

MILT FRIEDLY – *FRIEDLY FINE ART* PO BOX 33 RHEEMS, PENNSYLVANIA 17570  
717.576.9628 E-MAIL: [miltfriedly@gmail.com](mailto:miltfriedly@gmail.com) WEB: <http://www.miltfriedly.com>

Abbreviated Curriculum Vitae

**Education**

University of Wyoming, M.F.A., 1985  
Arizona State University, B.F.A., 1983

**Selected Exhibitions**

- 2020 *Print – Making an Impression*, Hess Gallery, Elizabethtown College  
*Echo Valley Art Group 75<sup>th</sup> Anniversary Show*, Lancaster Museum of Art  
*The Photo Review, 2020 Competition: Country*, <https://www.photoreview.org/2020-competition/2020-competition-web-galleries/2020-competition-country/>  
*Echo Valley Art Group Virtual Exhibition, June 2020*  
<https://www.youtube.com/watch?v=3LggPAhjmLs&fbclid=IwAR0pgeVc9kfVzihrd7AaaOae5NoqAjlEyNQnk6XB9CgO8d7Q2Dlgr9Mg0>  
*Say Hey... The Art of Baseball is Back!* George Krevsky Fine Art, San Francisco, California.  
<https://krevskyfineart.com/art-of-baseball/>  
*Echo Valley Art Group Virtual Exhibition, May 2020* <https://www.echovalleyartgroup.com/events>  
*Still-Life – Art in the Time of Covid-19*, Demuth Museum, Lancaster, PA  
<https://bit.ly/stilllifelancaster>
- 2019 *2019 Delta National Small Print Exhibition*, Bradbury Art Museum, Arkansas State University  
Juror: Jose Diaz, Chief Curator of the Andy Warhol Museum  
*Demuth Invitational, Market Muse*, Demuth Museum, Lancaster, PA  
*Echo Valley Art Group Annual Show*, Hess Gallery, Elizabethtown College  
“Other Realities”, Themed Galleries, The Photo Review – International Photography Competition.  
<http://www.photoreview.org/wordpressindex/2019-competition-other-realities/>
- 2018 *Workhouse Glass National*, Workhouse Arts Center, Lorton, Virginia  
*The Print Effect: Small Works/Big Impact*, Manhattan Graphics Center, NY, NY  
*Peacemaking: An American and European Exchange of Art and Writings*, Gallery Kerstan, Stuttgart, Germany  
*Little Sculpture Show*, ISC Conference, Philadelphia, PA  
*Echo Valley Art Group Annual Show*, Lancaster Galleries  
*Art of the Big Print: Master Lancaster Printmakers*, Lancaster Museum of Art
- 2017 *Milt Friedly: Retrospect – Part I*, Hess Gallery, Elizabethtown College  
Demuth Invitational, Demuth Museum, Lancaster, PA  
*Phoenix Rising - Resurrection*, Lancaster Catholic High School, Lancaster, PA
- 2016 *To Be the Void: Sublimity and Contemporaneity* – works on paper, group show  
International Cultural Center of Krakow, Krakow, Poland - Curator: Jeff Edmonds  
*Milt Friedly – Printmaking 1981-2016*, the North Museum, Lancaster, PA  
*45<sup>th</sup> Annual Juried Art Exhibition*, Suzanne H. Arnold Art Gallery, Lebanon Valley College  
*A Printmaking Portfolio – the Echo Valley Art Group*, the Demuth Museum, Lancaster, PA  
*Safe at Home: A Short Survey of Baseball Art*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA (Curated by Carrie Lederer and George Krevsky )  
*Little Sculpture Show*, ISC Lifetime Achievement Awards, Tribeca Three-Sixty, NYC (Invitational)  
*Poetic Paintings*, Demuth Museum, collaborative print with poet Deanna Nikaido (Invitational)
- 2015 *Mirror, Mirror*. Market View Arts - Philadelphia Sculptors, York, PA (Juried)  
*Really Affordable Art Show*, BWAC, Brooklyn, NY (National Juired)  
*Art Residence - Group Show*, Prague, Czech Republic  
*Related/Unrelated*, Art Space, Harrisburg Area Community College, Lancaster, PA (solo)  
*Mining the Collection – A Look At Prints*, Lancaster Museum of Art (Invitational)  
*Mountain – an Interpretation*, SCCA, Columbia, PA, Feb. 27 - March 27  
*Milt Friedly, at Blackberry Farms Gallery*, (solo) Maryville College, Maryville, TN  
*Cherished Friends and Intimate Spaces*, the Demuth Museum Invitational

