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BRANDING ENVIRONMENT DESIGN

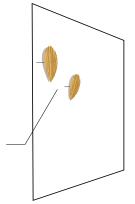
Anthony Castro

backwall



53rd St. Window Concept in Progress

Back wall - Painted back wall [detail of Danish crest] Photo blow - up of Danish landscape Cut-outs (laser) of 1'8" Poplar veneer / luan leaf shapes in various sizes pinned to wall





Detail of veneer cutouts



Anthony Castro

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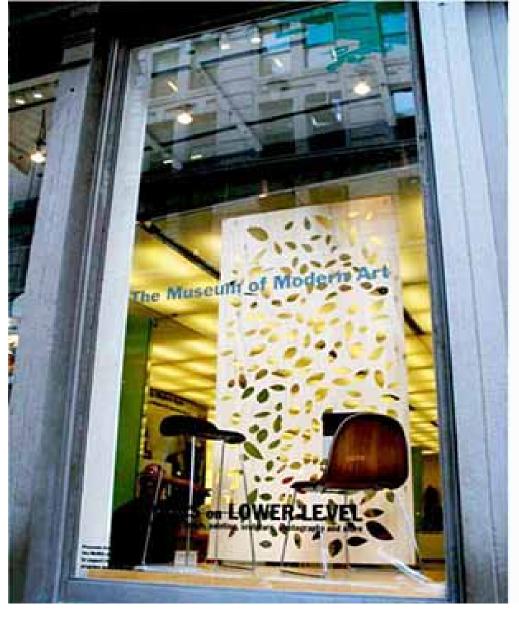
MUSEUM OF MODERN ART **MoMA Design Store**

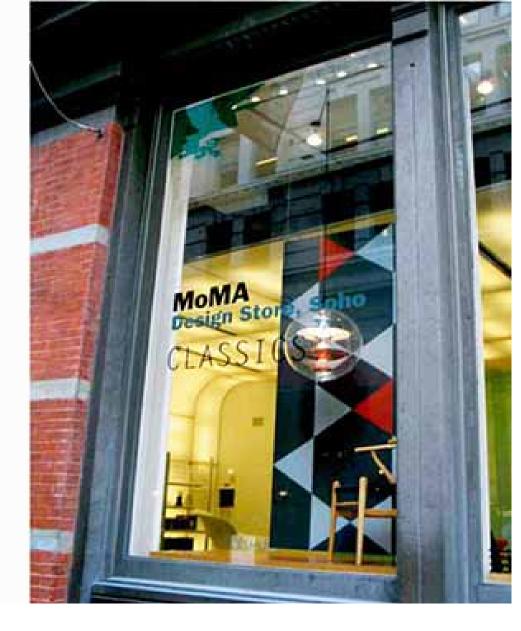
Danish Design Launch / Concept rendering for window and in-store environment Created Window environment incorporating abstracted Danish coat of arms and moody landscape to create a sense of regionality.



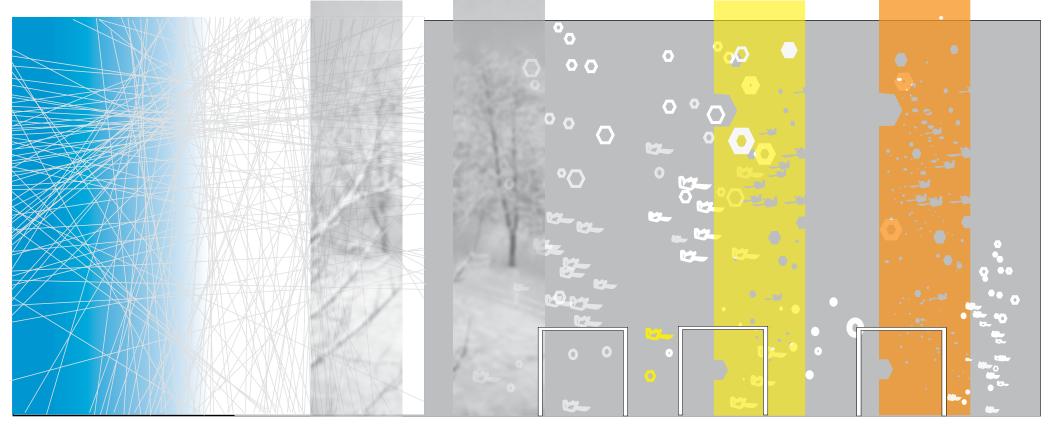
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Danish Design Launch Created Window environment incorporating abstracted Danish coat of arms and moody landscape to create a sense of regionality. **Anthony Castro**



