

## Education

- 2013 MFA in Fibers, College of Visual Arts and Design  
University of North Texas, Denton, TX
- 2005 BFA in Fashion Design, College of Visual Arts and Design  
University of North Texas, Denton, TX

## Solo and Two-Person Exhibitions

- 2014 *Omission in Print*  
Joy O. Ude  
LUX Center for the Arts, Lincoln, NE
- 2013 *From Black to Daylight*  
Joy O. Ude  
WoCA Projects Gallery, Fort Worth, TX
- Entertaining The Life*  
Joy O. Ude and Desha Dauchan  
WoCA Projects Gallery, Fort Worth, TX  
Curator: Lauren Cross
- 2012 *Clark Dolls (Nwanta)*  
Joy O. Ude  
Union Gallery, University of North Texas, Denton, TX
- Stitched: Subculture/Subtext*  
Joy O. Ude and Marshall Thompson  
Brazos Gallery, Richland College, Dallas, TX  
Curators: Victoria DeCuir and Anne Lawrence
- 2011 *Make Yourself At Home*  
Joy O. Ude and Delaney Smith  
Union Gallery, University of North Texas, Denton, TX  
Jurors: Gallery Review Committee

## Installations / Projects

- 2019 *Patterning Community* (installation commissioned for Art Splash)  
*Souls Grown Deep: Artists of the African American South*  
Philadelphia Museum of Art (Perelman Building), Philadelphia, PA

## Group Exhibitions

- 2020 *Will You Be There?*  
[Online exhibition](#)  
Curators: SVA MACP Fellows
- 2019 *Lobster Dinner*  
Trestle Gallery, Brooklyn, NY  
Curator: Will Hutnick
- Stitched*  
Kelly Writers House, Philadelphia, PA  
Curator: Lise Funderburg

## Group Exhibitions (continued)

- 2019      *Threaded*  
MCC Art Gallery, Mesa, AZ  
Jurors: María-Elisa Heg and Mark Newport
- Love Is Always Wise*  
Anacostia Arts Center, Washington, D.C.  
Curators: Michelle Ivette Gomez and Devin N. Morris
- Structured*  
Textile Center, Minneapolis, MN  
Curators: Tracy Krumm and Casey Whittier
- 2018      *Second State Press Presents: T-Minus*  
Tenant Gallery, Crane Arts Building, Philadelphia, PA
- A HOME IS WHAT IS HOME*  
Little Berlin, Philadelphia, PA  
Curator: Jeremy Sims
- 2018 Second State Press: Prints We Made*  
The University of the Arts Printmaking Gallery, Philadelphia, PA
- What We Don't Realize When We See Things*  
The Wassaic Project, Wassaic, NY  
Curators: Tara Foley, Will Hutnick, Jordan Hutton
- 2017      *New Bloods*  
FJORD Gallery, Philadelphia, PA
- Urgent Care: A Social Care Experiment*  
The Colored Girls Museum, Philadelphia, PA  
Curators: Vashti DuBois and Michael Clemmons
- Bedside Manner*  
Little Berlin, Philadelphia, PA  
Curators: Amy Cousins and Kelly Kuykendall
- Comrades of Time*  
Artscape, Baltimore, MD  
Curated by FJORD Gallery
- Fob Holder Exhibition*  
Second State Press, Philadelphia, PA
- 2016      *A Good Night's Sleep: Act One, Urgent Care*  
The Colored Girls Museum, Philadelphia, PA  
Curators: Vashti DuBois and Michael Clemmons
- 2015      *Rabbit Rabbit Rabbit*  
The Fabric Workshop and Museum, Philadelphia, PA  
Curators: Stephanie Greene and Alexander Unkovic
- Considerably More*  
Gallery 1010, Knoxville, TN  
Curator: Jessica V. Gatlin

