

**MILT FRIEDLY – FRIEDLY FINE ART PO BOX 33 RHEEMS, PENNSYLVANIA 17570
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**Curriculum Vitae and Abbreviated CV
Please see Selected Exhibitions under Abbreviated CV**

Curriculum Vita/Professional Resume
Milton D. Friedly Elizabethtown College
Professor of Art, Elizabethtown, PA 17022
(717) 361-1385 (Office)
(717) 576-9628 (Cell)

Education

M.F.A. University of Wyoming, Laramie, WY, 1985
B.F.A. Arizona State University, Tempe, AZ, 1983
Magna cum Laude

Teaching

Full Professor, Fine and Performing Arts Department, Elizabethtown College, Elizabethtown, PA,
Bronze Casting, Northwest College, Powell, WY (Sabbatical Project), 1997
Sculpture I, II, III, Messiah College, Grantham, PA, 1995
Art History I & II, Pennsylvania School of Art and Design, Marietta, PA, 1988
Ceramic and Sculpture Instructor, Laramie County Community College, Cheyenne, WY, 1986
Ceramics Courses, the Laramie Plains Civic Center, Laramie, WY, 1986
Graduate Teaching Assistant, the University of Wyoming, Laramie, WY
Sculpture I, Drawing I and Cast Form, (Metals), Slide Library, 1983-85
Guest Lecturer in Lithography, the University of Wyoming, 1984

Courses Taught Elizabethtown College

Honors in Printmaking, spring 2020
Art 100 Freshman Seminar
Art 105 Drawing I
Art 106 Ceramics I
Art 120 Sculpture I
Art 203 20th Century American Art
Art 205 Painting I
Art 206 Ceramics II
Art 210 Drawing II
Art 251 Printmaking
Art 320 Sculpture II
Art 352 Printmaking II
Art 401 Advanced Ceramics, Art 404 Advanced Printmaking, Art 405 Advanced Sculpture
Art 470 Fine Arts Internship, Art 480-489 Independent Study, Art 498 Senior Seminar Art

Responsibilities (Elizabethtown College)

2012 – (spring) Director for the Fine Arts Division
1991 –2003, Art Division Coordinator (art department director)
1991 – Present, Gallery Director, the Hess Gallery and Lyet Galleries, Elizabethtown College (Service)
1988 –2003, Oversight – the college art collection (Service)
1987 – Present, maintaining the art studios, inventory of supplies, equipment maintenance
1987 – Present, art instruction and advising (undergraduate level)

Curatorial Experience and Programs Directed (Selected)

Lawrence Ferlinghetti: An American Cultural Icon, Curated by George Krevsky, Lyet Gallery

Peacemaking: An American and European Exchange of Art and Writings, Kunst Stuttgart, Stuttgart, Germany and Elizabethtown College

Mountain – An Interpretation, Susquehanna Center for the Creative Arts, Columbia, PA

Show Clay, Contemporary Ceramic Art, curated by Kathryn Narrow – conceived by Milt Friedly Hess Gallery, Elizabethtown College and the Susquehanna Center for the Creative Arts

The Handprint Identity Project: An Exchange Between Artists and Poets (Project Director); Curators: Milt Friedly, Leslie McGrath and E. Ethelbert Miller, 2008-2011; **Exhibition and Reading Venues:** Franklin and Marshall College, the Susquehanna Center for the Creative Arts, West Chester University, Elizabethtown College

Figure Eight, curated by Milt Friedly and Lou Schellenberg, Lyet Gallery, Elizabethtown College, 2010

On and Off the Wall, curated by Milt Friedly, Hess Gallery, Elizabethtown College 2009

Chris Raschka, Children's Book Illustration, curated by Milt Friedly Hess Gallery, 2008

Brethren Quilts, curated by Milt Friedly, Carroll Kreider and J. Kenneth Kreider, Lyet Gallery, 1999

Edward Praediger: 100 Years of Life and Art, curated by Milt Friedly, Lyet Gallery, 1999

The Ellsworth Collection: Berkeley in the '60s (posters), curated by Del Ellsworth and Milt Friedly 1993

Inner, Outer, Secret, curated by Joann Doneen, Shirley Thomas and Ellen Slupe, 2009

Andy Yoder, Visiting Artist, spring 2008

Collaboration Through Fire: Ceramics by Kenton Baker, Beverly Fisher, Willi Singleton, 2007

