

## SELECTED PUBLIC ART AND PLANNING COMMISSIONS

- Current: **Garrison Creek Park** – City of Kent Arts and Parks – Kent, WA (*est. completion 2025*)  
Design collaboration with Berger Partnership: extensive renovation of a community park, with integrated artwork.
- Current: **Seattle Multimodal Terminal: Colman Dock** – ArtsWA (WA State Arts Commission), WSDOT / WA State Ferries  
2017-24 Design team artist, to integrate artwork into construction of the largest ferry terminal in Washington State, located at the southern edge of Waterfront Seattle's new continuous public spaces. A multi-year collaboration with WSF staff, Hoffman Construction, HBB Landscape Architects, WSP Engineers, NBBJ Architects, and the City of Seattle.
- 2015 **Lincoln Street Station "Trio" – Portland-Milwaukie Light Rail** - TriMet – Portland, OR  
A grouping of three steel sculptures and landscape for the first station on a new light rail line.
- 2014 **Pacific Avenue Streetscape "Green Flash"** – City of Tacoma Public Works / Economic Development  
Collaborative streetscape plan/design for ten urban blocks on Pacific Ave: 25 sculptures relate to innovative stormwater treatment.
- 2012 **Tolt River Floodplain Restoration** – 4Culture / King County Parks / City of Carnation, WA  
12-month artist residency and blog, accompanying ecologists monitoring a restoration project on the Tolt River at Carnation, WA. Collaboration with staff in King County's Department of Natural Resources and Parks, Water and Land Resources Division.
- 2011 **Park at Town Center** – City of Shoreline, WA  
Design team artist collaboration, with Berger Partnership, on park master plan, including concepts and infrastructure for immediate and future temporary artwork and performance projects to activate a new civic space.
- 2011 **"Drawing the Land" - Jefferson Park** – Seattle Office of Arts & Cultural Affairs - Seattle, WA  
Artwork integrated into a new 52-acre park and utility project includes 2,000 lineal feet of permanent "contour lines" to mark landforms created by filling/covering two reservoirs. Design Team collaboration with Berger Partnership, Seattle Public Utilities, and Seattle Parks.
- 2010 **Downtown Cary Streetscape** – Town of Cary, NC  
Artist lead, with Town of Cary and ARCADIS engineers and landscape architects, to incorporate art throughout design and construction documents for two miles of street and sidewalk redevelopment in a historic downtown.
- 2010 **Town Square Park** – City of Kent Arts Commission - Kent, WA  
Collaboration with The Portico Group to design a new downtown urban park, with integrated artwork "Sweet Suite."
- 2010 **Civic Center West Entry Master Plan** – City of Scottsdale, AZ  
Collaborative Master Plan, with A. Dye Design, for an updated entry to Scottsdale's cultural and civic center.
- 2009 **Whatcom Creek Estuary Shoreline Restoration and Boardwalk** – City of Bellingham, WA  
Collaboration with the City of Bellingham and Anchor Environmental to design an artwork ("*Quiet Middens, Noisy Waters*") to honor hidden human and natural histories of a historic midden and subsequent municipal landfill site.
- 2008 - **Legacy Emmanuel Children's Hospital** – Regional Arts and Culture Council - Portland, OR  
2011 Collaborative programming and design to integrate artwork into a new Children's Hospital, with Sharron van der Meulen (ZGF), RACC public art staff, and artists Dan Corson, Nanda D'Agostino and Larry Kirkland.
- 2008 **Percival Landing Concept Plan and 30 percent design** – City of Olympia, WA  
Collaborative master plan for artwork-related infrastructure and redesign of a central waterfront boardwalk and park in Washington's State Capitol, with Barker Landscape Architects, Peragine Design, and Anchor Environmental. Design and fabrication of "Percival Plinths," with low-relief surface embellishments, for City's rotating artwork.
- 2006 **Old Town Scottsdale** – Scottsdale Public Art - Scottsdale, AZ  
"Hidden Histories," artwork integrated into historic commercial district streetscape design, with Dick & Fritsche Design Group; artwork fabrication in collaboration with Benson Shaw, Duke Grenier, and Tawn Endres.
- 2005 **West Valley Branch Library** – City of San Jose, San Jose, CA  
Artwork for new library, in collaboration with Library staff, patrons, and Rob Wellington Quigley Architects.
- 2004 **Urban Collaboration** – Seattle Arts Commission, Seattle, WA  
Public art for Seattle's Cascade and South Lake Union neighborhoods. Associated projects include a video documentary, a residency in the City of Seattle Department of Neighborhoods, and two comprehensive art plans.
- 2003 **Police and Fire Training Academy** – Arts and Science Council, Charlotte, NC  
Artwork for a new training academy in North Carolina's Mecklenburg County, in collaboration with Morris Berg Architects, police officers and firefighters, and local artists Shaun Cassidy and Rae Goodwin.
- 2003 **Thea Foss Waterway Public Esplanade** – City of Tacoma, Tacoma, WA  
Collaborative master plan and schematic design, with integrated artwork, for a linear public space and waterfront restoration, with Thomas Cook Reed Reinvald Architects, ZGF Architects, Bruce Dees Landscape Architects.

