

Gretchen B. Hasse

Artist, Curator, and Educator • 224-251-9707 • gretchenhasse.com • 3851 W Fullerton Avenue, Suite 2F, Chicago, IL 60647, USA

EDUCATION

- 2002 MFA Film, Video, and New Media. School of the Art Institute of Chicago, Chicago IL
- 1991 BA Anthropology. Northern Illinois University, DeKalb, IL

SELECT TIME-BASED WORKS

- 2025 (Upcoming) Puppet Designer, Fabricator, Writer, Performer, and Director, *The Dinosaur Opera* Chapters 1 – 3, Giant Puppet Festival, New Orleans, LA
- 2025 (Upcoming) Puppet Designer, Fabricator, Writer, and Director, *History and Time*, Beverly Arts Center, Chicago, IL
- 2024 Puppet Designer, Fabricator, Writer, and Performer, *With Their Very Bones*, Aloft Circus Arts, Chicago, IL
- 2024 Puppet Designer, Fabricator, Writer, and Performer, *The Knee Play*, solo performance, Scratch Night / Physical Theatre Festival, Theater Wit, Chicago, IL
- 2023 Puppet Designer, Fabricator, Writer, and Director, *The Thing With Wings*, Chopin Theatre, Chicago, IL
- 2020 Animator: *We Are Fighting You Now*, music video for Ami Saraiya & The Outcome
- 2015 Camera, Editor: *The Air We Breathe: Petcoke Pollution in South East Chicago*, with Rising Tide Chicago
- 2015 Editor: *Marktown is Earthalujahville!*, with Reverend Billy and the Stop Shopping Choir
- 2014 Writer, Director, Camera, Editor: *Mojo Hobo*, music video for Chicago punk band Silver Abuse
- 2014 Writer, Animator: *storm*, hand drawn animation, digitally remastered
- 2012 Editor: *Jon Burge: Case History*, Compilation by The Chicago Torture Justice Memorial Project

SELECT INSTALLATIONS AND MURALS

- 2023 *All the Gifts*, Installation for *We Are Tech and Tech Are Us*, Agitator Artist Collective, Chicago, IL
- 2022 *Mindscape / Landscape*, Installation in *Além da repetição*, group exhibition at Buinho Residency in Messejana, Portugal
- 2017 *Resilience*, 88' w x 12' h Mural Commission for Rogers Park Mile of Murals, Chicago IL
- 2017 *Storytime*, Series of Three 6' x 6' Outdoor Canvases for Lifeline Theatre, Chicago IL
- 2016 *Displacement*, 40' w x 16' h. Mural with Project Logan, Chicago, IL
- 2016 *Hazel and Zorro*, 20' w x 20' h, part of the Logan Square Dog Park Mural with AnySquared Projects
- 2014 *That's Not A Neighborhood*, Two 5' w x 11' h Banners Created for ACTIVATE: Art in Alleys, Pop Up Installation organized by Chicago Loop Alliance and King Art Collective
- 2012 *Fix It Yourself*, 11' x 8.75', Chicago Women In Trade Training Facility, Chicago

SELECT EXHIBITS OF PAINTING AND DRAWING

- 2021 *Instruct et Construct: Art Practice as Pedagogy*, Union Street Gallery, Chicago Heights, IL
- 2018 *A Story I Need to Tell: Three Comics Artists in Chicago*. Agitator Co-operative Gallery, Chicago, IL
- 2016 *Transatlantic Rumors: Chicago to Liverpool 2016*. Rose Howey Cooperative Gallery, Liverpool, England
- 2014 *Object Reality*, husART Design Collective, Chicago, IL

GRANTS, RESIDENCIES AND RECOGNITIONS

- 2023 Atlantic Center for the Arts, residency #188, mentored by comics artist Dean Haspiel
- 2022 Chicago Puppet Lab, 8 month program to develop works in progress; facilitated by Chicago International Puppet Theater Festival
- 2022 VIDA: Women in Literary Arts Fellowship for Writing Residency at Sundress Academy for the Arts, Knoxville, TN
- 2022 Esteemed Artist Grant, Department of Cultural Affairs and Special Events (DCASE), Chicago, IL
- 2022 Collage Artist Lab, Kolaj Institute, New Orleans, LA
- 2022 Buinho Fab Lab and Creative Residency, Messejana, Portugal
- 2021 3Arts Make A Wave Grantee, Chicago, IL.
- 2016 Field/Work Residency, Chicago Artists Coalition

SELECT PUBLICATIONS

- 2024 Short Story "Nancy's House." Pile Press, Portland, Oregon. Edited by Sarahann Harvey, April Hernandez, and Tripp Watson.
- 2024 Comic "This Body." Body Positive Zine, Coin Operated Press, Edinburgh, Scotland. Edited by Chloe Henderson.
- 2021 Short Story "Friday." Invited contribution to Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements, an ongoing collections initiative of the Field Museum of Natural History in Chicago, IL
- 2020 Comic "Freaks' Progress." Monthly series in Activator Magazine, independent music periodical, Springfield, IL
Published simultaneously online at freaksprogress.com.