- 2014 *Wireless*, Knauer Gallery, West Chester University, (solo) West Chester, PA  
*Harrowed Fields* at the Rose Lehrman Gallery, (solo) Harrisburg Community College  
*Milt Friedly: Cultural Remnants and Objects of Interest*, (solo) Stacks Gallery, Milton Hershey School, Hershey, PA  
*The Demuth Invitational – Pop*, Demuth Museum, Lancaster, PA  
 Artexpo, New York, April 4-6, Pier 94, NY, NY  
*Fab4!: Beatlemania*, (Invitational), Mulberry Art Studios, Lancaster, PA
- 2013 *Mixed Messages*, Gloucester County College, Sewell, NJ, Curated by Eoin Kinnarney and Diane Macris  
*Unhinged*, Brooklyn Waterfront Artists Coalition, Marshall Price Juror, Brooklyn, New York  
*Milt Friedly Sculpture and Janette Toth Paintings*, the Pennsylvania Arts Experience, York, PA  
*Out of the Park: Art of Baseball*, George Krevsky Gallery, San Francisco, CA  
*Course and Discourse: Professor and Student Artwork*, the State Museum, Harrisburg, PA  
*42<sup>nd</sup> Annual Juried Art Exhibition*, Suzanne H. Arnold Art Gallery, Lebanon Valley College  
*Carol Galligan and Milt Friedly at WITF (Radio and Television)*, Harrisburg, PA  
*Landscapes: Lancaster and Beyond*, Demuth Museum, Lancaster, PA (Installation)
- 2012 *Fish 2012 National Art Exhibition*, Lightwell Gallery, School of Art and Art History, the University of Oklahoma, Norman, OK. *Breathe in the Grand*, curated by Cedar Marie.  
*Five By Five: Small Art for a Big Cause*, the Tampa Art Museum, Tampa, Florida. (Curated)  
*The littleSCULPTURE Show*, 23<sup>rd</sup> International Sculpture Conference, Chicago, IL (invitational)  
*Communications*, Philadelphia Sculptors, WHYY, Philadelphia, PA (Curated)  
*Celebrate Doshi: Forty is the New Forever*, the State Museum, Harrisburg, PA (Juried)  
*Baseball as Art*, Cleveland County Arts Council, Shelby, North Carolina, (National Invitational)  
*Remembering – Creative Impact Series*, Attleboro Arts Museum, Attleboro, MA (National Juried)  
*National Exhibition – Lancaster County Art Association*, John Costanza juror, Strasburg, PA  
*Art of Baseball: 15<sup>th</sup> Annual Exhibition*, George Krevsky Gallery, San Francisco, CA (Curated)  
*40<sup>th</sup> Annual Juried Show*, Suzanne H. Arnold Gallery, LVC, Annville, PA (Juried)  
*An Architects Influence – the Annual Demuth Invitational*, the Demuth Museum, Lancaster, PA
- 2011 *It's Raining, it's Pouring: the Global Water Crisis*. Wiseman Gallery, Rogue Community College, Grants Pass, Oregon. *Breathe in the Delaware – Nuke*, installation. (National Juried)  
*Opposites Attract*, University of the Arts, Philadelphia, PA. *Breathe in the Delaware* (Curated)  
*Milt Friedly at the Isadore*, (solo) the Isadore Gallery, Lancaster, PA  
*Play Ball*, Lancaster Museum of Art, curated by Stanley Grand, Lancaster, PA
- 2010 *Guarded Identities*, Goucher College, Baltimore, Maryland, “Breathe in the Chesapeake”  
*People, Places and Things...* Susquehanna Art Museum, Installation: *Breathe in the Susquehanna*  
*Remnant Mixed Media Printmaking and other Curious Objects*, (solo) Penn State, Harrisburg, PA
- 2009 *Rodeo – Cowley Days*, digital prints, the Lancaster Arts Hotel, Lancaster, PA (solo)  
*Philadelphia's Sculptors - Art a la Mode*, Contemporary Sculpture at 950 Mode, Philadelphia, PA  
*Salvage: Reclaiming Recycling*, The Phillips Art Museum, Franklin and Marshall College
- 2008 *Up*, the Urban Institute for Contemporary Arts, curated (ISC Conference) Grand Rapids, Michigan  
*Building A Team*, George Krevsky Gallery, San Francisco, California  
*Celebrate Doshi*, the Susquehanna Art Museum, Harrisburg, PA Carol Faill Curator  
*Burlington County College Sculpture Exhibition*, Pemberton, NJ, Mary Salvante Curator
- 2007 *Lancaster County Art Association National Juried Exhibition*, Strasburg, PA, William Zimmer Juror  
*Burlington County College Sculpture Exhibition*, Pemberton, NJ, Mary Salvante Curator  
*Spring Training - The Art of Baseball*, George Krevsky Gallery, San Francisco, CA
- 2006 *Top of the Ninth*, the George Krevsky Gallery, San Francisco, CA  
*Thirty Years of Printmaking and Sculpture*, (solo) Lynden Gallery, Elizabethtown, PA  
*Milt Friedly-Bronze*, the Susquehanna Art Museum (the Doshi Gallery), (Solo) Harrisburg, PA
- 2003 *Images 2003*, Hub-Robeson Gallery, the Pennsylvania State University, State College, PA  
*Works in Clay and Metal*, (solo) the Hess Gallery, Elizabethtown College, Elizabethtown, PA
- 2002 *Art in a Changing World: Northeast PA Regional Art 2002*, Marywood University, Scranton, PA  
*In Response...* Savannah College of Art and Design, Curators: Robin Cembalest, executive editor Art news magazine and Jeremy Strick, Director of the Museum of Contemporary Art, Los Angeles, CA  
*Art of the State: Pennsylvania 2002*, the Susquehanna Art Museum. Harrisburg, PA  
*Not For Your Eyes Only*, the Galleries at the JCCs Gershman Y, Philadelphia, PA (Curated)
- 2001 *Manifestations: Form & Function*, Denise Bibro Fine Art, NY, NY (Curated)  
*Hoyt National*, Hoyt Institute of Fine Arts, New Castle, PA, Nancy G. Heller Juror
- 2000 *Art of the State: Pennsylvania 2000*, The State Museum of Pennsylvania, Harrisburg, PA  
*The American West*, Central Art Market Gallery, Lancaster, PA