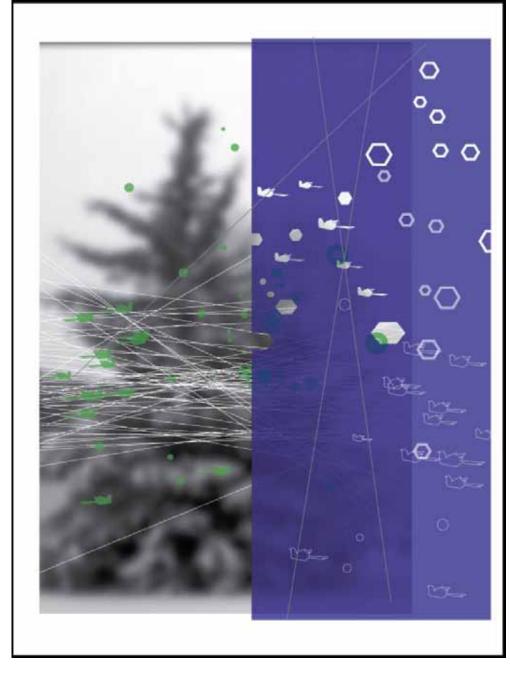
Background color > painted gradient / glitter vinyl or silver

2 black and white photos of blurred snow covered tree panels mounted on clear [2 ft. X 8 ft.] 1 clear color plexi laser cut graphic openings [Sabuda dove, polygon, circles]

MUSEUM OF MODERN ART MoMA Design Store

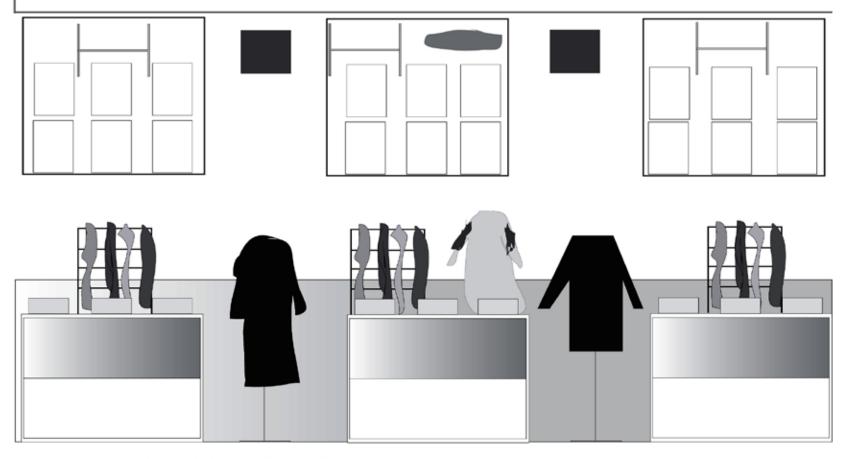
Holiday 2004 / Concept rendering for window and in-store environment Color and patterns sampled from MoMA's award winning collection of Robert Sabuda graphics interior selling spaces and window presentations Anthony Castro





Holiday 2004 / Window Presentation Color and patterns sampled from MoMA's award winning collection of Robert Sabuda graphics interior selling spaces and window presentations **Anthony Castro**

TOP VIEW



Free up one cube to allow spacing for Final Home and Sudo jackets Extra cube will be added to next row - Trisha Guild and other product to be re-integrated 4--6 bins aligned symmetrically (dimensions of bins > $12'' \times 8'' \times 4$