Gretchen B. Hasse, p.2

ONGOING PROJECTS

2017 Director and Founding Member, Agitator Artist Collective, Chicago IL

CURATION

- 2024 *And Now: Stories from the Edge*, Agitator Artist Collective, Chicago, IL
Marching Wolf's America: Photography by itinerant Polish artist Marcin Wilk
Comics On the Radio, radio play interpretation for *Agitator Comics!* Vol 4. Agitator Artist Collective, Chicago, IL
- 2023 *We Are Tech and Tech Are Us*, Agitator Artist Collective, Chicago, IL
- 2022 Visual Gallery Curatorial Resident at Elastic Arts Foundation, 9/21 - 8/22. Artists included: Nathan Peck, Hali Palombo, Anahi Velazquez, and Alonso Galué.
- 2021 *Agitator Comics!*, Digital and Printed Comics Compilation, Agitator Co-operative Gallery, Chicago IL
- 2020 *And Then: Stories About What Happens Next*, Agitator – A Co-operative Gallery, Chicago IL
Invited contribution to *Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements*, an ongoing collections initiative of the Field Museum of Natural History in Chicago.
- 2019 *Everything Has Changed: Life Altering Health Care Experiences in 21st Century USA*, Agitator Co-operative Gallery, Chicago IL

SELECT SCREENINGS

- 2020 Collage in Motion, 516 ARTS, Albuquerque, NM
Film Girl Film Festival, Milwaukee, WI
- 2016 North Portland Unknown Film Festival, Portland, OR
Comfort Station, Chicago, IL
Young Camelot, Chicago, IL
48-Stunden-Neukölln, Berlin, Germany
- 2015 THAW, Links Hall Annual Benefit, Chicago, IL 2014 Streetlight, Roman Susan Gallery, Chicago, IL
Summer Shorts, Chicago, IL
Hairpin Art Center, Chicago, IL
- 2014 Streetlight, Roman Susan Gallery, Chicago, IL
Summer Shorts, Chicago, IL

SELECT PRESS AND INTERVIEWS

- 2024 (Upcoming) OtherPeople'sPixels featured artist interview, by Lillian Heredia
- 2021 SXU News, SXU Art Professor Awarded 3Arts Make A Wave Grant
- 2020 Chicago Reader, Interview on behalf of Agitator Gallery: 'I'm Still In Shock': How Chicagoans, from creatives to nonprofit staff, are being affected by the novel coronavirus – and what we can all do to help.
- 2019 Kilter Magazine, Freaks, Punks and the Fragility of Community: Interview with Gretchen Hasse on her comic *Freaks' Progress*
- 2018 Packingtown Review, A Blog of Literature and the Arts, Review of Gretchen Hasse's *Freaks' Progress*
- 2017 Columbia Chronicle, Rogers Park's Mile of Murals encourages resilience and happiness
DNAInfoChicago, 2 New Art Pieces Joining 'Mile Of Murals' In Rogers Park This Fall
- 2015 Our Urban Times, Wall Brings Community Together
DNAInfoChicago, Prominent Wall Gets New Look
La Mezcladora Temporada 3, Capítulo 13: Chicago
- 2014 Medill Reports Chicago, Local Artists Transform Alleys in Chicago
Loopchicago.com, Artist's Corner: A Surreal ACTIVATE

TEACHING

- 2021 - 2022 Media Workshop, Introduction to Multimedia, Portland Community College, Portland, OR
- 2020 Professional Practices for Artists Workshop, After School Matters, Chicago, IL
- 2019 – Present 1) Drawing 1; 2) Figure Drawing; and 3) Writing for Artists (original course), Saint Xavier University, Chicago, IL
- 2012 Video Production, Columbia College After School Partnership, Chicago, IL
- 2006 Video Production, International Academy of Design and Technology, Chicago, IL
- 2006 Video Production, SOAR/DCFS, Chicago, IL
- 2006 – 2007 Comics Design, Columbia College After School Partnership, Chicago, IL
- 2005 – 2007 Traditional and Digital Animation, School of the Art Institute of Chicago, Early College Program
- 2005 Video Production month long workshop, UIC / Chicago Alternative School Network
- 2003 – 2005 Video Production and Alternative Animation, Columbia College Chicago