

Education

- 2013 MFA in Fibers, College of Visual Arts and Design
University of North Texas, Denton, TX
- 2005 BFA in Fashion Design, College of Visual Arts and Design
University of North Texas, Denton, TX

Solo and Two-Person Exhibitions

- 2021 *9ja Vision: The Fiber and Mixed-Media Work of Joy O. Ude*
Joy O. Ude
Houston Center for Contemporary Craft, Houston, TX
Curator: María-Elisa Heg
- 2014 *Omission in Print*
Joy O. Ude
LUX Center for the Arts, Lincoln, NE
- 2013 *From Black to Daylight*
Joy O. Ude
WoCA Projects Gallery, Fort Worth, TX
- Entertaining The Life*
Joy O. Ude and Desha Dauchan
WoCA Projects Gallery, Fort Worth, TX
Curator: Lauren Cross
- 2012 *Clark Dolls (Nwanta)*
Joy O. Ude
Union Gallery, University of North Texas, Denton, TX
- Stitched: Subculture/Subtext*
Joy O. Ude and Marshall Thompson
Brazos Gallery, Richland College, Dallas, TX
Curators: Victoria DeCuir and Anne Lawrence
- 2011 *Make Yourself At Home*
Joy O. Ude and Delaney Smith
Union Gallery, University of North Texas, Denton, TX
Jurors: Gallery Review Committee

Installations / Projects

- 2019 *Patterning Community* (installation commissioned for Art Splash)
Souls Grown Deep: Artists of the African American South
Philadelphia Museum of Art (Perelman Building), Philadelphia, PA

Group Exhibitions

- 2021 *Once Removed*
Southern Exposure, San Francisco, CA
Curator: Kija Lucas

Group Exhibitions (continued)

- 2020
- Collectively*
Payne Gallery, Bethlehem, PA
Co-organizers: Natessa Amin and Kaitlynd O'Doherty
- A Bell*
Sahara West Library, Las Vegas, NV
Curator: Loring Taoka
- Will You Be There?*
[Online exhibition](#)
Curators: SVA MACP Fellows
- 2019
- Lobster Dinner*
Trestle Gallery, Brooklyn, NY
Curator: Will Hutnick
- Stitched*
Kelly Writers House, Philadelphia, PA
Curator: Lise Funderburg
- Threaded*
MCC Art Gallery, Mesa, AZ
Jurors: Maria-Elisa Heg and Mark Newport
- Love Is Always Wise*
Anacostia Arts Center, Washington, D.C.
Curators: Michelle Ivette Gomez and Devin N. Morris
- Structured*
Textile Center, Minneapolis, MN
Curators: Tracy Krumm and Casey Whittier
- 2018
- Second State Press Presents: T-Minus*
Tenant Gallery, Crane Arts Building, Philadelphia, PA
- A HOME IS WHAT IS HOME*
Little Berlin, Philadelphia, PA
Curator: Jeremy Sims
- 2018 Second State Press: Prints We Made*
The University of the Arts Printmaking Gallery, Philadelphia, PA
- What We Don't Realize When We See Things*
The Wassaic Project, Wassaic, NY
Curators: Tara Foley, Will Hutnick, Jordan Hutton
- 2017
- New Bloods*
FJORD Gallery, Philadelphia, PA
- Urgent Care: A Social Care Experiment*
The Colored Girls Museum, Philadelphia, PA
Curators: Vashti DuBois and Michael Clemmons
- Bedside Manner*
Little Berlin, Philadelphia, PA
Curators: Amy Cousins and Kelly Kuykendall

Group Exhibitions (continued)

- 2017 *Comrades of Time*
Artscape, Baltimore, MD
Curated by FJORD Gallery
- Fob Holder Exhibition*
Second State Press, Philadelphia, PA
- 2016 *A Good Night's Sleep: Act One, Urgent Care*
The Colored Girls Museum, Philadelphia, PA
Curators: Vashti DuBois and Michael Clemmons
- 2015 *Rabbit Rabbit Rabbit*
The Fabric Workshop and Museum, Philadelphia, PA
Curators: Stephanie Greene and Alexander Unkovic
- Considerably More*
Gallery 1010, Knoxville, TN
Curator: Jessica V. Gatlin
- 2015 Arrowmont Instructors Exhibit*
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Curator: Kelly Hider
- Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*
Joslyn Art Museum, Omaha, NE
Jurors: Karin Campbell and Bill Arning
- 2014 *Wrappable*
LUX Center for the Arts, Lincoln, NE
Curator: Susan Stark-Johnson
- CraftTexas 2014*
Houston Center for Contemporary Craft, Houston, TX
Jurors: Carol Sauvion, Piero Fenci, and Clint Willour
- CHAOS
Ro2 Art Downtown, Dallas, TX
Curators: Jordan Roth and Susan Roth-Romans
- Fiberart International (Traveling Exhibition)
American Textile History Museum, Lowell, MA
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott
- Fiberart International (Traveling Exhibition)
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott
- Ultra/Sensory
Online at www.womanorial.com
Curator: Lilia Kudelia
- LAVISH: Design in Dallas
Dallas Contemporary, Dallas, TX
Curator: Peter Doroshenko

