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Abbreviated Curriculum Vitae

Education

University of Wyoming, M.F.A., 1985
Arizona State University, B.F.A., 1983

Selected Exhibitions

- 2023 Demuth Invitational, *Portraiture through Artist's Eyes*, Demuth Museum, April 29 – June 25, 2023
Art of Baseball Hot Stove League (online exhibition), George Krevsky Gallery, January 26 – March 30, 2023
- 2022 Elizabethtown College Art Faculty at the Demuth – In conjunction with Helen Berggruen's exhibition, *Between Two Worlds*
Demuth Invitational – Lancaster Landscapes, Demuth Museum, Lancaster, PA
Echo Valley Art Group Annual Exhibition, Elizabethtown College
- 2021 *Time Space Existence*, European Cultural Center, Palazzo Mora, Venice, Italy
May 22-November 21, 2021 in conjunction with the Biennale of Architecture
Pennsylvania Abstract Artists, Anita Shapolsky Art Foundation, Jim Thorpe, PA
Print – Making an Impression, Hess Gallery, Elizabethtown College
- 2020 *Echo Valley Art Group's, 75th Anniversary Show*, Lancaster Museum of Art
Say Hey... The Art of Baseball is Back! George Krevsky Fine Art, San Francisco, California.
http://www.georgekrevskygallery.com/dynamic/exhibit_detail.asp?ExhibitID=246
Echo Valley Art Group Virtual Exhibition, May 2020 <https://www.echovalleyartgroup.com/events>
Still-Life – Art in the Time of Covid-19, Demuth Museum, Lancaster, PA
<https://bit.ly/stillifelancaster>
- 2019 *2019 Delta National Small Print Exhibition*, Bradbury Art Museum, Arkansas State University
Juror: Jose Diaz, Chief Curator of the Andy Warhol Museum
Demuth Invitational, Market Muse, Demuth Museum, Lancaster, PA
Echo Valley Art Group Annual Show, Hess Gallery, Elizabethtown College
- 2018 *Workhouse Glass National*, Workhouse Arts Center, Lorton, Virginia
The Print Effect: Small Works/Big Impact, Manhattan Graphics Center, NY, NY
Peacemaking: An American and European Exchange of Art and Writings, Gallery Kerstan, Stuttgart, Germany
Little Sculpture Show, ISC Conference, Philadelphia, PA
Echo Valley Art Group Annual Show, Lancaster Galleries
Art of the Big Print: Master Lancaster Printmakers, Lancaster Museum of Art
- 2017 *Milt Friedly: Retrospect – Part I*, Hess Gallery, Elizabethtown College
Demuth Invitational, Demuth Museum, Lancaster, PA
Phoenix Rising - Resurrection, Lancaster Catholic High School, Lancaster, PA
- 2016 *To Be the Void: Sublimity and Contemporaneity* – works on paper, group show
International Cultural Center of Krakow, Krakow, Poland - Curator: Jeff Edmonds
Milt Friedly – Sculpture, Keystone Art and Culture Center, Lancaster, PA (solo)
Milt Friedly – Printmaking 1981-2016, the North Museum, Lancaster, PA
45th Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College
A Printmaking Portfolio – the Echo Valley Art Group, the Demuth Museum, Lancaster, PA
Safe at Home: A Short Survey of Baseball Art, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA (Curated by Carrie Lederer and George Krevsky)
Little Sculpture Show, ISC Lifetime Achievement Awards, Tribeca Three-Sixty, NYC (Invitational)
Poetic Paintings, Demuth Museum, collaborative print with poet Deanna Nikaido (Invitational)
- 2015 *Mirror, Mirror*. Market View Arts - Philadelphia Sculptors, York, PA (Juried)
Really Affordable Art Show, BWAC, Brooklyn, NY (National Juired)
Art Residence - Group Show, Prague, Czech Republic

