

### **EDUCATION**

**2006-2009** M.F.A., Master of Fine Arts

Indiana University | Bloomington, IN

Study Abroad Program. Prague, CZ Miami University, Oxford, OH

**1999-2004** B.F.A., Bachelor of Fine Arts

Miami University | Oxford, OH

### PROFESSIONAL EXPERIENCE

2019current <u>Director of Studio Art</u> The Lighthouse ArtCenter Tequesta, FL

- Manage and create 3-D art department programs, daily operations, staff, and administration.
- Develop innovative courses, workshops, correlating exhibits, and cultural events to maximize growth and community outreach.
- Cultivate new and expand existing partner, donor, and student relations.
- Hire and schedule instructors, interns, studio associates and Artists-in-Residence (including negotiating and maintaining contracts for faculty and visiting artists)
- Analyze enrollment and revenues for long and short range planning
- Teach Zoom online classes. Train faculty on using Zoom.
- Visiting Artist Workshop Coordinator: Invite, organize, and budget visiting artists from across the country to conduct workshops.
- Grow/develop the jewelry and textiles program offering diverse courses.
- Teach multiple classes and workshops ( Zoom and inperson)
- Select and manage faculty
- Marketing– Social media, interview with magazines,
- Coordinate Radical Jewelry Makeover Symposium, Lecturers, virtual book, exhibition, and classes.
- Participate in Fundraising Events and Gallery Exhibitions
- Maintain studio equipment, inventory, etc..

### 2014-2019 <u>Director of Jewelry and Metalsmithing Department</u>

The Armory Art Center West Palm Beach, FL

- Visiting Master Artist Workshop Coordinator: Invite, organize, and budget visiting artists from across the country to conduct 3-day workshops.
- 2017-18: 3-D Printing & Casting using Ultimaker 3
- Coordinate jewelry outreach programs with art therapist.
- Teach classes and workshops
- Organize free visiting lecture series. Seek Lecturers.
- Select and manage Artist-In-Residence and faculty Project annual budget, keep expense reports

#### 2013 Jewelry & Metalsmithing Studio Area Head/Senior Resident

The Armory Art Center West Palm Beach, FL

#### **2012-2019** Instructor of Silversmithing

The Armory Art Center West Palm Beach, FL

#### September-Nov 2012-2019

Created eight week adult sessions on jewelry design fundamentals and basic to intermediate level studio techniques using cold connections, forming, soldering methods, hinge mechanisms, basic stone setting, and various surfacing/ finishing techniques.

#### Armory Art Center Workshops

Workshops in jewelry using slip casting and glass fusing

#### 2012 Metalsmithing and Jewelry Design Instructor

Arrowmont School for Arts and Crafts Gatlinburg,TN

#### January-April 2012

Two month adult community courses, children's Saturday morning classes, one adult weekend class, and one week long workshop for adults conducted at Arrowmont in the metals department during 2012. Additional information for course descriptions are available upon request.

## 2011 <u>Metalsmithing and Jewelry Design Instructor</u>

Arrowmont School for Arts and Crafts Gatlinburg,TN

November—December2011 - I developed a curriculum for Art Reach community programs that involved public schools. Instruction was held for two weeks in November for students in the community ranging from age 8-18 yrs old. Projects included creating texture through chasing and stamping, using the rolling mill, annealing, applying a patina, and bending/folding techniques used to make a bracelet and pendant. I also created Holiday workshops for both youth & adults.

.

2010 Adjunct Assistant Professor

Fine Arts in Metalsmithing and Jewelry Design

Indiana University Bloomington, IN

Course included instruction on techniques found in casting, hinge mechanisms, and raising.

Served on oral defense committees for M.F.A. candidates in the Metals

Department.

2008-2009 Associate Instructor

Fine Arts, Metalsmithing and Jewelry Design

Indiana University Bloomington, IN

Course included instruction on hollow construction, soldering, stretching and hammering techniques, cold connections, patinas, roller printing

etc...

