

Aaron Williams

Born in Rhode Island, lives and works in Queens, NY
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Solo Exhibitions

- 2021 *Reverse Hermit*, Proto Gomez Gallery, NYC
- 2018 *Primitive Man*, MEN Gallery, NYC
- 2017 *Thrones/ Dominions*, Guest Spot Gallery, Baltimore, MD
- 2013 *Construction*, LaMontagne Gallery, Boston, MA
- 2013 *pictures/ Pictures*, Mulherin + Pollard Gallery, NYC
- 2008 *All The World Is Renewed By Fire*, Max Protetch Gallery, NYC
- 2007 *Death Camas*, OH+T Gallery, Boston, MA
- 2006 *Black Mirror II*, Domo Gallery, Summit, NJ
- 2006 *Black Mirror*, Baumgartner Gallery, NYC

Two and Three Person Exhibitions

- 2023 *Far Horizon*, TheodoreArt, NYC
- 2014 *Thick With Cold*, Associated Gallery, Brooklyn, NY
- 2013 *REAL OP*, Parallel Art Space, Ridgewood, NY

Selected Group Exhibitions

- 2024 *ICYMI*, TheodoreArt, NYC
- 2022 *Very Metal*, TheodoreArt, NYC
- 2017 *We're All Gonna Die*, Cindy Rucker Gallery, NYC
- 2016 *Nurture/ Nature*, 245 Varet St., Brooklyn, NY
 - If I Had My Life To Live Again*, Spring Break Art Fair with Mulherin Projects, NYC
- 2015 *Magic Object*, curated by Rico Gatson, 99¢ Plus Gallery, Brooklyn, NY
 - Inauguration*, Artmgt, Brooklyn, NY
 - Mimic*, Air Circulation, Brooklyn, NY
 - Share This! Appropriation After Cynicism* (with Adam Parker Smith), Denny Gallery, NYC
- 2013 *Terra Incognita*, Storefront Gallery, Brooklyn, NY
 - Suddenly, There: Discovery of the Find*, Garis & Hahn, NYC (catalogue)
 - Piece Work*, Portland Museum of Art, Portland ME (catalogue)
 - Stephan Stoyanov Gallery, NYC
 - Memphis Social*, curated by Tom McGlynn, Memphis, TN
 - Lost & Found*, curated by Fran Holstrom, Hal Bromm Gallery, NYC
 - Thanks Man*, Lu Magnus Gallery, NYC
 - Exhibition Game*, Small Black Door, Ridgewood, NY
- 2012 Stephan Stoyanov Gallery, NYC
 - Arcadia Now*, New Jersey City University, Jersey City, NJ
 - Post Acid*, Small Black Door, Ridgewood, NY
- 2011 *Rally, The Institute Of Contemporary Art*, Portland, ME (catalogue)
 - Arcadia Now*, Castleton State College, Castleton, VT (catalogue)
- 2009 *Sincerely Yours*, Max Protetch Gallery, NYC
- 2008 *Supernature*, curated by Gretchen Bennett, Howard House Gallery, Seattle, WA (catalogue)
- 2007 *Unfathom*, curated with Stuart Krimko, Max Protetch Gallery, NYC

- Intelligent Design*, Momenta Art, Brooklyn, NY
Lateral Attitudes, with James Sienna, Ruth Root and Stephen Westphall,
 Raritan Valley College, NJ (catalogue)
- 2005 *Form And Emptiness*, Mark Woolley Gallery, Portland, OR
Field Questions, with Chris Martin, Joe Fyfe and Carl Ostendarp,
 Rosenwald- Wolf Gallery, University of the Arts, Philadelphia, PA
 (catalogue)
- 2004 *Drift*, Curated by Eileen Torpey, Valentino Pier Park, Brooklyn, NY
Seven Painters, June Fitzpatrick Gallery, Portland, ME
- 2003 *Toxic*, Max Protetch Gallery, NYC
Drift, River Run Farm, Bedminster, NJ
Off The Top, Bill Maynes Gallery, NYC
Group Show, Bethanien Artists Space, Berlin
Group Show, Bildungsakademie der Bankgesellschaft, Berlin

Education

- MFA Mason Gross School of the Arts, Rutgers University
 BFA Maine College of Art

