

Abbreviated Curriculum Vitae

Education

University of Wyoming, M.F.A., 1985
Arizona State University, B.F.A., 1983

Selected Exhibitions

- 2021 *Pennsylvania Contemporary Artist*, Anita Shapolsky Foundation, Jim Thorpe, PA July 11-August 22, 2021
Time Space Existence, European Cultural Center, Palazzo Mora, Venice, Italy
May 22-November 21, 2021 in conjunction with the Biennale of Architecture
Print – Making an Impression, Hess Gallery, Elizabethtown College
- 2020 *Echo Valley Art Group's, 75th Anniversary Show*, Lancaster Museum of Art
Say Hey... The Art of Baseball is Back! George Krevsky Fine Art, San Francisco, California.
http://www.georgekrevskygallery.com/dynamic/exhibit_detail.asp?ExhibitID=246
Echo Valley Art Group Virtual Exhibition, May 2020 <https://www.echovalleyartgroup.com/events>
Still-Life – Art in the Time of Covid-19, Demuth Museum, Lancaster, PA <https://bit.ly/stilllifelancaster>
- 2019 *2019 Delta National Small Print Exhibition*, Bradbury Art Museum, Arkansas State University
Juror: Jose Diaz, Chief Curator of the Andy Warhol Museum
Demuth Invitational, Market Muse, Demuth Museum, Lancaster, PA
Echo Valley Art Group Annual Show, Hess Gallery, Elizabethtown College
- 2018 *Workhouse Glass National*, Workhouse Arts Center, Lorton, Virginia
The Print Effect: Small Works/Big Impact, Manhattan Graphics Center, NY, NY
Peacemaking: An American and European Exchange of Art and Writings, Gallery Kerstan, Stuttgart, Germany
Little Sculpture Show, ISC Conference, Philadelphia, PA
Echo Valley Art Group Annual Show, Lancaster Galleries
Art of the Big Print: Master Lancaster Printmakers, Lancaster Museum of Art
- 2017 *Milt Friedly: Retrospect – Part I*, Hess Gallery, Elizabethtown College
Demuth Invitational, Demuth Museum, Lancaster, PA
Phoenix Rising - Resurrection, Lancaster Catholic High School, Lancaster, PA
- 2016 *To Be the Void: Sublimity and Contemporaneity* – works on paper, group show
International Cultural Center of Krakow, Krakow, Poland - *Curator: Jeff Edmonds*
Milt Friedly – Sculpture, Keystone Art and Culture Center, Lancaster, PA (solo)
Milt Friedly – Printmaking 1981-2016, the North Museum, Lancaster, PA
45th Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College
A Printmaking Portfolio – the Echo Valley Art Group, the Demuth Museum, Lancaster, PA
Safe at Home: A Short Survey of Baseball Art, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA (Curated by Carrie Lederer and George Krevsky)
Little Sculpture Show, ISC Lifetime Achievement Awards, Tribeca Three-Sixty, NYC (Invitational)
Poetic Paintings, Demuth Museum, collaborative print with poet Deanna Nikaido (Invitational)
- 2015 *Mirror, Mirror*. Market View Arts - Philadelphia Sculptors, York, PA (Juried)
Really Affordable Art Show, BWAC, Brooklyn, NY (National Juired)
Art Residence - Group Show, Prague, Czech Republic
Related/Unrelated, Art Space, Harrisburg Area Community College, Lancaster, PA (solo)
Mining the Collection – A Look At Prints, Lancaster Museum of Art (Invitational)
Mountain – an Interpretation, SCCA, Columbia, PA, Feb. 27 - March 27
Milt Friedly, at Blackberry Farms Gallery, (solo) Maryville College, Maryville, TN
Cherished Friends and Intimate Spaces, the Demuth Museum Invitational
- 2014 *Wireless*, Knauer Gallery, West Chester University, (solo) West Chester, PA
Harrowed Fields at the Rose Lehrman Gallery, (solo) Harrisburg Community College
Milt Friedly: Cultural Remnants and Objects of Interest, (solo) Stacks Gallery, Milton Hershey School. Hershey, PA
The Demuth Invitational – Pop, Demuth Museum, Lancaster, PA
Artexpo, New York, April 4-6, Pier 94, NY, NY
Fab4!: Beatlemania, (Invitational), Mulberry Art Studios, Lancaster, PA
- 2013 *Mixed Messages*, Gloucester County College, Sewell, NJ, Curated by Eoin Kinnarney and Diane Macris
Unhinged, Brooklyn Waterfront Artists Coalition, Marshall Price Juror, Brooklyn, New York
Milt Friedly Sculpture and Janette Toth Paintings, the Pennsylvania Arts Experience, York, PA
Out of the Park: Art of Baseball, George Krevsky Gallery, San Francisco, CA
Course and Discourse: Professor and Student Artwork, the State Museum, Harrisburg, PA
42nd Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College
Carol Galligan and Milt Friedly at WITF (Radio and Television), Harrisburg, PA
Landscapes: Lancaster and Beyond, Demuth Museum, Lancaster, PA (Installation)
- 2012 *Fish 2012 National Art Exhibition*, Lightwell Gallery, School of Art and Art History, the University of Oklahoma, Norman, OK. *Breathe in the Grand*, curated by Cedar Marie.
Five By Five: Small Art for a Big Cause, the Tampa Art Museum, Tampa, Florida. (Curated)
The littleSCULPTURE Show, 23rd International Sculpture Conference, Chicago, IL (invitational)
Communications, Philadelphia Sculptors, WHY, Philadelphia, PA (Curated)
Celebrate Doshi: Forty is the New Forever, the State Museum, Harrisburg, PA (Juried)

