

Aaron Williams

Born in Rhode Island, lives and works in Queens, NY
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Solo Exhibitions

- 2021 *Reverse Hermit*, Proto Gomez Gallery, NYC
- 2018 *Primitive Man*, MEN Gallery, NYC
- 2017 *Thrones/ Dominions*, Guest Spot Gallery, Baltimore, MD
- 2013 *Construction*, LaMontagne Gallery, Boston, MA
- 2013 *pictures/ Pictures*, Mulherin + Pollard Gallery, NYC
- 2008 *All The World Is Renewed By Fire*, Max Protetch Gallery, NYC
- 2007 *Death Camas*, OH+T Gallery, Boston, MA
- 2006 *Black Mirror II*, Domo Gallery, Summit, NJ
- 2006 *Black Mirror*, Baumgartner Gallery, NYC

Two and Three Person Exhibitions

- 2014 *Thick With Cold*, Associated Gallery, Brooklyn, NY
- 2013 *REAL OP*, Parallel Art Space, Ridgewood, NY

Selected Group Exhibitions

- 2022 *Very Metal*, TheodoreArt, NYC
- 2017 *We're All Gonna Die*, Cindy Rucker Gallery, NYC
 - Synthesizing Nature*, Center For Contemporary Art, Bedminster Township, NJ
- 2016 *Synthesizing Nature*, View Arts Center, Old Forge, NY
 - We Lost Our Tails*, Proto Gallery, Hoboken, NJ
 - Grand Vista: 21st Century Landscapes*, Noyes Museum at Stockton University, NJ
 - Splotch*, Lesley Heller Galler, NYC
 - Nurture/ Nature*, 245 Varet St., Brooklyn, NY
 - If I Had My Life To Live Again*, Spring Break Art Fair with Mulherin Projects, NYC
- 2015 *Magic Object*, curated by Rico Gatson, 99¢ Plus Gallery, Brooklyn, NY
 - Inauguration*, Artmgt, Brooklyn, NY
 - Mimic*, Air Circulation, Brooklyn, NY
 - Share This! Appropriation After Cynicism* (with Adam Parker Smith), Denny Gallery, NYC
- 2014 *View Point*, Cheryl Hazan Gallery, NYC
- 2013 *Terra Incognita*, Storefront Gallery, Brooklyn, NY
 - Suddenly, There: Discovery of the Find*, Garis & Hahn, NYC (catalogue)
 - WAH Bridges Bushwick*, Williamsburg Art Historical Center, Brooklyn, NY (catalogue)
 - Piece Work*, Portland Museum of Art, Portland ME (catalogue)
 - Stephan Stoyanov Gallery, NYC
 - Seeking Space*, 3rd Ward, Brooklyn, NY
 - Memphis Social*, curated by Tom McGlynn, Memphis, TN
 - Lost & Found*, curated by Fran Holstrom, Hal Bromm Gallery, NYC
 - Thanks Man*, Lu Magnus Gallery, NYC
 - Exhibition Game*, Small Black Door, Ridgewood, NY
- 2012 Stephan Stoyanov Gallery, NYC
 - Arcadia Now*, New Jersey City University, Jersey City, NJ
 - Picture Takers*, Visual Arts Center of NJ, Summit, NJ (catalogue)

- 2011 *Post Acid*, Small Black Door, Ridgewood, NY
 2011 *East Of Fresno*, Hatchery Art Spaces, Badger, CA
 Rally, The institute Of Contemporary Art, Portland, ME (catalogue)
 Arcadia Now, Castleton State College, Castleton, VT (catalogue)
 2010 *Drift Video Screening*, Little Wing Performance Space, Santa Fe, NM
 2009 *Sincerely Yours*, Max Protetch Gallery Project Space, NYC
 2008 *Supernature*, curated by Gretchen Bennett, Howard House Gallery,
 Seattle, WA (catalogue)
 2007 *Unfathom*, curated with Stuart Krimko, Max Protetch Gallery, NYC
 Intelligent Design, Momenta Art, Brooklyn, NY
 Group Show, Domo Gallery, Summit, NJ
 Lateral Attitudes, with James Sienna, Ruth Root and Stephen Westphall,
 Raritan Valley College, NJ (catalogue)
 2006 *Ides Of March*, ABC NoRio, NYC
 Drift IV, curated by Eileen Torpey, Bronx River Arts Council, Bronx, NY
 (K)nots, Curated by Michelle Loughlin, New Jersey City University, NJ
 2005 *Vision And Re- Vision; New World Orders*, Domo Gallery, Summit, NJ
 (catalogue)
 Form And Emptiness, Mark Woolley Gallery, Portland, OR
 3x5, CRN Gallery, Chicago, IL
 Field Questions, with Chris Martin, Joe Fyfe and Carl Ostendarp,
 Rosenwald- Wolf Gallery, University of the Arts, Philadelphia, PA
 (catalogue)
 New Drawings, Brookdale College Art Center, NJ
 2004 *4 Paint*, LITM Gallery, Jersey City, NJ
 Drift, Curated by Eileen Torpey, Valentino Pier Park, Brooklyn, NY
 Seven Painters, June Fitzpatrick Gallery, Portland, ME
 2003 *Pushing Paint*, Brookdale College Art Center, NJ
 Toxic, Max Protetch Gallery, NYC
 Drift, Curated by Eileen Torpey, River Run Farm, Bedminster, NJ
 Off The Top, Bill Maynes Gallery, NYC
 Kaboom! Drew University, Somerset, NJ
 Group Show, Bethanien Artists Space, Berlin
 Group Show, Bildungsakademie der Bankgelleschaft, Berlin