Published Work

- 2013 *Aaron Williams*, Artist Monograph, CP Publishing
 2013 Canteen Magazine, Issue 8
 2009 Vector Magazine, April

Awards And Residencies

- 2026 Jenny Family Residency, New Edinburgh, Nova Scotia
 2008 Ludwig Vogelstein Foundation Grant
 2002 Paintings Edge Residency Scholarship, Idyllwild, CA
 Giza- Daniels Endesha Award, Rutgers University
 2001 Bethanien Artists Space Residency, New Jersey Printmaking Council
 Peter Stroud Scholarship, Rutgers University

Bibliography

- 2018 April 26, Farago, Jason, *New York Times*, "10 Galleries to Visit Now Around Soho and TriBeCa"
 2016 March 11, D'Agostino, Paul, *Brooklyn Magazine*, "Armory Week 2016: A Pile of Great"
 2015 July 27, D'Agostino, Paul, *Brooklyn Magazine*, "Enchantments Aplenty: Magic Object"
 May 14, Johnson, Paddy, *artcity.com*, "Select Art Fair Review"
 March 11, D'Agostino, Paul, *L Magazine*, "Mad About BK: Brooklyn Galleries in Spain"
 2014 August 20, *artcity.com*, "7 Rising Art Stars to Watch"
 2013 December 4, Gibson, David, *whyabstraction.com*, "Why Abstraction Matters"
 October 22, McQuaid, Cate, *Boston Globe*, "A 21st- Century Ode to Abstract Expressionism"
 September 29, Keyes, Bob, *Portland Press Herald*, "Portland Museum of Art Spotlights Maine
 Artists"
 July 10, Saunders, Krista, *downtowntraveler.com*, "Five Brooklyn Artists You Need To Meet"
 June, Haber, John, *Haberarts.com*, "Llyn Foulkes"

- June 4, Kimball, Whitney, *Art F City*, "A Trip To Bushwick Open Studios"
 May 30, Sutton, Benjamin, *Artinfo*, "10 Must See Studios"
 May 7, Miller, Lauren Scott, *Huffington Post*, "Theft And Building Community"
 March 28, Ryzik, Melena, *New York Times*, "Sticky Fingers Make the Show"
 February 12, Vartanian, Hrag, *Hyperallergic*, "Pattern recognition: Seven Bushwick/
 Ridgewood Shows"
- 2012 September 14, Bellantoni, Ralph, *Daily Record*, "Summit Exhibit Presents Art Made
 From Everyday Snapshots"
 August 24, *think-work-play.com*, "In The Studio With", Interview
 June 7, Johnson, Paddy, *Artfagcity.com*, "B.O.S. 2012: Tidings From A New Frontier"
 June 3, *Artjetset.com*, "Bushwick Open Studios: My Favorites"
 May 30, Sutton, Benjamin, *Artinfo.com*, "20 Must See Studios, Bushwick"
 May 29, Kimball, Whitney, *Artfagcity.com*, "Recommended Studio", Interview
 March,
Cheap And Plastique, Issue #10, Interview
- 2008 Johnson, Paddy "The Best Of 2008", *L Magazine*, *Artfagcity.com*
 Johnson, Paddy "All The World Is Renewed By Fire", *L Magazine*,
Artfagcity.com
 Hackett, Regina "Supernature", *Seattle Post- Intelligencer*
 Supernature, Exhibition Catalog
- 2007 McQuaid, Cate "Rendering The Darkness", *Boston Globe*
 Wagner, James "Intelligent Design At Momenta", *Jameswagner.com*
 Wagner, James "Unfathom At Max Protetch", *Jameswagner.com*
 Fallon, Roberta "Aaron Williams at Raritan Valley", *theartblog.org*
 Lateral Attitudes, Exhibition Catalog
- 2006 Johnson, Paddy "Good Abstraction Missed During Press Nap
 Time", *Artfagcity.com*
 Johnson, Paddy "The Best Art Of 2006", *Artfagcity.com*
- 2005 Fallon, Roberta "Separated At Birth?", *Fallonandrossof.com*
 Fallon, Roberta "A Painter's Question", *Fallonandrossof.com*
 Vision And Re- Vision, Exhibition Catalog
 Field Questions, Exhibition Catalog