2007 <u>Associate Instructor</u>

Fine Arts, Studio Art Foundations

Indiana University Bloomington, IN

## VISITING WORKSHOPS

2023 Chasing and Ropousse

Visiting Artist Workshop Peninsula School of Art Fish Creek, WI

2022 Setting it UP! Creative Settings in Jewelry

<u>Visiting Artist Workshop</u> Peninsula School of Art Fish Creek, WI

Settings for Faceted Stones | Visiting Artist Workshop

CraftSummer, Miami University

Oxford, OH Online-Zoom

2020 <u>Cold Connections in Jewelry, Visiting Artist Workshop</u>

CraftSummer, Miami University

Oxford, OH Online-Zoom

2018-2019 Jewelry Workshops

Enameling, Riveting, Ring Making The Guild Urban Craft Center Pompano, FL

Jewelry Workshop, *Setting it Up, Create Stone Settings* 5-days | Tube, prong, reverse bezel, basket settings.

Craft Summer, Miami University

Oxford, OH

2017 Demonstrator and Workshop Instructor

Demonstration: Raising and fabricating a sugar bowl

Workshop: Chasing and Repousse

Statewide FABA Blacksmithing Conference

Hilton Hotel Ocala, FL

Jewelry Workshop, Set in Many Ways: Stone Setting & Beyond

Glass fusing and stone settings Arrowmont School of Arts and Crafts

Gatlinburg, TN

Jewelry Workshop, Bracelet Making with a Twist

Forming and soldering

The Guild Urban Craft Center

Pompano, FL

2015 <u>Curator with Jim Bove</u>

Faceted: Aspects of Contemporary Jewelry (Invitational)

Featuring 23 jewelry/metalsmith artists

Greenfield Gallery West Palm Beach, FL

2010 Workshop and Visiting Artist Lecture (one month)

Ceramic Department

Miami University, Oxford, OH

### LECTURES AND JUROR OPPORTUNITES

2019 -2021 Radical Jewelry Makeover Project Coordinator

Schedule workshops in the Jewelry Dept., arrange jewelry donation locations, and social media mar-

keting.

Armory Art Center West Palm Beach, FL Lighthouse ArtCenter

Tequesta, FL

2017 Demonstration & Artist Talk– FABA Conference

Raising, stretching, and forming non-ferrous

metal

Florida Association of Blacksmith Artists

(FABA)

SE Conference

West Palm Beach, FL

2018 <u>Jonathan's Landing</u>

Art Exhibition Juror

Jupiter, FL

2017 <u>Jewelry Exhibition & Sales Coordinator</u>

Art of Phoenix Fundraiser

Club Collette Palm Beach, FL

Juror

ArtiGras Fine Arts Festival

Jupiter, FL

Juror

Jewelry Exhibition

Boca Museum Art School

Boca Raton, FL

Visiting Artist Lecture

Palm Beach State College

Palm Beach Gardens, FL

Jewelry Exhibition & Sales Coordinator

Purple Reign Fundraiser with guest Michael Isreal

West Palm Beach, FL

2016 Bijoux! Panel moderator

Panelists include Jed Green (United Kingdom), Nirit Dekel

(Israel), and Leslie Ann Genninger (Italy)

Norton Museum of Art West Palm Beach, FL

Grant Recipient Liaison & Juror

**Emerging Curator Grant** 

Society of North American Goldsmiths (SNAG)

**2014** Juror

ArtiGras Fine Arts Festival

Jupiter, FL

Visiting Artist Lecture

Women's Month Lecture Series Northern Michigan University

Marquette, MI

2013 Workshop and Visiting Artist Lecture

Craft Gallery

West Palm Beach, FL

2012 <u>Presenter in Educational Dialogue</u> (May22nd-27th 2012)

Society of North American Goldsmiths Conference

Phoenix, AZ

Facilitator for Metals Dept.

Arrowmont at 20: Resident Artist 20th Anniversary

Arrowmont School of Arts and Crafts

Gatlinburg, TN

#### Visiting Artist Lecture

University of North Carolina Asheville, Asheville, NC Brent Skidmore, Professor at UNCA, invited the Arrowmont Artists-in–Residence to present a lecture on recent work and residencies to his classroom

#### Visiting Artist Lecture

Guilford College, Greensboro, NC

Arrowmont Artists-In-Residence were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.

#### Visiting Artist Lecture

East Carolina University, Greenville, NC

Arrowmont Artists-in-Residence were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.

## WORKS PUBLISHED

2020 Learn How to Make Jewelry

Jupiter Magazine

Making Jewelry with Virtual Classes

Palm Beach Illustrated

2019 Palm Beach Florida Weekly

Faculty Exhibition Florida Weekly Staff

Designing and Making Glass Jewellery

Pg. 93 and pg 28 By Mirka Janeckova

Published by Crowood Press Ltd

Wiltshire

2016 Handouts from the 21st Century (Invitational)

Book proceeds benefit SNAG and the J. Fred Woell Haystack

Scholarship. Approx. 80 artists donated handouts.

