

Solo Exhibitions

Lived Lives, Shaker Heights Historical Society, Cleveland, OH (2012)

Re-routing, New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN (2009)

Alternative Constructions, Firelands Association for the Visual Arts, Oberlin, OH (2005)

That's me. No. That's you. Crandall Gallery, Mount Union College, Alliance, OH (2004)

The Miniature & Other Small Things En Masse, Stamford Museum, Stamford, CT (2002)

I Never Really Wrote in My Diary, Babbidge Library, University of Connecticut, Storrs, CT (in conjunction with the 12th Berkshire Conference on the History of Women) (2002)

House Dress, Butterworth Gallery, University of Hartford, West Hartford, CT (1999)

House Dress II, Good News Gallery, Woodbury, CT (1999)

Big Girl, Woodbury Library Gallery, Woodbury, CT (1999)

Group Exhibitions

2012

preconceived objects, West Campus Art Gallery, Cuyahoga Community College, Parma & Sandusky Cultural Center, OH

2011

Fluid Forms and Fleshy Coats, Legation Gallery, Cleveland, OH

2009

tech-no-tech, Martin-Mullen Art Gallery, State University of New York College at Oneonta, NY

2008

2008-2010 Burlington County College Sculpture Garden Exhibition, (Juror Amy Lipton, Director, The Fields, Art Omi International, NY), Burlington County College, Pemberton, NY

Off the Wall, Summit Art Space, Akron, OH

2007

Cultural Identity, Sofia Press Gallery, Sofia, Bulgaria

Cultural Identity, Alexey von Schlippe Gallery of Art, University of Connecticut Avery Point Campus, Groton, CT

101 Dresses, Art Space, (Curated by Denise Markonish (Gallery Director/Curator) & Linda Lindroth (Artist)), New Haven, CT

A is for Art, B is for Books, Columbus Metropolitan Library (co-sponsored with the Ohio Arts Council), OH

Massillon Museum Outdoor Sculpture Exhibition, (Curated by Christine Shearer, Executive Dir.), OH

2006

Intersections: Locating Acts of Courage Satellite Exhibit, Galeria Tonantzin, St. San Juan Bautista, CA

Collaborative Effort, Gallery West, Cuyahoga Community College Western Campus, Parma, OH

2005

4-person exhibition, *Once Familiar*, Museum of Contemporary Art Cleveland, OH

3-person exhibition, *Magic and Spirit*, Mattatuck Museum, Waterbury, CT

(Group Exhibitions continued)**2004***Marriage*, SAC Gallery at Stony Brook University, Long Island, NY*Rendering Gender*, University Art Gallery, Truman State University, Kirksville, MO*Living Spaces at the Crossroads*, Capital Community College Gallery, Hartford, CT, (in conjunction with Crossroads: Critical Issues in Community-Based Research Partnerships Conference sponsored by the Institute for Community Research)*10 Years/10 Cities*, John Slade Ely House, Center for Contemporary Arts, New Haven, CT (Juror Joanna Marsh, Associate Curator of Contemporary Art, Wadsworth Atheneum, Hartford, CT)Women's Art Committee Award, 22nd *Women Artists*, Butler Institute of American Art, Youngstown, OHRepeated screenings of *Passive Lasting*, New Screen Broadcasting: An independent, art and film dedicated TV station, Channel 29, WRCF Orlando, 2004*Selected Works from the Annual Flanders Nature Center and Land Trust Auction Benefit*, Good News Gallery, Woodbury, CT*Concealed, Revealed*, Washburn University Theatre Gallery, Topeka, KS**2003***Fashion Statement: Clothing with Content*, The Rye Arts Center, Rye, NY*Women, War & Peace*, Lyman Center for the Performing Arts, Southern Connecticut State University, New Haven, CT, (in conjunction with the 13th Annual SCSU Women's Studies Conference)*Convergence*, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH**2002***First Time Out: All Over Again*, Curator Saul Ostrow, Center for Visual Art & Culture, Stamford, CT*Wō-man Symbols*, Institute for Community Research Gallery, Hartford, CT**2001**Two-Person Exhibition, *A Tapestry of One's Own*, Beaux Arts Gallery, Woodbury, CT*Common Threads*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

