

## **EJ HAUSER**

lives and works in Brooklyn, NY

represented by Derek Eller Gallery, New York, NY

### **EDUCATION**

- 1998 MFA, University of North Carolina, Chapel Hill, NC
- 1991 BFA, University of Pennsylvania, Philadelphia, PA
- 1990 Certificate Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### **SOLO EXHIBITIONS**

- 2020 Philipp Haverkamp Gallery, Berlin, Germany (*forthcoming*)  
Derek Eller Gallery, New York, NY (*forthcoming*)
- 2019 *Barn Spirits*, Derek Eller Gallery, New York, NY
- 2017 *ME + YOU*, Regina Rex, New York, NY  
*seekers / beasts*, AWHRRHWAR, Los Angeles, CA  
*peaks + beasts*, Romer Young, San Francisco, CA
- 2015 *Amphibian*, Regina Rex, New York, NY
- 2011 *Perfecto*, LUMP, Raleigh, NC
- 2009 *Hale*, John Davis, Hudson, NY
- 2008 *Pinetar Starchart*, Never Work, New York, NY

### **SELECTED GROUP EXHIBITIONS**

- 2020 *20/20 Gallery Swap*, Philipp Haverkamp Gallery, Copenhagen, Denmark
- 2019 *NADA Miami Beach*, Derek Eller Gallery, Miami, FL  
*GARDEN*, Shrine and Sargent's Daughter's, New York, NY  
*FRIEZE New York*, Derek Eller Gallery, New York, NY  
*Venice Biennale - The River Rail*, curated by Phong Bui and Francesca Pietropaolo, Venice, Italy
- 2018 *NADA Miami Beach*, Derek Eller Gallery, Miami, FL  
*A Strange Form of Life*, curated by Johnny Mullen, Peninsula Artspace, Brooklyn, NY  
*Eddysroom*, curated by Austin Eddy, Gallerie Thomassen, Göthenberg, Sweden  
*Intimacy*, curated by Stephen Truax, Yossi Milo, New York, NY  
*Screen Door*, curated by Hunter Braithwaite, Tops, Memphis, TN  
*Vampire's Kiss*, curated by Tyler Blackwell, Aspect Ratio, Chicago, IL  
*Carry the Bend*, Brennan & Griffin, New York, NY  
*The Arcane Grin*, Disturb The Neighbors, New York, NY  
*Line and Verse*, Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 *Pictography*, Sperone Westwater, New York, NY  
*Garden Dwellers*, Regina Rex, New York, NY  
*CRUNCH*, curated by Matthew F. Fisher, The Breeder, Athens, Greece  
*Drawing Island*, The Journal, Brooklyn, NY  
*NADA New York*, Regina Rex, New York, NY