9-11 Exhibition, September 2002, Lyet Gallery

Ceramic Work: Ceil Leeper-Sturdevant and Cynthia Young, 1998

Florence Portfolio (through CIVA) the Lyet Gallery, 1997

Indifference: The Real Enemy, Fritz Hirschberger - Paintings from the Holocaust Series, Lyet Gallery 1997

A Fiber Art Tradition: Works by Women (curated by Priscilla Sage), the Lyet Gallery, 1996

Unity and Diversity, Posters from the Parsons School of Art & Design, 1994

Mark Oxman: Sculpture and Artists Talk, 1993

Robert Cottingham, Visiting Artist - juror 4th Annual PA Juried Art Exhibition

Wharton Esherick: A Half A Century in Wood, 1988

Child to Child, American/Russian Children's Art Exchange, the Smithsonian, 1991

Mohinder Gill: Paintings, 1990

Committees (Elizabethtown College)

Profession Standards Committee – Promotion and Tenure Review
Judicial Council
Personnel Council 1991-01 and 1995-98(Chair 1991-01 and 1995-96)
Gallery Committee 1991- Present
Executive Council – Faculty Leadership
Faculty Search Committee – Drawing and Painting
Faculty Search Committee – Art Education/2 D (Fine Art)
Faculty Search Committee – Technical Director of Theatre
Faculty Search Committee – Director of Theatre
Faculty Search Committee - Department Chair (Fine and Performing Arts)
Landscape Committee 2001 - 2006
Peer Review Committees, various faculty, Department of Fine and Performing Arts
Campus Life Council (Co-Chair 1993-94) 1993 - 1995
Campus Appearance and Art Committee (Chair 1994-02)
Religious Life Committee, 1993
Scholarship Committee, the Department of Fine and Performing Arts and Fine Arts Division
Faculty Search Committee Drawing and Painting, 1990-91
The Cultural Events Committee, 1989 - 1991
Spring Arts Festival Committee (Co-Founder), 1991-1992
The Board of Publications Committee, 1988

Service (Elizabethtown College)

Annual Student Art Show, 1988-2020
Gallery Director, 1991-Present (Organized over 100 exhibitions on and off campus.)
Installation: Jim Crow Exhibit, the High Library, 2007
Photographer – The High Library Calendar, 2007
Technical Advisor, *Soup and Bowl* project, Elizabethtown College, 1999-2003
Installation, the College Archives Exhibition, Elizabethtown College, fall 1999, (curated by Dr. Patricia Likos Ricci)
Art Instructor, The President’s Summer Camp, Elizabethtown College, 1996-97
Poster Project, Nicarry Hall, Elizabethtown College, 1995
George Langbroek, Printmaking Workshop with 1994
Juror, Photography Exhibit, Elizabethtown College, 1992
Freshman Advisor, 1987-92
Peer Counselor Interviewer, 1988-90
Classical Guitarists, (Responsible for contract and programming) David Burgess; Assadd Brothers, 1989
Resident Life Assistants Interviewer, 1989-90
Coordinator Student Art Exhibits, 1988-Present
Development - Art Studio (Equipment, Supplies, Etc.)
Development - Art Division Curriculum (Art Major)
Development - Art Division Curriculum (Art Minor)
Development - Art Slide Library, 1987-96
Coordinated Faculty and Student Art Exhibits at the University Center, Harrisburg, PA 1990-92
Faculty Advisor to the Student Coordinator for the Spring Arts Festival, 1991-93
Co-Curated the Art Exhibition for the Opening of the High Library, Elizabethtown College, 1990
Organized Art Field Trips to Baltimore, Harrisburg, Lancaster, New York City, Philadelphia, Washington D.C., and Grounds for Sculpture, 1987-Present

Professional Service

Tenure Review Committee, Outside Reviewer – University of Oklahoma
Outside Evaluator/Reviewer – York College Art Department
Outside Evaluator/Reviewer – Messiah College (Distinguished Professorships, Art Department)
“IU 13 Hazards in Art Panel”, with Dr. Michael McCann and Dr. Ray Reeder
Reviewer, *On Drawing*, drawing textbook by Roger Winter (Served on Editorial Advisory Board)

Board Member, the Doshi Center for Contemporary Art (president 1994), Harrisburg, PA

Jury and Related:

Scholastic Arts, Preliminary - Silver and Gold Key Awards (Dauphin and Lancaster Counties)
Young Artists, Lancaster County
Student Shows - Shippensburg University, Franklin and Marshall College
Jury Panels - Doshi Center for Contemporary Art, Susquehanna Art Museum
Panel Member - Pennsylvania Council on the Arts
Juror - Lititz Outdoor Art Show
AP Reader Studio Art, 2010-16 and 2020
Figures of the Imagination: The Human Form in Myth and Fairy Tale (prize Juror)
Art Association of Harrisburg, Harrisburg, PA
Figuratively Speaking, (awards Juror), the Art Association of Harrisburg
“*Drawing – 1989*”, (juror) the Doshi Center for Contemporary Art
“*Mixed Media*”, (juror) the Doshi Center for Contemporary Art

Community Service

Art Donations, Habitat for Humanity’s Annual Auctions (Regional)
Sculpture Donation, *Door to Door*, Habitat for Humanity
Art Donation, Locust Grove Mennonite School Art Auction
Art Donation, Hospice of Lancaster County, 1998-Present
“Soup & a Bowl”, Ceramic Bowl Donation to South Central PA Food Bank, Harrisburg, PA
Artist’s Talk and Pottery Demonstration, Cody High School, Cody, WY, 1997
Art Donation (Ceramic Vessels) Music for Gretna, 1996
Art Donation, *Lebanon Valley Family YMCA Celebrity Banquet/Silent Auction*, 1994
Elizabethtown Child Care Center Fundraiser Auction Pottery Donation, 1993
Mt. Calvary Christian School Benefit Auction, Pottery Donation, 1993
Usher, Senior Celebration Service, Elizabethtown College, 1993-94
Elizabethtown Child Care Center Fundraiser Auction, Pottery Donation, 1992
Guest Speaker, the Vespers Service, Elizabethtown College, 1992 & 1995
Graybill Mennonite School Benefit Auction, Pottery Donation, 1991
Pottery Demonstration and Workshop for the Cub Scouts of America, 1990-92

Abbreviated Curriculum Vitae

Education

University of Wyoming, M.F.A., 1985
Arizona State University, B.F.A., 1983

Selected Exhibitions

- 2020 Scheduled – *Time Space Existence*, ECC, Venice Italy, August, 2020- February 2021.
Say Hey... The Art of Baseball is Back! George Krevsky Fine Art, San Francisco, California.
http://www.georgekrevskygallery.com/dynamic/exhibit_detail.asp?ExhibitID=246
Echo Valley Art Group Virtual Exhibition, May 2020 <https://www.echovalleyartgroup.com/events>
Still-Life – Art in the Time of Covid-19, Demuth Museum, Lancaster, PA
<https://bit.ly/stillifelancaster>
- 2019 *2019 Delta National Small Print Exhibition*, Bradbury Art Museum, Arkansas State University
Juror: Jose Diaz, Chief Curator of the Andy Warhol Museum
Demuth Invitational, Market Muse, Demuth Museum, Lancaster, PA
Echo Valley Art Group Annual Show, Hess Gallery, Elizabethtown College
- 2018 *Workhouse Glass National*, Workhouse Arts Center, Lorton, Virginia
The Print Effect: Small Works/Big Impact, Manhattan Graphics Center, NY, NY
Peacemaking: An American and European Exchange of Art and Writings, Gallery Kerstan, Stuttgart, Germany