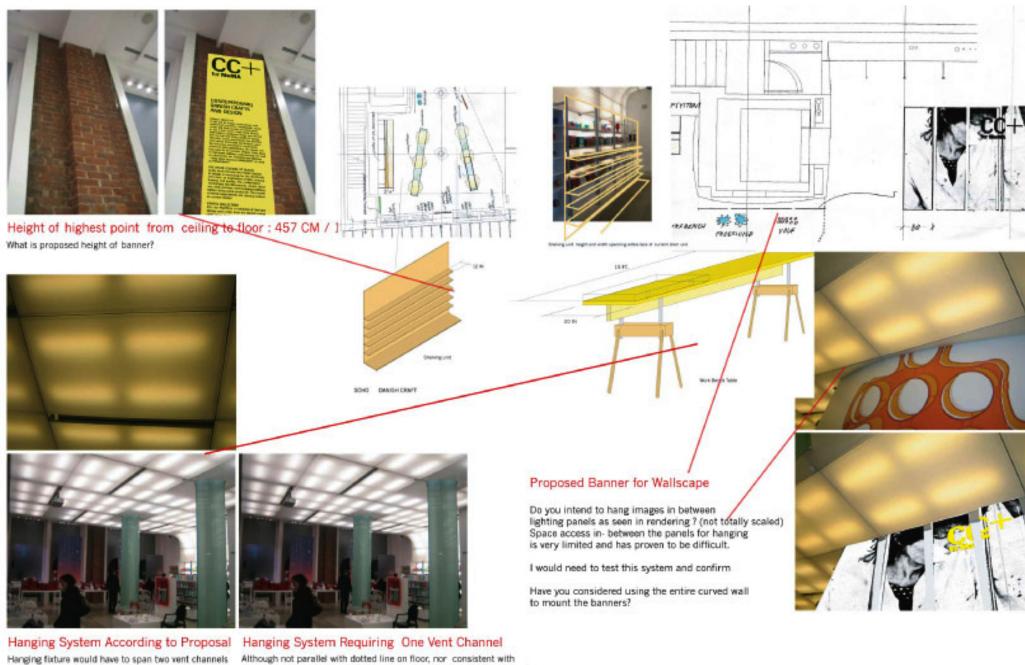
Loosen scarves on tier fixture, move closer to center of cube for easier reach (Notice customers having stretch to access the scarves) Shrug form remains on middle cube Add extra standing mirror

MUSEUM OF MODERN ART MoMA Design Store

ACCESSORY AREA / SOHO SPACE

Created simple, clean, accesible merchandising area employing unoformity and repition in the context of MUJI shop.

Anthony Castro



Hanging fixture would have to span two vent channels for hanging banner.

Although not parallel with dotted line on floor, nor consistent with floor placement, this is a little cleaner and conforms with direction of ceiling panels.

MUSEUM OF MODERN ART MoMA Design Store

DANISH CRAFTS COLLECTION "CC+ FOR MoMA"

Collaboration with Danish architect Karen Kjærgaard to design a product exhibition for new generation of Danish designers and crafts people that has recently emerged, continuing the traditions of their predecessors but working with fresh ideas, shapes, and materials.

Anthony Castro





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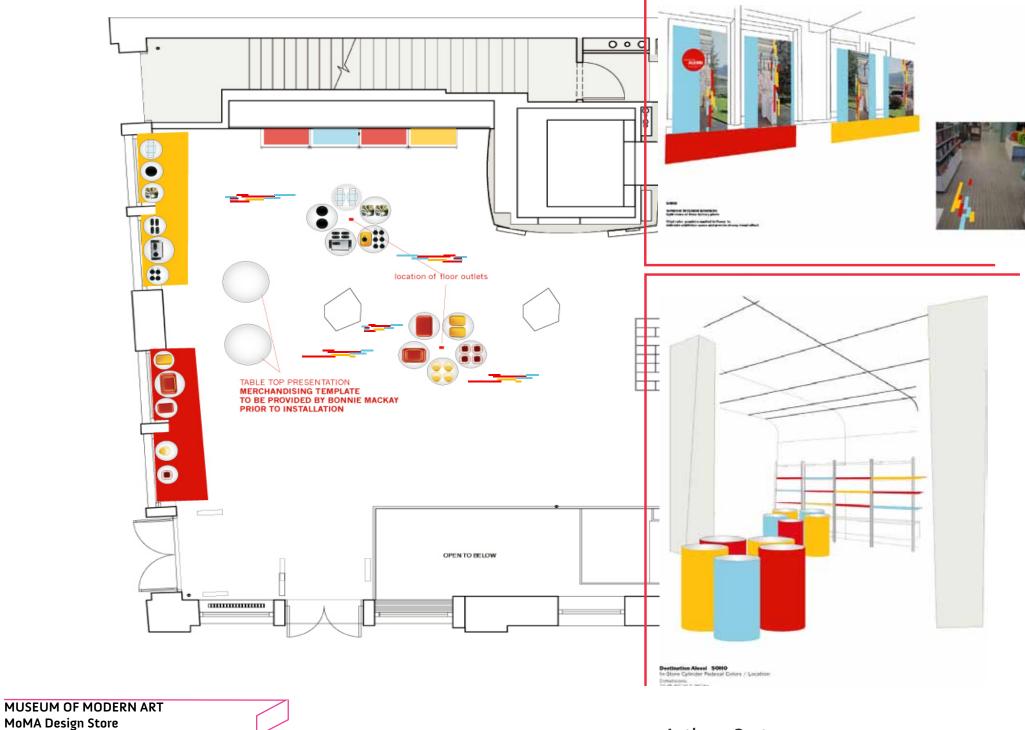




