

## Gretchen B. Hasse

Artist, Writer, Curator • Founding Member, Agitator Artist Collective

+1 224-251-9707 • gretchenhasse.com • 3851 W Fullerton Avenue, Chicago, IL 60647, USA

### EDUCATION

- 2002 MFA Film, Video, and New Media. School of the Art Institute of Chicago
- 2000 Goat Island Summer Performance Institute, Chicago, IL
- 1991 BA (with honors) Northern IL University, DeKalb, IL. Major: Anthropology; Minors: Studio Art, Art History

### SELECT PERFORMANCE WORK

*The Dinosaur Opera*, Chapters 1 – 3

Puppet Designer, Fabricator, Writer, Director, and Performer

2025 Agitator Artist Collective, Chicago, IL

*Defense and Display*

Puppet Designer, Fabricator, Writer, and Performer

2025 People's Puppet Festival, Chicago, IL

Aloft Circus Arts, Chicago, IL

*History and Time*, Dinosaur Opera Chapter 3

Puppet Designer, Fabricator, Writer, and Director

2025 Beverly Arts Center, Chicago, IL

*The Knee Play*

Writer and Performer

2025 International Museum of Surgical Science, Chicago, IL

Nasty, Brutish, and Short, Chicago International Puppet Theater Festival

2024 Scratch Night / Physical Theatre Festival, Theater Wit, Chicago, IL

2023 Puppets in Progress, Co-Prosperity Sphere, Chicago, IL

*With Their Very Bones*, Dinosaur Opera Chapter 2

Puppet Designer, Fabricator, Writer, and Performer

2025 (Upcoming) People's Puppet Festival, Chicago, IL

2024 Aloft Circus Arts, Chicago, IL

*The Thing with Wings*, Dinosaur Opera Chapter 1

Puppet Designer, Fabricator, Writer, and Director

2023 Chopin Theatre, Chicago, IL

### SELECT TIME-BASED WORKS

- 2020 Animator: *We Are Fighting You Now*, music video for Ami Saraiya & The Outcome
- 2015 Camera, Editor: *The Air We Breathe: Petcoke Pollution in South East Chicago*, with Rising Tide Chicago  
Editor: *Marktown is Earthalujahville!*, with Reverend Billy and the Stop Shopping Choir

### SELECT COMICS

- 2025 (Work In Progress) *Recovery*, to be workshopped at Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
- 2024 *This Body*, published in Body Positive Zine, Coin Operated Press, Edinburgh, Scotland. Edited by Chloe Henderson.
- 2020 *It Is Okay*, published in Activator Magazine, independent music periodical, Springfield, IL
- 2017 – 23 *Freaks' Progress*, Monthly series in Activator Magazine, independent music periodical, Springfield, IL;  
compiled and printed by Agitator Press, Chicago, IL

### SELECT INSTALLATIONS AND MURALS

- 2023 *All the Gifts*, Installation for *We Are Tech and Tech Are Us*, Agitator Artist Collective, Chicago, IL
- 2022 *Mindscape / Landscape*, Installation in *Além da repetição*, resident exhibition at Buinho Residency in Messejana, Portugal
- 2017 *Resilience*, 88' w x 12' h Mural Commission for Rogers Park Mile of Murals, Chicago IL  
*Storytime*, Series of Three 6' x 6' Outdoor Canvases for Lifeline Theatre, Chicago IL
- 2016 *Displacement*, 40' w x 16' h. Mural with Project Logan, Chicago, IL  
*Hazel and Zorro*, 20' w x 20' h, part of the Logan Square Dog Park Mural with AnySquared Projects

### SELECT EXHIBITS OF PAINTING AND DRAWING

- 2025 *Body Work*, Solo Figure Retrospective at Lemmings Tavern, Chicago IL
- 2021 *Instruct et Construct: Art Practice as Pedagogy*, Union Street Gallery, Chicago Heights, IL
- 2018 *A Story I Need to Tell: Three Comics Artists in Chicago*. Agitator Co-operative Gallery, Chicago, IL
- 2016 *Transatlantic Rumors: Chicago to Liverpool 2016*. Rose Howey Cooperative Gallery, Liverpool, England

