# Gretchen B. Hasse

gretchenhasse.com | freaksprogress.com

#### **EDUCATION**

- 2002 MFA Film, Video, and New Media. School of the Art Institute of Chicago, Chicago IL
- 1991 BA Anthropology. Northern Illinois University, DeKalb, IL

### **ONGOING PROJECTS**

- 2017 Founding Member, Agitator A Co-operative Gallery, Chicago IL
- 2015 Freaks' Progress, Graphic Novel

#### **GRANTS, RESIDENCIES AND RECOGNITIONS**

- 2022 (Accepted), Buinho Fab Lab and Creative Residency, Alentejo, Portugal
- 2021 3Arts Make A Wave Grantee, Chicago, IL.
- 2021 Creative Space Residency, DeKoven Center, Racine, WI
- 2020 Collage Artist Lab, Kolaj Institute, Tulane University Special Collections, New Orleans, LA. Postponed due to COVID
- 2016 Field/Work, Chicago Artists Coalition
- 2014 Because Art, AnySquared Residency at Hairpin Arts Center, Chicago, IL
- 2013 Sex. Money. Race. Gender. Residency with Lady Drawers Group Exhibit, A+D Gallery, Columbia College, Chicago, IL
- 2004 Jury Citation, United States Super 8 Film & Digital Video Festival, Rutgers, NJ
- 1999 Mentorship Program, 3Arts, Chicago, IL. Pilot program to foster support among women artists in Chicago

#### **CURATION**

- 2021 Visual Gallery Curatorial Resident at Elastic Arts Foundation, active 9/21 8/22
- 2021 Mural for Living Room Project at Renaissance Social Services in Chicago's Austin neighborhood. Selected Artist: Tattiana Howard
- 2021 Agitator Comics!, Digital and Printed Comics Compilation, Agitator A Co-operative Gallery, Chicago IL
- 2020 And Then: Stories About What Happens Next, Agitator A Co-operative Gallery, Chicago IL
- 2019 Everything Has Changed: Life Altering Health Care Experiences in 21st Century USA, Agitator A Co-operative Gallery, Chicago IL
- 2018 A Story I Need to Tell: Three Comics Artists in Chicago, Agitator A Co-operative Gallery, Chicago IL
- 2006 Out of Context, Video / Animation / Jazz Exhibition, Davenports Piano Bar, Chicago, IL

#### **EXHIBITS OF PAINTING AND DRAWING**

- 2021 Instruct et Construct: Art Practice as Pedagogy, Union Street Gallery, Chicago Heights, IL
- 2018 A Story I Need to Tell: Three Comics Artists in Chicago. Agitator Co-operative Gallery, Chicago, IL
- 2016 Transatlantic Rumors: Chicago to Liverpool 2016. Rose Howey Cooperative Gallery, Liverpool, England
- 2014 Object Reality, husARt Design Collective, Chicago, IL
- 2013 Constantly Consuming Culture, Robert Bills Contemporary Gallery, Chicago, IL
- 2012 city (e)scape, self organized three person exhibit, Gallery B1e, Chicago, IL

# **PUBLIC INSTALLATIONS**

- 2017 Resilience, 88' w x 12' h Mural Commission for Rogers Park Mile of Murals, Chicago IL Storytime, Series of Three 6' x 6' Outdoor Canvases for Lifeline Theatre, Chicago IL
- 2016 Logan Square Dog Park Mural, 20' w x 20' h. Featured Artist of Community Project with AnySquared Projects
- 2015 Displacement, 40' w x 16' h. Mural with Project Logan, Chicago, IL
- 2014 That's Not A Neighborhood, Two 5' w x 11' h Banners Created for ACTIVATE: Art in Alleys, Pop Up Installation organized by Chicago Loop Alliance and King Art Collective
- 2012 Fix It Yourself, 11' x 8.75', Outdoor Canvas, Lifeline Theatre Façade / Chicago Women In Trade Training Facility, Chicago, IL

## **PUBLICATIONS**

#### Writing

- 2021 Short Story "Friday." Invited contribution to *Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic* and *Racial Justice Movements*, an ongoing collections initiative of the Field Museum of Natural History in Chicago, IL
- 2020 Comic "Freaks' Progress." Monthly series in Activator Magazine, independent music periodical, Springfield, IL Published simultaneously online at freaksprogress.com.
- 2020 Short Story "Friday." And Then: Stories About What Happens Next, Agitator Co-operative Gallery, Chicago, IL
- 2019 Essay "I Think I Like Anarchism." *Durty Wurds: A space for dialogue, solidarity, resistance and creation.* Edited and designed by Victoria Brunetta and Kate O'Shea. Durty Books Publishing House, Ireland.