- Little Sculpture Show*, ISC Conference, Philadelphia, PA
Echo Valley Art Group Annual Show, Lancaster Galleries
Art of the Big Print: Master Lancaster Printmakers, Lancaster Museum of Art
- 2017 *Milt Friedly: Retrospect – Part I*, Hess Gallery, Elizabethtown College
 Demuth Invitational, Demuth Museum, Lancaster, PA
Phoenix Rising - Resurrection, Lancaster Catholic High School, Lancaster, PA
- 2016 *To Be the Void: Sublimity and Contemporaneity* – works on paper, group show
 International Cultural Center of Krakow, Krakow, Poland - *Curator: Jeff Edmonds*
Milt Friedly – Sculpture, Keystone Art and Culture Center, Lancaster, PA (solo)
Milt Friedly – Printmaking 1981-2016, the North Museum, Lancaster, PA
45th Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College
A Printmaking Portfolio – the Echo Valley Art Group, the Demuth Museum, Lancaster, PA
Safe at Home: A Short Survey of Baseball Art, Bedford Gallery, Leshner Center for the Arts,
 Walnut Creek, CA (Curated by Carrie Lederer and George Krevsky)
Little Sculpture Show, ISC Lifetime Achievement Awards, Tribeca Three-Sixty, NYC (Invitational)
Poetic Paintings, Demuth Museum, collaborative print with poet Deanna Nikaïdo (Invitational)
- 2015 *Mirror, Mirror*. Market View Arts - Philadelphia Sculptors, York, PA (Juried)
Really Affordable Art Show, BWAC, Brooklyn, NY (National Juried)
Art Residence - Group Show, Prague, Czech Republic
Related/Unrelated, Art Space, Harrisburg Area Community College, Lancaster, PA (solo)
Mining the Collection – A Look At Prints, Lancaster Museum of Art (Invitational)
Mountain – an Interpretation, SCCA, Columbia, PA, Feb. 27 - March 27
Milt Friedly, at Blackberry Farms Gallery, (solo) Maryville College, Maryville, TN
Cherished Friends and Intimate Spaces, the Demuth Museum Invitational
- 2014 *Wireless*, Knauer Gallery, West Chester University, (solo) West Chester, PA
Harrowed Fields at the Rose Lehrman Gallery, (solo) Harrisburg Community College
Milt Friedly: Cultural Remnants and Objects of Interest, (solo) Stacks Gallery, Milton Hershey
 School. Hershey, PA
The Demuth Invitational – Pop, Demuth Museum, Lancaster, PA
 Artexpo, New York, April 4-6, Pier 94, NY, NY
Fab4!: Beatlemania, (Invitational), Mulberry Art Studios, Lancaster, PA
- 2013 *Mixed Messages*, Gloucester County College, Sewell, NJ, Curated by Eoin Kinnarney and Diane Macris
Unhinged, Brooklyn Waterfront Artists Coalition, Marshall Price Juror, Brooklyn, New York
Milt Friedly Sculpture and Janette Toth Paintings, the Pennsylvania Arts Experience, York, PA
Out of the Park: Art of Baseball, George Krevsky Gallery, San Francisco, CA
Course and Discourse: Professor and Student Artwork, the State Museum, Harrisburg, PA
42nd Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College
Carol Galligan and Milt Friedly at WITF (Radio and Television), Harrisburg, PA
Landscapes: Lancaster and Beyond, Demuth Museum, Lancaster, PA (Installation)
- 2012 *Fish 2012 National Art Exhibition*, Lightwell Gallery, School of Art and Art History, the
 University of Oklahoma, Norman, OK. *Breathe in the Grand*, curated by Cedar Marie.
Five By Five: Small Art for a Big Cause, the Tampa Art Museum, Tampa, Florida. (Curated)
The littleSCULPTURE Show, 23rd International Sculpture Conference, Chicago, IL (invitational)
Communications, Philadelphia Sculptors, WHYI, Philadelphia, PA (Curated)
Celebrate Doshi: Forty is the New Forever, the State Museum, Harrisburg, PA (Juried)
Baseball as Art, Cleveland County Arts Council, Shelby, North Carolina, (National Invitational)
Remembering – Creative Impact Series, Attleboro Arts Museum, Attleboro, MA (National Juried)
National Exhibition – Lancaster County Art Association, John Costanza juror, Strasburg, PA
Art of Baseball: 15th Annual Exhibition, George Krevsky Gallery, San Francisco, CA (Curated)
40th Annual Juried Show, Suzanne H. Arnold Gallery, LVC, Annville, PA (Juried)
An Architects Influence – the Annual Demuth Invitational, the Demuth Museum, Lancaster, PA
- 2011 *It's Raining, it's Pouring: the Global Water Crisis*. Wiseman Gallery, Rogue Community
 College, Grants Pass, Oregon. *Breathe in the Delaware – Nuke*, installation. (National Juried)
Opposites Attract, University of the Arts, Philadelphia, PA. *Breathe in the Delaware* (Curated)
Milt Friedly at the Isadore, (solo) the Isadore Gallery, Lancaster, PA
Play Ball, Lancaster Museum of Art, curated by Stanley Grand, Lancaster, PA