DESTINATION ALESSI

While developing the exhibition, it was important to articulate Alessi's re-issued product from the 1960's by creating an environment that drew a window to their rich tradition.

Anthony Castro



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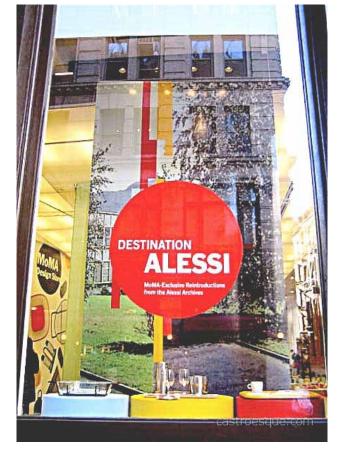
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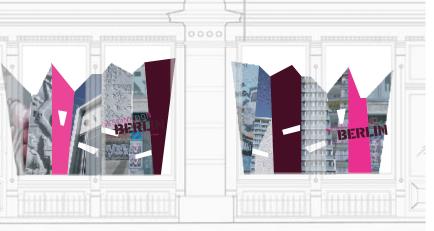




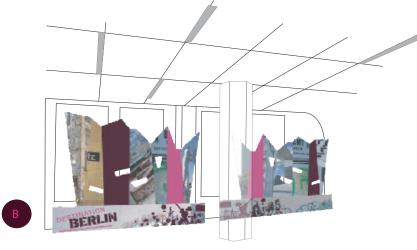
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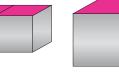
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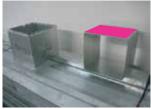












AIR DUCT CUBES FOR WINDOW PRESENTATION ONLY

MUSEUM OF MODERN ART **MoMA Design Store**

DESTINATION BERLIN / Window Presentation + In-store concept graphics This was an amazing opportunity to showcase new designers coming out of the city of Berlin. A photomontage of old and new Berlin architecture and the city's ubiquitous street art provided the backdrop for an urbanscape environment.

Anthony Castro









PLAN VIEW OF STRUCTURE





3D model of urban-scape wall

Anthony Castro

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MUSEUM OF MODERN ART MoMA Design Store

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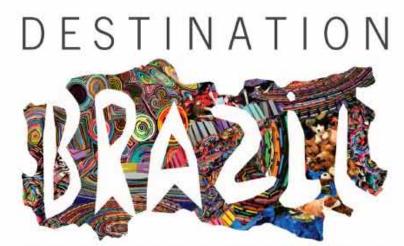
MoMA Design Store

MUSEUM OF MODERN ART

DESTINATION BERLIN / Merchandising Space This was an amazing opportunity to showcase new designers coming out of the city of Berlin. A photomontage of old and new Berlin architecture and the city's ubiquitous street art provided the backdrop for an urbanscape environment.

140 Cambridge Place # 1 Brooklyn NY 11238





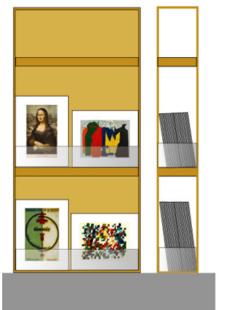
MoMa Design Store Presents New Brazilian Design

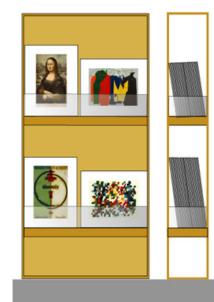


MUSEUM OF MODERN ART MoMA Design Store

DESTINATION BRAZIL Destination: Brazil is a MoMA-exclusive product collection highlighting lifestyle products from Brazil.