## Group Exhibitions (continued)

- 2015      *2015 Arrowmont Instructors Exhibit*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Curator: Kelly Hider
- Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*  
Joslyn Art Museum, Omaha, NE  
Jurors: Karin Campbell and Bill Arning
- 2014      *Wrappable*  
LUX Center for the Arts, Lincoln, NE  
Curator: Susan Stark-Johnson
- CraftTexas 2014*  
Houston Center for Contemporary Craft, Houston, TX  
Jurors: Carol Sauvion, Piero Fenci, and Clint Willour
- CHAOS  
Ro2 Art Downtown, Dallas, TX  
Curators: Jordan Roth and Susan Roth-Romans
- Fiberart International (Traveling Exhibition)  
American Textile History Museum, Lowell, MA  
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott
- Fiberart International (Traveling Exhibition)  
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC  
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott
- Ultra/Sensory  
Online at [www.womanorial.com](http://www.womanorial.com)  
Curator: Lilia Kudelia
- LAVISH: Design in Dallas  
Dallas Contemporary, Dallas, TX  
Curator: Peter Doroshenko
- 2013      ob•jec•ti•fied  
Ro2 Art Downtown, Dallas, TX  
Curators: Jordan Roth and Susan Roth-Romans
- Wrappable*  
LUX Center for the Arts, Lincoln, NE  
Curator: Susan Stark-Johnson
- Fantastic Fibers  
Yeiser Art Center, Paducah, KY  
Juror: Rusty Freeman
- Fiberart International  
Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA  
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott
- 2012      Yuma Art Symposium Student Show  
Yuma Art Center, Yuma, AZ  
Curators: Neely Tomkins and Rex Ijams

## Group Exhibitions (continued)

2012

Yuma Symposium Exhibition  
North Gallery, University of North Texas, Denton, TX  
Curator: James Thurman

52<sup>nd</sup> Annual Voertman's Student Art Competition  
College of Visual Arts and Design, University of North Texas, Denton, TX  
Juror: Clint Willour

*LINK* Graduate Exhibition  
Cora Stafford Gallery, University of North Texas, Denton, TX  
Curator: Pam Burnley-Schol

*Home Is Where The Needle Marks*  
Pop tART Gallery, Los Angeles, CA  
Curator: Ellen Schinderman

*Spotlight On Student Fiber Trends*  
Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
Juror: Ray Pierotti

*UNT LINK* Exhibition  
Cohn Drennan Gallery, Dallas, TX  
Curator: Cohn Drennan

*CraftTexas* 2012  
Houston Center for Contemporary Craft, Houston, TX  
Jurors: Jean W. McLaughlin, Rachelle Thiewes, and Jade Walker

2011

Visual Arts Society of Texas 43rd Annual National Visual Arts Exhibition  
Meadows Gallery, Denton, TX  
Juror: Benito Huerta

51<sup>st</sup> Annual Voertman's Student Art Competition  
College of Visual Arts and Design, University of North Texas, Denton, TX  
Juror: Peter Doroshenko

## Print Media

L. Kent Wolgamott, "Joy O. Ude explores her heritage in textiles and photos,"  
*Lincoln Journal Star*, July 26th, 2014.  
[https://journalstar.com/entertainment/visual-art/l-kent-wolgamott-joy-o-ude-explores-her-heritage-in/article\\_50875241-bd22-55c6-91c1-e523268397c3.html](https://journalstar.com/entertainment/visual-art/l-kent-wolgamott-joy-o-ude-explores-her-heritage-in/article_50875241-bd22-55c6-91c1-e523268397c3.html)

"Face Time," *The Crafts Report*, January 2014.  
<http://viewer.zmags.com/publication/47f4e228#/47f4e228/4>

Stephanie Finnegan, "Young Blood," *The Crafts Report*, September 2013.  
<http://viewer.zmags.com/publication/e97093bc#/e97093bc/5>

Sally Deskins, "Joy O. Ude, Artist," *Les Femmes Folles* (blog). July 9, 2013.  
<http://femmesfollesnebraska.tumblr.com/post/55005316720/joy-o-ude-artist>

Kurt Shaw, "Fiber artists blend modern aesthetics, traditional techniques,"  
*Pittsburgh Tribune-Review*, May 11, 2013.  
<https://triblive.com/aande/museums/3979007-74/says-abijanac-artists#axzz2n5hOjdC7>

## Published Writing

"Emerging Voices," *Surface Design Journal*, Volume 38, No. 2  
(Textiles+, Winter 2014). 64-65.