- 2016 *SAY YES*, curated by Kimia Ferdowsi Kline, Wayne State University, Detroit, MI  
*Vatic Utterance*, curated by Sam Jablon, Trestle, Brooklyn, NY  
*Goulding The Lolly*, curated by Brian Belott, Gavin Brown's enterprise, New York, NY  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY  
*So Much, So Little, All at Once*, curated by Yevgeniya Baras, Regina Rex, New York, NY  
*Four Man Show: Albee / Carland / Hauser / Oleson*, LUMP, Raleigh, NC  
*The PAFA Show*, curated by Katherine Bradford, Brian Morris, New York, NY
- 2015 *NADA Miami Beach*, Regina Rex, Miami, FL  
*Intimacy in Discourse*, curated by Phong Bui, School of Visual Art, New York, NY  
*The Nothing That Is*, curated by Bill Thelen, Contemporary Art Museum, Raleigh, NC  
*RBPMW SIP Fellowship Show II*, Elizabeth Foundation, New York, NY
- 2014 *NADA Miami Beach*, Regina Rex, Miami, FL  
*Tightened, As if by Pliers*, curated by OyG Joshua Bienko, & Leeza Meksin, Knockdown Center, Queens, NY  
*Two Two One*, Regina Rex, New York, NY  
*Two Rivers 2014*, curated by Tamara Gonzales, One River Gallery, Englewood, NJ  
*NEWD Art Fair*, Regina Rex, Brooklyn, NY  
*Heart's Gymnastics*, curated by Yevgeniya Baras, Outpost, Brooklyn, NY  
*AIR Biennial*, University of Tennessee Ewing Gallery, Knoxville, TN
- 2013 *Hope Despite The Times*, ZieherSmith, New York, NY  
*Come Together: Surviving Sandy*, curated by Phong Bui, Dedalus Foundation, Industry City, Brooklyn, NY  
*Draw Gym*, organized by Brian Belott, Know More Games & 247365, Brooklyn, NY  
*Genius of Love*, curated by Jason Stopa, Brian Morris, New York, NY  
*Thank You*, curated by Adam Parker Smith, Lu Magnus, New York, NY  
*BOMB Magazine 2013 Gala & Silent Auction*, New York, NY  
*Ears Nose Throat*, curated by Patrick Berran, Wildlife, Brooklyn, NY  
*Donut Muffin*, curated by Jessica Duffett and Tamara Gonzales, Dorsky Foundation, Queens, NY  
*About Face*, curated by Daniel Weinberg. ACME, Los Angeles, CA  
*The escape from the banal of everyday life...*, curated by Brooke Moyse, NURTUREart, Brooklyn, NY  
*Pig Party*, curated by Gina Beavers, New York City Gallery, New York, NY  
*Letters Not About Love: EJ Hauser, Nancy Haynes, and Sarah Peters*, Regina Rex, Brooklyn, NY
- 2012 *VIP 2.0 Art Fair*, James Fuentes, New York, NY  
*Special Blend*, curated by Chris Martin, The Journal, Brooklyn, NY  
*Blind Spot*, curated by Tamara Gonzales, Elizabeth Murray Wall at Bowery Arts, New York, NY
- 2011 *SNOWCLONES / Art Blog Art Blog*, New York, NY  
*Fist City*, curated by Matt Phillips, Fowler Arts Collective, Brooklyn, NY  
*The Working Title*, Bronx River Art Center, New York, NY
- 2010 *Geometric Progressions*, Edward Thorp, New York, NY  
*Collective Show NY 2010*, Participant, Inc., New York, NY  
*NADA Art Fair*, Fortress to Solitude, Callicoon, NY  
*Please Jump Around Here*, curated by Jessica Duffett, Storefront Bushwick, Brooklyn, NY
- 2008 *Party at Phong's House*, curated by Chris Martin, Janet Kurnatowski, Brooklyn, NY

## **BIBLIOGRAPHY**

- 2019 Fateman, Joanna. "Galleries-Downtown EJ Hauser," *The New Yorker*, January 18, 2019  
Butler, Sharon. "EJ Hauser: Innocence and Wonder," *Two Coats of Paint*, January 29, 2019  
Block, Louis. "EJ Hauser: Barn Spirits" *Brooklyn Rail*, February 5, 2019
- 2017 Truax, Stephen. "EJ Hauser." *Brooklyn Rail*, April 1, 2017  
White, Wendy. "EJ Hauser." *Turps Banana*, Issue 17, January/February 2017
- 2016 Smith, Roberta. "Ryan Nord Kitchen: Small Abstracts, Big Impact." *New York Times*, April 28, 2016
- 2015 Smith, Roberta. "EJ Hauser: *Amphibian*." *New York Times*, December 4, 2015
- 2014 Corwin, William. "*Two Two One*." *Frieze*, Issue 17, December 2014
- 2014 Dedalus Foundation. *Come Together: Surviving Sandy, Year 1* exh. cat. 2014, pp. 164-165, Illus
- 2013 Stopa, Jason. "Profiles: Yevgenia Baras." *Art in America*, April, 2013
- 2012 Cotter, Holland. "The Latest Vibe Moved to Brooklyn." *New York Times*, June 7, 2012  
Rooney, Kara L. "*The escape from the banal everyday life to the world...*" *Brooklyn Rail*, December 2012
- 2011 Kalm, James. "The Apocalypse Found Us Calmly Unaware." *Brooklyn Rail*, June 2011
- 2008 Maine, Stephen. "Report From the Lower East Side..." *Art in America*, March 2008. pp.68, Illus.