- Baseball as Art*, Cleveland County Arts Council, Shelby, North Carolina, (National Invitational) *Remembering – Creative Impact Series*, Attleboro Arts Museum, Attleboro, MA (National Juried)
National Exhibition – Lancaster County Art Association, John Costanza juror, Strasburg, PA
Art of Baseball: 15th Annual Exhibition, George Krevsky Gallery, San Francisco, CA (Curated)
40th Annual Juried Show, Suzanne H. Arnold Gallery, LVC, Annville, PA (Juried)
An Architects Influence – the Annual Demuth Invitational, the Demuth Museum, Lancaster, PA
2011 *It's Raining, it's Pouring: the Global Water Crisis*. Wiseman Gallery, Rogue Community College, Grants Pass, Oregon.
Breathe in the Delaware – Nuke, installation. (National Juried)
Opposites Attract, University of the Arts, Philadelphia, PA. *Breathe in the Delaware* (Curated)
Milt Friedly at the Isadore, (solo) the Isadore Gallery, Lancaster, PA
Play Ball, Lancaster Museum of Art, curated by Stanley Grand, Lancaster, PA
2010 *Guarded Identities*, Goucher College, Baltimore, Maryland, “Breathe in the Chesapeake”
People, Places and Things... Susquehanna Art Museum, Installation: *Breathe in the Susquehanna*
Remnant Mixed Media Printmaking and other Curious Objects, (solo) Penn State, Harrisburg, PA
2009 *Rodeo – Cowley Days*, digital prints, the Lancaster Arts Hotel, Lancaster, PA (solo)
Philadelphia's Sculptors - Art a la Mode, Contemporary Sculpture at 950 Mode, Philadelphia, PA
Salvage: Reclaiming Recycling, The Phillips Art Museum, Franklin and Marshall College
2008 *Up*, the Urban Institute for Contemporary Arts, curated (ISC Conference) Grand Rapids, Michigan
Building A Team, George Krevsky Gallery, San Francisco, California
Celebrate Doshi, the Susquehanna Art Museum, Harrisburg, PA Carol Faill Curator
Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Curator
2007 *Lancaster County Art Association National Juried Exhibition*, Strasburg, PA, William Zimmer Juror
Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Curator
Spring Training - The Art of Baseball, George Krevsky Gallery, San Francisco, CA
2006 *Top of the Ninth*, the George Krevsky Gallery, San Francisco, CA
Thirty Years of Printmaking and Sculpture, (solo) Lynden Gallery, Elizabethtown, PA
Milt Friedly-Bronze, the Susquehanna Art Museum (the Doshi Gallery), (Solo) Harrisburg, PA
2003 *Images 2003*, Hub-Robeson Gallery, the Pennsylvania State University, State College, PA
Works in Clay and Metal, (solo) the Hess Gallery, Elizabethtown College, Elizabethtown, PA
2002 *Art in a Changing World: Northeast PA Regional Art 2002*, Marywood University, Scranton, PA
In Response... Savannah College of Art and Design, Curators: Robin Cembalest, executive editor Art news magazine and
Jeremy Strick, Director of the Museum of Contemporary Art, Los Angeles, CA
Art of the State: Pennsylvania 2002, the Susquehanna Art Museum. Harrisburg, PA
Not For Your Eyes Only, the Galleries at the JCCs Gershman Y, Philadelphia, PA (Curated)
2001 *Manifestations: Form & Function*, Denise Bibro Fine Art, NY, NY (Curated)
Hoyt National, Hoyt Institute of Fine Arts, New Castle, PA, Nancy G. Heller Juror
2000 *Art of the State: Pennsylvania 2000*, The State Museum of Pennsylvania, Harrisburg, PA
The American West, Central Art Market Gallery, Lancaster, PA
1998 *11th Parkside National Small Print Exhibition*, the University of Wisconsin, Parkside
Art of the State: Pennsylvania '98, the State Museum, Harrisburg, PA
1997 *Ceramic Vessels*, (national curated), Gallery of American Craft, Wheaton Village, Millville, NJ
3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, KS
Fred Wells 21 - National, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
1996 *Works In Clay*, (solo), M. Louise Aughinbaugh Art Gallery, Messiah College
1991 *Milt Friedly*, (solo) the Kauffman Gallery, Shippensburg University, Shippensburg, PA
1989 *Milt Friedly*, (solo) Sloan Fine Arts Center, Lock Haven University
1985 *New Faces*, Nicolayson Art Museum Casper, WY (Curated)
1986 *Milt Friedly and James Jereb*, Ruddell Gallery, Black Hills State College, SD
1983 *Milt Friedly at the Art Space Gallery*, (solo) Laramie, WY
1982 *Vahki Juried Art Show*, Mesa, AZ (Regional)
1980 *Using Paper*, the Yellowstone Art Museum, Billings, MT

