

Gretchen B. Hasse  
gretchenhasse.com

#### EDUCATION

- 2002 MFA Film, Video, and New Media. School of the Art Institute of Chicago, Chicago IL
- 1991 BA Anthropology. Northern Illinois University, DeKalb, IL

#### ONGOING PROJECTS

- 2017 Founding Member, Agitator Artist Collective, Chicago IL
- 2015 *Freaks' Progress*, Graphic Novel

#### INSTALLATIONS AND MURALS

- 2023 *All the Gifts*, in *We Are Tech and Tech Are Us*, Agitator Artist Collective, Chicago, IL
- 2022 *Mindscape / Landscape*, in *Além da repetição*, group exhibition at Buinho Residency in Messejana, Alentejo, Portugal
- 2017 *Resilience*, 88' w x 12' h Mural Commission for Rogers Park Mile of Murals, Chicago IL
- 2017 *Storytime*, Series of Three 6' x 6' Outdoor Canvases for Lifeline Theatre, Chicago IL
- 2016 *Displacement*, 40' w x 16' h. Mural with Project Logan, Chicago, IL
- 2014 *That's Not A Neighborhood*, Two 5' w x 11' h Banners Created for ACTIVATE: Art in Alleys, Pop Up Installation organized by Chicago Loop Alliance and King Art Collective
- 2012 *Fix It Yourself*, 11' x 8.75', Outdoor Canvas, Lifeline Theatre Façade / Chicago Women In Trade Training Facility, Chicago, IL

#### SELECT TIME-BASED WORKS

- 2023 Puppet Fabricator, Writer, and Director, *The Thing With Wings*, puppet theater work in progress created at Puppet Lab and staged at the Chopin Theatre
- 2020 Animator: *We Are Fighting You Now*, music video for Ami Saraiya & The Outcome
- 2015 Camera, Editor: *The Air We Breathe: Petcoke Pollution in South East Chicago*, with Rising Tide Chicago
- 2015 Editor: *Marktown is Earthalujahville!*, with Reverend Billy and the Stop Shopping Choir
- 2014 Writer, Director, Camera, Editor: *Mojo Hobo*, music video for Chicago punk band Silver Abuse
- 2014 Writer, Animator: *storm*, hand drawn animation, digitally remastered
- 2012 Editor: *Jon Burge: Case History*, Compilation by The Chicago Torture Justice Memorial Project
- 2010 Camera, Editor: *Warning Signs: Awareness Campaign Targets Coal Burning Power Plants in Chicago*, with Justseeds Artists' Cooperative
- 2009 Camera, Editor: *Mud Stenciling with Tamms Year Ten*, campaign to close Tamms Supermax Prison
- 2006 Camera, Editor: *hobby goes*, experimental short
- 2003 Writer, Director, Camera, Editor: *I&M Canal*, grant-funded educational video for Will County Historical Society
- 2001 Writer, Director, Camera, Editor: *Puppetropolis*, for The Field Museum of Chicago and Chicago Park District  
Co-writer and Animator: *El Tren*, bilingual animation

#### GRANTS, RESIDENCIES AND RECOGNITIONS

- 2023 Atlantic Center for the Arts, residency #188, mentored by comics artist Dean Haspiel
- 2022 Chicago Puppet Lab, 8 month program to develop works in progress; facilitated by Chicago International Puppet Theatre Festival
- 2022 VIDA: Women in Literary Arts Fellowship for Writing Residency at Sundress Academy for the Arts, Knoxville, TN
- 2022 Esteemed Artist Award, Department of Cultural Affairs and Special Events (DCASE), Chicago, IL
- 2022 Collage Artist Lab, Kolaj Institute, New Orleans, LA
- 2022 3Arts Projects Crowdfunding Initiative Selection, Chicago, IL
- 2022 Buinho Fab Lab and Creative Residency, Alentejo, Portugal
- 2021 3Arts Make A Wave Grantee, Chicago, IL.
- 2021 Creative Space Residency, DeKoven Center, Racine, WI
- 2016 Field/Work Residency, Chicago Artists Coalition
- 2014 Because Art, AnySquared Residency at Hairpin Arts Center, Chicago, IL
- 2013 Sex. Money. Race. Gender. Residency with Lady Drawers Group Exhibit, A+D Gallery, Columbia College, Chicago, IL
- 2004 Jury Citation, United States Super 8 Film & Digital Video Festival, Rutgers, NJ
- 1999 Mentorship Program, 3Arts, Chicago, IL. Pilot program to foster support among women artists in Chicago

#### EXHIBITS OF PAINTING AND DRAWING

- 2021 *Instruct et Construct: Art Practice as Pedagogy*, Union Street Gallery, Chicago Heights, IL
- 2018 *A Story I Need to Tell: Three Comics Artists in Chicago*. Agitator Co-operative Gallery, Chicago, IL
- 2016 *Transatlantic Rumors: Chicago to Liverpool 2016*. Rose Howey Cooperative Gallery, Liverpool, England
- 2014 *Object Reality*, husARt Design Collective, Chicago, IL
- 2013 *Constantly Consuming Culture*, Robert Bills Contemporary Gallery, Chicago, IL
- 2012 *city (e)scape*, self organized three person exhibit, Gallery B1e, Chicago, IL