## **WEB-EXCLUSIVE BIBLIOGRAPHY**

- 2019 Monk, Loren. "EJ Hauser: *Barn Spirits* at Derek Eller Gallery." *James Kalm Report*. January 8, 2019  
Cohen, Alina. "13 Artists Who Highlight the Power of Words." *Artsy*, January 5, 2019  
Brown, Melissa. "Artist Spotlight – EJ Hauser." *Art Saavy*, January 4, 2019
- 2018 Editors of ARTnews. "5 Art Events to Attend in New York City This Week." *ARTnews*, December 31, 2018
- 2017 Bui, Phong. "EJ Hauser: *ME + YOU*." *Brooklyn Rail*, March 1, 2017  
Monk, Loren. "EJ Hauser: *ME + YOU* at Regina Rex." *James Kalm Roughcuts*. April 5, 2012
- 2015 Saltz, Jerry. "The 10 Best Art Shows of 2015." *Vulture*, December 9, 2015  
Monk, Loren. "EJ Hauser: *Amphibian* at Regina Rex." *James Kalm Roughcuts*. November 21, 2015  
Butler, Sharon. "EJ Hauser's metamorphosis at Regina Rex." *Two Coats of Paint*, November 16, 2015
- 2014 Hurst, Howard. "Gutsy Artists: Outpost's Heart's Gymnastics, *Hyperallergic*, June 3, 2014  
Indrisek, Scott. "NEWD Art Show Shines a Light On Bushwick." *Blouin Artinfo*, May 30, 2014  
Butler, Sharon. "Studio visit: EJ Hauser." *Two Coats of Paint*, August 26, 2014  
Butler, Sharon. "Refuge at Salon Zürcher." *Two Coats of Paint*, May 20, 2014
- 2013 Butler, Sharon. "The donut muffin: Uniting two worlds." *Two Coats of Paint*, March. 6, 2013  
Monk, Loren. "*Letters Not About Love* at Regina Rex." *James Kalm Roughcuts*. June 20, 2012
- 2011 Jovanovic, Rozalia & Andrew Russeth. "Gallerist's Week In Pictures..." *NY Observer*, April 4  
Baras, Yevgeniya & Eve Lateiner. "Studio Visit with EJ Hauser." *Bull & Ram*, Feb. 20, 2012  
Calandra, Maria. "EJ Hauser." *Pencil In the Studio*, July 19, 2011  
Maine, Stephen. "Variety Trumps Argument at BRAC." *Art Critical*, April 23, 2011  
Tureen, Rufus. "Retinal Non-Retinal: Idiot's Delight at Janet Kurnatowski." *Art Critical*, Dec. 14, 2011

## **PUBLISHED WRITING**

- 2012 Hauser, EJ. "BOMB Specific." BOMB Magazine, Fall 2012 / Issue 121  
Hauser, EJ. "Wendy White." BOMB Magazine, Fall 2012 / Issue 121

## **TEACHING**

- 2021 Visiting Artist and Lecturer, Vermont Studio Center, *(forthcoming)*  
2020 Graduate Instructor, Columbia University, Spring  
2019 Graduate Instructor, Hunter College, Spring, Fall  
Visiting Artist, Columbia MFA Program, Fall  
Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring  
2018 Undergraduate Instructor, Columbia University, Spring  
Graduate Instructor, Hunter College, Spring  
2018 Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring  
Undergraduate Painting Instructor, Pennsylvania Academy of the Fine Arts (PAFA), Spring  
2017 Undergraduate Instructor, Columbia University, Fall  
Visiting Artist and Lecturer, Cranbrook Academy of Art, Spring  
Undergraduate Painting Instructor, Pennsylvania Academy of the Fine Arts (PAFA), Spring  
2016 Visiting Artist, Maryland Institute College of Art (MICA), Spring  
Visiting Undergraduate Critic, Pennsylvania Academy of the Fine Arts (PAFA), Spring  
2015 Visiting Artist, Yale University, Fall  
Visiting Artist, Hunter College, Fall  
Visiting Artist, Bruce High Quality Foundation, Fall  
2014 Visiting Artist, Bruce High Quality Foundation, Spring  
Visiting Artist, New York Studio School, Spring  
2013 AIR, Undergraduate & Graduate Painting & Drawing Instructor, University of Tennessee Knoxville, Fall  
Visiting Artist and lecturer, University of Tennessee Knoxville, Spring  
Visiting Artist, Hunter College, Spring  
Visiting Artist, Mount Holyoke College, Spring

## **RESIDENCIES, GRANTS, AND FELLOWSHIPS**

- 2018 Bovina Artist Residency, Bovina, NY  
2014 Robert Blackburn Printmaking Workshop, SIP Fellow, New York, NY  
2013 Rema Hort Mann Foundation Grant, New York, NY  
2006 Painting's Edge, Idylwild, CA