Group Exhibitions (continued)

- 2013
- ob•jec•ti•fied
Ro2 Art Downtown, Dallas, TX
Curators: Jordan Roth and Susan Roth-Romans
- Wrappable*
LUX Center for the Arts, Lincoln, NE
Curator: Susan Stark-Johnson
- Fantastic Fibers
Yeiser Art Center, Paducah, KY
Juror: Rusty Freeman
- Fiberart International
Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA
Jurors: Kai Chan, Paulina Ortiz, and Joyce J. Scott
- 2012
- Yuma Art Symposium Student Show
Yuma Art Center, Yuma, AZ
Curators: Neely Tomkins and Rex Ijams
- Yuma Symposium Exhibition
North Gallery, University of North Texas, Denton, TX
Curator: James Thurman
- 52nd Annual Voertman's Student Art Competition
College of Visual Arts and Design, University of North Texas, Denton, TX
Juror: Clint Willour
- LINK* Graduate Exhibition
Cora Stafford Gallery, University of North Texas, Denton, TX
Curator: Pam Burnley-Schol
- Home Is Where The Needle Marks*
Pop tART Gallery, Los Angeles, CA
Curator: Ellen Schinderman
- Spotlight On Student Fiber Trends*
Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Juror: Ray Pierotti
- UNT LINK* Exhibition
Cohn Drennan Gallery, Dallas, TX
Curator: Cohn Drennan
- CraftTexas* 2012
Houston Center for Contemporary Craft, Houston, TX
Jurors: Jean W. McLaughlin, Rachelle Thiewes, and Jade Walker
- 2011
- Visual Arts Society of Texas 43rd Annual National Visual Arts Exhibition
Meadows Gallery, Denton, TX
Juror: Benito Huerta
- 51st Annual Voertman's Student Art Competition
College of Visual Arts and Design, University of North Texas, Denton, TX
Juror: Peter Doroshenko

Print Media

- 2011 L. Kent Wolgamott, "Joy O. Ude explores her heritage in textiles and photos," *Lincoln Journal Star*, July 26th, 2014.
https://journalstar.com/entertainment/visual-art/l-kent-wolgamott-joy-o-ude-explores-her-heritage-in/article_50875241-bd22-55c6-91c1-e523268397c3.html
- "Face Time," *The Crafts Report*, January 2014.
<http://viewer.zmags.com/publication/47f4e228#/47f4e228/4>
- Stephanie Finnegan, "Young Blood," *The Crafts Report*, September 2013.
<http://viewer.zmags.com/publication/e97093bc#/e97093bc/5>
- Sally Deskins, "Joy O. Ude, Artist," *Les Femmes Folles* (blog). July 9, 2013.
<http://femmesfollesnebraska.tumblr.com/post/55005316720/joy-o-ude-artist>
- Kurt Shaw, "Fiber artists blend modern aesthetics, traditional techniques," *Pittsburgh Tribune-Review*, May 11, 2013.
<https://triblive.com/aande/museums/3979007-74/says-abijanac-artists#axzz2n5hOjDC7>

Published Writing

- 2021 Cataloger
[Imperfect History: Digital Catalog](#)
The Library Company of Philadelphia, Philadelphia, PA
- 2014 "Emerging Voices," *Surface Design Journal*, Volume 38, No. 2 (Textiles+, Winter 2014). 64-65.