Awards

- 2016 Third Prize, the *45th Annual Juried Show*, Suzanne H. Arnold Gallery, Lebanon Valley College
2012 *Maya Schock Award for Sculpture*, *Celebrate Doshi: Forty is the New Forever*, the Susquehanna Art Museum at the State
Museum of Pennsylvania, Harrisburg, PA
Third Prize, the *40th Annual Juried Show*, Suzanne H. Arnold Gallery, Lebanon Valley College
2008 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, Denise
Green Juror
2007 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, William
Zimmer Juror
1998 First Prize, “Coveting the American Coin” The Gallery at Open Stage, Harrisburg, PA
1997 Honorable Mention, 3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State
University, Fort Hays, Kansas
1992 First Prize, Statewide Juried Show, Elizabethtown College, Elizabethtown, PA (Cass Morin Freeman and Lawrence Von
Baron Jurors)
1990 Certificate of Excellence, Soho International Art Competition, the Ariel Gallery, Soho, NY,
George Tomko Juror
1986 Juror's Award, *12th Annual all Wyoming Craft Show*, the Nicolayson Art Museum, Casper, WY
C.W.C. Purchase Prize Award, Annual Arts Center Exhibition at Central Wyoming College,

- 1985 Art in Public Places Commission, Wyoming Pioneer Home, Thermopolis, WY
 1983-85 Teaching Assistantship, the University of Wyoming, Laramie, WY
 1981-83 Board of Regents Fine Arts Scholarship, Arizona State University, Tempe, AZ

Collections (selected)

Lancaster Catholic High School, Maryville College, Milton Hershey School
 Harrisburg Area Community College, Lancaster Museum of Art
 City of Lancaster, Sculpture in Public Places (on loan), Hershey Foods
 Hershey Children's Garden
 Millersville University, Elizabethtown College, Lock Haven University
 Messiah College, Central Wyoming College, The State of Wyoming

Research

- 2017-18 CISP Grant – Project Peace: An American and European Exchange of Art and Writings
 Grant: Robert Joseph Foundation – Project Peace
 2007-08 CISP Grant – *The Handprint Identity Project: Artists and Poets Collaborate*
 2006 Sculpture Residency –Vermont Studio Center, Johnson, Vermont (Sabbatical Research)
 2005 Summer Stipend – Styrofoam Displacement Casting, Arrowmont School of Arts
 and Crafts, Gatlinburg, Tennessee
 2003 Summer Stipend, (Elizabethtown College) “Sand Casting”, Caldwell Ward and
 Brass Co., Syracuse, New York
 1995-97 Faculty Research Grant, “Clay to Bronze

Bibliography

Books

American Art Collector, Alcove Books, 2010-11. Jurors: Howard Eige and Jan Christiansen Heller.
 Williams, Arthur. *Beginning Sculpture*, Davis Publications, 2004. Sculpture published as a Master Work.
 Williams, Arthur. *The Sculpture Reference*, Sculpture Books, 2004.

