

Melissa Manfull

Education

2002 M.F.A. Studio Art, Concordia University Montreal, Canada

2000 B.F.A. Studio Art, California State University, Long Beach

Solo Exhibitions

2017 *Elemental Bias*, Five Years Gallery, London, United Kingdom.

2013 *Schemata*, Taylor De Cordoba, Culver City, California.

2010 *Pattern Restraints*, Taylor De Cordoba, Culver City, California.

2009 *Tesseract*, Taylor De Cordoba, Culver City, California.

2006 *Collisions*, Swallow: Los Angeles, California.

2002 *La Tour de Babel*, Bourget Gallery: Montreal, Québec.

Selected Group Exhibitions

2018

Frequency Response, Sam Francis Gallery, Santa Monica, California. (Forthcoming)

Geo-Ontological, Cerritos College Art Gallery, Cerritos, California.

Outline, BKB Art + Design Gallery, Palm Springs, California.

2017

Play!, Palo Alto Art Center, Palo Alto, California.

2016

Gravitas, Brand Library and Art Center, Glendale, California.

Straddling the Boundaries, Fellows of Contemporary Art, Los Angeles, California.

Drawn Together, Part 2, Actual Size Gallery, Los Angeles, California.

2015

Witty & Urbane, Fellows of Contemporary Art, Los Angeles, California.

Structure Synthesis: Rob Brown & Melissa Manfull, Irvine Fine Arts Center, Irvine, California.

Exuberance, Angel's Ink Gallery, San Pedro, California.

Abstracted Visions: Information Mapping From Mystic Diagrams To Data Visualizations, Cerritos College Art Gallery, Cerritos, California.

2014

Thin Space, Fuller Theological Seminary, Pasadena, California.

Hello L.A., Studio 1.1, London, United Kingdom.

Group Show, Keystone Gallery, Los Angeles, California.

Out of Thin Air, Angel Ink Gallery, San Pedro, California.

2013

Melissa Manfull, Jeremy Quinn, Ailli Schmetz, Mount Saint Mary's College: Los Angeles, California.
Dialogues of Practice Part 1 & 2, West Los Angeles College, Los Angeles, California.

2012

Sublimated, Boston Court Performing Art Center: Pasadena, California.

2011

Fabrications, Marx & Zavattero: San Francisco, California.
Open Day Book, Los Angeles Contemporary Exhibits. Los Angeles, California.
5th Anniversary Show, Taylor De Cordoba, Culver City, California.
Telephone, Torrance Museum of Art: Torrance, California.

2010

Counterpointing, Marlborough School, Seaver Gallery: Los Angeles, California.

2009

First Look: Emerging Artists From Los Angeles, House of Campari: Los Angeles, California.
Go Big or Go Home, Summercamp Project: Los Angeles, California.

2008

Aqua Art Miami with Taylor De Cordoba Gallery: Miami, Florida.
Drawing LA, Eagle Rock Center for the Arts: Los Angeles, California.
Interactions, Armory Center for the Arts: Pasadena, California.
Outside In, Side Street Projects: Pasadena, California.

2007

Aqua Art Miami with Taylor De Cordoba Gallery: Miami, Florida.
Pressed in Time, Huntington Library: San Marino, California.
Inter-Considerations, Taylor De Cordoba: Culver City, California.
Interactions, Center for the Arts, Eagle Rock: Los Angeles, California.
Whisper Down the Lane, Swallow: Los Angeles, California.

2006

Way Too Over Hung, Concrete Walls: Los Angeles, California
Works on Paper: Borders, Brand Library: Glendale, California.
The Devil is in the Details, Swallow: Los Angeles, California.
Chain Letter, High Energy Constructs: Los Angeles, California.

2005

Caged, Armory Center for the Arts: Pasadena: California.
Delicia, Art Haus: Toronto, Ontario.
Hibernation Dervish, Vad'a Gallery: Montreal, Québec.
Coast to Coast and In Between, Chicago Art Institute, Boston Museum School and Cal State Long Beach. Traveling Exhibition.

Awards

Armory Center for the Arts Teaching Fellowship
Palm Spring Art Museum Summer Teaching Residency
Los Angeles Printmaking Society Scholarship

Selected Bibliography

Geo-Ontological, Exhibition Catalog. 2018.
The Media Math Collection, Collection Catalog. 2016.
Straddling the Boundaries, Exhibition Catalog. 2016.
LookLookTalkTalk Interview, by Susan Logoreci. May 2016.
Abstract Visions, Information Mapping from Mystic Diagrams to Data Visualizations. Exhibit Catalog.
OtherPeoplesPixels Interviews Melissa Manfull, by Stacia Yeapanis, April, 2014.
New American Painting, "The Wonderful World of Melissa Manfull", by Ellen Caldwell, Nov. 2013.
Artbox Magazine (UK), "Featured Artist" by Mike Knight, Issue 19, April 2012.
SF Weekly, "The Humor and the Horror" by Keith Bowers, December 29, 2010.
Fineline Magazine, Featured Artist. Issue No. 2.
Open Day Book, "March 6", Mark Batty Publisher, October 2010.
HuffingtonPost.com, "Spotlight on Melissa Manfull's Mystic Geometry". September 2010. With review by Mat Gleason.
Angeleno Magazine, "Shape Shifter", September 2010 issue, page 60.
New American Painting, Volume 14, Issue 6, No. 85. page 80-83.
First Look: An Exhibition of Emerging Artists from Los Angeles Galleries: Exhibition Catalog.
Architects Newspaper, "Melissa Manfull: Tessaracts" March 2009.
Flavorpill, "Melissa Manfull: Tesseract" by Shana Nys Dambrot, March 2009.
Dwell.com, "Melissa Manfull's Tesseract" by Laure Joliet, February 23, 2009.
Flashart, "Miami 2007 Glut but not Rut", January 2008.
Pasadena Star News, "Ink the Date for 'Pressed in Time'", Oct. 5, 2007.
Los Angeles Times, "Artist has 10-week class down to a science", Sept. 20, 2007.
Vernissage TV, Interconsiderations, July 2007.
Artslant.com, "The Intellectual Life of Lines" by Nico Machida, August 2007.
Intersection: A Public Art Installation Project, Exhibition Catalog.
Brand 35 Works on Paper: Borders Exhibition Catalog.
Fall 2006 Armory Center for the Arts Catalog, Featured Artist.
City of Pasadena, Cultural Affairs Executive Summary: Cultural Nexus.
Montreal Mirror, "Post Hibernation Nation", March 2002.

Public Collections

MediaMath
Microsoft Corporation
Art in Embassies Program
Huntington Library, Art Collection and Botanical Gardens.