

Gretchen B. Hasse
gretchenhasse.com | freaksprogress.com

EDUCATION

2002 MFA Film, Video, and New Media. School of the Art Institute of Chicago, Chicago IL
1991 BA Anthropology. Northern Illinois University, DeKalb, IL

ONGOING PROJECTS

2017 Founding Member, Agitator Co-operative Gallery, Chicago IL
2015 Freaks' Progress, Graphic Novel

PROFESSIONAL CREATIVE WORK

2018 – Present Freelance Illustrator and Graphic Designer
2007 – 10 Video Producer, Gearwire.com, Chicago, IL
2000 – Present Independent Videographer

GRANTS, RESIDENCIES AND RECOGNITIONS

2022 Esteemed Artist Award, Department of Cultural Affairs and Special Events (DCASE), Chicago, IL
2022 Collage Artist Lab, Kolaj Institute, New Orleans, LA
2022 3Arts Projects Crowdfunding Initiative Selection, Chicago, IL.
2022 Buinho Fab Lab and Creative Residency, Alentejo, Portugal
2021 3Arts Make A Wave Grantee, Chicago, IL.
2021 Creative Space Residency, DeKoven Center, Racine, WI
2016 Field/Work Residency, Chicago Artists Coalition
2014 Because Art, AnySquared Residency at Hairpin Arts Center, Chicago, IL
2013 Sex. Money. Race. Gender. Residency with Lady Drawers Group Exhibit, A+D Gallery, Columbia College, Chicago, IL
2004 Jury Citation, United States Super 8 Film & Digital Video Festival, Rutgers, NJ
1999 Mentorship Program, 3Arts, Chicago, IL. Pilot program to foster support among women artists in Chicago

CURATORIAL

2022 Visual Gallery Curatorial Resident at Elastic Arts Foundation, active 9/21 - 8/22
2021 Mural for Living Room Project at Renaissance Social Services. Selected Artist: Tattiana Howard
2021 Agitator Comics!, Digital and Printed Comics Compilation, Agitator Co-operative Gallery, Chicago IL
2020 And Then: Stories About What Happens Next, Agitator – A Co-operative Gallery, Chicago IL
2019 Everything Has Changed: Life Altering Health Care Experiences in 21st Century USA, Agitator Co-operative Gallery, Chicago IL
2018 A Story I Need to Tell: Three Comics Artists in Chicago, Agitator Co-operative Gallery, Chicago IL
2006 Out of Context, Video / Animation / Jazz Exhibition, Davenport's Piano Bar, Chicago, IL

EXHIBITS OF PAINTING AND DRAWING

2021 Instruct et Construct: Art Practice as Pedagogy, Union Street Gallery, Chicago Heights, IL
2018 A Story I Need to Tell: Three Comics Artists in Chicago. Agitator Co-operative Gallery, Chicago, IL
2016 Transatlantic Rumors: Chicago to Liverpool 2016. Rose Howey Cooperative Gallery, Liverpool, England
2014 Object Reality, husARt Design Collective, Chicago, IL
2013 Constantly Consuming Culture, Robert Bills Contemporary Gallery, Chicago, IL
2012 city (e)scape, self organized three person exhibit, Gallery B1e, Chicago, IL

PUBLIC INSTALLATIONS

2017 Resilience, 88' w x 12' h Mural Commission for Rogers Park Mile of Murals, Chicago IL
2017 Storytime, Series of Three 6' x 6' Outdoor Canvases for Lifeline Theatre, Chicago IL
2016 Displacement, 40' w x 16' h. Mural with Project Logan, Chicago, IL
2014 That's Not A Neighborhood, Two 5' w x 11' h Banners Created for ACTIVATE: Art in Alleys, Pop Up Installation organized by Chicago Loop Alliance and King Art Collective
2012 Fix It Yourself, 11' x 8.75', Outdoor Canvas, Lifeline Theatre Façade / Chicago Women In Trade Training Facility, Chicago, IL

SELECT TIME-BASED WORKS

- 2020 Animator: We Are Fighting You Now, music video for Ami Saraiya & The Outcome
- 2015 Camera, Editor: The Air We Breathe: Petcoke Pollution in South East Chicago, with Rising Tide Chicago
- 2015 Editor: Marktown is Earthalujahville!, with Reverend Billy and the Stop Shopping Choir
- 2014 Writer, Director, Camera, Editor: Mojo Hobo, music video for Chicago punk band Silver Abuse
- 2014 Writer, Animator: storm, hand drawn animation, digitally remastered
- 2012 Editor: Jon Burge: Case History, Compilation by The Chicago Torture Justice Memorial Project
- 2010 Camera, Editor: Warning Signs: Awareness Campaign Targets Coal Burning Power Plants in Chicago, with Justseeds Artists' Cooperative
- 2009 Camera, Editor: Mud Stenciling with Tamms Year Ten, campaign to close Tamms Supermax Prison
- 2006 Camera, Editor: hobby goes, experimental short
- 2003 Writer, Director, Camera, Editor: I&M Canal, grant-funded educational video for Will County Historical Society
- 2001 Writer, Director, Camera, Editor: Puppetropolis, for The Field Museum of Chicago and Chicago Park District
Co-writer and Animator: El Tren, bilingual animation