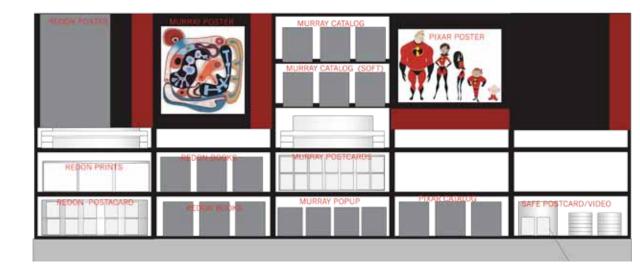
Anthony Castro





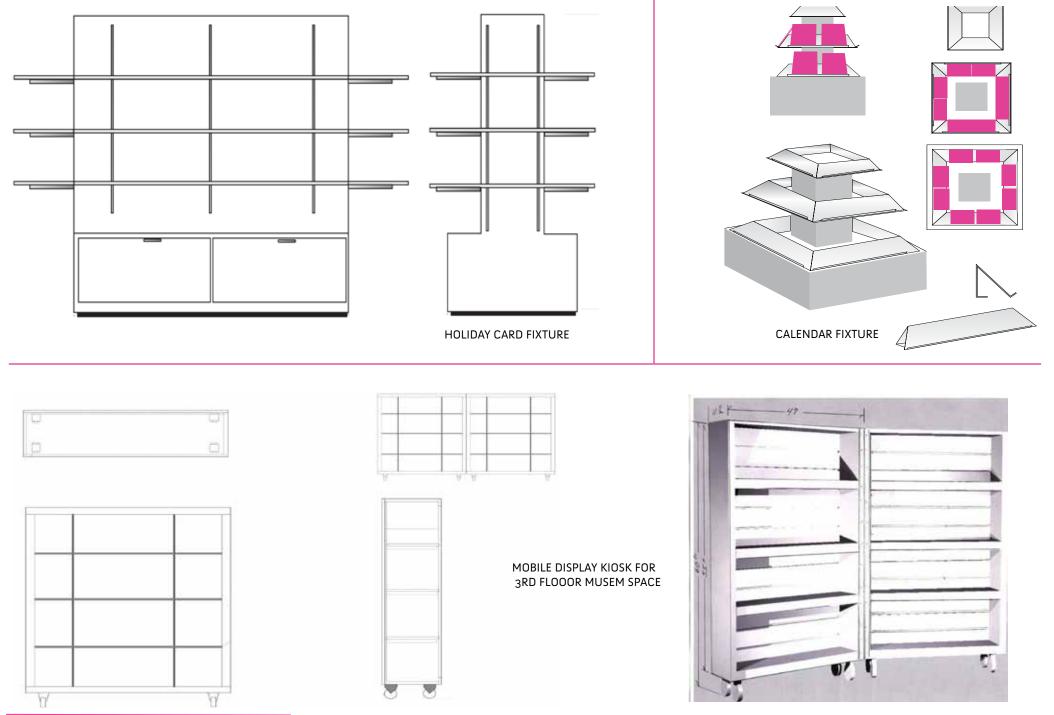






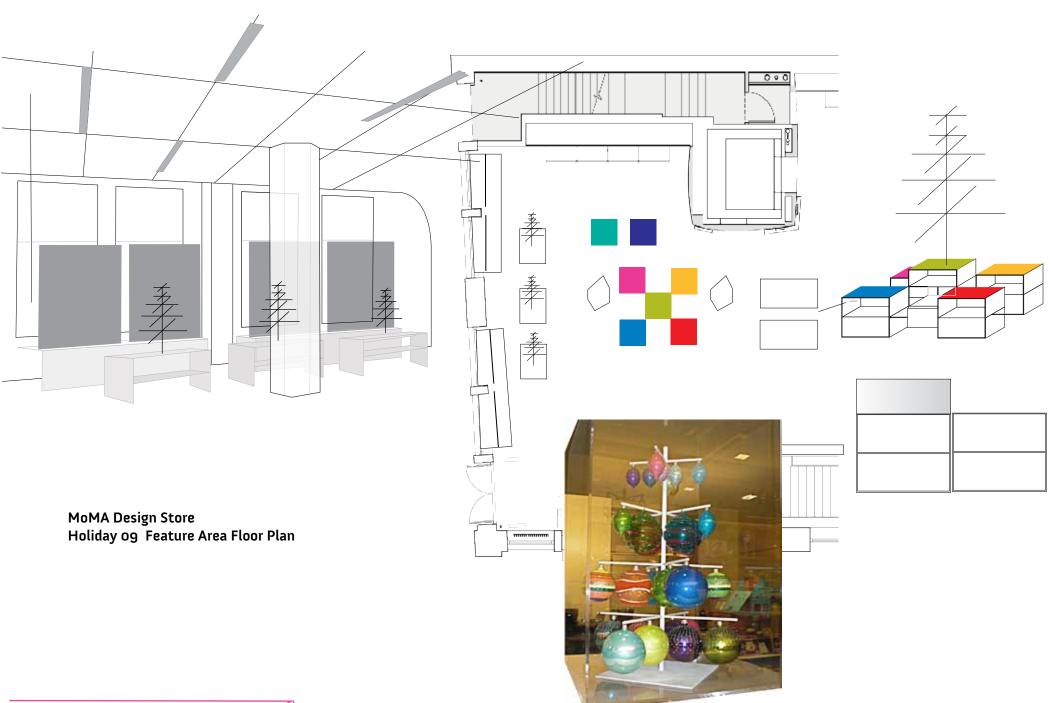
EXHIBITION RELATED PRODUCT AREA Responsible for planning and designing merchandising concepts