- 2010 *Guarded Identities*, Goucher College, Baltimore, Maryland, “Breathe in the Chesapeake”
People, Places and Things... Susquehanna Art Museum, Installation: Breathe in the Susquehanna
Remnant Mixed Media Printmaking and other Curious Objects, (solo) Penn State, Harrisburg, PA
- 2009 *Rodeo – Cowley Days*, digital prints, the Lancaster Arts Hotel, Lancaster, PA (solo)
Philadelphia’s Sculptors - Art a la Mode, Contemporary Sculpture at 950 Mode, Philadelphia, PA
Salvage: Reclaiming Recycling, The Phillips Art Museum, Franklin and Marshall College
- 2008 *Up*, the Urban Institute for Contemporary Arts, curated (ISC Conference) Grand Rapids, Michigan
Building A Team, George Krevsky Gallery, San Francisco, California
Celebrate Doshi, the Susquehanna Art Museum, Harrisburg, PA Carol Failll Curator
Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Curator
- 2007 *Lancaster County Art Association National Juried Exhibition*, Strasburg, PA, William Zimmer Juror
Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Curator
Spring Training - The Art of Baseball, George Krevsky Gallery, San Francisco, CA
- 2006 *Top of the Ninth*, the George Krevsky Gallery, San Francisco, CA
Thirty Years of Printmaking and Sculpture, (solo) Lynden Gallery, Elizabethtown, PA
Milt Friedly-Bronze, the Susquehanna Art Museum (the Doshi Gallery), (Solo) Harrisburg, PA
- 2003 *Images 2003*, Hub-Robeson Gallery, the Pennsylvania State University, State College, PA
Works in Clay and Metal, (solo) the Hess Gallery, Elizabethtown College, Elizabethtown, PA
- 2002 *Art in a Changing World: Northeast PA Regional Art 2002*, Marywood University, Scranton, PA
In Response... Savannah College of Art and Design, Curators: Robin Cembalest, executive editor Art news magazine and Jeremy Strick, Director of the Museum of Contemporary Art, Los Angeles, CA
Art of the State: Pennsylvania 2002, the Susquehanna Art Museum. Harrisburg, PA
Not For Your Eyes Only, the Galleries at the JCCs Gershman Y, Philadelphia, PA (Curated)
- 2001 *Manifestations: Form & Function*, Denise Bibro Fine Art, NY, NY (Curated)
Hoyt National, Hoyt Institute of Fine Arts, New Castle, PA, Nancy G. Heller Juror
- 2000 *Art of the State: Pennsylvania 2000*, The State Museum of Pennsylvania, Harrisburg, PA
The American West, Central Art Market Gallery, Lancaster, PA
- 1998 *11th Parkside National Small Print Exhibition*, the University of Wisconsin, Parkside
Art of the State: Pennsylvania '98, the State Museum, Harrisburg, PA
- 1997 *Ceramic Vessels*, (national curated), Gallery of American Craft, Wheaton Village, Millville, NJ
3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, KS
Fred Wells 21 - National, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 1996 *Works In Clay*, (solo), M. Louise Aughinbaugh Art Gallery, Messiah College
- 1991 *Milt Friedly*, (solo) the Kauffman Gallery, Shippensburg University, Shippensburg, PA
- 1989 *Milt Friedly*, (solo) Sloan Fine Arts Center, Lock Haven University
- 1985 *New Faces*, Nicolayson Art Museum Casper, WY (Curated)
- 1986 *Milt Friedly and James Jereb*, Ruddell Gallery, Black Hills State College, SD
- 1983 *Milt Friedly at the Art Space Gallery*, (solo) Laramie, WY
- 1982 *Vahki Juried Art Show*, Mesa, AZ (Regional)
- 1980 *Using Paper*, the Yellowstone Art Museum, Billings, MT

Awards

- 2016 **Third Prize, the 45th Annual Juried Show, Suzanne H. Arnold Gallery, Lebanon Valley College**
- 2012 **Maya Schock Award for Sculpture, Celebrate Doshi: Forty is the New Forever, the Susquehanna Art Museum at the State Museum of Pennsylvania, Harrisburg, PA**
Third Prize, the 40th Annual Juried Show, Suzanne H. Arnold Gallery, Lebanon Valley College
- 2008 **Third Prize, Sculpture, Lancaster County Art Association’s National Juried Exhibition, Denise Green Juror**
- 2007 Third Prize, Sculpture, Lancaster County Art Association’s National Juried Exhibition, William Zimmer Juror
- 1998 First Prize, “Coveting the American Coin” The Gallery at Open Stage, Harrisburg, PA

