

Samantha Sethi

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b. Owatonna, MN 1982

Lives and works in Baltimore, MD

Education

2016	MFA	American University, Washington, DC
2006	BFA	The School of Visual Arts, New York, NY

Selected Projects

- 2020 *Seasonal Repression*, Field Projects Gallery, New York, NY
Light + Weight: Andy Holtin & Samantha Sethi, Krupic Kersting Gallery, Cologne, Germany
- 2019 *Sense of Place*, HilbertRaum, Berlin, Germany (co curated with Andy Holtin)
Glow, Ladew Topiary Gardens, Monkton, MD
Counterweight, Creative Alliance, Baltimore, MD (Solo exhibition)
Permanence, IA&A at Hillyer; Washington, DC (Solo exhibition)
- 2018 *The thing, the map, the memory, the path*, HilbertRaum, Berlin, Germany
Light City, BGE Art Walk; Baltimore, MD
Paths of Perception, Cylburn Arboretum, Baltimore, MD
Co/Lab III, Torrance Art Museum; Los Angeles, CA
Personal Locale, Creative Alliance, Baltimore, MD
- 2017 *Post-Graduate Resident Exhibition*, Target Gallery, Alexandria, VA
Sculpture in the Park! CHM Sculpture Park, Baltimore, MD
Emulsion 2017 East City Art Juried Exhibition, PEPCO Edison Place Gallery, Washington, DC
Revelation/Revolution, Olly Olly, Fairfax, VA
Alchemical Vessels V: The Night Journey, Joan Hisoka Healing Arts Gallery, Washington, DC
- 2016 *JULIE SPOKE SOFTLY UNDER HER LONG, SKINNY NOSE: Online Exhibition*
Show #35, Field Projects Gallery, New York, NY
Ten: MFA Thesis Exhibition, Katzen Museum, American University, Washington, DC
To Berlin and Back Again: Goethe Institute; Washington, DC
- 2015 *Strategic acts of seeing and knowing, and not*, HilbertRaum, Berlin, Germany
Iconopop, Studio Gallery, Washington, DC
Das Blaue vom Himmel versprechen (to promise the moon), Das Spreehöfe Projekt, Berlin, Germany
Skip Over Tomorrow, Capital One Art Program, Richmond, VA
Ephemeral, Olly Olly, Fairfax, VA
Death By Magic, Gallery 252, Washington, DC
Insert non-pretentious title here], Katzen Museum, American University, Washington, DC

- SOFT LAB, Gallery 102, Washington, DC
- 2014 *Hothouse Exhibition*, Washington Project for the Arts; Washington, DC
(Solo exhibition)
SAWCC Annual Benefit Auction, New York, NY
Annual Awards Show, Gallery 102, George Washington University, Washington, DC
Alchemical Vessels, Joan Hisoka Healing Arts Gallery, Washington, DC
- 2013 *SAWCC Annual Benefit Auction*, New York, NY
Water Treatment Program, Gallery 102, George Washington University, Washington, DC
P/P/P 2.0 South Asian Women's Creative Collective, NYU, New York, NY
- 2012 *Samantha Sethi*, Superfine; Brooklyn, NY (*Solo exhibition*)
- 2011 *Myth Be Told Group Show*, Space on White, New York, NY
- 2009 *I am Woman Group Show*, curated by Ouchi Gallery at
Splinters and Logs Group Show, Brooklyn, NY
Guest speaker, Dallas Children's Book Fair and Literary Festival, Dallas, TX
- 2008 *Live in Art*, Ouchi Gallery, Brooklyn, NY
Experiencing the War in Iraq, Pawtucket Armory/Arts Exchange, Pawtucket, RI
- 2007 *International Juried Exhibition*, Kolok Gallery, North Adams, MA
- 2006 *Small Works Show*, Brooklyn Artist Gym, Brooklyn, NY

Awards and Residencies

- 2017 Artist-in-Residence, Creative Alliance, Baltimore, MD
CHM Sculpture Park Fellowship, Baltimore, MD
Post Graduate Residency, Torpedo Factory, Alexandria, VA
- 2016 Chautauqua Institution, Chautauqua, NY
Elizabeth Van Swinderen Award, American University
Carol Bird Ravenal Art Travel Award, American University
- 2015 MFA Studio Berlin, American University, GlogauAir, Berlin, Germany
Mellon Grant, American University
Patricia Moore Segnan Award, American University
- 2014 Van Swearingen Graduate Scholarship, American University
Winifred Todd Farah Endowment Scholarship, George Washington University
- 2013 Morris Louis Endowment Fellowship, George Washington University

Publications

- 2019 "At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection and Deterioration", by John Anderson, January 16, 2019
- 2018 Window to the stars: Exhibit set to light up night at Light City", by Devin Bartolotta, CBS Baltimore, April 11, 2018
- 2017 "OtherPeoplesPixels Interviews Samantha Sethi", by Stacia Yeapanis, Sept 6, 2017
"Tamed Lot Turned Sculpture Park", by Amber Eve Anderson, BMORE ART, June 1, 2017

- 2015 "In the galleries: Anything but simplicity in these drawings", by Mark Jenkins,
Washington Post, July 2 2015
- 2012 Studio Visit Magazine, Spring
- 2006 Time Out NY, April

Teaching Experience

- 2018-present Adjunct Instructor, University of Maryland Baltimore County, Baltimore, MD
Courses: ART 210 Visual Concepts I / Two Dimensions (8 sections)
ART 212 Visual Concepts III/ Three Dimensional Form,
Space, and Interaction (4 sections)
ART 213 Visual Concepts IV/ Time - Based Media
(1 section)
- 2017 - 2018 Adjunct Professorial Lecturer, Northern Virginia Community College,
Alexandria, VA
Courses: ART-121 Drawing 1 (1 section)
ART-122 Drawing 2 (1 section)
ART-131 Fundamentals of Design (1 section)
Instructor, Corcoran Continuing Education at GWU, Washington DC
Courses: CCE- 1183 The Art of Watercolor and Gouache (1 section)
- 2016 - 2017 Adjunct Professorial Lecturer, American University, Washington, DC
Courses: ARTS-100 Intro to Studio Experience (1 section)
ARTS-205 Drawing 1 (1 section)
- 2014 - 2016 Teaching Assistant, American University, Washington, DC
Courses: ARTS-210 Danielle Myslywiec's Painting class
ARTS-235 Naoko Wowsugi's Video Art class
ARTS-240 Alyssa Mumtaz's Printmaking class,
- 2014-present Private Painting Instructor