Curatorial

- 2019 *EMBODIED*
Basil Kincaid, Devin N. Morris, D'Angelo Lovell Williams
FJORD Gallery, Philadelphia, PA

Presentations / Lectures / Talks

- 2021 Guide
Craft Chats: 9ja Vision Tour with María-Elisa Heg and Joy O. Ude
Houston Center for Contemporary Craft, Houston, TX
Guide: María-Elisa Heg
- Panelist
Once Removed Performance + Roundtable
Southern Exposure, San Francisco, CA
Moderator: Valerie Imus
- 2018 Presenter
"Freedom Quilts," *Freedom Day Family Festival*
Please Touch Museum, Philadelphia, PA

Presentations / Lectures / Talks (continued)

- 2018
- Panelist
What We Don't Realize When We See Things
The Wassaic Project, Wassaic, NY
Moderator: Lizzy DeVita
- Moderator
Fashioning Black Masculinity: Dandies, Photography, and Curatorial Process
Panel discussion with Q&A: Shantrelle P. Lewis, Devin N. Morris, and Walè Oyèjìdè
Tyler School of Art, Philadelphia, PA
- 2017
- Panelist
New Bloods
Artists' talk with Q&A: Doah Lee, Theo Mullen, and Joy O. Ude
FJORD Gallery, Philadelphia, PA
Moderator: Anna Neighbors
- Presenter
A Common Thread: Shibori, Embroidery, and Tatting
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Presenter
"Freedom Quilts," *Freedom Day Family Festival*
Please Touch Museum, Philadelphia, PA
- 2015
- Presenter
The Embellished Image on Cloth
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2014
- Visiting Artist
Printmaking Department
University of Arkansas, Fayetteville, AR
- Presenter
Research and Process: Selected MFA Work
University of Nebraska, Lincoln, NE
- Presenter
Research and Process: Selected MFA Work
LUX Center for the Arts, Lincoln, NE
- Presenter
Omission in Print: Concept and Process
LUX Center for the Arts, Lincoln, NE
- 2013
- Presenter
Mammy & Me: The Outlaw
WoCA Projects, Fort Worth, TX
- 2012
- Presenter
BFA Program in Fibers, Design II, College of Visual Arts and Design
University of North Texas, Denton, TX
Spring 2012
- Presenter
BFA Program in Fibers, Design II, College of Visual Arts and Design
University of North Texas, Denton, TX
Fall 2012

Artist Demonstrations and Workshops

- 2022 Workshop, Session 1
Over/Under
Haystack Mountain School of Crafts, Deer Isle, ME
- 2021 Workshop
Coiled Basketry with Joy O. Ude (part of *9ja Vision*)
Houston Center for Contemporary Craft, Houston, TX
- Workshop
Hands on Houston to Go: Quilted Magnets
Houston Center for Contemporary Craft, Houston, TX
- 2020 Workshops
Fun with Fibers (part of Art Splash)
Philadelphia Museum of Art (Perelman Building), Philadelphia, PA
- 2019 Workshops
Fun with Fibers (part of Art Splash)
Philadelphia Museum of Art (Perelman Building), Philadelphia, PA
- Garden Workshop
America to Zanzibar: Muslim Cultures Near and Far
Please Touch Museum, Philadelphia, PA
- Fiber Art Workshop
America to Zanzibar: Muslim Cultures Near and Far
Please Touch Museum, Philadelphia, PA
- 2018 Workshop
Contemporary Art: DIY Screenprinting for Kids
University City Arts League, Philadelphia, PA
- 2017 Workshop
Coiled Bowl Workshop for Teens and Adults
Lucien E. Blackwell Regional Library, Philadelphia, PA
- Workshop
A Common Thread: Shibori, Embroidery, and Tatting
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2015 Workshop
The Embellished Image on Cloth
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Workshop
SFASU Summer Educators' Art Studio (Fibers)
Stephen F. Austin State University, Nacogdoches, TX
- 2014 Demonstration
Resist Screenprinting
Nebraska Wesleyan University, Lincoln, NE
- 2012 Demonstration
Stitched: Subculture/Subtext, Brazos Gallery
Richland College, Dallas, TX

Collections

Beverley Caskey, Derby, KS
Maja Harris, Lincoln, NE
James M. Klancnik, Dallas, TX
Steve Wake, Lincoln, NE
The Fabric Workshop and Museum, Philadelphia, PA

Residencies / Post-Grad Development

2016—17 Fob Holder, Summer and Fall sessions
Second State Press
Philadelphia, PA

2015 Post-grad Apprentice
The Fabric Workshop and Museum
Philadelphia, PA

2013—14 Fibers / Mixed-Media Artist-in-Residence
LUX Center for the Arts
Lincoln, NE

Assistantships

2011—12 Studio Assistant for Nick Cave, *Heard*
University of North Texas, Denton, TX

2011 Studio Assistant for Emily Brewer, *Material Evolution: Ugandan Bark Cloth*
University of North Texas, Denton, TX

Professional Associations

FJORD Gallery, Member Artist