Anthony Castro



SAMPLE CUSTOM FIXTURE Designed a broad range of display fixtures

Anthony Castro



HOLIDAY 10 / Ornament Feature Area

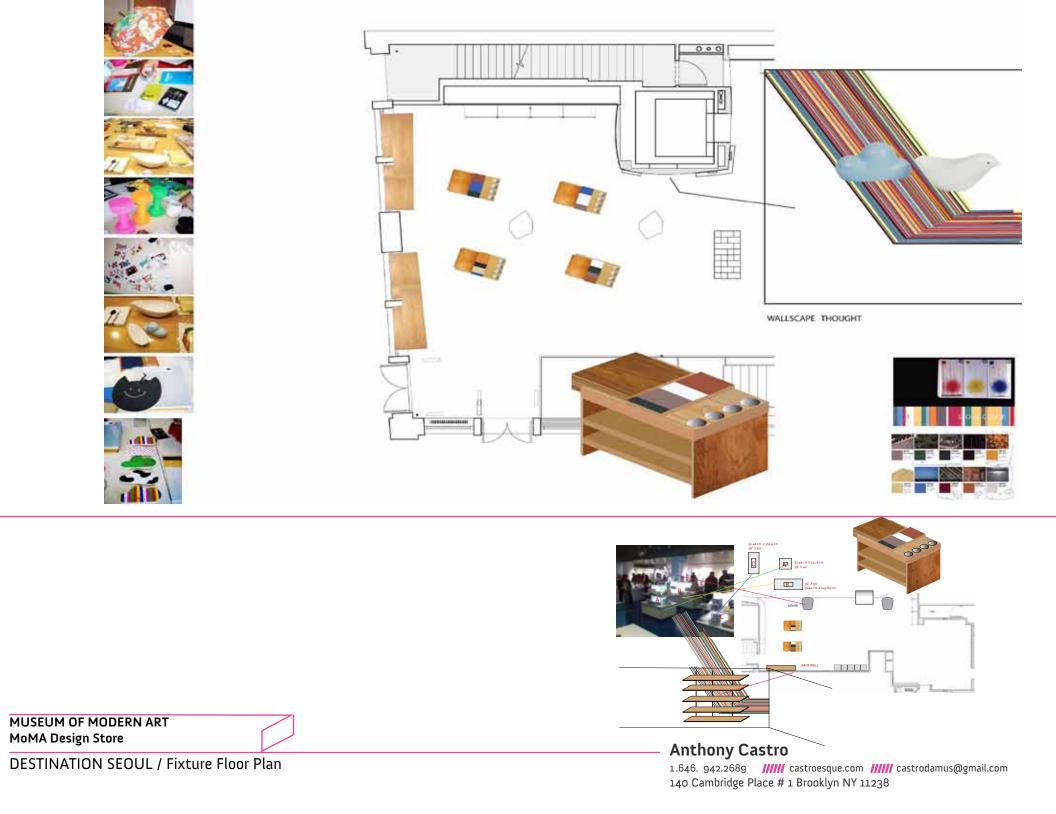
When asked to source or design a fixture system that could display a mass and variety of MoMA's ornament collection i thought of a simple abstract line gesture that can still be recognized as a tree. Fixture consists of tiered, steel rods welded and supported by a square base