- 2002 **Waterfront to Market** – City of Seattle, Port of Seattle, Seattle, WA  
Conceptual design collaboration, with Cascade Design Collaborative and local neighbors and merchants, for safe, intriguing open space under the “Viaduct,” an elevated highway separating downtown Seattle from its waterfront.
- 2001 **Indian Creek Stormwater Facility** – City of Olympia (WA) Art in Public Places Program  
Collaborative design, with City of Olympia, WA State DOT & others to create a functional and accessible stormwater treatment facility.
- 1999 **West Precinct** – Seattle Arts Commission, Seattle, WA  
Design collaboration to integrate artwork throughout a new police precinct, with Weinstein-Copeland Architects, Roth-Sheppard Architects, Murase Associates Landscape Architects, police officers and 911 Call Center staff.
- 1998 - **STart - Sound Transit Art Program** (Central Puget Sound Transit Authority - Washington State)  
2003 With Norie Sato and Jerry Mayer, one of three lead artists participating in the creation and implementation of an integrated art program for regional multi-modal regional transit system (commuter rail, light rail, express bus and transit-oriented development).
- 1995 **“Album”** – University of Washington Medical Center - Seattle, WA  
Three installations for Labor and Delivery Waiting Room and corridors leading to various spaces, including the Neonatal Intensive Care Unit. Artwork developed in collaboration with Labor and Delivery/NICU staff, nurses, physicians, volunteers, and families.
- 1993 **“Waterway 15”** – Municipality of Metropolitan Seattle (Metro) - Seattle, WA  
Integrated artwork and public access to urban Lake Union, in collaboration with Cliff Willwerth, Landscape Architect.
- 1993 **“Quiet Room”** – University of Washington Medical Center - Seattle, WA  
Finalist commissioned to design a three-dimensional working maquette of artwork for a small space to help provide solace and privacy for the families and friends of patients who are seriously ill, and a supportive space for conversations with physicians, caregivers, and clergy. Maquette fabrication in collaboration with Stan Hain.

#### EXHIBITIONS

- 2022 **Moving landscapes** – Vermont Studio Center – Johnson, VT – experiments in shifting vision and experience
- 2020 **Voyages en Italie** – Vermont Studio Center – Johnson, VT – a visual tribute to Italy upon closure of its borders
- 2018 **big play, small mysteries** – Vashon Center for the Arts – 2 month evolving community performance installation
- 2016 **Fleet** – Vermont Studio Center – Johnson, VT – installation and performance using woodshop scraps
- 2016 **Weights and Measures** – Heron’s Nest – Vashon, WA – installation in multiple spaces of local gift shop
- 2013 **McColl Center for Visual Art** – Charlotte, NC – “Sifting” – environmental artist-in-residence exhibition
- 2009-11 **VALISE Gallery** – curator / exhibitor / organizer in community-oriented artist collective - Vashon Island, WA
- 2007 **Site Specific – Northwest Installation Art** – Whatcom Museum, Bellingham, WA (curator: Kathleen Moles)
- 2006 **Personally Public** – Crawl Space, Seattle, WA – group show - new public projects (curator: Diana Falchuk)
- 2005 **Locus** – Cornish College of the Arts, Seattle, WA – invitational solo installation and collaborative performances
- 2005 **Improvisations for Two or More** – On The Boards (12 Minutes Max) - Seattle, WA - performance installation
- 2002-05 **Art Outside** – Port Angeles (WA) Fine Arts Center – site-related installations (curator: Jake Seniuk)
- 1998 **The Spirit of Place: Art, Environment, Community** – Ackland Art Museum, UNC Chapel Hill (Barbara Matilsky)
- 1996 **Standard Symbols** – Commencement Gallery, Tacoma, WA – one-person site-specific installation
- 1993 **There's No Place Like Home!** - Bellevue Art Museum, Bellevue, WA - invitational group exhibition
- 1991 **Pleas and Thank You** – Tacoma Art Museum, WA – invitation by artist Fay Jones: “Collaborators” biennial

#### ARTIST RESIDENCIES / FELLOWSHIPS

- 2020/22 **Vermont Studio Center** – Johnson, Vermont Dohrn Zachai Fellowship for one-month visual arts residency
- 2016 **Vermont Studio Center** – Johnson, Vermont One-month residency fellowship and work-study
- 2013 **McColl Center for Visual Art** – Charlotte, NC 3-month project commission, Environmental Artist Residency
- 2010 **Jentel Artist Residency Program** – Banner, WY One-month residency fellowship

