

Education

- 2013 MFA, Studio Art, Fibers, University of North Texas, Denton, TX
- 2005 BFA *cum laude*, Fashion Design, University of North Texas, Denton, TX

Work Experience

- 2018— Present STEAM Educator, Independence Seaport Museum, Philadelphia, PA
- 2017— 2018 Adjunct Instructor, Fibers and Material Studies, Tyler School of Art, Philadelphia, PA
- 2015— 2018 Project Coordinator / Printer, The Fabric Workshop and Museum, Philadelphia, PA
- 2013— 2014 Gallery Associate, LUX Center for the Arts, Lincoln, NE
- 2013— 2014 Teaching Artist, LUX Center for the Arts, Lincoln, NE
- 2013 Visual Arts Community Instructor, Big Thought, Dallas, TX
- 2011— 2013 Graduate Teaching Fellow: Instructor of Record
College of Visual Arts and Design, University of North Texas, Denton, TX
- 2010— 2013 Graduate Teaching Assistant: Independent Lab Instructor
College of Visual Arts and Design, University of North Texas, Denton, TX

Solo and Two-Person Exhibitions

- 2014 *Omission in Print*
Joy O. Ude
LUX Center for the Arts, Lincoln, NE
- 2013 *From Black to Daylight*
Joy O. Ude
WoCA Projects Gallery, Fort Worth, TX
- Entertaining The Life*
Joy O. Ude and Desha Dauchan
WoCA Projects Gallery, Fort Worth, TX
Curator: Lauren Cross
- 2012 *Clark Dolls (Nwanta)*
Joy O. Ude
Union Gallery, University of North Texas, Denton, TX
- Stitched: Subculture/Subtext*
Joy O. Ude and Marshall Thompson
Brazos Gallery, Richland College, Dallas, TX
Curators: Victoria DeCuir and Anne Lawrence

Solo and Two-Person Exhibitions (continued)

2011 *Make Yourself At Home*
Joy O. Ude and Delaney Smith
Union Gallery, University of North Texas, Denton, TX
Jurors: Gallery Review Committee

Collaborative Projects

2017 *Chamber* (installation in collaboration with Petra Floyd)
Urgent Care: A Social Care Experiment
The Colored Girls Museum, Philadelphia, PA
Curators: Vashti DuBois and Michael Clemmons

Group Exhibitions

2019 *Love is Always Wise*
Anacostia Arts Center, Washington, DC
Curators: Michelle I. Gomez and Devin N. Morris

Structured
Textile Center, Minneapolis, MN
Curators: Tracy Krumm and Casey Whittier

2018 *Second State Press Presents: T-Minus*
Tenant Gallery, Crane Arts Building, Philadelphia, PA

A HOME IS WHAT IS HOME
Little Berlin, Philadelphia, PA
Curator: Jeremy Sims

2018 Second State Press: Prints We Made
The University of the Arts Printmaking Gallery, Philadelphia, PA

What We Don't Realize When We See Things
The Wassaic Project, Wassaic, NY
Curators: Tara Foley, Will Hutnick, Jordan Hutton

2017 *New Bloods*
FJORD Gallery, Philadelphia, PA

Bedside Manner
Little Berlin, Philadelphia, PA
Curators: Amy Cousins and Kelly Kuykendall

Comrades of Time
Artscape, Baltimore, MD
Curated by FJORD Gallery

Fob Holder Exhibition
Second State Press, Philadelphia, PA

2016 *A Good Night's Sleep: Act One, Urgent Care*
The Colored Girls Museum, Philadelphia, PA
Curators: Vashti DuBois and Michael Clemmons

Group Exhibitions (continued)

2015

Rabbit Rabbit Rabbit

The Fabric Workshop and Museum, Philadelphia, PA
Curators: Stephanie Greene and Alexander Unkovic