Education

MFA Mason Gross School of the Arts, Rutgers University
 BFA Maine College of Art

Published Work

2013 *Aaron Williams*, Artist Monograph, CP Publishing
 2013 *Canteen Magazine*, Issue 8
 2009 *Vector Magazine*, April

Awards And Residencies

2008 Ludwig Vogelstein Foundation Grant
 2002 Paintings Edge Residency Scholarship, Idyllwild, CA

- Giza- Daniels Endesha Award, Rutgers University
 2001 Bethanien Artists Space Residency, New Jersey Printmaking Council
 Peter Stroud Scholarship, Rutgers University

Bibliography

- 2018 April 26, Farago, Jason, *New York Times*, "10 Galleries to Visit Now Around Soho and TriBeCa"
 2016 March 11, D'Agostino, Paul, *Brooklyn Magazine*, "Armory Week 2016: A Pile of Great"
 2015 July 27, D'Agostino, Paul, *Brooklyn Magazine*, "Enchantments Aplenty: Magic Object"
 May 14, Johnson, Paddy, *artfagcity.com*, "Select Art Fair Review"
 March 11, D'Agostino, Paul, *L Magazine*, "Mad About BK: Brooklyn Galleries in Spain"
 2014 August 20, *artfagcity.com*, "7 Rising Art Stars to Watch"
 2013 December 4, Gibson, David, *whyabstraction.com*, "Why Abstraction Matters"
 October 22, McQuaid, Cate, *Boston Globe*, "A 21st- Century Ode to Abstract Expressionism"
 September 29, Keyes, Bob, *Portland Press Herald*, "Portland Museum of Art Spotlights Maine Artists"
 July 10, Saunders, Krista, *downtowntraveler.com*, "Five Brooklyn Artists You Need To Meet"
 June, Haber, John, *Haberarts.com*, "Llyn Foulkes"
 June 4, Kimball, Whitney, *Art F City*, "A Trip To Bushwick Open Studios"
 May 30, Sutton, Benjamin, *Artinfo*, "10 Must See Studios"
 May 7, Miller, Lauren Scott, *Huffington Post*, "Theft And Building Community"
 March 28, Ryzik, Melena, *New York Times*, "Sticky Fingers Make the Show"
 February 12, Vartanian, Hrag, *Hyperallergic*, "Pattern recognition: Seven Bushwick/
 Ridgewood Shows"
 2012 September 14, Bellantoni, Ralph, *Daily Record*, "Summit Exhibit Presents Art Made
 From Everyday Snapshots"
 August 24, *think-work-play.com*, "In The Studio With", Interview
 June 7, Johnson, Paddy, *Artfagcity.com*, "B.O.S. 2012: Tidings From A New Frontier"
 June 3, *Artjetset.com*, "Bushwick Open Studios: My Favorites"
 May 30, Sutton, Benjamin, *Artinfo.com*, "20 Must See Studios, Bushwick"
 May 29, Kimball, Whitney, *Artfagcity.com*, "Recommended Studio", Interview
 March,
Cheap And Plastique, Issue #10, Interview
 2008 Johnson, Paddy "The Best Of 2008", *L Magazine*, *Artfagcity.com*
 Johnson, Paddy "All The World Is Renewed By Fire", *L Magazine*,
Artfagcity.com
 Hackett, Regina "Supernature", *Seattle Post- Intelligencer*
 Supernature, Exhibition Catalog
 2007 McQuaid, Cate "Rendering The Darkness", *Boston Globe*
 Wagner, James "Intelligent Design At Momenta", *Jameswagner.com*
 Wagner, James "Unfathom At Max Protetch", *Jameswagner.com*
 Fallon, Roberta "Aaron Williams at Raritan Valley", *theartblog.org*
 Lateral Attitudes, Exhibition Catalog
 2006 Johnson, Paddy "Good Abstraction Missed During Press Nap
 Time", *Artfagcity.com*
 Johnson, Paddy "The Best Art Of 2006", *Artfagcity.com*
 2005 Fallon, Roberta "Separated At Birth?", *Fallonandrossof.com*
 Fallon, Roberta "A Painter's Question", *Fallonandrossof.com*
 Vision And Re- Vision, Exhibition Catalog
 Field Questions, Exhibition Catalog