- Related/Unrelated*, Art Space, Harrisburg Area Community College, Lancaster, PA (solo)
Mining the Collection – A Look At Prints, Lancaster Museum of Art (Invitational)
Mountain – an Interpretation, SCCA, Columbia, PA, Feb. 27 - March 27
Milt Friedly, at *Blackberry Farms Gallery*, (solo) Maryville College, Maryville, TN
Cherished Friends and Intimate Spaces, the Demuth Museum Invitational
- 2014 *Wireless*, Knauer Gallery, West Chester University, (solo) West Chester, PA
Harrowed Fields at the Rose Lehrman Gallery, (solo) Harrisburg Community College
Milt Friedly: Cultural Remnants and Objects of Interest, (solo) Stacks Gallery, Milton Hershey School. Hershey, PA
The Demuth Invitational – Pop, Demuth Museum, Lancaster, PA
 Artexpo, New York, April 4-6, Pier 94, NY, NY
Fab4!: Beatlemania, (Invitational), Mulberry Art Studios, Lancaster, PA
- 2013 *Mixed Messages*, Gloucester County College, Sewell, NJ, Curated by Eoin Kinnarney and Diane Macris
Unhinged, Brooklyn Waterfront Artists Coalition, Marshall Price Juror, Brooklyn, New York
Milt Friedly Sculpture and Janette Toth Paintings, the Pennsylvania Arts Experience, York, PA
Out of the Park: Art of Baseball, George Krevsky Gallery, San Francisco, CA
Course and Discourse: Professor and Student Artwork, the State Museum, Harrisburg, PA
42nd Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery, Lebanon Valley College
Carol Galligan and Milt Friedly at WITF (Radio and Television), Harrisburg, PA
Landscapes: Lancaster and Beyond, Demuth Museum, Lancaster, PA (Installation)
- 2012 *Fish 2012 National Art Exhibition*, Lightwell Gallery, School of Art and Art History, the University of Oklahoma, Norman, OK. *Breathe in the Grand*, curated by Cedar Marie.
Five By Five: Small Art for a Big Cause, the Tampa Art Museum, Tampa, Florida. (Curated)
The littleSCULPTURE Show, 23rd International Sculpture Conference, Chicago, IL (invitational)
Communications, Philadelphia Sculptors, WHYY, Philadelphia, PA (Curated)
Celebrate Doshi: Forty is the New Forever, the State Museum, Harrisburg, PA (Juried)
Baseball as Art, Cleveland County Arts Council, Shelby, North Carolina, (National Invitational)
Remembering – Creative Impact Series, Attleboro Arts Museum, Attleboro, MA (National Juried)
National Exhibition – Lancaster County Art Association, John Costanza juror, Strasburg, PA
Art of Baseball: 15th Annual Exhibition, George Krevsky Gallery, San Francisco, CA (Curated)
40th Annual Juried Show, Suzanne H. Arnold Gallery, LVC, Annville, PA (Juried)
An Architects Influence – the Annual Demuth Invitational, the Demuth Museum, Lancaster, PA
- 2011 *It's Raining, it's Pouring: the Global Water Crisis*. Wiseman Gallery, Rogue Community College, Grants Pass, Oregon. *Breathe in the Delaware – Nuke*, installation. (National Juried)
Opposites Attract, University of the Arts, Philadelphia, PA. *Breathe in the Delaware* (Curated)
Milt Friedly at the Isadore, (solo) the Isadore Gallery, Lancaster, PA
Play Ball, Lancaster Museum of Art, curated by Stanley Grand, Lancaster, PA
- 2010 *Guarded Identities*, Goucher College, Baltimore, Maryland, “Breathe in the Chesapeake”
People, Places and Things... Susquehanna Art Museum, Installation: *Breathe in the Susquehanna*
Remnant Mixed Media Printmaking and other Curious Objects, (solo) Penn State, Harrisburg, PA
- 2009 *Rodeo – Cowley Days*, digital prints, the Lancaster Arts Hotel, Lancaster, PA (solo)
Philadelphia's Sculptors - Art a la Mode, Contemporary Sculpture at 950 Mode, Philadelphia, PA
Salvage: Reclaiming Recycling, The Phillips Art Museum, Franklin and Marshall College
- 2008 *Up*, the Urban Institute for Contemporary Arts, curated (ISC Conference) Grand Rapids, Michigan
Building A Team, George Krevsky Gallery, San Francisco, California
Celebrate Doshi, the Susquehanna Art Museum, Harrisburg, PA Carol Faill Curator
Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Curator
- 2007 *Lancaster County Art Association National Juried Exhibition*, Strasburg, PA, William Zimmer Juror
Burlington County College Sculpture Exhibition, Pemberton, NJ, Mary Salvante Curator
Spring Training - The Art of Baseball, George Krevsky Gallery, San Francisco, CA
- 2006 *Top of the Ninth*, the George Krevsky Gallery, San Francisco, CA
Thirty Years of Printmaking and Sculpture, (solo) Lynden Gallery, Elizabethtown, PA
Milt Friedly-Bronze, the Susquehanna Art Museum (the Doshi Gallery), (Solo) Harrisburg, PA
- 2003 *Images 2003*, Hub-Robeson Gallery, the Pennsylvania State University, State College, PA
Works in Clay and Metal, (solo) the Hess Gallery, Elizabethtown College, Elizabethtown, PA