SELECT SCREENINGS

- 2020 Collage in Motion, 516 ARTS, Albuquerque, NM
Film Girl Film Festival, Milwaukee, WI
- 2016 North Portland Unknown Film Festival, Portland, OR
Comfort Station, Chicago, IL
Young Camelot, Chicago, IL
48-Stunden-Neukölln, Berlin, Germany
- 2015 THAW, Links Hall Annual Benefit, Chicago, IL 2014 Streetlight, Roman Susan Gallery, Chicago, IL
Summer Shorts, Chicago, IL
Hairpin Art Center, Chicago, IL
- 2014 Streetlight, Roman Susan Gallery, Chicago, IL
Summer Shorts, Chicago, IL
- 2012 Sullivan Gallery, SAIC, Chicago, IL
- 2009 Creative Time, New York, NY
Free Speech TV, Online Video
- 2002 Director's Lounge, Club el Cultrún, Berlin, Germany
- 2000 Undershorts Film Festival, Chicago, IL
Chicago Latino Film Festival, Chicago, IL
- 1999 Slade Museum, London, England
EuroUnderground Film Festival, International Touring Exhibition

PRESS AND INTERVIEWS

- 2021 SXU News, SXU Art Professor Awarded 3Arts Make A Wave Grant
- 2020 Chicago Reader, Interview on behalf of Agitator Gallery: 'I'm Still In Shock': How Chicagoans, from creatives to nonprofit staff, are being affected by the novel coronavirus – and what we can all do to help.
- 2019 Kilter Magazine, Freaks, Punks and the Fragility of Community: Interview with Gretchen Hasse on her comic Freaks' Progress
- 2018 Packingtown Review, A Blog of Literature and the Arts, Review of Gretchen Hasse's Freaks' Progress
- 2017 Columbia Chronicle, Rogers Park's Mile of Murals encourages resilience and happiness
DNAInfoChicago, 2 New Art Pieces Joining 'Mile Of Murals' In Rogers Park This Fall
- 2015 Our Urban Times, Wall Brings Community Together
DNAInfoChicago, Prominent Wall Gets New Look
La Mezcladora Temporada 3, Capítulo 13: Chicago
- 2014 Mapanare.us, Gretchen Hasse, Part Of Mapanare's "Constantly Consuming Culture--The Waterfront" Art Show,
Talks About Her Work And Inspirational Chicago Artists
Medill Reports Chicago, Local Artists Transform Alleys in Chicago
Loopchicago.com, Artist's Corner: A Surreal ACTIVATE

PUBLICATIONS

- 2021 Short Story "Friday." Invited contribution to Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements, an ongoing collections initiative of the Field Museum of Natural History in Chicago, IL
- 2020 Comic "Freaks' Progress." Monthly series in Activator Magazine, independent music periodical, Springfield, IL
Published simultaneously online at freaksprogress.com.
- 2020 Short Story "Friday." And Then: Stories About What Happens Next, Agitator Co-operative Gallery, Chicago, IL
- 2019 Essay "I Think I Like Anarchism." *Durty Wurds: A space for dialogue, solidarity, resistance and creation*. Edited and designed by Victoria Brunetta and Kate O'Shea. Durty Books Publishing House, Ireland.
- 2016 *The Wax Paper*, Chicago, IL
- 2015 Cover for *Broken Records*, memoir of growing up in the former Yugoslavia, by Snezana Zabic, Punctum Books
- 2013 *Packingtown Review*, Chicago, IL

TEACHING

- 2021 Media Workshop, Introduction to Multimedia, Portland Community College, Portland, OR
- 2020 Professional Practices for Artists Workshop, After School Matters, Chicago, IL
- 2019 – Present Drawing 1, Figure Drawing, and Writing for Artists (original course), Saint Xavier University, Chicago, IL
- 2012 Video Production, Columbia College After School Partnership, Chicago, IL
- 2006 Video Production, International Academy of Design and Technology, Chicago, IL
- 2006 Video Production, SOAR/DCFS, Chicago, IL
- 2006 – 2007 Comics Design, Columbia College After School Partnership, Chicago, IL
- 2005 – 2007 Traditional and Digital Animation, School of the Art Institute of Chicago, Early College Program
- 2005 Video Production month long workshop, UIC / Chicago Alternative School Network
- 2004 – 2006 Animation Workshop Instructor, Chicago Humanities Festival, Chicago, IL
- 2004 – 2005 Video Production, After School Matters, Chicago, IL
- 2004 Leader, PSA Production Program, Facets Multimedia Young Chicago Critics Program
- 2002 – 2004 English Composition and Speech, St. Augustine College, Chicago, IL
- 2001 – 2005 Video Production and Animation, Columbia College, Chicago, IL