- 1998 *11th Parkside National Small Print Exhibition*, the University of Wisconsin, Parkside  
*Art of the State: Pennsylvania '98*, the State Museum, Harrisburg, PA
- 1997 *Ceramic Vessels*, (national curated), Gallery of American Craft, Wheaton Village, Millville, NJ  
*3rd Great Plains National*, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, KS  
*Fred Wells 21 - National*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 1996 *Works In Clay*, (solo), M. Louise Aughinbaugh Art Gallery, Messiah College
- 1991 *Milt Friedly*, (solo) the Kauffman Gallery, Shippensburg University, Shippensburg, PA
- 1989 *Milt Friedly*, (solo) Sloan Fine Arts Center, Lock Haven University
- 1985 *New Faces*, Nicolayson Art Museum Casper, WY (Curated)
- 1986 *Milt Friedly and James Jereb*, Ruddell Gallery, Black Hills State College, SD
- 1983 *Milt Friedly at the Art Space Gallery*, (solo) Laramie, WY
- 1982 *Vahki Juried Art Show*, Mesa, AZ (Regional)
- 1980 *Using Paper*, the Yellowstone Art Museum, Billings, MT

### Awards

- 2016 Third Prize, the *45<sup>th</sup> Annual Juried Show*, Suzanne H. Arnold Gallery, Lebanon Valley College
- 2012 *Maya Schock Award for Sculpture*, *Celebrate Doshi: Forty is the New Forever*, the Susquehanna Art Museum at the State Museum of Pennsylvania, Harrisburg, PA  
 Third Prize, the *40<sup>th</sup> Annual Juried Show*, Suzanne H. Arnold Gallery, Lebanon Valley College
- 2008 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, Denise Green Juror
- 2007 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, William Zimmer Juror
- 1998 First Prize, "Coveting the American Coin" The Gallery at Open Stage, Harrisburg, PA
- 1997 Honorable Mention, 3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, Kansas
- 1992 First Prize, Statewide Juried Show, Elizabethtown College, Elizabethtown, PA (Cass Morin Freeman and Lawrence Von Baron Jurors)
- 1990 Certificate of Excellence, Soho International Art Competition, the Ariel Gallery, Soho, NY, George Tomko Juror
- 1986 Juror's Award, *12th Annual all Wyoming Craft Show*, the Nicolayson Art Museum, Casper, WY  
 C.W.C. Purchase Prize Award, Annual Arts Center Exhibition at Central Wyoming College, WY
- 1985 Art in Public Places Commission, Wyoming Pioneer Home, Thermopolis, WY
- 1983-85 Teaching Assistantship, the University of Wyoming, Laramie, WY
- 1981-83 Board of Regents Fine Arts Scholarship, Arizona State University, Tempe, AZ