- 2002 *Art in a Changing World: Northeast PA Regional Art 2002*, Marywood University, Scranton, PA
In Response... Savannah College of Art and Design, Curators: Robin Cembalest, executive editor Art news magazine and Jeremy Strick, Director of the Museum of Contemporary Art, Los Angeles, CA
Art of the State: Pennsylvania 2002, the Susquehanna Art Museum. Harrisburg, PA
Not For Your Eyes Only, the Galleries at the JCCs Gershman Y, Philadelphia, PA (Curated)
- 2001 *Manifestations: Form & Function*, Denise Bibro Fine Art, NY, NY (Curated)
Hoyt National, Hoyt Institute of Fine Arts, New Castle, PA, Nancy G. Heller Juror
- 2000 *Art of the State: Pennsylvania 2000*, The State Museum of Pennsylvania, Harrisburg, PA
The American West, Central Art Market Gallery, Lancaster, PA
- 1998 *11th Parkside National Small Print Exhibition*, the University of Wisconsin, Parkside
Art of the State: Pennsylvania '98, the State Museum, Harrisburg, PA
- 1997 *Ceramic Vessels*, (national curated), Gallery of American Craft, Wheaton Village, Millville, NJ
3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, KS
Fred Wells 21 - National, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 1996 *Works In Clay*, (solo), M. Louise Aughinbaugh Art Gallery, Messiah College
- 1991 *Milt Friedly*, (solo) the Kauffman Gallery, Shippensburg University, Shippensburg, PA
- 1989 *Milt Friedly*, (solo) Sloan Fine Arts Center, Lock Haven University
- 1985 *New Faces*, Nicolayson Art Museum Casper, WY (Curated)
- 1986 *Milt Friedly and James Jereb*, Ruddell Gallery, Black Hills State College, SD
- 1983 *Milt Friedly at the Art Space Gallery*, (solo) Laramie, WY
- 1982 *Vahki Juried Art Show*, Mesa, AZ (Regional)
- 1980 *Using Paper*, the Yellowstone Art Museum, Billings, MT

Awards

- 2016 Third Prize, the 45th Annual Juried Show, Suzanne H. Arnold Gallery, Lebanon Valley College
- 2012 *Maya Schock Award for Sculpture, Celebrate Doshi: Forty is the New Forever*, the Susquehanna Art Museum at the State Museum of Pennsylvania, Harrisburg, PA
 Third Prize, the 40th Annual Juried Show, Suzanne H. Arnold Gallery, Lebanon Valley College
- 2008 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, Denise Green Juror
- 2007 Third Prize, Sculpture, Lancaster County Art Association's National Juried Exhibition, William Zimmer Juror
- 1998 First Prize, "Coveting the American Coin" The Gallery at Open Stage, Harrisburg, PA
- 1997 Honorable Mention, 3rd Great Plains National, Moss-Thorns Gallery, Fort Hays State University, Fort Hays, Kansas
- 1992 First Prize, Statewide Juried Show, Elizabethtown College, Elizabethtown, PA (Cass Morin Freeman and Lawrence Von Baron Jurors)
- 1990 Certificate of Excellence, Soho International Art Competition, the Ariel Gallery, Soho, NY, George Tomko Juror
- 1986 Juror's Award, 12th Annual all Wyoming Craft Show, the Nicolayson Art Museum, Casper, WY
 C.W.C. Purchase Prize Award, Annual Arts Center Exhibition at Central Wyoming College,
- 1985 Art in Public Places Commission, Wyoming Pioneer Home, Thermopolis, WY
- 1983-85 Teaching Assistantship, the University of Wyoming, Laramie, WY
- 1981-83 Board of Regents Fine Arts Scholarship, Arizona State University, Tempe, AZ