Catalogs

Print – Making an Impression, Hess and Lyet Galleries, Elizabethtown College
 The Echo Valley Art Group 75th Anniversary Show, Lancaster Museum of Art, Lancaster, PA
Lawrence Ferlinghetti: An American Cultural Icon, Lyet Gallery, Elizabethtown College
Peacemaking: An American and European Exchange of Art and Writings, Kunst Stuttgart, Stuttgart, Germany
The Echo Valley Art Group 65th Anniversary Exhibition, Lancaster Museum of Art, Lancaster, PA
The Handprint Identity Project: An Exchange Between Artists and Poets, Elizabethtown College, 2008.
Eleventh Parkside National Small Print Exhibition. University of Wisconsin-Parkside, Kenosha, WI, 1998.
Fish – 2012. University of Oklahoma, School of Art and Art History, Norman, OK, 2012.
Sixth Annual Monarch National Ceramic Competition. San Angelo Museum of Fine Arts. San Angelo, Texas, 1991.
Third Great Plains National. Fort Hays State University, Fort Hays, KS, 1997.
Top of the Ninth – the Art of Baseball, the George Krevsky Gallery, San Francisco, California, 2006.

Articles

Alaks, Kathleen. “Wiseman Gallery’s water-themed show makes big splash.” Grants Pass Daily Courier, Nov. 14, 2011.
 Artdailey – lead photo, An Architect’s Influence: Demuth Museum Invitational, February 13, 2012.
 Friedly, Milt. “50/50 Wet Blends.” Ceramics Monthly Magazine, November 1991.
 Grand Rapids Press. “Take a video tour of artprize in Grand Rapids.” The Grand Rapids Press, Sept. 24, 2009 (featured).
 Hersh. “Artists respond to tragedy of Sept. 11.” Savannah Morning News, Sept. 11, 2002.
 Holahan, Jane. “Building an invitational: Architecture is theme this year at Demuth.” Intelligencer Journal/Lancaster New Era, Feb. 2,
 2012.
 Hunt, William. News and Retrospect. “Milt Friedly.” Ceramics Monthly Magazine, October 1986.
 Knowles, Laura. *Hand Made - Paired artists, poets create images of identity*. This Weekend, Lancaster New Era, October 16, 2008.
 “Milt Friedly Art On Display at UW Union.” The State Tribune, December 13, 1985.
 Richards, Alicia. Review Mamet’s “American Buffalo” and art exhibition “Coveting the American Coin.”
 (Interview) ABC News 27, April 16, 1999.
 Savage, Daina. Hands –“Handprint Identity Project at E-town”. Sunday News, Lancaster Newspapers, October 12, 2008.
 Slupe, Ellen. **insidepa** – *The Handprint Identity Project*. Art Matters Magazine. November 2008.

Professional Service

Gallery Director, Hess and Lyet Galleries, Elizabethtown College, 1991-Present
 Director/Curator, the Susquehanna Center for the Creative Arts, Columbia, PA
 Outside Evaluator/Reviewer – York College Art Department
 Outside Evaluator/Reviewer – Messiah College (Distinguished Professorships, Art Department)
 “IU 13 Hazards in Art Panel”, with Dr. Michael McCann and Dr. Ray Reeder
 Reviewer, *On Drawing*, drawing textbook by Roger Winter (Served on Editorial Advisory Board)
 Board Member, the Doshi Center for Contemporary Art (president 1994), Harrisburg, PA
 Directing Board Member, Stiegel Glassworks, Manheim, PA

Jury and Related:

Scholastic Arts, Preliminary, Silver and Gold Key Awards (Dauphin and Lancaster Counties)
Student Shows - Shippensburg University, Franklin and Marshall College
Panel Member - Susquehanna Art Museum, Pennsylvania Council on the Arts
Advance Placement Reader, Studio Art, 2010-16