

Samantha Sethi

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b. Owatonna, MN

Lives and works in Baltimore, MD

Education

2016	MFA	American University, Washington, DC
2006	BFA	The School of Visual Arts, New York, NY

Selected Exhibitions

- 2024 *in front of f space*, Wuppertal, Germany
Gangs all Here, Triple Crown; Towson, MD
- 2023 *Glow*, Ladew Topiary Gardens; Monkton, MD
Teleidoscope. The melting mirror, 48 Stunden Neukölln; oMo artspace; Berlin, Germany
Asia North 2023: TRANSition/TRANSformation/TRANScendence, The Parlor; Baltimore, MD
- 2022 *Accomplice*, Hilbert Raum; Berlin, Germany
Glow, Ladew Topiary Gardens; Monkton, MD
- 2021 *Barn Art Initiative*, Commissioned by the Frederick Arts Council; Emmitsburg, MD
Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project)
SPARK IV: A New World?, Maryland Art Place; Baltimore, MD
- 2020 *Seasonal Repression*, Field Projects Gallery; New York, NY
Light + Weight: Andy Holtin & Samantha Sethi, Krupic Kersting Gallery; Cologne, Germany
- 2019 *Counterweight*, Creative Alliance; Baltimore, MD (Solo exhibition)
Permanence, IA&A at Hillyer; Washington, DC (Solo exhibition)
Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project)
- 2018 *The thing, the map, the memory, the path*, HilbertRaum; Berlin, Germany
Light City, BGE Art Walk; Baltimore, MD (commissioned project)
Paths of Perception, Cylburn Arboretum; Baltimore, MD
Co/Lab III, Torrance Art Museum; Los Angeles, CA
Personal Locale, Creative Alliance; Baltimore, MD
- 2017 *Post-Graduate Resident Exhibition*, Target Gallery; Alexandria, VA
Sculpture in the Park! CHM Sculpture Park; Baltimore, MD
Emulsion 2017 East City Art Juried Exhibition, PEPCO Edison Place Gallery; Washington, DC
Revelation/Revolution, Olly Olly; Fairfax, VA
Alchemical Vessels V: The Night Journey, Joan Hisoka Healing Arts Gallery; Washington, DC
- 2016 *JULIE SPOKE SOFTLY UNDER HER LONG, SKINNY NOSE: Online Exhibition*
Show #35, Field Projects Gallery; New York, NY
Ten: MFA Thesis Exhibition, Katzen Museum, American University; Washington, DC
To Berlin and Back Again: Goethe Institute; Washington, DC
- 2015 *Strategic acts of seeing and knowing, and not*, HilbertRaum; Berlin, Germany
Iconopop, Studio Gallery; Washington, DC
Das Blaue vom Himmel versprechen (to promise the moon), Das Spreehöfe Projekt; Berlin, Germany

- Skip Over Tomorrow*, Capital One Art Program; Richmond, VA
Ephemeral, Olly Olly; Fairfax, VA
 [Insert non-pretentious title here], Katzen Museum, American University; Washington, DC
 2014 *Hothouse Exhibition*, Washington Project for the Arts; Washington, DC
Annual Awards Show, Gallery 102, George Washington University; Washington, DC
 2012 *Samantha Sethi*, Superfine; Brooklyn, NY (*Solo exhibition*)
 2011 *Myth Be Told Group Show*, Space on White; New York, NY
 2006 *Small Works Show*, Brooklyn Artist Gym; Brooklyn, NY

Awards and Residencies

- 2022 Ibura Art & Research Residency, Blue Light Junction, Baltimore, MD
 2017 Artist-in-Residence, Creative Alliance, Baltimore, MD
 CHM Sculpture Park Fellowship, Baltimore, MD
 Post Graduate Residency, Torpedo Factory, Alexandria, VA
 2016 Chautauqua Institution, Chautauqua, NY
 Elizabeth Van Swinderen Award, American University
 2015 MFA Studio Berlin, American University, GlogauAir, Berlin, Germany
 Mellon Grant, American University
 2014 Van Swearingen Graduate Scholarship, American University
 2013 Morris Louis Endowment Fellowship, George Washington University

Publications

- 2024 ““Raft for László”: Andy Holtin and Samantha Sethi exhibit in the Wuppertal art space “infront of f space” About the space that plastic takes up in our everyday lives and on earth” by Elisa Krooß, Westdeutsche Zeitung, July 9, 2024
 2019 “At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection, and Deterioration”, by John Anderson, January 16, 2019
 2018 Window to the stars: Exhibit set to light up night at Light City”, by Devin Bartolotta, CBS Baltimore, April 11, 2018
 2017 “OtherPeoplesPixels Interviews Samantha Sethi”, by Stacia Yeapanis, Sept 6, 2017
 “Tamed Lot Turned Sculpture Park”, by Amber Eve Anderson, BMORE ART, June 1, 2017
 2015 “In the galleries: Anything but simplicity in these drawings”, by Mark Jenkins, Washington Post, July 2 2015
 2012 Studio Visit Magazine, Spring
 2006 Time Out NY, April

Other Professional Activity

- 2022 Anthotype Workshop, Blue Light Junction; Baltimore, MD
 2019 Public Art Workshop, Creative Alliance; Baltimore, MD
Sense of Place, HilbertRaum; Berlin, Germany (collaborative curatorial project)
 Visiting Artist, MFA Studio program, Townson University; Towson, MD
 2013 *P/P/P 2.0* South Asian Women’s Creative Collective, NYU; New York, NY
 2009 Guest speaker, Dallas Children’s Book Fair and Literary Festival; Dallas, TX