

## **EJ HAUSER**

*Represented by Derek Eller Gallery, New York, NY and Philipp Haverkampf Gallery, Berlin, Germany*

### **Education**

- 1998 MFA, University of North Carolina, Chapel Hill, NC
- 1991 BFA, University of Pennsylvania, Philadelphia, PA

### **Solo Exhibitions**

- 2021 *Voyagers*, Derek Eller Gallery, New York, NY
- 2020 *Forest Dwellers*, Philipp Haverkampf Gallery, Berlin
- 2019 *Barn Spirits*, Derek Eller Gallery, New York, NY
- 2017 *ME + YOU*, Regina Rex, New York, NY  
*seekers / beasts*, AWHRHVAR, Los Angeles, CA  
*peaks + beasts*, Romer Young, San Francisco, CA
- 2015 *Amphibian*, Regina Rex, New York, NY
- 2011 *Perfecto*, LUMP, Raleigh, NC
- 2009 *Hale*, John Davis, Hudson, NY
- 2008 *Pinetar Starchart*, Never Work, New York, NY

### **Selected Group Exhibitions**

- 2021 Mail: Hate Mail, Fan Mail, Junk Mail, Email, Olympia Art, New York, NY
- 2020 *NADA This is FAIR*, Derek Eller Gallery, NY, NY  
*FRIEZE New York*, Derek Eller Gallery, New York, NY  
*20/20 Gallery Swap*, Philipp Haverkampf Gallery, Copenhagen, Denmark
- 2019 GARDEN, Shrine and Sargent's Daughter's, New York, NY  
*FRIEZE New York*, Derek Eller Gallery, New York, NY  
*Venice Biennale - The River Rail*, curated by Phong Bui and Francesca Pietropaolo, Venice, Italy
- 2018 *NADA Miami Beach*, Derek Eller Gallery, Miami, FL  
*A Strange Form of Life*, curated by Johnny Mullen, Peninsula Artspace, Brooklyn, NY  
*Eddysroom*, curated by Austin Eddy, Gallerie Thomassen, Göthenberg, Sweden  
*Intimacy*, curated by Stephen Truax, Yossi Milo, New York, NY  
*Screen Door*, curated by Hunter Braithwaite, Tops, Memphis, TN  
*Vampire's Kiss*, curated by Tyler Blackwell, Aspect Ratio, Chicago, IL  
*Carry the Bend*, Brennan & Griffin, New York, NY  
*The Arcane Grin*, Disturb The Neighbors, New York, NY  
*Line and Verse*, Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 *Pictography*, Sperone Westwater, New York, NY  
*Garden Dwellers*, Regina Rex, New York, NY  
*CRUNCH*, curated by Matthew F. Fisher, The Breeder, Athens, Greece  
*Drawing Island*, The Journal, Brooklyn, NY  
*NADA New York*, Regina Rex, New York, NY  
*SAY YES*, curated by Kimia Ferdowski Kline, Wayne State University, Detroit, MI

