

## Samantha Sethi

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b. Owatonna, Minnesota.

Lives and works in Baltimore, MD

### EDUCATION

- 2016 M.F.A., American University, Washington, DC  
2006 B.F.A., The School of Visual Arts, New York, NY

### SELECTED EXHIBITIONS

- 2025 *Clutch*, Automat, Philadelphia, PA  
2024 *Raft for Lázsló*: collaborative solo exhibition with Andy Holtin, Infront of f space,  
Wuppertal, Germany  
*Brumation*, School 33, Baltimore, MD  
*ReGenerate*, Maryland Art Place, Baltimore, MD  
*Constructs*, Night Owl Gallery, Baltimore, MD  
*Feral*, XOXO Gallery, Baltimore, MD
- 2023 *Glow*, Ladew Topiary Gardens; Monkton, MD (commissioned project)  
*Teleidoscope. The melting mirror, 48 Stunden Neukölln*; oMo artspace; Berlin, Germany  
*Asia North: TRANSition/TRANSformation/TRANScendence*, The Parlor; Baltimore, MD
- 2022 *Accomplice*, Hilbert Raum; Berlin, Germany  
*Glow*, Ladew Topiary Gardens; Monkton, MD (commissioned project)
- 2021 *Barn Art Initiative*, Commissioned by the Frederick Arts Council; Emmitsburg, MD  
*Glow*, Ladew Topiary Gardens; Monkton, MD (commissioned project)  
*SPARK IV: A New World?*, Maryland Art Place; Baltimore, MD
- 2020 *Seasonal Repression*, Field Projects Gallery; New York, NY  
*Light + Weight*: collaborative solo exhibition with *Andy Holtin*, Krupic Kersting Gallery;  
Cologne, Germany
- 2019 *Counterweight*, Creative Alliance; Baltimore, MD (Solo exhibition)  
*Permanence*, IA&A at Hillyer; Washington, DC (Solo exhibition)  
*Glow*, Ladew Topiary Gardens; Monkton, MD (commissioned project)
- 2018 *The thing, the map, the memory, the path*, HilbertRaum; Berlin, Germany  
*Solar Power/Solar System*; Light City Baltimore; Public Commission; Baltimore, MD  
*Paths of Perception*, Cylburn Arboretum; Baltimore, MD  
*Personal Locale*, Creative Alliance; Baltimore, MD  
*Co/Lab III*, Torrance Art Museum; Los Angeles, CA

- 2017 *Post-Graduate Resident Exhibition*, Target Gallery; Alexandria, VA  
*Sculpture in the Park!* CHM Sculpture Park; Baltimore, MD  
*Emulsion 2017 East City Art Juried Exhibition*, PEPCO Edison Place Gallery; Washington, DC  
*Revelation/Revolution*, Olly Olly; Fairfax, VA
- 2016 *JULIE SPOKE SOFTLY UNDER HER LONG, SKINNY NOSE: Online Exhibition, Show #35*, Field Projects Gallery; New York, NY  
*Ten: MFA Thesis Exhibition*, Katzen Museum, American University; Washington, DC  
*To Berlin and Back Again: Goethe Institute*; Washington, DC
- 2015 *Strategic acts of seeing and knowing, and not*, HilbertRaum; Berlin, Germany  
*Das Blaue vom Himmel versprechen*, Das Spreehöfe Projekt; Berlin, Germany  
*Skip Over Tomorrow*, Capital One Art Program; Richmond, VA  
*Ephemeral*, Olly Olly; Fairfax, VA  
*[Insert non-pretentious title here]*, Katzen Museum, American University, Washington, DC
- 2014 *Hothouse Exhibition*, Washington Project for the Arts; Washington, DC  
*Annual Awards Show*, Gallery 102, George Washington University; Washington, DC
- 2012 *Samantha Sethi*, Superfine; Brooklyn, NY (*Solo exhibition*)
- 2011 *Myth Be Told Group Show*, Space on White; New York, NY
- 2006 *Small Works Show*, Brooklyn Artist Gym; Brooklyn, NY

## SELECTED AWARDS AND RESIDENCIES

- 2022 Ibura Art & Research Residency, Blue Light Junction, Baltimore, MD
- 2017 Artist-in-Residence, Creative Alliance, Baltimore, MD  
 CHM Sculpture Park Fellowship, Baltimore, MD  
 Post Graduate Residency, Torpedo Factory, Alexandria, VA
- 2016 Chautauqua Institution, Chautauqua, NY  
 Elizabeth Van Swinderen Award, American University
- 2015 MFA Studio Berlin, American University, GlogauAir, Berlin, Germany  
 Mellon Grant, American University
- 2014 Van Swearingen Graduate Scholarship, American University
- 2013 Morris Louis Endowment Fellowship, George Washington University

## SELECTED BIBLIOGRAPHY

- 2024 ““Raft for László”: Andy Holtin and Samantha Sethi exhibit in the Wuppertal art space “infront of f space” About the space that plastic takes up in our everyday lives and on earth” by Elisa Krooß, Westdeutsche Zeitung, July 9, 2024
- 2019 “At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection,

- and Deterioration”, by John Anderson, January 16, 2019
- 2018 Window to the stars: Exhibit set to light up night at Light City”, by Devin Bartolotta, CBS Baltimore, April 11, 2018
- 2017 “OtherPeoplesPixels Interviews Samantha Sethi”, by Stacia Yeapanis, Sept 6, 2017  
“Tamed Lot Turned Sculpture Park”, by Amber Eve Anderson, BMORE ART, June 1, 2017
- 2015 “In the galleries: Anything but simplicity in these drawings”, by Mark Jenkins, Washington Post, July 2 2015

## **OTHER PROFESSIONAL ACTIVITY**

- 2022 Anthotype Workshop, Blue Light Junction; Baltimore, MD
- 2019 *Sense of Place*, HilbertRaum; Berlin, Germany (collaborative curatorial project)  
Public Art Workshop, Creative Alliance; Baltimore, MD  
Visiting Artist, MFA Studio program, Towson University; Towson, MD
- 2013 *P/P/P 2.0* South Asian Women’s Creative Collective, NYU; New York, NY
- 2009 Guest speaker, Dallas Children’s Book Fair and Literary Festival; Dallas, TX