Research

- 2017-18 CISP Grant – Project Peace: An American and European Exchange of Art and Writings
 Grant: Robert Joseph Foundation – Project Peace
- 2007-08 CISP Grant – *The Handprint Identity Project: Artists and Poets Collaborate*
- 2006 Sculpture Residency –Vermont Studio Center, Johnson, Vermont (Sabbatical Research)
- 2005 Summer Stipend – Styrofoam Displacement Casting, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2003 Summer Stipend, (Elizabethtown College) "Sand Casting", Caldwell Ward and Brass Co., Syracuse, New York

1996-97 Faculty Research Grant, "Clay to Bronze – Phase Two"
1995 Faculty Research Grant, "Clay to Bronze", NCECA Workshop - R.I.T. Rochester, New York

Teaching

Full Professor, Fine Arts Department, Elizabethtown College, Elizabethtown, PA (1986- Present)
Courses Taught: Ceramics I, II Advanced; Drawing I, II; Painting I; Printmaking I, II;
Sculpture I, II, Advanced; 20th Century American Art
Bronze Casting, Northwest College, Powell, WY (Sabbatical Project), 1997
Sculpture I, II, III, Messiah College, Grantham, PA, 1995
Art History I & II, Pennsylvania School of Art and Design, Marietta, PA, 1988
Ceramic and Sculpture Instructor, Laramie County Community College, Cheyenne, WY, 1986
Graduate Teaching Assistant, the University of Wyoming, Laramie, WY, 1983-85
Guest Lecturer in Lithography, the University of Wyoming, 1984

Collections (selected)

Lancaster Catholic High School
Maryville College
Milton Hershey School
Harrisburg Area Community College
Lancaster Museum of Art
City of Lancaster, Sculpture in Public Places (on loan)
Hershey Foods
Hershey Children's Garden
Millersville University
Elizabethtown College
Lock Haven University
Messiah College
Central Wyoming College
The State of Wyoming

Bibliography

Books

American Art Collector, Alcove Books, 2010-11. Jurors: Howard Eige and Jan Christiansen Heller.
Williams, Arthur. *Beginning Sculpture*, Davis Publications, 2004. Sculpture published as a Master Work.
Williams, Arthur. *The Sculpture Reference*, Sculpture Books, 2004.

Catalogs

The Echo Valley Art Group 65th Anniversary Exhibition, Lancaster Museum of Art, Lancaster, PA, 2012
The Handprint Identity Project: An Exchange Between Artists and Poets, Elizabethtown College, 2008.
Eleventh Parkside National Small Print Exhibition. University of Wisconsin-Parkside, Kenosha, WI, 1998.
Fish – 2012. University of Oklahoma, School of Art and Art History, Norman, OK, 2012.
Sixth Annual Monarch National Ceramic Competition. San Angelo Museum of Fine Arts. San Angelo, Texas, 1991.
Third Great Plains National. Fort Hays State University, Fort Hays, KS, 1997.
Top of the Ninth – the Art of Baseball, the George Krevsky Gallery, San Francisco, California, 2006.

Articles

Alaks, Kathleen. "Wiseman Gallery's water-themed show makes big splash." Grants Pass Daily Courier, Nov. 14, 2011.
Artdailey – lead photo, An Architect's Influence: Demuth Museum Invitational, February 13, 2012.
Friedly, Milt. "50/50 Wet Blends." Ceramics Monthly Magazine, November 1991.
Grand Rapids Press. "Take a video tour of artprize in Grand Rapids." The Grand Rapids Press, Sept. 24, 2009 (featured).
Hersh. "Artists respond to tragedy of Sept. 11." Savannah Morning News, Sept. 11, 2002.
Holahan, Jane. "Building an invitational: Architecture is theme this year at Demuth." Intelligencer

Journal/Lancaster New Era, Feb. 2, 2012.

Hunt, William. News and Retrospect. "Milt Friedly." *Ceramics Monthly Magazine*, October 1986.

Knowles, Laura. *Hand Made - Paired artists, poets create images of identity*. This Weekend, Lancaster New Era, October 16, 2008.

"Milt Friedly Art On Display at UW Union." *The State Tribune*, December 13, 1985.

Richards, Alicia. Review Mamet's "American Buffalo" and art exhibition "Coveting the American Coin." (Interview) *ABC News 27*, April 16, 1999.