- 1997 Honorable Mention, 3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, Kansas
- 1992 First Prize, Statewide Juried Show, Elizabethtown College, Elizabethtown, PA (Cass Morin Freeman and Lawrence Von Baron Jurors)
- 1990 Certificate of Excellence, Soho International Art Competition, the Ariel Gallery, Soho, NY, George Tomko Juror
- 1986 Juror's Award, *12th Annual all Wyoming Craft Show*, the Nicolayson Art Museum, Casper, WY
- C.W.C. Purchase Prize Award, Annual Arts Center Exhibition at Central Wyoming College,
- 1985 Art in Public Places Commission, Wyoming Pioneer Home, Thermopolis, WY
- 1983-85 Teaching Assistantship, the University of Wyoming, Laramie, WY
- 1981-83 Board of Regents Fine Arts Scholarship, Arizona State University, Tempe, AZ

Research

- 2017-18 CISP Grant – Project Peace: An American and European Exchange of Art and Writings
Grant: Robert Joseph Foundation – Project Peace
- 2007-08 CISP Grant – *The Handprint Identity Project: Artists and Poets Collaborate*
- 2006 Sculpture Residency –Vermont Studio Center, Johnson, Vermont (Sabbatical Research)
- 2005 Summer Stipend – Styrofoam Displacement Casting, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2003 Summer Stipend, (Elizabethtown College) “Sand Casting”, Caldwell Ward and Brass Co., Syracuse, New York
- 1996-97 Faculty Research Grant, “Clay to Bronze – Phase Two
- 1995 Faculty Research Grant, “Clay to Bronze”, NCECA Workshop - R.I.T. Rochester, New York

Teaching

Full Professor, Fine Arts Department, Elizabethtown College, Elizabethtown, PA (1986- Present)
 Courses Taught: Ceramics I, II Advanced; Drawing I, II; Painting I; Printmaking I, II;
 Sculpture I, II, Advanced; 20th Century American Art
 Bronze Casting, Northwest College, Powell, WY (Sabbatical Project), 1997
 Sculpture I, II, III, Messiah College, Grantham, PA, 1995
 Art History I & II, Pennsylvania School of Art and Design, Marietta, PA, 1988
 Ceramic and Sculpture Instructor, Laramie County Community College, Cheyenne, WY, 1986
 Graduate Teaching Assistant, the University of Wyoming, Laramie, WY, 1983-85
 Guest Lecturer in Lithography, the University of Wyoming, 1984

Collections (selected)

Lancaster Catholic High School
 Maryville College
 Milton Hershey School
 Harrisburg Area Community College
 Lancaster Museum of Art
 City of Lancaster, Sculpture in Public Places (on loan)
 Hershey Foods
 Hershey Children's Garden
 Millersville University
 Elizabethtown College
 Lock Haven University
 Messiah College
 Central Wyoming College
 The State of Wyoming

Bibliography

Books

Williams, Arthur. *Beginning Sculpture*, Davis Publications, 2004. Sculpture published as a Master Work.
Williams, Arthur. *The Sculpture Reference*, Sculpture Books, 2004.

Catalogs

Peacemaking: An American and European Exchange of Art and Writings, Kunst Stuttgart, Stuttgart, Germany and Elizabethtown College

The Echo Valley Art Group 65th Anniversary Exhibition, Lancaster Museum of Art, Lancaster, PA, 2012

The Handprint Identity Project: An Exchange Between Artists and Poets, Elizabethtown College, 2008.

Eleventh Parkside National Small Print Exhibition. University of Wisconsin-Parkside, Kenosha, WI, 1998.

Fish – 2012. University of Oklahoma, School of Art and Art History, Norman, OK, 2012.

Sixth Annual Monarch National Ceramic Competition. San Angelo Museum of Fine Arts. San Angelo, Texas, 1991.

Third Great Plains National. Fort Hays State University, Fort Hays, KS, 1997.

Top of the Ninth – the Art of Baseball, the George Krevsky Gallery, San Francisco, California, 2006.

Articles

Alaks, Kathleen. “Wiseman Gallery’s water-themed show makes big splash.” Grants Pass Daily Courier, Nov. 14, 2011.

Artdailey – lead photo, An Architect’s Influence: Demuth Museum Invitational, February 13, 2012.