### Research

- 2017-18 CISP Grant – Project Peace: An American and European Exchange of Art and Writings  
 Grant: Robert Joseph Foundation – Project Peace
- 2007-08 CISP Grant – *The Handprint Identity Project: Artists and Poets Collaborate*
- 2006 Sculpture Residency – Vermont Studio Center, Johnson, Vermont (Sabbatical Research)
- 2005 Summer Stipend – Styrofoam Displacement Casting, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2003 Summer Stipend, (Elizabethtown College) "Sand Casting", Caldwell Ward and Brass Co., Syracuse, New York
- 1996-97 Faculty Research Grant, "Clay to Bronze – Phase Two
- 1995 Faculty Research Grant, "Clay to Bronze", NCECA Workshop - R.I.T. Rochester, New York

### Teaching

Full Professor, Fine Arts Department, Elizabethtown College, Elizabethtown, PA (1986- Present)  
 Courses Taught: Ceramics I, II Advanced; Drawing I, II; Painting I; Printmaking I, II; Sculpture I, II, Advanced; 20<sup>th</sup> Century American Art  
 Bronze Casting, Northwest College, Powell, WY (Sabbatical Project), 1997  
 Sculpture I, II, III, Messiah College, Grantham, PA, 1995  
 Art History I & II, Pennsylvania School of Art and Design, Marietta, PA, 1988  
 Ceramic and Sculpture Instructor, Laramie County Community College, Cheyenne, WY, 1986  
 Graduate Teaching Assistant, the University of Wyoming, Laramie, WY, 1983-85  
 Guest Lecturer in Lithography, the University of Wyoming, 1984

## **Collections (selected)**

Lancaster Catholic High School  
Maryville College  
Milton Hershey School  
Harrisburg Area Community College  
Lancaster Museum of Art  
City of Lancaster, Sculpture in Public Places (on loan)  
Hershey Foods  
Hershey Children's Garden  
Millersville University  
Elizabethtown College  
Lock Haven University  
Messiah College  
Central Wyoming College  
The State of Wyoming

## **Bibliography**

### **Books**

*American Art Collector*, Alcove Books, 2010-11. Jurors: Howard Eige and Jan Christiansen Heller.  
Williams, Arthur. *Beginning Sculpture*, Davis Publications, 2004. Sculpture published as a Master Work.  
Williams, Arthur. *The Sculpture Reference*, Sculpture Books, 2004.

### **Catalogs**

*The Echo Valley Art Group 65<sup>th</sup> Anniversary Exhibition*, Lancaster Museum of Art, Lancaster, PA, 2012  
*The Handprint Identity Project: An Exchange Between Artists and Poets*, Elizabethtown College, 2008.  
*Eleventh Parkside National Small Print Exhibition*. University of Wisconsin-Parkside, Kenosha, WI, 1998.  
*Fish – 2012*. University of Oklahoma, School of Art and Art History, Norman, OK, 2012.  
*Sixth Annual Monarch National Ceramic Competition*. San Angelo Museum of Fine Arts. San Angelo, Texas, 1991.  
*Third Great Plains National*. Fort Hays State University, Fort Hays, KS, 1997.  
*Top of the Ninth – the Art of Baseball*, the George Krevsky Gallery, San Francisco, California, 2006.