Savage, Daina. Hands - "Handprint Identity Project at E-town". *Sunday News, Lancaster Newspapers*, October 12, 2008.

Slupe, Ellen. **insidepa** - *The Handprint Identity Project*. *Art Matters Magazine*. November 2008.

Curatorial Experience and Programs Directed (Selected -Curated over 100 exhibitions)

Print - Making an Impression, Hess and Lyet Galleries, Elizabethtown College

Lawrence Ferlinghetti: An American Cultural Icon, Lyet Gallery, Elizabethtown College

Peacemaking: An American and European Exchange of Art and Writings, Kunst Stuttgart, Stuttgart, Germany and Elizabethtown College

Mountain - An Interpretation, Susquehanna Center for the Creative Arts, Columbia, PA

The Handprint Identity Project: An Exchange Between Artists and Poets (Project Director/Curator)

On and Off the Wall, curated by Milt Friedly, Hess Gallery, Elizabethtown College 2009

Chris Raschka, Children's Book Illustration, curated by Milt Friedly Hess Gallery, 2008

Brethren Quilts, curated by Milt Friedly, Carroll Kreider and J. Kenneth Kreider, Lyet Gallery, 1999

Edward Praediger: 100 Years of Life and Art, curated by Milt Friedly, Lyet Gallery, 1999

The Ellsworth Collection: Berkeley in The '60s (posters), curated by Del Ellsworth and Milt Friedly 1993

Professional Service

Gallery Director, Hess and Lyet Galleries, Elizabethtown College, 1991-Present

Director/Curator, the Susquehanna Center for the Creative Arts, Columbia, PA

Outside Evaluator/Reviewer - York College Art Department

Outside Evaluator/Reviewer - Messiah College (Distinguished Professorships, Art Department)

"IU 13 Hazards in Art Panel", with Dr. Michael McCann and Dr. Ray Reeder

Reviewer, *On Drawing*, drawing textbook by Roger Winter (Served on Editorial Advisory Board)

Board Member, the Doshi Center for Contemporary Art (president 1994), Harrisburg, PA

Directing Board Member, Stiegel Glassworks, Manheim, PA

Jury and Related:

Scholastic Arts, Preliminary, Silver and Gold Key Awards (Dauphin and Lancaster Counties)

Student Shows - Shippensburg University, Franklin and Marshall College

Panel Member - Susquehanna Art Museum, Pennsylvania Council on the Arts

Advance Placement Reader, Studio Art, 2010-16

Milt Friedly (born December 21, 1958, Powell, WY)

Artist/Educator - Professor of Art, Elizabethtown College

MFA - University of Wyoming

BFA - Arizona State University

Milt Friedly has been teaching fine art for over thirty years. He has served as a juror for local, regional, national and International art shows including Scholastic Arts, Young Artists and AP Studio Art. He has curated and organized over one hundred art exhibitions.

Friedly's work has taken on many forms, including clay vessels, abstract clay landscapes, mixed media work, paintings, welded sculptures, hand pulled prints, bronze sculpture and Time-Based Works.

He has exhibited his work regionally, nationally and Internationally. His work has been included in exhibitions at the Demuth Museum, Urban Center for Contemporary Art; the Yellowstone Art Museum; the Nicolayson Art Museum; the San Angelo Museum of Fine Arts; the Doshi Center for Contemporary Art; the State Museum, Harrisburg, Pennsylvania; the Clay Studio, Philadelphia, Pennsylvania; the Gallery of American Craft, Millville, New Jersey; the Susquehanna Art Museum; Lancaster Museum of Art; Lancaster Galleries; Denise Bibro Fine Art, NYC the George Krevsky Gallery, San Francisco and the Leshner Center for Art. His work is included in college and university collections, public and private collections.

Teaching Includes: Elizabethtown College, Northwest College, Messiah College, the Pennsylvania School of Art and Design, Laramie County Community College, the Civic Center (Laramie, WY) and the University of Wyoming.

Recent organizational and curatorial projects include: *Peacemaking: An American and European Exchange of Art and Writings*, Gallerie Kerstan, Stuttgart, Germany; *Lawrence Ferlinghetti: An American Cultural Icon*, Lyet Gallery, Elizabethtown College; Helen Berggruen's exhibition, *Between Two Worlds* the Demuth Museum and upcoming exhibition *a portrait – a portrait project* at the Lancaster Museum of Art.