Two-person Exhibition, New Space Gallery, Manchester Community College, CT

Positive Power, The Discovery Museum, Bridgeport, CT*Fresh Perspectives*, The Hygienic Galleries, New London, CT*Selected Urban Artists*, The Burnished Chariot, New London, CT*For Love of Art*, Artworks! At Dover Street, New Bedford, MA*The Garden Variety*, Beaux Arts Gallery, Woodbury, CT**2000***Millenium Time Capsule*, University of Bridgeport, (Juror Harry Philbrick, Dir. Aldrich Museum), CT*Encaustic Works 1999*, Watermark/Cargo Gallery, (Juror Judy Pfaff), Kingston, NY*Urban Artists' Initiative Juried Exhibition*, Manchester Community College, (Juror Sal Scalora, Dir., William Benton Museum), CT*Memory/Fragile Power*, John Slade Ely House Gallery, New Haven, CT2nd Place Award, *Focus on 4*, The Institute for Community Research Gallery, Hartford, CTThree-Person Exhibition, *She-Cubed*, Local 188, Portland, ME*For Love of Art*, Artworks! At Dover Street, New Bedford, MA*The Crossroads*, Beaux Arts Gallery, Woodbury, CT

(Group Exhibitions continued)**1999**

Invitational Award, *Contemporary Visions '99*, The University Gallery, University of Bridgeport, (Juror Phillip Pearlstein), Bridgeport, CT

13th Annual International Competition of the Women in the Visual Arts, Erector Square Gallery, (Juror Elizabeth Sussman, Curator, Whitney Museum of American Art), New Haven, CT

Best of Show Award, *40th Three Rivers Arts Festival Juried Sculpture Exhibition*, Pittsburgh, PA

Small Works, Big Ideas Juried Exhibition, The Discovery Museum, Bridgeport, CT

Pier Show 7, Brooklyn Waterfront Artists Coalition, Brooklyn, NY

Working Artists: A Community's Hope, John Slade Ely House Gallery, New Haven, CT

A Piece of Cake, Westport Arts Center, Westport, CT

The Lucy Templeton Kellogg Visiting Artists Exhibition, St. Margaret's McTernan School, Waterbury, CT

Two-Person Exhibition, The Exhibition Café, Mattatuck Museum, Waterbury, CT

Grand Entrances, Local 188, Portland, ME

1998

2nd Place Award & Best Featured Artist Award, *Connecticut Women Artists 69th Annual Juried Show*, (Juror Judy Chicago), Museum of American Art, New Britain, CT

Emerging Artists, Aldrich Museum of Contemporary Art & Ridgefield Guild of Artists, Ridgefield, CT

No England, No Amsterdam III, Real Art Ways, (Juror Richard Vine, Ed. Art in America), Hartford, CT

New Art Annual '98, Stamford Museum, Stamford, CT

Three-Person Exhibition, *Nothing To Wear*, Gallery 13, Danbury, CT

Telling Stories, Lyman Center for the Arts, Southern Connecticut State University, New Haven, CT

1997

Women's Work, HBO Corporate Headquarters, New York, NY

1996

2nd Place Award, Juried Exhibition, Museum of American Art, New Britain, CT

Small Works, Randall Tuttle Fine Arts, Woodbury, CT

Performances

Hemming, I Can't Talk To You, University Art Gallery, Truman State University, Kirksville, MO: October 5-6, 2004

Hair Piece, William Benton Museum, Storrs, CT: May 7 - 26, 2002

Getting Back to Our Hair-do's: Rapunzel's Revenge, A Fragile Cross-Section of a Community, University of Connecticut, Storrs, CT, (in conjunction with the University of Connecticut Annual Women's Studies Conference): April 6, 2002

Across Sewing, Babbidge Library, University of Connecticut, Storrs, CT: April 9 - 23, 2001

Across Sewing, University of Connecticut, Storrs, CT, (in conjunction with the University of Connecticut Annual Women's Studies Conference): March 31, 2001

Awkward Comforts, New Space Gallery, Manchester Community College, CT: Feb. 19 - March 1, 2001

Polishing, Babbidge Library, University of Connecticut, Storrs, CT: Nov. 28 - Dec. 1 2000

Hemming, Babbidge Library, University of Connecticut, Storrs, CT: Dec. 4 - Dec. 11, 2000

Faculty and other Internal / Local Exhibitions (Group unless otherwise noted)