### **Articles**

Alaks, Kathleen. "Wiseman Gallery's water-themed show makes big splash." Grants Pass Daily Courier, Nov. 14, 2011.  
Artdailey – lead photo, An Architect's Influence: Demuth Museum Invitational, February 13, 2012.  
Friedly, Milt. "50/50 Wet Blends." *Ceramics Monthly Magazine*, November 1991.  
Grand Rapids Press. "Take a video tour of artprize in Grand Rapids." *The Grand Rapids Press*, Sept. 24, 2009 (featured).  
Hersh. "Artists respond to tragedy of Sept. 11." *Savannah Morning News*, Sept. 11, 2002.  
Holahan, Jane. "Building an invitational: Architecture is theme this year at Demuth." *Intelligencer Journal/Lancaster New Era*, Feb. 2, 2012.  
Hunt, William. *News and Retrospect*. "Milt Friedly." *Ceramics Monthly Magazine*, October 1986.  
Knowles, Laura. *Hand Made - Paired artists, poets create images of identity*. This Weekend, Lancaster New Era, October 16, 2008.  
"Milt Friedly Art On Display at UW Union." *The State Tribune*, December 13, 1985.  
Richards, Alicia. Review Mamet's "American Buffalo" and art exhibition "Coveting the American Coin." (Interview) *ABC News* 27, April 16, 1999.  
Savage, Daina. Hands – 'Handprint Identity Project at E-town'. *Sunday News, Lancaster Newspapers*, October 12, 2008.  
Slupe, Ellen. **insidepa** – *The Handprint Identity Project*. *Art Matters Magazine*. November 2008.

## **Curatorial Experience and Programs Directed (Selected –Curated over 100 exhibitions)**

*Print-Making an Impression*, Hess and Lyet Galleries, Elizabethtown College  
*Lawrence Ferlinghetti: An American Cultural Icon*, Lyet Gallery, Elizabethtown College  
*Peacemaking: An American and European Exchange of Art and Writings*, Kunst Stuttgart, Stuttgart, Germany and Elizabethtown College  
*Mountain – An Interpretation*, Susquehanna Center for the Creative Arts, Columbia, PA  
*The Handprint Identity Project: An Exchange Between Artists and Poets* (Project Director/Curator)  
*On and Off the Wall*, curated by Milt Friedly, Hess Gallery, Elizabethtown College 2009  
*Chris Raschka, Children's Book Illustration*, curated by Milt Friedly Hess Gallery, 2008  
*Brethren Quilts*, curated by Milt Friedly, Carroll Kreider and J. Kenneth Kreider, Lyet Gallery, 1999  
*Edward Praediger: 100 Years of Life and Art*, curated by Milt Friedly, Lyet Gallery, 1999  
*The Ellsworth Collection: Berkeley in The '60s* (posters), curated by Del Ellsworth and Milt Friedly 1993

### **Professional Service**

Gallery Director, Hess and Lyet Galleries, Elizabethtown College, 1991-Present  
Director/Curator, the Susquehanna Center for the Creative Arts, Columbia, PA  
Outside Evaluator/Reviewer – York College Art Department  
Outside Evaluator/Reviewer – Messiah College (Distinguished Professorships, Art Department)  
“IU 13 Hazards in Art Panel”, with Dr. Michael McCann and Dr. Ray Reeder  
Reviewer, *On Drawing*, drawing textbook by Roger Winter (Served on Editorial Advisory Board)  
Board Member, the Doshi Center for Contemporary Art (president 1994), Harrisburg, PA  
Directing Board Member, Stiegel Glassworks, Manheim, PA

#### **Jury and Related:**

*Scholastic Arts*, Preliminary, Silver and Gold Key Awards (Dauphin and Lancaster Counties)  
*Student Shows* - Shippensburg University, Franklin and Marshall College  
*Panel Member* - Susquehanna Art Museum  
*Panel Member* - Pennsylvania Council on the Arts  
*Advance Placement Reader, Studio Art*, 2010-16 and 2020

### **Memberships**

Echo Valley Art Group  
Philadelphia Sculptors  
International Sculpture Center  
.918 Print Club at the Heritage Museum

Milt Friedly has received recognition locally, regionally, nationally and internationally for his work in a variety of media. Juried and Invitational Exhibitions include: Urban Center for Contemporary Art; Brooklyn Waterfront Artists Coalition; Yellowstone Art Museum; Nicolayson Art Museum; San Angelo Museum of Fine Arts; the Susquehanna Art Museum; Denise Bibro Fine Art; the George Krevsky Gallery; the University of the Arts and many more. His work is included in public and private collections. Recent curatorial projects include: *Peacemaking: An American and European Exchange of Art and Writings*, Gallerie Kerstan, Stuttgart, Germany; *Lawrence Ferlinghetti: An American Cultural Icon*, Lyet Gallery, Elizabethtown College and *Print-Making An Impression*, Elizabethtown College. He received Fine Arts Degrees from Arizona State University (BFA Ceramics and Printmaking) and the University of Wyoming (MFA Sculpture and Printmaking). He is Professor of Art at Elizabethtown College.