

Milt Friedly  
Research Statement

My current studio practice expresses current events in context to time and space. History and technology move us into new frontiers. Pop culture shapes and molds our environments - we respond to our surroundings, technology, and then retreat to nature. My work reflects the juxtaposition of man and nature to help identify and define our existence.

Choose the best media to express your concept. Materials and access to process are important to my practice. My portfolio is very diverse because I love to make work, regardless of style or material. Each material is an expression in itself – the maker arranges and dictates the outcome. We are to explore possibilities through experimentation and discovery.