## Curatorial

2019 *EMBODIED*  
Basil Kincaid, Devin N. Morris, D'Angelo Lovell Williams  
FJORD Gallery, Philadelphia, PA

## Presentations / Lectures / Talks

- 2018 Presenter  
"Freedom Quilts," *Freedom Day Family Festival*  
Please Touch Museum, Philadelphia, PA
- Panelist  
*What We Don't Realize When We See Things*  
The Wassaic Project, Wassaic, NY  
Moderator: Lizzy DeVita
- Moderator  
*Fashioning Black Masculinity: Dandies, Photography, and Curatorial Process*  
Panel discussion with Q&A: Shantrelle P. Lewis, Devin N. Morris, and Walè Oyèjidè  
Tyler School of Art, Philadelphia, PA
- 2017 Panelist  
*New Bloods*  
Artists' talk with Q&A: Doah Lee, Theo Mullen, and Joy O. Ude  
FJORD Gallery, Philadelphia, PA  
Moderator: Anna Neighbors
- Presenter  
*A Common Thread: Shibori, Embroidery, and Tatting*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Presenter  
"Freedom Quilts," *Freedom Day Family Festival*  
Please Touch Museum, Philadelphia, PA
- 2015 Presenter  
*The Embellished Image on Cloth*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 Visiting Artist  
Printmaking Department  
University of Arkansas, Fayetteville, AR
- Presenter  
*Research and Process: Selected MFA Work*  
University of Nebraska, Lincoln, NE
- Presenter  
*Research and Process: Selected MFA Work*  
LUX Center for the Arts, Lincoln, NE

## **Presentations / Lectures / Talks (continued)**

- 2014            Presenter  
*Omission in Print: Concept and Process*  
LUX Center for the Arts, Lincoln, NE
- 2013            Presenter  
*Mammy & Me: The Outlaw*  
WoCA Projects, Fort Worth, TX
- 2012            Presenter  
*BFA Program in Fibers, Design II, College of Visual Arts and Design*  
University of North Texas, Denton, TX  
Spring 2012
- Presenter  
*BFA Program in Fibers, Design II, College of Visual Arts and Design*  
University of North Texas, Denton, TX  
Fall 2012

## **Artist Demonstrations and Workshops**

- 2019            Workshops  
*Fun with Fibers* (part of Art Splash)  
Philadelphia Museum of Art (Perelman Building), Philadelphia, PA
- Garden Workshop  
*America to Zanzibar: Muslim Cultures Near and Far*  
Please Touch Museum, Philadelphia, PA
- Fiber Art Workshop  
*America to Zanzibar: Muslim Cultures Near and Far*  
Please Touch Museum, Philadelphia, PA
- 2018            Workshop  
*Contemporary Art: DIY Screenprinting for Kids*  
University City Arts League, Philadelphia, PA
- 2017            Workshop  
*Coiled Bowl Workshop for Teens and Adults*  
Lucien E. Blackwell Regional Library, Philadelphia, PA
- Workshop  
*A Common Thread: Shibori, Embroidery, and Tatting*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015            Workshop  
*The Embellished Image on Cloth*  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Workshop  
SFASU Summer Educators' Art Studio (Fibers)  
Stephen F. Austin State University, Nacogdoches, TX
- 2014            Demonstration  
Resist Screenprinting  
Nebraska Wesleyan University, Lincoln, NE

### **Artist Demonstrations and Workshops (continued)**

2012 Demonstration  
*Stitched: Subculture/Subtext*, Brazos Gallery  
Richland College, Dallas, TX

### **Collections**

Beverley Caskey, Derby, KS  
Maja Harris, Lincoln, NE  
James M. Klancnik, Dallas, TX  
Steve Wake, Lincoln, NE  
The Fabric Workshop and Museum, Philadelphia, PA

### **Residencies / Post-Grad Development**

2016— Fob Holder, Summer and Fall sessions  
2017 Second State Press  
Philadelphia, PA

2015 Post-grad Apprentice  
The Fabric Workshop and Museum  
Philadelphia, PA

2013— Fibers / Mixed-Media Artist-in-Residence  
2014 LUX Center for the Arts  
Lincoln, NE

### **Assistantships**

2011— Studio Assistant for Nick Cave, *Heard*  
2012 University of North Texas, Denton, TX

2011 Studio Assistant for Emily Brewer, *Material Evolution: Ugandan Bark Cloth*  
University of North Texas, Denton, TX

### **Professional Associations**

FJORD Gallery, Member Artist