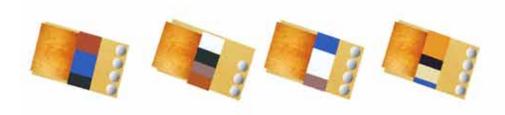
Anthony Castro



MoMA Design Store

SUMMER 10 / Wlindow Presentation Painted back wall graphics combined with vinyl adhesive overlapping square paterns on the glass create a convivial summer in the city vibe **Anthony Castro**









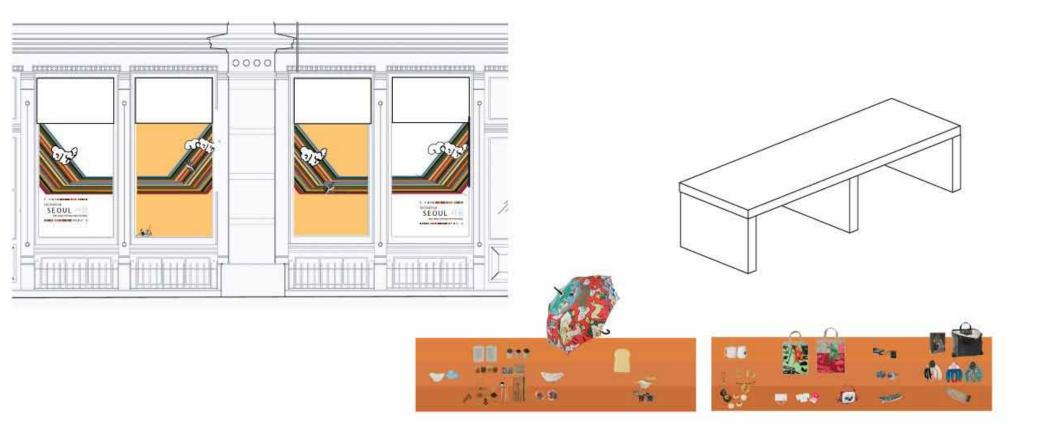


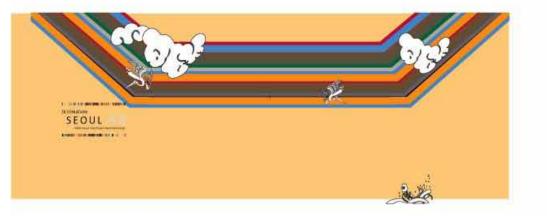






DESTINATION SEOUL / Fixture Design Display fixture was inspired by the Seoul street food carts and contemporary furniture design. Designed exhibition featuring new contemporary Korean design objects that seems to be either super cool, cute, silly, sleek or a little bit of both. Anthony Castro







Destination Seoul Product Launch Fixture / Graphic Environment Concept

MUSEUM OF MODERN ART MoMA Design Store

DESTINATION SEOUL /Window Graphic Mark and Display Fixture Concept Color stripes found in traditional Korean Hanbok Dress Designed exhibition featuring new contemporary Korean design objects that seems to be either super cool, cute, silly, sleek or a little bit of both.

Anthony Castro



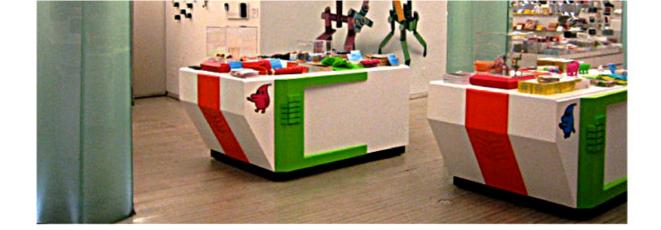
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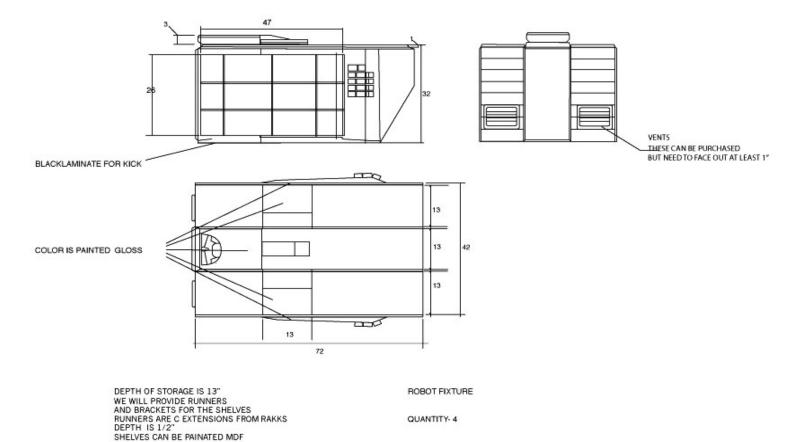




DESTINATION SEOUL /Window Presentation > In-store Merchandising Designed exhibition featuring new contemporary Korean design objects that seems to be either super cool, cute, silly, sleek or a little bit of both.