#### Art

- 2016 The Wax Paper, Chicago, IL
- 2015 Cover for Broken Records, memoir of growing up in the former Yugoslavia, by Snezana Zabic, Punctum Books
- 2013 Packingtown Review, Chicago, IL
- 2011 AREA (Art, Research, Education, Activism) Chicago, IL

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SELECTED TIME ARTS WORK		
2020	Animator: We Are Fighting You Now, music video for Ami Saraiya & The Outcome	
2015	Camera, Editor: The Air We Breathe: Petcoke Pollution in South East Chicago, with Rising Tide Chicago	
	Editor: Marktown is Earthalujahville!, with Reverend Billy and the Stop Shopping Choir	
2014	Writer, Director, Camera, Editor: Mojo Hobo, music video for Chicago punk band Silver Abuse	
	Writer, Animator: storm, hand drawn animation, digitally remastered	
2012	Editor: Jon Burge: Case History, Compilation by The Chicago Torture Justice Memorial Project	
2010	Camera, Editor: Warning Signs: Awareness Campaign Targets Coal Burning Power Plants in Chicago,	
	with Justseeds Artists' Cooperative	
2009	Camera, Editor: Mud Stenciling with Tamms Year Ten, campaign to close Tamms Supermax Prison	
2006	Camera, Editor: hobby goes, experimental short	
2003	Writer, Director, Camera, Editor: I&M Canal, grant-funded educational video for Will County Historical Society	
2001	Writer, Director, Camera, Editor: Puppetropolis, for The Field Museum of Chicago and Chicago Park District	
	Co-writer and Animator: El Tren, bilingual animation	
SELECTED SCREENINGS		
2020	Collage in Motion, 516 ARTS, Albuquerque, NM	
	Film Girl Film Festival, Milwaukee, WI	
2016	North Portland Unknown Film Festival, Portland, OR	
	Comfort Station, Chicago, IL	
	Young Camelot, Chicago, IL	
	48-Stunden-Neukölln, Berlin, Germany	
2015	THAW, Links Hall Annual Benefit, Chicago, IL 2014 Streetlight, Roman Susan Gallery, Chicago, IL	
	Summer Shorts, Chicago, IL	
	Hairpin Art Center, Chicago, IL	
2014	Streetlight, Roman Susan Gallery, Chicago, IL	
	Summer Shorts, Chicago, IL	
2012	Sullivan Gallery, SAIC, Chicago, IL	
2009	Creative Time, New York, NY	
	Free Speech TV, Online Video	
2002	Director's Lounge, Club el Cultrún, Berlin, Germany	
2000	Undershorts Film Festival, Chicago, IL	
4000	Chicago Latino Film Festival, Chicago, IL	
1999	Slade Museum, London, England	
	EuroUnderground Film Festival, International Touring Exhibition	
PRESS AND INTERVIEWS		
2021	SXU News, SXU Art Professor Awarded 3Arts Make A Wave Grant	
2020	Chicago Reader, Interview on behalf of Agitator Gallery: 'I'm Still In Shock': How Chicagoans, from	
	creatives to nonprofit staff, are being affected by the novel coronavirus – and what we can all do to help.	
2019	Kilter Magazine, Freaks, Punks and the Fragility of Community: Interview with Gretchen Hasse on her comic Freaks' Progress	
2018	Packingtown Review, A Blog of Literature and the Arts, Review of Gretchen Hasse's Freaks' Progress	
2017	Columbia Chronicle, Rogers Park's Mile of Murals encourages resilience and happiness	
0045	DNAInfoChicago, 2 New Art Pieces Joining 'Mile Of Murals' In Rogers Park This Fall	
2015	Our Urban Times, Wall Brings Community Together	
	DNAInfoChicago, Prominent Wall Gets New Look	
0044	La Mezcladora Temporada 3, Capítulo 13: Chicago	
2014	Mapanare.us, Gretchen Hasse, Part Of Mapanare's "Constantly Consuming CultureThe Waterfront" Art Show,	
	Talks About Her Work And Inspirational Chicago Artists	
	Medill Reports Chicago, Local Artists Transform Alleys in Chicago	
	Loopchicago.com, Artist's Corner: A Surreal ACTIVATE	

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# **TEACHING**

2001 – 05

2021	Media Workshop, Introduction to Multimedia, Portland Community College, Portland, OR
2020	Professional Practices for Artists Workshop, After School Matters, Chicago, IL
2019 – Present	Drawing 1, Figure Drawing, and Writing for Artists (original course), Saint Xavier University, Chicago, IL
2012	Video Production, Columbia College After School Partnership, Chicago, IL
2006	Video Production, International Academy of Design and Technology, Chicago, IL
2006	Video Production, SOAR/DCFS, Chicago, IL
2006 - 07	Comics Design, Columbia College After School Partnership, Chicago, IL
2005 – 07	Traditional and Digital Animation, School of the Art Institute of Chicago, Early College Program
2005	Video Production month long workshop, UIC / Chicago Alternative School Network
2004 – 06	Animation Workshop Instructor, Chicago Humanities Festival, Chicago, IL
2004 – 05	Video Production, After School Matters, Chicago, IL
2004	Leader, PSA Production Program, Facets Multimedia Young Chicago Critics Program
2002 – 4	English Composition and Speech, St. Augustine College, Chicago, IL
2004	Video Production, After School Matters, Chicago, IL Leader, PSA Production Program, Facets Multimedia Young Chicago Critics Program

Video Production and Animation, Columbia College, Chicago, IL

# PROFESSIONAL CREATIVE WORK

2018 – Present Freelance Illustrator and Graphic Designer

2007 – 10
2000 – Present
Video Producer, Gearwire.com
Independent Videographer