Considerably More

Gallery 1010, Knoxville, TN
Curator: Jessica V. Gatlin

2015 Arrowmont Instructors Exhibit

Arrowmont School of Arts and Crafts, Gatlinburg, TN
Curator: Kelly Hider

Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln

Joslyn Art Museum, Omaha, NE
Jurors: Karin Campbell and Bill Arning

2014

Wrappable

LUX Center for the Arts, Lincoln, NE
Curator: Susan Stark-Johnson

CraftTexas 2014

Houston Center for Contemporary Craft, Houston, TX
Jurors: Carol Sauvion, Piero Fenci, and Clint Willour

CHAOS

Ro2 Art Downtown, Dallas, TX
Curators: Jordan Roth and Susan Roth-Romans

Fiberart International (Traveling Exhibition)

American Textile History Museum, Lowell, MA
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott

Fiberart International (Traveling Exhibition)

Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott

Ultra/Sensory

Online at www.womanorial.com
Curator: Lilia Kudelia

LAVISH: Design in Dallas

Dallas Contemporary, Dallas, TX
Curator: Peter Doroshenko

2013

ob•jec•ti•fied

Ro2 Art Downtown, Dallas, TX
Curators: Jordan Roth and Susan Roth-Romans

Wrappable

LUX Center for the Arts, Lincoln, NE
Curator: Susan Stark-Johnson

Fantastic Fibers

Yeiser Art Center, Paducah, KY
Juror: Rusty Freeman

Group Exhibitions (continued)

2013 Fiberart International
Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott

2012 Yuma Art Symposium Student Show
Yuma Art Center, Yuma, AZ
Curators: Neely Tomkins and Rex Ijams

Yuma Symposium Exhibition
North Gallery, University of North Texas, Denton, TX
Curator: James Thurman

52nd Annual Voertman's Student Art Competition
College of Visual Arts and Design, University of North Texas, Denton, TX
Juror: Clint Willour

LINK Graduate Exhibition
Cora Stafford Gallery, University of North Texas, Denton, TX
Curator: Pam Burnley-Schol

Home Is Where The Needle Marks
Pop tART Gallery, Los Angeles, CA
Curator: Ellen Schinderman

Spotlight On Student Fiber Trends
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Juror: Ray Pierotti

UNT LINK Exhibition
Cohn Drennan Gallery, Dallas, TX
Curator: Cohn Drennan

CraftTexas 2012
Houston Center for Contemporary Craft, Houston, TX
Jurors: Jean W. McLaughlin, Rachelle Thiewes, and Jade Walker

2011 Visual Arts Society of Texas 43rd Annual National Visual Arts Exhibition
Meadows Gallery, Denton, TX
Juror: Benito Huerta

51st Annual Voertman's Student Art Competition
College of Visual Arts and Design, University of North Texas, Denton, TX
Juror: Peter Doroshenko

Print Media

L. Kent Wolgamott, "Joy O. Ude explores her heritage in textiles and photos,"
Lincoln Journal Star, July 26th, 2014.
https://journalstar.com/entertainment/visual-art/l-kent-wolgamott-joy-o-ude-explores-her-heritage-in/article_50875241-bd22-55c6-91c1-e523268397c3.html

"Face Time," *The Crafts Report*, January 2014.
<http://viewer.zmags.com/publication/47f4e228#/47f4e228/4>

Stephanie Finnegan, "Young Blood," *The Crafts Report*, September 2013.
<http://viewer.zmags.com/publication/e97093bc#/e97093bc/5>

Print Media (continued)

Sally Deskins, "Joy O. Ude, Artist," *Les Femmes Folles* (blog). July 9, 2013.
<http://femmesfollesnebraska.tumblr.com/post/55005316720/joy-o-ude-artist>

Kurt Shaw, "Fiber artists blend modern aesthetics, traditional techniques,"
Pittsburgh Tribune-Review, May 11, 2013.
<https://triblive.com/aande/museums/3979007-74/says-abijanac-artists#axzz2n5hOjC7>

Published Writing

"Emerging Voices," *Surface Design Journal*, Volume 38, No. 2
(Textiles+, Winter 2014). 64-65.