By Nicole Jacquard

Sun-Sentinel

Interview with Rod Stafford Hagwood

Promoting panel discussion as their moderator at the Norton Museum of Art during the Bijoux Exhibition and Sales.

PBG Lifestyle Magazine

2015 Showcase Emerging Artists

By Doreen Marcial Poreba Pg. 13

Exhibition in Print Metalsmith Magazine

2014 Juried by David Bielander, David Freda, and Bruce Metcalf

Vol. 34/ No.4/ Pg. 44

Art Jewelry Magazine

Interview representing The Armory Art Center with Director of

Education Talya Lerman.

On Body and Soul: Contemporary Armor to Amulets

Suzanne Ramljak Schiffer Publishing

2013 Resident Experts: Access to New Audiences, pg65

Art and Culture Magazine
By Jennifer Mangione Vogt
Palm Beach County, FL

Showcase 500 Art Necklaces Juried by Chunghi Choo

Lark Crafts

Sterling Publishing Co., Inc. Ashville, NC

**2012** *500 Prints on Clay* 

Juried by Paul Andrew Wandless

Lark Crafts

Sterling Publishing Co., Inc. Asheville, NC

SNAG News Technical Article, Slip Casting for Metalsmiths

Lisa M. Johnson

Society of North American Goldsmiths (SNAG)

Jan. 2012 issue.

www.snagmetalsmith.org

New Earrings
Nicolas Estrada
Promopress

2011 Humor in Craft

Brigitte Martin Schiffer Publishing

Out of Place: Post Workshop Collaborative
Purchase on blurb.com to benefit CERF
Edited and designed by Kiff Slemmons and Lisa Johnson
Post in the Slemmons and Lisa Johnson

Participants of the Slemmons Haystack workshop 2010

**2010** *500 Silver Jewelry Designs* 

Juror Talya Baharal

Lark Books

An Imprint of Sterling Publishing Co., Inc

2009 Visual Overture Magazine

Juror Sheila Pree-Bright Founder, Editor Alyssa Vaughn

Fall Issue Pg.3

Decorative Resurgence (Juried Exhibition Catalog)

Curated by Jill Baker Gower

Juried by Jill Baker Gower and Jessica Calderwood

Rowan University

M.F.A. Catalog

Essay and interview by Brandon Stousy Henry Radford Hope School of Fine Arts

Indiana University

Clay 3 National (Juried Exhibition Catalog)

Juror Mary Kay Botkins

Clay Space Ceramic Arts Studio

Warrenville, IL

Pg. 21

500 Plastic Jewelry Designs Juror Susan Kasson Sloan

Lark Books

Sterling Publishing Co., Inc

New York

**2003** 500 Cups

Juror Tom and Elaine Coleman

Lark Books, Sterling Publishing Co., Inc. New York

Pg. 233

## SELECTED AWARDS AND EXHIBITIONS

2023 Adorn (Invitational)

Arts on Douglas Gallery New Smyrna Beach, FL

2022 Battle of the Rings (Juried)

Danaca Designs

Online

LAC Members Exhibition (Juried)

Janeen Mason Lighthouse ArtCenter

Pop Art Jewelry (Curator)

Lisa Johnson

Lighthouse ArtCenter

Paper Alchemy (Invitational)

James Thurman Traveling Exhibition

2021 Voltage (Juried)

Society of North American Goldsmiths

Online

Radical Jewelry Makeover, Symposium & Exhibition (Curator)

Lisa Johnson, Kathleen Kennedy & VCU

Lighthouse ArtCenter

Tequesta, FL

Black and White in Color (Juried)

Adorn Axis Online

2020 Lisa Johnson Solo Exhibition Feature

During Plein Air Festival (Solo-Invite)

Lighthouse ArtCenter Gallery

Tequesta, Fl

Bijoux International Jewelry Exhibition and Sales (Juried)

Donna Schneier

Montgomery Gallery, Armory Art Center

West Palm Beach, Fl

2019 Offbeat Bijoux: Alternative Materials, processes and Ideas in

Jewelry

(Invitational Group)
Honorable Mention
Florida CraftArt Gallery
St. Petersburg, Fl

Annual Exhibition and Sale (Juried)