## PROJECT AWARDS

2014	<b>Pacific Avenue Streetscape</b> - 3CMA Savvy Award – innovative community engagement during construction
2001	<b>Peninsula Park</b> - Award for Work in Progress – WA Chapter: American Society of Landscape Architects
2000	<b>Waterway 15</b> - Cultural Achievement Award – WA Chapter American Society of Interior Designers (ASID)
1999	<b>West Precinct</b> - Honor Award – American Institute of Architects (AIA)
1993	<b>Waterway 15</b> - Honor Award for Design – Washington Chapter: American Society of Landscape Architects

## RELATED EXPERIENCE

2008-2019	Instructor: Art for non-majors	University of Washington Tacoma – Tacoma, WA
2011-2015	Instructor / Trainer / Mentor	“Public Art in Depth” (PA:ID) program for studio artists – Tacoma, WA
2007	Instructor: Art	Puget Sound Early College (Highline) – Federal Way, WA
1999, 2002	Instructor: Public Art Practices	Penland School of Crafts, Penland (NC) – two summer sessions
1989 - 1997	Freelance Graphic Artist / CAD	Engineering and environmental consulting firms – Seattle, WA
1992	Instructor: Drawing	Seattle Center Academy – Seattle, WA
1974 - 1980	Director, U.S. Programs	AFS International Programs – New York, NY
1972 - 1973	Lecturer, English Conversation	Université de Haute-Bretagne – Rennes, FRANCE

## BOARDS AND COMMISSIONS

Current	At-Large Member	Public Art Advisory Committee (PAAC) City of Seattle ARTS
2020 - 2024	Artist Commissioner	Seattle Design Commission / Public Art Advisory Committee member
2008 - 2014	Board member	WA State Arts Commission (ArtsWA)
2005 - 2013	Services to Artists Committee	College Art Association (2013 nominee for Board membership)
2002 - 2006	President – Board of Trustees	Vashon Allied Arts – Vashon, WA
1993 - 1998	Commissioner	Public Art Commission – Metro / King County, WA

## EDUCATION

2005	M.F.A. - Visual Art	Vermont College of Fine Art	Montpelier, VT
1986	B.F.A. - Sculpture/Multimedia	Cornish College of the Arts	Seattle, WA
1972	B.A. - French Literature/Russian	University of Rochester	Rochester, NY
1971	Diplôme - I.P.F.E.	Université de Paris - Sorbonne	Paris, France

## SELECTED PUBLICATIONS

*Tacoma News Tribune* – Tacoma, WA – “Artist’s orbs brighten rain gardens on Tacoma’s Pacific Avenue” – Dec. 1, 2013

*Charlotte Magazine* (Charlotte, NC) – May 2013 – Green canvas in north Charlotte, environmental art – by Adam Rhew

*Arcade: Architecture/Design in the Northwest* – Spring 2008 – “There...Where?” (Art Matters) – by Elizabeth Conner

*C Magazine* (Cary, NC) – 2007-08 – “Streetscapes” – Alex Henderson

*The Cary News* (Cary, NC) – May 16, 2007, p. 6A – Improving ties between city, citizens” – Emily Matchar

*Wake Living* (Raleigh, NC) – “Downtown Cary’s Streetscape Project Blends Function with Art” (13-19) – Eliz. Shugg

*Art in America*, August 2004 survey of public art (“*Nest Set for Police and Fire*” - Training Academy – Charlotte, NC)

*The Olympian* (Olympia, WA) – October 29, 2001, p. B1 - “New stormwater site a work of natural art”

*Public Art Review* – Spring/Summer 2001 – “Touching Public Art” – contributor to article by Jean McLaughlin

*The News Tribune* (Tacoma, WA) – June 24, 2001, p. SL4 - “Public art at transit station engages...” - Jen Graves

*Arcade: Architecture/Design in the Northwest* – Spring 2001 – “Indian Creek Water Weaving” - Laura Haddad

*Arcade: Architecture/Design in the Northwest* - Fall 1999 - “Steps Towards Meaningful Places” - Cath Brunner

*Seattle Times* - September 28, 1999, p. B4 - "In new police precinct, even the floor volunteers a statement"

*Seattle Post-Intelligencer* - September 28, 1999, p. B4 - "Police precinct shows off its artistic side"

*The Lake Union Review* - March 1993 - pp. 6-7. "New Lake Union public access space ..."

*Landscape Architecture* - March 1994, pp. 72-73 "Waterway 15 - "Starting Fresh: The New Firms of the '90s"