#### SELECT SCREENINGS

- 2020 Collage in Motion, 516 ARTS, Albuquerque, NM  
Film Girl Film Festival, Milwaukee, WI
- 2016 North Portland Unknown Film Festival, Portland, OR  
Comfort Station, Chicago, IL  
Young Camelot, Chicago, IL  
48-Stunden-Neukölln, Berlin, Germany
- 2015 THAW, Links Hall Annual Benefit, Chicago, IL 2014 Streetlight, Roman Susan Gallery, Chicago, IL  
Summer Shorts, Chicago, IL  
Hairpin Art Center, Chicago, IL
- 2014 Streetlight, Roman Susan Gallery, Chicago, IL  
Summer Shorts, Chicago, IL
- 2012 Sullivan Gallery, SAIC, Chicago, IL
- 2009 Creative Time, New York, NY  
Free Speech TV, Online Video
- 2002 Director's Lounge, Club el Cultrún, Berlin, Germany
- 2000 Undershorts Film Festival, Chicago, IL  
Chicago Latino Film Festival, Chicago, IL
- 1999 Slade Museum, London, England  
EuroUnderground Film Festival, International Touring Exhibition

#### CURATION

- 2022 Visual Gallery Curatorial Resident at Elastic Arts Foundation, 9/21 - 8/22
- 2021 Mural for Living Room Project at Renaissance Social Services. Selected Artist: Tattiana Howard
- 2021 *Agitator Comics!*, Digital and Printed Comics Compilation, Agitator Co-operative Gallery, Chicago IL
- 2020 *And Then: Stories About What Happens Next*, Agitator – A Co-operative Gallery, Chicago IL  
Invited contribution to *Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements*, an ongoing collections initiative of the Field Museum of Natural History in Chicago.
- 2019 *Everything Has Changed: Life Altering Health Care Experiences in 21st Century USA*,  
Agitator Co-operative Gallery, Chicago IL
- 2018 *A Story I Need to Tell: Three Comics Artists in Chicago*, Agitator Co-operative Gallery, Chicago IL
- 2006 *Out of Context*, Video / Animation / Jazz Exhibition, Davenport's Piano Bar, Chicago, IL

#### PRESS AND INTERVIEWS

- 2021 SXU News, SXU Art Professor Awarded 3Arts Make A Wave Grant
- 2020 Chicago Reader, Interview on behalf of Agitator Gallery: 'I'm Still In Shock': How Chicagoans, from creatives to nonprofit staff, are being affected by the novel coronavirus – and what we can all do to help.
- 2019 Kilter Magazine, Freaks, Punks and the Fragility of Community: Interview with Gretchen Hasse on her comic Freaks' Progress
- 2018 Packingtown Review, A Blog of Literature and the Arts, Review of Gretchen Hasse's Freaks' Progress
- 2017 Columbia Chronicle, Rogers Park's Mile of Murals encourages resilience and happiness  
DNAInfoChicago, 2 New Art Pieces Joining 'Mile Of Murals' In Rogers Park This Fall
- 2015 Our Urban Times, Wall Brings Community Together  
DNAInfoChicago, Prominent Wall Gets New Look  
La Mezcladora Temporada 3, Capítulo 13: Chicago
- 2014 Mapanare.us, Gretchen Hasse, Part Of Mapanare's "Constantly Consuming Culture--The Waterfront" Art Show,  
Talks About Her Work And Inspirational Chicago Artists  
Medill Reports Chicago, Local Artists Transform Alleys in Chicago  
Loopchicago.com, Artist's Corner: A Surreal ACTIVATE

#### PUBLICATIONS

- 2021 Short Story "Friday." Invited contribution to Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements, an ongoing collections initiative of the Field Museum of Natural History in Chicago, IL
- 2020 Comic "Freaks' Progress." Monthly series in Activator Magazine, independent music periodical, Springfield, IL  
Published simultaneously online at freaksprogress.com.
- 2020 Short Story "Friday." And Then: Stories About What Happens Next, Agitator Co-operative Gallery, Chicago, IL
- 2019 Essay "I Think I Like Anarchism." Dirty Wurds: A space for dialogue, solidarity, resistance and creation. Edited and designed by Victoria Brunetta and Kate O'Shea. Dirty Books Publishing House, Ireland.
- 2016 The Wax Paper, Chicago, IL
- 2015 Cover for Broken Records, memoir of growing up in the former Yugoslavia, by Snezana Zabic, Punctum Books
- 2013 Packingtown Review, Chicago, IL

#### TEACHING

- 2021 - 2022 Media Workshop, Introduction to Multimedia, Portland Community College, Portland, OR
- 2020 Professional Practices for Artists Workshop, After School Matters, Chicago, IL
- 2019 – Present 1) Drawing 1; 2) Figure Drawing; and 3) Writing for Artists (original course), Saint Xavier University, Chicago, IL
- 2012 Video Production, Columbia College After School Partnership, Chicago, IL
- 2006 Video Production, International Academy of Design and Technology, Chicago, IL
- 2006 Video Production, SOAR/DCFS, Chicago, IL
- 2006 – 2007 Comics Design, Columbia College After School Partnership, Chicago, IL
- 2005 – 2007 Traditional and Digital Animation, School of the Art Institute of Chicago, Early College Program
- 2005 Video Production month long workshop, UIC / Chicago Alternative School Network
- 2004 – 2006 Animation Workshop Instructor, Chicago Humanities Festival, Chicago, IL
- 2004 – 2005 Video Production, After School Matters, Chicago, IL
- 2004 Leader, PSA Production Program, Facets Multimedia Young Chicago Critics Program
- 2002 – 2004 English Composition and Speech, St. Augustine College, Chicago, IL
- 2001 – 2005 Video Production and Animation, Columbia College, Chicago, IL