

Samantha Sethi

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Education

2016	MFA	American University, Washington, DC
2006	BFA	The School of Visual Arts, New York, NY

Selected Projects

2020	<i>Light + Weight: Andy Holtin & Samantha Sethi</i> , Krupic Kersting Gallery, Cologne, Germany
2019	<i>Sense of Place</i> , HilbertRaum, Berlin, Germany (co curated with Andy Holtin) <i>Glow</i> , Ladew Topiary Gardens, Monkton, MD <i>Counterweight</i> , Creative Alliance, Baltimore, MD (Solo exhibition) <i>Permanence</i> , IA&A at Hillyer; Washington, DC (Solo exhibition)
2018	<i>The thing, the map, the memory, the path</i> , HilbertRaum, Berlin, Germany <i>Light City, BGE Art Walk</i> ; Baltimore, MD <i>Paths of Perception</i> , Cylburn Arboretum, Baltimore, MD <i>Co/Lab III</i> , Torrance Art Museum; Los Angeles, CA <i>Personal Locale</i> , Creative Alliance, Baltimore, MD
2017	<i>2017 Post-Graduate Residents</i> , Target Gallery, Alexandria, VA <i>Sculpture in the Park!</i> CHM Sculpture Park, Baltimore, MD <i>Emulsion 2017 East City Art Juried Exhibition</i> , PEPCO Edison Place Gallery, Washington, DC <i>Revelation/Revolution</i> , Olly Olly, Fairfax, VA <i>Alchemical Vessels V: The Night Journey</i> , Joan Hisoka Healing Arts Gallery, Washington, DC
2016	<i>JULIE SPOKE SOFTLY UNDER HER LONG, SKINNY NOSE:</i> <i>Online Exhibition Show #35</i> , Field Projects Gallery, New York, NY <i>Ten: MFA Thesis Exhibition</i> , Katzen Museum, American University, Washington, DC <i>To Berlin and Back Again</i> : Goethe Institute; Washington, DC
2015	<i>Strategic acts of seeing and knowing, and not</i> , HilbertRaum, Berlin, Germany <i>Iconopop</i> , Studio Gallery, Washington, DC <i>Das Blaue vom Himmel versprechen (to promise the moon)</i> , Das Spreehöfe Projekt, Berlin, Germany <i>Skip Over Tomorrow</i> , Capital One Art Program, Richmond, VA <i>Ephemeral</i> , Olly Olly, Fairfax, VA <i>Death By Magic</i> , Gallery 252, Washington, DC <i>[Insert non-pretentious title here]</i> , Katzen Museum, American University, Washington, D.C. <i>SOFT LAB</i> , Gallery 102, Washington, DC

- 2014 *Hothouse Exhibition*, Washington Project for the Arts; Washington, DC
(Solo exhibition)
SAWCC Annual Benefit Auction, New York, NY
Annual Awards Show, Gallery 102, George Washington University,
Washington, DC
Alchemical Vessels, Joan Hisoka Healing Arts Gallery, Washington, DC
- 2013 *SAWCC Annual Benefit Auction*, New York, NY
Water Treatment Program, Gallery 102, George Washington University,
Washington, DC
P/P/P 2.0 South Asian Women's Creative Collective, NYU, New York, NY
- 2012 *Samantha Sethi*, Superfine; Brooklyn, NY (*Solo exhibition*)
- 2011 *Myth Be Told Group Show*, Space on White, New York, NY
- 2009 *I am Woman Group Show*, curated by Ouchi Gallery at
Splinters and Logs Group Show, Brooklyn, NY
Guest speaker, Dallas Children's Book Fair and Literary Festival, Dallas, TX
- 2008 *Live in Art*, Ouchi Gallery, Brooklyn, NY
Experiencing the War in Iraq, Pawtucket Armory/Arts Exchange, Pawtucket, RI
- 2007 *International Juried Exhibition*, Kolok Gallery, North Adams, MA
- 2006 *Small Works Show*, Brooklyn Artist Gym, Brooklyn, NY

Awards and Residencies

- 2017 Artist in Residence, Creative Alliance, Baltimore, MD
CHM Sculpture Park Fellowship, Baltimore, MD
Post Graduate Residency, Torpedo Factory, Alexandria, VA
- 2016 Chautauqua Institution, Chautauqua, NY
Elizabeth Van Swinderen Award, American University
Carol Bird Ravenal Art Travel Award, American University
- 2015 MFA Studio Berlin, American University, GlogauAir, Berlin, Germany
Mellon Grant, American University
Patricia Moore Segnan Award, American University
- 2014 Van Swearingen Graduate Scholarship, American University
Winifred Todd Farah Endowment Scholarship, George Washington University
- 2013 Morris Louis Endowment Fellowship, George Washington University

Publications

- 2019 "At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia,
Recollection, and Deterioration", by John Anderson, January 16, 2019
- 2018 "Window to the stars: Exhibit set to light up night at Light City",
by Devin Bartolotta, CBS Baltimore, April 11, 2018
- 2017 "OtherPeoplesPixels Interviews Samantha Sethi", by Stacia Yeapanis,
Sept 6, 2017
"Tamed Lot Turned Sculpture Park", by Amber Eve Anderson, BMORE ART,
June 1, 2017

- 2015 "In the galleries: Anything but simplicity in these drawings", by Mark Jenkins,
Washington Post, July 2 2015
- 2012 Studio Visit Magazine, Spring
- 2006 Time Out NY, April

Teaching Experience

- 2019 Adjunct Instructor, ART 210 Visual Concepts I / Two Dimensions
University of Maryland Baltimore County, Baltimore, MD
Adjunct Instructor, ART 213 Visual Concepts IV/ Time - Based Media
University of Maryland Baltimore County, Baltimore, MD
Adjunct Instructor, ART 212 Visual Concepts III/
Three Dimensional Form, Space, and Interaction
University of Maryland Baltimore County, Baltimore, MD
- 2018 Adjunct Instructor, ART 210 Visual Concepts I
University of Maryland Baltimore County, Baltimore, MD
Adjunct Professorial Lecturer, Drawing 2 ART-122
Northern Virginia Community College, Annandale, VA
- 2017 Adjunct Professorial Lecturer, Drawing 1 ART-121
Northern Virginia Community College, Alexandria, VA
Adjunct Professorial Lecturer, Fundamentals of Design ART-131
Northern Virginia Community College, Alexandria, VA
Adjunct Professorial Lecturer, Artist's Perspective: Drawing 1 ARTS-205
American University, Washington, DC
Instructor, The Art of Watercolor and Gouache,
Corcoran Continuing Education at GWU, Washington DC
- 2016 Adjunct Professorial Lecturer, Intro to Studio Experience ARTS-100
American University, Washington, DC
Teaching Assistant to Danielle Myslywiec's Painting ARTS-210 class,
American University, Washington, DC
- 2015 Teaching Assistant to Naoko Wowsugi's Video Art ARTS-235 class,
American University, Washington, DC
- 2014 Teaching Assistant to Alyssa Mumtaz's Printmaking ARTS-240 class,
American University, Washington, DC
- 2014 - Present Private Painting Instructor