Thriftstore Masterpieces, Translations Gallery, Canton, OH (2012)
 Solo, Eells Gallery, Blossom Music Center, Cuyahoga Falls, OH (2009)
 Solo, *Soon to Be Butter*, Kent State University at Trumbull, Art Gallery, Warren, OH (2006)
Local Terrain, Downtown School of Art Gallery, Kent State University, Kent, OH, 2011
Biennial/Annual Faculty Show, The Gallery at Main Hall, Kent State University at Stark, Canton, OH (2012, 2010, 2009, 2008, 2007, 2006, 2005, 2004)
Faculty Show, Kent State University School of Art Gallery, Kent, OH (2009, 2005, 2004, 2003)
Touch and Scale: Varied Work from KSU Studio Faculty & Graduate Students, Trumbull Art Gallery, Warren, OH (2009)
Annual Faculty Exhibition, Downtown Gallery, Kent State University, Kent, OH (2007)
Drawing 2006, Gallery at Main Hall, Kent State University at Stark, Canton, OH (2006)
NEO: New Northeast Ohio Faculty, Kent State University School of Art Gallery, Kent, OH (2004)
Passive Lasting: A Video & Music Installation, Collaboration with Sebastian Birch, Kent State University at Stark (2004)
Drawing Now, Fine Arts Gallery, Kent State University at Stark, Canton, OH (2003)
Annual Faculty Exhibition, Fine Arts Gallery, Kent State University at Stark, Canton, OH (2003)
Faculty Exhibition, Mulvane Art Museum, Washburn University, Topeka, KS (2002)
Redeeming: Method & Meaning, William Benton Museum, Storrs, CT (2002)
Faculty Exhibition, The Contemporary Gallery of Art, Sacred Heart University, Fairfield, CT (2000, 1998)
Faculty Exhibition, Worcester Center for the Arts, Danbury, CT (2000)
Dress Forms, Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT (1998)
Artist Books, The Buttonwood Tree, Middletown, CT (1997)

Selected Bibliography

Durbin, Roger. "Summit Artspace exhibits first sculpture show." West Side Leader. 15 May 2008. 22 May 2008
http://www.akron.com/editions/Akron-Ohio-News-2008-May-15/Summit_Artspace_exhibits_first_sculpture_show.asp?aID=2427

Shinn, Dorothy. "Sculpture show carves creative niche." Beacon Journal. 11 May 2008. 11 Aug. 2008
<http://www.ohio.com/entertainment/shinn/18839824.html>

Hoffman, Hank. "Dressing Room." [Weblog entry.] Connecticut Art Scene. 13 June 2007. 11 Aug. 2007
<http://ctartscene.blogspot.com/search?q=101+dresses>.

Birner, Adda. "101 Dresses." The New Haven Advocate 7 June 2007: 39.

Arnott, Christopher. "Filling an ArtSpace." [Website Article.] The New Haven Advocate. 1 June 2007. 11 Aug. 2007
<http://www.newhavenadvocate.com/blogs/home.cfm?aid=1157>.

Brune, Adrian. "Children's Book Inspires Exhibit Showcasing The Dress." The Hartford Courant 23 May 2007: D1.

Tranberg, Dan. "Things are looking up as artists create bright spots in a gray city." The Plain Dealer: Friday Magazine, 6 May 2005: 44.

Hicks, Shannon. "The Magic and Spirit of Three Female Artists, Celebrated in Mattatuck Museum" The Newtown Bee 17 Jan. 2005.

"Arts Beat." The Sunday Republican, 19 Dec. 2004: 4H.

"Calendar." The Hartford Courant, 16 Dec. 2004: 36.

Shinn, Dorothy. "Art thrives in political soil." Akron Beacon Journal 14 Sept. 2004: G25.

(Selected Bibliography continued)

- Bogdanovic, Alexandras. "Fashion Statement on display at RAC." The Shore Sound Review 3 Oct. 2003: 13.
- Clark, Whitney. "Art on a Catwalk: the Rye Arts Center's Dazzling New Show." The Rye Record: 2 Oct. 2003: 21.
- Streitfield, L.P. "Art of the Third Wave." Art New England Oct. – Nov. 2001.
- Streitfield, L.P. "Common Threads: Weaving the New Feminine Spirit into Form." The Stamford Advocate 16 Sept. 2001: D3-D4.
- "Surprises Surface in Juried Art Section." Pittsburgh Post-Gazette 16 June 2001: E1-2.
- O'Shaughnessy, Tracey. "Artwork to warm a winter's day." Waterbury Republican-American 26 Jan. 2001: 12B.
- Spillane, Sally. Interview: "Encaustic Art at R&F." WKZE: People are Talking with Sally Spillane, Sharon, CT, 2000.
- O'Shaughnessy, Tracey. "2 millennial exhibits take old forms." Waterbury Republican-American 17 Dec. 1999: 12B.
- "Old Meets New at Beaux Arts Gallery." Antiques and The Arts Weekly 1 Dec. 1999: 80.
- Zimmer, William. "Wedding Cake and Other Morsels." The New York Times 25 April 1999: 16CT.
- Acas, Liz. "Artists delight students." Waterbury Republican-American 14 April 1999: 5B, 7B.
- Birke, Judy. "Women take on a wider world at Erector Square." New Haven Register 14 Mar. 1999: 1D.
- Welch, Amy. "Starving for success." Waterbury Republican-American 13 Sept. 1998: 1H.
- Rosoff, Patricia. "Cheeky Chicks, I Must Say." The Hartford Advocate 18 June 1998: 22.
- Cohen, Mark Daniel. "Regional Review-Connecticut." Art New England June – July 1998: 20.
- O'Shaughnessy, Tracey. "Dressing up the art world with fibers." Waterbury Republican-American 2 April 1998: 1D.