Presentations / Lectures / Talks

- 2018 Presenter
 "Freedom Quilts," *Freedom Day Family Festival*
 Please Touch Museum, Philadelphia, PA
- Panelist
 What We Don't Realize When We See Things
 The Wassaic Project, Wassaic, NY
 Moderator: Lizzy DeVita
- Moderator
 Fashioning Black Masculinity: Dandies, Photography, and Curatorial Process
 Panel discussion with Q&A
 Tyler School of Art, Philadelphia, PA
- 2017 Panelist
 New Bloods
 Artists' talk with Q&A
 FJORD Gallery, Philadelphia, PA
 Moderator: Anna Neighbors
- Presenter
 A Common Thread: Shibori, Embroidery, and Tatting
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Presenter
 "Freedom Quilts," *Freedom Day Family Festival*
 Please Touch Museum, Philadelphia, PA
- 2015 Presenter
 The Embellished Image on Cloth
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014 Visiting Artist
 Printmaking Department
 University of Arkansas, Fayetteville, AR
- 2014 Presenter
 Research and Process: Selected MFA Work
 University of Nebraska, Lincoln, NE

Presentations / Lectures / Talks (continued)

- 2014 Presenter
Research and Process: Selected MFA Work
LUX Center for the Arts, Lincoln, NE
- Presenter
Omission in Print: Concept and Process
LUX Center for the Arts, Lincoln, NE
- 2013 Presenter
Mammy & Me: The Outlaw
WoCA Projects, Fort Worth, TX
- 2012 Presenter
BFA Program in Fibers, Design II, College of Visual Arts and Design
University of North Texas, Denton, TX
Spring 2012
- Presenter
BFA Program in Fibers, Design II, College of Visual Arts and Design
University of North Texas, Denton, TX
Fall 2012

Artist Demonstrations and Workshops

- 2018 Workshop
Contemporary Art: DIY Screenprinting for Kids
University City Arts League, Philadelphia, PA
- 2017 Workshop
Coiled Bowl Workshop for Teens and Adults
Lucien E. Blackwell Regional Library, Philadelphia, PA
- Workshop
A Common Thread: Shibori, Embroidery, and Tatting
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 Workshop
The Embellished Image on Cloth
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Workshop
SFASU Summer Educators' Art Studio (Fibers)
Stephen F. Austin State University, Nacogdoches, TX
- 2014 Demonstration
Resist Screenprinting
Nebraska Wesleyan University, Lincoln, NE
- 2012 Demonstration
Stitched: Subculture/Subtext, Brazos Gallery
Richland College, Dallas, TX

Collections

Beverley Caskey, Derby, KS
Maja Harris, Lincoln, NE
James M. Klancnik, Dallas, TX
Steve Wake, Lincoln, NE
The Fabric Workshop and Museum, Philadelphia, PA

Residencies / Post-Grad Development

2016— Fob Holder, Summer and Fall sessions
2017 Second State Press
Philadelphia, PA

2015 Post-grad Apprentice
The Fabric Workshop and Museum
Philadelphia, PA

2013— Fibers / Mixed-Media Artist-in-Residence
2014 LUX Center for the Arts
Lincoln, NE

Assistantships

2011— Studio Assistant for Nick Cave, *Heard*
2012 University of North Texas, Denton, TX

2011 Studio Assistant for Emily Brewer, *Material Evolution: Ugandan Bark Cloth*
University of North Texas, Denton, TX

Technical Skills

Studio

Sewing, flat pattern-making, draping, embroidery, stamp carving,
screenprinting, Shibori dyeing, basketry, macramé, latch hook, lace tatting,
weaving, silk painting, batik wax

Software and digital

Adobe Illustrator, Photoshop, Bridge, InDesign; SketchUp, Cura, VCarve Pro,
BossLaser, MF Studio

3D printing, 3D scanning, CNC routing, laser cutting

Consultancies

Consultant, Lincoln University regarding equipment, tools, and budgeting for
fashion program,
Lincoln University, PA

Professional Associations

FJORD Gallery, Member Artist