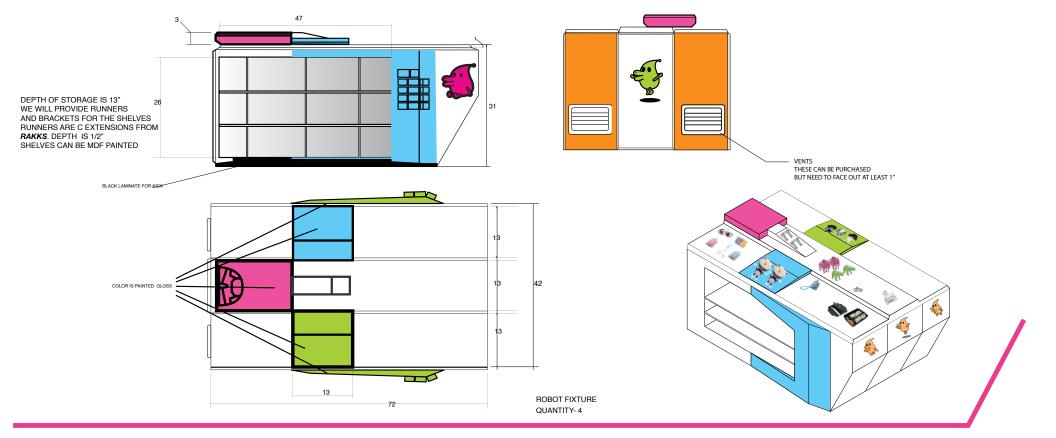
Anthony Castro

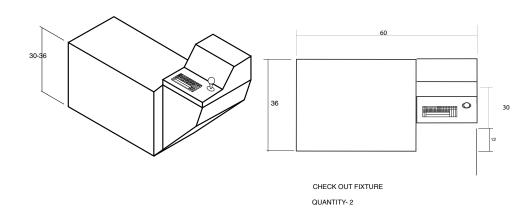




DESTINATION JAPAN 2008 / Fixture Design I was inspired by the classic Gundam robot anime series and Samurai woodcut art when coming up with the graphics. MUJI USA and Uniglo stores just landed in SOHO and the MoMA Design Stores were months ahead in planning a product exhibition launch for new and fetching Design objects, tees and totes exclusively from Japan

Anthony Castro

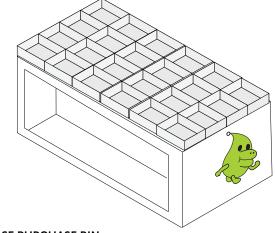




CASH WRAP CHECK-OUT FIXTURE

MUSEUM OF MODERN ART **MoMA Design Store**

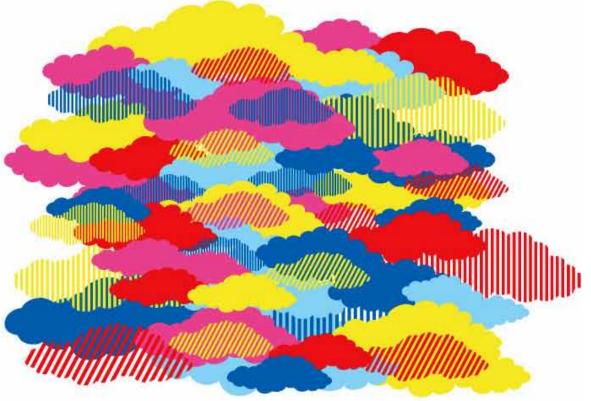
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IMPULSE PURCHASE BIN

Anthony Castro







DESTINATION JAPAN 2008 / Window Presentation

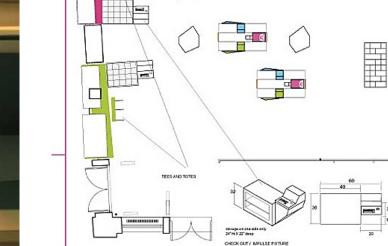
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