Samantha Sethi

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EDUCATION

2016 M.F.A., American University, Washington, DC
 2006 B.F.A., The School of Visual Arts, New York, NY

SELECTED EXHIBITIONS		
2025	Bond Gallery, Goucher College, Baltimore, MD (Solo exhibition) SPARK IV: Industrial Afterglow, the Peale Museum, Baltimore, MD <i>Glow,</i> Ladew Topiary Gardens; Monkton, MD (commissioned project) Return of the Residents, Blue Light Junction, Baltimore, MD Perennial, Weise Gallery, University of Maryland, Baltimore, MD <i>Clutch,</i> Automat, Philadelphia, PA	
2024	ReGenerate, Maryland Art Place, Baltimore, MD Raft for Lázsló: collaborative solo exhibition with Andy Holtin, Infront of f space, Wuppertal, Germany Brumation, School 33, Baltimore, MD Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project) Constructs, Night Owl Gallery, Baltimore, MD Feral, XOXO Gallery, Baltimore, MD	
2023	Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project) Teleidoscope. The melting mirror, 48 Stunden Neukölln; oMo artspace; Berlin, Germany Asia North: TRANSition/TRANSformation/TRANScendence, The Parlor; Baltimore, MD	
2022	Accomplice, Hilbert Raum; Berlin, Germany Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project)	
2021	Barn Art Initiative, Commissioned by the Frederick Arts Council; Emmitsburg, MD Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project) SPARK IV: A New World?, Maryland Art Place; Baltimore, MD	
2020	Seasonal Repression, Field Projects Gallery; New York, NY Light + Weight: collaborative solo exhibition with Andy Holtin, Krupic Kersting Gallery; Cologne, Germany	
2019	Counterweight, Creative Alliance; Baltimore, MD (Solo exhibition) Permanence, IA&A at Hillyer; Washington, DC (Solo exhibition) Glow, Ladew Topiary Gardens; Monkton, MD (commissioned project)	

2018	The thing, the map, the memory, the path, HilbertRaum; Berlin, Germany Solar Power/Solar System; Light City Baltimore; Commissioned by BOPA; Baltimore, MD Paths of Perception, Cylburn Arboretum; Baltimore, MD Personal Locale, Creative Alliance; Baltimore, MD Co/Lab III, Torrance Art Museum; Los Angeles, CA
2017	Post-Graduate Resident Exhibition, Target Gallery; Alexandria, VA Sculpture in the Park! CHM Sculpture Park; Baltimore, MD Emulsion 2017 East City Art Juried Exhibition, PEPCO Edison Place Gallery; Washington, DC Revelation/Revolution, Olly Olly; Fairfax, VA Alchemical Vessels V: The Night Journey, Joan Hisoka Healing Arts Gallery, Washington, DC
2016	JULIE SPOKE SOFTLY UNDER HER LONG, SKINNY NOSE: Online Exhibition, Show #35, Field Projects Gallery; New York, NY Ten: MFA Thesis Exhibition, Katzen Museum, American University; Washington, DC To Berlin and Back Again: Goethe Institute; Washington, DC
2015	Strategic acts of seeing and knowing, and not, HilbertRaum; Berlin, Germany Das Blaue vom Himmel versprechen, Das Spreehöfe Projekt; Berlin, Germany Iconopop, Studio Gallery; Washington, DC Skip Over Tomorrow, Capital One Art Program; Richmond, VA Ephemeral, Olly Olly; Fairfax, VA [Insert non-pretentious title here], Katzen Museum, American University, Washington, DC
2014	Hothouse Exhibition, Washington Project for the Arts; Washington, DC (Solo exhibition, Annual Awards Show, Gallery 102, George Washington University; Washington, DC Alchemical Vessels, Joan Hisoka Healing Arts Gallery, Washington, DC
2013	SAWCC Annual Benefit Auction, New York, NY Water Treatment Program, Gallery 102, George Washington University, Washington, DC P/P/P 2.0 South Asian Women's Creative Collective, NYU, New York, NY
2012	Samantha Sethi, Superfine; Brooklyn, NY (Solo exhibition)
2011	Myth Be Told Group Show, Space on White; New York, NY
2009	I am Woman Group Show, curated by Ouchi Gallery Splinters and Logs Group Show, Brooklyn, NY Guest speaker, Dallas Children's Book Fair and Literary Festival, Dallas, TX
2008	Live in Art, Ouchi Gallery, Brooklyn, NY
2007	Transatlanticism, V2V, Ann Arbor, MI
2006	Small Works Show, Brooklyn Artist Gym, Brooklyn, NY

SELECTED AWARDS AND RESIDENCIES

2022	Ibura Art & Research Residency, Blue Light Junction, Baltimore, MD
2017	Artist-in-Residence, Creative Alliance, Baltimore, MD
	CHM Sculpture Park Fellowship, Baltimore, MD
	Post Graduate Residency, Torpedo Factory, Alexandria, VA
2016	Chautauqua Institution, Chautauqua, NY
	Elizabeth Van Swinderen Award, American University
2015	MFA Studio Berlin, American University, GlogauAir, Berlin, Germany
2013	Morris Louis Endowment Fellowship, George Washington University

SELECTED BIBLIOGRAPHY

2024	"Raft for László": Andy Holtin and Samantha Sethi exhibit in the Wuppertal art space
	"infront of f space" About the space that plastic takes up in our everyday lives
	and on earth" by Elisa Krooß, Westdeutsche Zeitung, July 9, 2024
2019	"At the IA&A at Hillyer, Three Regional Artists Tackle Themes of Nostalgia, Recollection,
	and Deterioration", by John Anderson, January 16, 2019
2018	Window to the stars: Exhibit set to light up night at Light City", by Devin Bartolotta, CBS
	Baltimore, April 11, 2018
2017	"OtherPeoplesPixels Interviews Samantha Sethi", by Stacia Yeapanis, Sept 6, 2017
	"Tamed Lot Turned Sculpture Park", by Amber Eve Anderson, BMORE ART, June 1,
	2017
2015	"In the galleries: Anything but simplicity in these drawings", by Mark Jenkins,
	Washington Post, July 2 2015
2012	Studio Visit Magazine, Spring
2006	Time Out NY, April
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OTHER PROFESSIONAL ACTIVITY

2025	Visiting critic, General Fine Arts Independent Studio, MICA, Baltimore, MD
2022	Anthotype Workshop, Blue Light Junction; Baltimore, MD
2019	Sense of Place, HilbertRaum; Berlin, Germany (collaborative curatorial project)
	Public Art Workshop, Creative Alliance; Baltimore, MD
	Visiting Artist, MFA Studio program, Townson University; Towson, MD
2013	P/P/P 2.0 South Asian Women's Creative Collective, NYU; New York, NY
2009	Guest speaker, Dallas Children's Book Fair and Literary Festival; Dallas, TX
2008	Mr. Frog, Children's Book Illustration commissioned project