Friedly, Milt. “50/50 Wet Blends.” Ceramics Monthly Magazine, November 1991.

Grand Rapids Press. “Take a video tour of artprize in Grand Rapids.” The Grand Rapids Press, Sept. 24, 2009 (featured).

Hersh. “Artists respond to tragedy of Sept. 11.” Savannah Morning News, Sept. 11, 2002.

Holahan, Jane. “Building an invitational: Architecture is theme this year at Demuth.” Intelligencer Journal/Lancaster New Era, Feb. 2, 2012.

Hunt, William. News and Retrospect. “Milt Friedly.” Ceramics Monthly Magazine, October 1986.

Knowles, Laura. *Hand Made - Paired artists, poets create images of identity. This Weekend, Lancaster New Era, October 16, 2008.*

“Milt Friedly Art On Display at UW Union.” The State Tribune, December 13, 1985.

Richards, Alicia. Review Mamet’s “American Buffalo” and art exhibition “Coveting the American Coin.” (Interview) ABC News 27, April 16, 1999.

Savage, Daina. *Hands –‘Handprint Identity Project at E-town’. Sunday News, Lancaster Newspapers, October 12, 2008.*

Slupe, Ellen. *insidepa – The Handprint Identity Project*. Art Matters Magazine. November 2008.

Curatorial Experience and Programs Directed (Selected –Curated over 100 exhibitions)

Lawrence Ferlinghetti: An American Cultural Icon, Lyet Gallery, Elizabethtown College

Peacemaking: An American and European Exchange of Art and Writings, Kunst Stuttgart, Stuttgart, Germany and Elizabethtown College

Mountain – An Interpretation, Susquehanna Center for the Creative Arts, Columbia, PA

The Handprint Identity Project: An Exchange Between Artists and Poets (Project Director/Curator)

On and Off the Wall, curated by Milt Friedly, Hess Gallery, Elizabethtown College 2009

Chris Raschka, Children’s Book Illustration, curated by Milt Friedly Hess Gallery, 2008

Brethren Quilts, curated by Milt Friedly, Carroll Kreider and J. Kenneth Kreider, Lyet Gallery, 1999

Edward Praediger: 100 Years of Life and Art, curated by Milt Friedly, Lyet Gallery, 1999

The Ellsworth Collection: Berkeley in The ‘60s (posters), curated by Del Ellsworth and Milt Friedly 1993

Professional Service

Gallery Director, Hess and Lyet Galleries, Elizabethtown College, 1991-Present

Director/Curator, the Susquehanna Center for the Creative Arts, Columbia, PA

Outside Evaluator/Reviewer – York College Art Department

Outside Evaluator/Reviewer – Messiah College (Distinguished Professorships, Art Department)

“IU 13 Hazards in Art Panel”, with Dr. Michael McCann and Dr. Ray Reeder

Reviewer, *On Drawing*, drawing textbook by Roger Winter (Served on Editorial Advisory Board)

Board Member, the Doshi Center for Contemporary Art (president 1994), Harrisburg, PA
Directing Board Member, Stiegel Glassworks, Manheim, PA

Jury and Related:

Scholastic Arts, Preliminary, Silver and Gold Key Awards (Dauphin and Lancaster Counties)

Student Shows - Shippensburg University, Franklin and Marshall College

Panel Member - Susquehanna Art Museum, Pennsylvania Council on the Arts

Advance Placement Reader, Studio Art, 2010-16, 2020

Milt Friedly has received recognition locally, regionally, nationally and internationally for his work in a variety of media. Juried and Invitational Exhibitions include: Urban Center for Contemporary Art; Brooklyn Waterfront Artists Coalition; Yellowstone Art Museum; Nicolayson Art Museum; San Angelo Museum of Fine Arts; the Susquehanna Art Museum; Denise Bibro Fine Art; the George Krevsky Gallery; the University of the Arts and many other more. His work is included in public and private collections. Recent curatorial projects include: *Peacemaking: An American and European Exchange of Art and Writings*, Gallerie Kerstan, Stuttgart, Germany and *Lawrence Ferlinghetti: An American Cultural Icon*, Lyet Gallery, Elizabethtown College. He received Fine Arts Degrees from Arizona State University (BFA Ceramics and Printmaking) and the University of Wyoming (MFA Sculpture and Printmaking). He is Professor of Art at Elizabethtown College.