reports, and prep gallery.

Education Resource Room at SNAG Conference  
Representing Arrowmont School of Arts and Crafts

- 2011**      Studio Assistant  
Andy Cooperman Workshop  
Arrowmont School for Arts and Crafts  
Gatlinburg, TN
- 2010**      Teaching Assistant  
Kiff Slemmons Workshop  
Haystack School for Arts and Crafts. Deer Isle, ME

## **MEMBERSHIPS**

- 2013-  
current**      Florida Society of Goldsmiths
- 2011**      Michigan Silversmiths Guild
- 2009-2015**      Member of artists network [www.crafthaus.ning.com](http://www.crafthaus.ning.com)
- 2009-2010**      Studio Member of Craft Summer  
Miami University, Oxford, OH
- 2005-  
2018**      Ohio Designer Craftsmen  
Columbus, OH
- 2003-  
current**      Society of North American Goldsmiths  
Conferences: 2003, 2008, 2009, 2011, 2012, 2013, 2015, 2016,  
2017, 2019,

## **COLLECTIONS**

*The Kamm Teapot Foundation (Collection)*  
Sparta, NC

*Donna Schenier (Private Collection)*  
Manalapan, FL

Nicole Newsted