Selected Grants, Commissions and Awards:

- Kent State University Professional Improvement Leave, Spring 2011
- Kent State University Summer Field Experience Regional Campus Award, Summer 2010, \$10,000
- Burlington County College Sculpture Garden Exhibition* Honorarium, Summer 2008
- Massillon Museum Outdoor Sculpture Exhibition* Honorarium, funded through the Ohio Arts Council and Arts in Stark, Summer 2007
- Rendering Gender Exhibition* Honorarium, Fall 2004
- Kent State University Regional Campus' Professional Development Award, Project: "Individuality Blurred: Neither One Nor Two," Summer 2004, \$6500
- Nominated for Dedalus Foundation Master of Fine Arts Fellowship in Sculpture, Spring 2001
- University of Connecticut Graduate Fellowship, AY2001/2002, AY 2000/2001
- Connecticut Commission on the Arts/Urban Artists Initiative Grant, 2001
- Connecticut Commission on the Arts/Urban Artists Initiative Grant, 2000
- Liquitex Paint Exchange Grant, 1996

Publication

- David Opdyke: Small World*, New York Arts Magazine International Edition, p. 78, Vol. 7, No.2, February 2002

Selected Papers Presented

Excessive Bodies: Distressing the Cult of Individuality

Disturbing Differences: Feminist Readings of Identity, Location and Power, Centre for Women's Studies, University of Turku, Finland, Summer 2007

Quietly and/or Quickly Cut it Off/Out: Some Politics of Shame and Excess for the panel *Regulating Abortion in the U.S.: Legislation, Representation, and Normalization*

Locating Women's Studies: Formations of Power and Resistance: National Women's Studies Association Conference, Oakland, CA, Summer 2006

Already Out of Focus: Harvesting Our Current Transgressions

Gender in Motion: Women's Caucus for Art 2005 National Conference, Atlanta, GA, Spring 2005

Seeing and Touching Ourselves: Conjoined Twins, Vulvas and Irigaray for the panel *Biopolitics and the Political Importance of the Inappropriate*

Building Bridges/Crossing Borders/Blending Worlds-- Mapping the Future of Women's' Studies and Women's Leadership: Mid-Atlantic Region Women's Studies Association Conference, Rockville, MD, Spring 2005

Pleasure without Essentialism

Women's Center, Yale University Divinity School, New Haven, CT, Fall 2004

Selected Invited Lectures

Artist Talk, Art Department, Westminster College, New Wilmington, PA, 2011

Panelist, *Sculpture X*, Cleveland Institute of Art, Cleveland, OH, 2010

Artist Talk and Individual Critiques with 5 graduate and 1 undergraduate art students, Edinboro University, PA, 2009

Artist Talk for *Transformative Art*, Art Education Course, Kent State University Kent Campus, OH, 2007

Artist Talk/Critique, School of Art Graduate Sculpture Students, Kent State University Kent Campus, OH, 2007

Artist Talk, Kent State University Trumbull Campus, Warren, OH, 2006

Guest Lecturer, *Identity Politics: Fluidity vs. Rigidity*, Early College High School, Timken Campus, Canton, OH, 2006

Artist Talk, Academic Enrichment Program for Gifted Education, Mayfield High School, Cleveland, OH, 2005

Artist Talk, *Once Familiar*, Museum of Contemporary Art Cleveland, OH, 2005

Artist Talk, *Magic and Spirit*, Mattatuck Museum, Waterbury, CT, 2004

Panelist, *A Forum for Artists*, Mattatuck Museum, Waterbury, CT, 2004

Guest Lecture on Performance art for *Late Modern Art Since 1940*, Kent State University Stark Campus, OH, 2004