- 2016 *Goulding The Lolly*, curated by Brian Belott, Gavin Brown's enterprise, New York, NY  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY  
*So Much, So Little, All at Once*, curated by Yevgeniya Baras, Regina Rex, New York, NY  
*Four Man Show: Albee / Carland / Hauser / Oleson*, LUMP, Raleigh, NC
- 2015 *NADA Miami Beach*, Regina Rex, Miami, FL  
*Intimacy in Discourse: Unreasonable Sized Paintings*, curated by Phong Bui, School of Visual Art, New York, NY  
*The Nothing That Is*, curated by Bill Thelen, Contemporary Art Museum, Raleigh, NC  
*RBPMW SIP Fellowship Show II*, Elizabeth Foundation, New York, NY
- 2014 *NADA Miami Beach*, Regina Rex, Miami, FL  
*Tightened, As if by Pliers*, curated by OyG Joshua Bienko, and Leeza Meksin, Knockdown Center, Queens, NY  
*Two Two One*, Regina Rex, New York, NY  
*Two Rivers 2014*, curated by Tamara Gonzales, One River Gallery, Englewood, NJ  
*NEWD Art Fair*, Regina Rex, Brooklyn, NY  
*Heart's Gymnastics*, curated by Yevgeniya Baras, Outpost, Brooklyn, NY  
*AIR Biennial*, University of Tennessee Ewing Gallery, Knoxville, TN
- 2013 *Hope Despite The Times*, ZieherSmith, New York, NY  
*Come Together: Surviving Sandy*, curated by Phong Bui, Dedalus Foundation, Industry City, Brooklyn, NY  
*Draw Gym*, organized by Brian Belott, Know More Games & 247365, Brooklyn, NY  
*Genius of Love*, curated by Jason Stopa, Brian Morris, New York, NY  
*Thank You*, curated by Adam Parker Smith, Lu Magnus, New York, NY  
*BOMB Magazine 2013 Gala & Silent Auction*, New York, NY  
*Ears Nose Throat*, curated by Patrick Berran, Wildlife, Brooklyn, NY  
*Donut Muffin*, curated by Jessica Duffett and Tamara Gonzales, Dorsky Foundation, Queens, NY  
*About Face*, curated by Daniel Weinberg, ACME, Los Angeles, CA  
*The escape from the banal of everyday life...*, curated by Brooke Moyses, NURTUREart, Brooklyn, NY  
*Pig Party*, curated by Gina Beavers, New York City Gallery, New York, NY  
*Letters Not About Love: EJ Hauser, Nancy Haynes, and Sarah Peters*, Regina Rex, Brooklyn, NY
- 2012 *VIP 2.0 Art Fair*, James Fuentes, New York, NY  
*Special Blend*, curated by Chris Martin, The Journal, Brooklyn, NY  
*Blind Spot*, curated by Tamara Gonzales, Elizabeth Murray Wall at Bowery Arts, New York, NY
- 2011 *SNOWCLONES / Art Blog Art Blog*, New York, NY  
*Fist City*, curated by Matt Phillips, Fowler Arts Collective, Brooklyn, NY  
*The Working Title*, Bronx River Art Center, New York, NY
- 2010 *Geometric Progressions*, Edward Thorp, New York, NY  
*Collective Show NY 2010*, Participant, Inc., New York, NY  
*NADA Art Fair*, Fortress to Solitude, Callicoon, NY  
*Please Jump Around Here*, curated by Jessica Duffett, Storefront Bushwick, Brooklyn, NY
- 2008 *Party at Phong's House*, curated by Chris Martin, Janet Kurnatowski, Brooklyn, NY

## Bibliography

- 2019 Fateman, Joanna. "Galleries-Downtown EJ Hauser," *The New Yorker*, January 18, 2019  
Butler, Sharon. "EJ Hauser: Innocence and Wonder," *Two Coats of Paint*, January 29, 2019  
Block, Louis. "EJ Hauser: Barn Spirits" *Brooklyn Rail*, February 5, 2019

- 2017 Truax, Stephen. "EJ Hauser." *Brooklyn Rail*, April 1, 2017  
 White, Wendy. "EJ Hauser." *Turps Banana*, Issue 17, January/February 2017
- 2016 Smith, Roberta. "Ryan Nord Kitchen: Small Abstracts, Big Impact." *New York Times*, April 28, 2016
- 2015 Smith, Roberta. "EJ Hauser: *Amphibian*." *New York Times*, December 4, 2015
- 2014 Corwin, William. "Two Two One." *Frieze*, Issue 17, December 2014
- 2014 Dedalus Foundation. *Come Together: Surviving Sandy, Year 1* exh. cat. 2014, pp. 164-165, Illus
- 2013 Stopa, Jason. "Profiles: Yevgenia Baras." *Art in America*, April, 2013
- 2012 Cotter, Holland. "The Latest Vibe Moved to Brooklyn." *New York Times*, June 7, 2012  
 Rooney, Kara L. "The escape from the banal everyday life to the world..." *Brooklyn Rail*, December 2012
- 2011 Kalm, James. "The Apocalypse Found Us Calmly Unaware." *Brooklyn Rail*, June 2011
- 2008 Maine, Stephen. "Report From the Lower East Side..." *Art in America*, March 2008. pp.68, Illus.