Resource Depot West Palm Beach, Fl

2018 The Earring Show (International Juried)

Craft Council of BC Vancouver, BC Canada

Faculty Exhibition (group)

Montgomery Gallery, Armory Art Center

West Palm Beach, FL

Continuum 2018

City Place, in conjunction with Art Palm Beach & Art Synergy

West Palm Beach, FL

**2017** Embodiment (International Juried)

Pittsburgh Glass Center

Pittsburgh, PA

New and Now (Group)

Armory Art Center, East Gallery

West Palm Beach, FL

Memento Halstead Design Challenge (Juried)

Halstead & SNAG SNAG Space

Continuum 2017 (Juried)

City Place, in conjunction with Art Palm Beach & Art Synergy

West Palm Beach, FL

Transitions (Group)

Palm Beach Atlantic University

West Palm Beach, FL

2016 Doll Parts (Invitational)

Resource Depot Gallery West Palm Beach, FL 33401

Selections (Group)

Cultural Council of Palm Beach County

Lake Worth, FL

Miami Alumni Exhibition: Re Collections

Hiestand Galleries Oxford, OH

Bjoux! International Jewelry Sale & Exhibition (Invitational)

Norton Museum of Art West Palm Beach, FL

Mad Hatters Luncheon and Auction

Club Colette Palm Beach, FL

Urban Art Junction (Group)

Partnership with Art Palm Beach & Art Synergy

Lake Worth, FL

2015 Miracles & Milagros (Juried)

Krikawa Jewelry Art Gallery

Tuscon, AZ

Arm Candy Exhibition (Juried) EatMetal Art Jewelry Gallery

Hoboken, NJ

Contents May Vary (Juried)

Pewabic Pottery Detroit, MI

ArtGras Emerging Artist Award (Juried)

Sales and exhibition

Jupiter, FL

2014 Dorot Bat Gurion Chapter of Hadassah's Boutique (Group)

Palm Beach Gardens, FL

SNAG Uniques (Group)
Online exhibition and auction

Red Dot Art Fair (Invitational)
Donna Schneier Fine Art Collection

Miami, FL

### **ASSISTANT POSITIONS**

2019 Otto Frei Demonstrator and Sales

JCK Show Las Vegas, NV

2013-2019 <u>Visiting Master Artist Workshop Assistant</u>

The Armory Art Center West Palm Beach, FL

\* complete list of visiting artists available upon request

2015-2017 SNAG Exhibitions Planning Committee Member

Liaison for Emerging Curator's Grant

**Exhibition postings** 

2013-2015 SNAG Social Media Volunteer

Develop and maintain SNAG's LinkedIn page

Updating account with current activities, opportunities, exhibitions,

and SNAG member news.

2015 SNAG Education Resource Room

Representing Arrowmont School of Arts and Crafts

Conference Boston, MA

2014 <u>Donna Schneier Fine Arts (sales/installation/exhibiting artist)</u>

Red Dot Gallery. Miami, FL

Art Palm Beach. West Palm Beach, FL

2013 <u>Metals Symposium</u>

Various Workshops and Lectures Indiana University, Bloomington

2011-2012 Gallery Assistance

Karen Greene, Gallery Director The Sandra J. Blain Galleries

Arrowmont School of Arts and Crafts. Gatlinburg, TN

-Install exhibitions, ship /pack art, and condition reports, and prep gallery.

Education Resource Room at SNAG Conference Representing Arrowmont School of Arts and Crafts

2011 Studio Assistant

Andy Cooperman Workshop

Arrowmont School for Arts and Crafts

Gatlinburg,TN

2010 <u>Teaching Assistant</u>

Kiff Slemmons Workshop

Haystack School for Arts and Crafts. Deer Isle, ME

## **MEMBERSHIPS**

**2013-** Florida Society of Goldsmiths

current

2011 Michigan Silversmiths Guild

2009-2015 Member of artists network www.crafthaus.ning.com

2009-2010 Studio Member of Craft Summer

Miami University, Oxford, OH

**2005-** Ohio Designer Craftsmen

2018 Columbus, OH

**2003-** Society of North American Goldsmiths

**current** Conferences: 2003, 2008, 2009, 2011, 2012, 2013, 2015, 2016,

2017, 2019,

## COLLECTIONS

The Kamm Teapot Foundation (Collection)

Sparta, NC

Donna Schenier (Private Collection)

Manalapan, Fl

Nicole Newsted