Artist Lecture, *Ambiguous Moments*, Brown Bag for Honors Program, Kent State University Stark Campus, OH, 2004

Artist Lecture, School of Art, Kent State University, Kent Campus, OH, 2003

Artist Lecture for *Art History I*, Kent State Stark University Stark Campus, OH, 2003

Artist Lecture for *Art History II*, Kent State Stark University Stark Campus, OH, 2003

Artist Lecture, *Goldilocks Maintained and Other Important Decaying Issues* in conjunction with the *Faculty Exhibition*, Kent State University Stark Campus, OH, 2003

Visiting Lecturer, *Elusive Femininity: Essential Questions for Today's Women Artists*, in conjunction with "The Feminine Canvas: Women, Art, History" exhibition, Legler Barn Museum, Lenexa, KS, 2003

Visiting Lecturer, *Sampling from Art for Feminism* for *Introduction to Sociology*, Washburn University, Topeka, KS, 2003

(Selected Invited Lectures continued)

- Visiting Lecturer, *Fluid Discretions: One Embodiment of Math and Feminist Art for Creativity in Science and Literature*, Washburn University, Topeka, KS, 2003
- Panel Participant, *International Women's Day*, Sociology/Anthropology Club, Washburn University, Topeka, KS, 2003
- Visiting Lecturer, *What part do you sell? Art that works for social change* for *Art Forum*, Washburn University, Topeka, KS, 2003
- Visiting Lecturer, *Is Nochlin Still Necessary?* for *Living with Art*, Washburn University, Topeka, KS, 2003
- Artist Lecture, *Identity Slippage: Giving up on Female Containment and other Slippery Roles*, Talking Art Brown Bag Series, Washburn University, Topeka, KS, 2002
- Visiting Lecturer, *Looking Low & other Awkward Research Positions: the Search for a history of Women Art Educators*, for *Methods & Philosophies of Art Education*, Washburn University, Topeka, KS, 2002
- Visiting Lecturer, *Playing the Violin on Skates and other Performance Art in the Wake of Music for Art and Music: Parallels & Intersections*, Washburn University, Topeka, KS 2002
- Presenter, *Queering Our Vocabulary: What do all those terms mean?* Sexual Diversity Conference, Washburn University, Topeka, KS 2002
- Artist Lecture, *Postmodern Needlework: Weaving Crafts into a Looser Conversation*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, 2001
- Artist Lecture, *Urban Artists Share Their Residency Experiences*, Working Artists: Energizing Communities Through the Arts, Urban Artists Initiative's 5th Biennial Conference; Connecticut Commission on the Arts & The Institute for Community Research, New London, CT, 2001
- Artist Lecture Series, *Positive Power: 12 Selected Women Artists of Connecticut Forum Series*, Connecticut Women's Caucus for Art & Connecticut American Association of University Women; Yale Museum of Art, Aldrich Museum of Contemporary Art, Stamford Museum, Discovery Museum, CT, 2000-1

Exhibitions Curated/Juried

- Curator, *Pleasures of Matter*, Gallery at Main Hall, Kent State University Stark Campus, Canton, OH, Fall 2011
- Curator, *Cozy: Artists challenging the familial and familiar*, Gallery at Main Hall, Kent State University Stark Campus, Canton, OH, Fall 2009
- Curator, *Personal Cartography (Prints and Drawings by Rhea Nowak)*, Gallery at Main Hall, Kent State University Stark Campus, Canton, OH, Spring 2008
- Co-curator, *Turning Wood Into...: Regional Wood Craft Artists*, Gallery at Main Hall, Kent State University Stark Campus, Canton, OH, Fall 2007
- Juror, *Artists of Rubber City 17th Annual Juried Show*, Mocha Maiden Art Gallery, Akron, OH, Spring 2007
- Curator, *Kortney Niewierski: Surfacing Sexuality*, Exhibition and Artist Talk, Gallery at Main Hall, Kent State University Stark Campus, Canton, OH, Spring 2007
- Curator, *Confined Comforts*, Kent State Stark, Large outdoor installation project with Sculptor-In-Residence Carol Hummel in which over 300 students, faculty, staff and administrators collaborated on, Fall 2005
- Co-curator, *"Craving Constancy/Constantin Constantius"*: Exhibition, Lecture, and Individual Student Critiques by Visiting Painter Phillip Buntin, Gallery at Main Hall, Kent State University Stark Campus, Canton, OH, Spring 2005