### Web-exclusive Bibliography

- 2020 Brooklyn Rail, "On The Spot Video with EJ Hauser" December 5, 2020  
 Brooklyn Rail, "Gina Beavers with EJ Hauser: New Social Environment #115," August 26, 2020  
 Brooklyn Rail, "Judith Bernstein with EJ Hauser: New Social Environment #98," August 3, 2020  
 Brooklyn Rail, "EJ Hauser with Phong Bui: New Social Environment #2," March 25, 2020
- 2019 Monk, Loren. "EJ Hauser: *Barn Spirits* at Derek Eller Gallery." *James Kalm Report*. January 8, 2019  
 Cohen, Alina. "13 Artists Who Highlight the Power of Words." *Artsy*, January 5, 2019  
 Brown, Melissa. "Artist Spotlight – EJ Hauser." *Art Saavy*, January 4, 2019
- 2018 Editors of ARTnews. "5 Art Events to Attend in New York City This Week." *ARTnews*, December 31, 2018
- 2017 Bui, Phong. "EJ Hauser: *ME + YOU*." *Brooklyn Rail*, March 1, 2017  
 Monk, Loren. "EJ Hauser: *ME + YOU* at Regina Rex." *James Kalm Roughcuts*. April 5, 2012
- 2015 Saltz, Jerry. "The 10 Best Art Shows of 2015." *Vulture*, December 9, 2015
- 2015 Monk, Loren. "EJ Hauser: *Amphibian* at Regina Rex." *James Kalm Roughcuts*. November 21, 2015  
 Butler, Sharon. "EJ Hauser's metamorphosis at Regina Rex." *Two Coats of Paint*, November 16, 2015
- 2014 Hurst, Howard. "Gutsy Artists: Outpost's Heart's Gymnastics, *Hyperallergic*, June 3, 2014  
 Indrisek, Scott. "NEWD Art Show Shines a Light On Bushwick." *Blouin Artinfo*, May 30, 2014  
 Butler, Sharon. "Studio visit: EJ Hauser." *Two Coats of Paint*, August 26, 2014  
 Butler, Sharon. "Refuge at Salon Zürcher." *Two Coats of Paint*, May 20, 2014
- 2013 Butler, Sharon. "The donut muffin: Uniting two worlds." *Two Coats of Paint*, March. 6, 2013  
 Monk, Loren. "*Letters Not About Love* at Regina Rex." *James Kalm Roughcuts*. June 20, 2012
- 2011 Jovanovic, Rozalia & Andrew Russeth. "Gallerist's Week In Pictures..." *NY Observer*, April 4  
 Baras, Yevgeniya & Eve Lateiner. "Studio Visit with EJ Hauser." *Bull & Ram*, Feb. 20, 2012  
 Calandra, Maria. "EJ Hauser." *Pencil In the Studio*, July 19, 2011  
 Maine, Stephen. "Variety Trumps Argument at BRAC." *Art Critical*, April 23, 2011  
 Tureen, Rufus. "Retinal Non-Retinal: Idiot's Delight at Janet Kurnatowski." *Art Critical*, Dec. 14, 2011

### Selected Published Writing

- 2020 Hauser, EJ. "Gina Beavers Interviewed for the Social Environment, The Brooklyn Rail, October 2020
- 2012 Hauser, EJ. "BOMB Specific." *BOMB Magazine*, Fall 2012 / Issue 121  
 Hauser, EJ. "Wendy White." *BOMB Magazine*, Fall 2012 / Issue 121

## Teaching

- 2020 Graduate Instructor, Columbia University, Fall
- 2020 Graduate Instructor, Columbia University, Spring
- 2019 Graduate Instructor, Hunter College, Spring, Fall
- 2019 Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring
- 2018 Undergraduate Instructor, Columbia University, Spring
- 2018 Graduate Instructor, Hunter College, Spring
- Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring
- 2017 Undergraduate Instructor, Columbia University, Fall
- Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring
- 2016 Visiting Artist, Maryland Institute College of Art (MICA), Spring
- 2015 Visiting Artist, Yale University, Fall
- Visiting Artist, Hunter College, Fall
- Visiting Artist, Bruce High Quality Foundation, Fall
- 2014 Visiting Artist, Bruce High Quality Foundation, Spring
- Visiting Artist, New York Studio School, Spring
- 2013 AIR, Undergraduate & Graduate Painting & Drawing Instructor, University of Tennessee Knoxville, Fall
- Visiting Artist and lecturer, University of Tennessee Knoxville, Spring
- Visiting Artist, Hunter College, Spring
- Visiting Artist, Mount Holyoke College, Spring

## Residencies, Grants, and Awards

- 2021 The American Academy of Arts and Letters, Purchase Prize
- 2018 Bovina Artist's Residency, Bovina, NY
- 2014 Robert Blackburn Printmaking Workshop
- 2013 Rema Hort Mann Foundation Grant