Gretchen B. Hasse, P.2

#### CURATION

- 2025 *Narratives of Flesh*, co-curated with Genevieve Ramos, International Museum of Surgical Science, Chicago, IL
- 2024 *And Now: Stories from the Edge*, Agitator Artist Collective, Chicago, IL  
*Marching Wolf's America*: Photography by itinerant Polish artist Marcin Wilk, Agitator Artist Collective, Chicago, IL  
*Comics On the Radio*, radio play interpretation for *Agitator Comics!* Vol 4. Agitator Artist Collective, Chicago, IL
- 2023 *We Are Tech and Tech Are Us*, Agitator Artist Collective, Chicago, IL
- 2022 Visual Gallery Curatorial Resident at Elastic Arts Foundation, 9/21 - 8/22. Artists included: Nathan Peck, Hali Palombo, Anahi Velazquez, and Alonso Galué.
- 2021 - 25 *Agitator Comics!*, Digital and Printed Comics Compilation, Agitator Co-operative Gallery, Chicago IL
- 2020 *And Then: Stories About What Happens Next*, Agitator – A Co-operative Gallery, Chicago IL  
Invited contribution to *Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements*, an ongoing collections initiative of the Field Museum of Natural History in Chicago.
- 2019 *Everything Has Changed: Life Altering Health Care Experiences in 21st Century USA*, Agitator Co-operative Gallery, Chicago IL

#### GRANTS, RESIDENCIES AND RECOGNITIONS

- 2025 DISQUIET International Literary Program, Lisbon, Portugal  
Comics: Narrative Art, Humour and Dramaturgy with Elizabeth Pich at Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
- 2023 Atlantic Center for the Arts, residency #188, mentored by comics creator Dean Haspiel
- 2022 Chicago Puppet Lab, 8 month program to develop works in progress; facilitated by Chicago International Puppet Theater Festival  
VIDA: Women in Literary Arts Fellowship for Writing Residency at Sundress Academy for the Arts, Knoxville, TN  
Esteemed Artist Grant, Department of Cultural Affairs and Special Events (DCASE), Chicago, IL  
Collage Artist Lab, Kolaj Institute, New Orleans, LA  
Buinho Fab Lab and Creative Residency, Messejana, Portugal
- 2021 3Arts Make A Wave Grantee, Chicago, IL
- 2016 Field/Work Residency, Chicago Artists Coalition

#### SELECT PUBLICATIONS OF WRITTEN WORK

- 2024 Short Story "Nancy's House." Pile Press, Portland, Oregon. Edited by Sarahann Harvey, April Hernandez, and Tripp Watson.
- 2021 Short Story "Friday." Invited contribution to *Documenting Contemporary Social Life Shaped by the Covid-19 Pandemic and Racial Justice Movements*, an ongoing collections initiative of the Field Museum of Natural History in Chicago, IL
- 2019 Essay "I Think I Like Anarchism." *Durty Wurds: A space for dialogue, solidarity, resistance and creation*. Edited and designed by Victoria Brunetta and Kate O'Shea. Durty Books Publishing House, Ireland.

#### SELECT PRESS AND INTERVIEWS

- 2025 WGN TV, Spotlight Segment, Gretchen Hasse Uses Puppetry to Build Worlds  
Chicago Reader, Raptor rapture: In The Dinosaur Opera, Gretchen Hasse uses puppetry to explore "time, purpose, and meaning."  
The Regional News, Chicago artist Gretchen Hasse inspires through teaching, puppetry, and storytelling.
- 2024 OtherPeople'sPixels featured artist interview, by Lillian Heredia
- 2021 SXU News, SXU Art Professor Awarded 3Arts Make A Wave Grant
- 2020 Chicago Reader, Interview on behalf of Agitator Gallery: 'I'm Still In Shock': How Chicagoans, from creatives to nonprofit staff, are being affected by the novel coronavirus – and what we can all do to help.
- 2019 Kilter Magazine, Freaks, Punks and the Fragility of Community: Interview with Gretchen Hasse on her comic *Freaks'* Progress
- 2018 Packingtown Review, A Blog of Literature and the Arts, Review of Gretchen Hasse's *Freaks'* Progress
- 2017 Columbia Chronicle, Rogers Park's Mile of Murals encourages resilience and happiness  
DNAInfoChicago, 2 New Art Pieces Joining 'Mile Of Murals' In Rogers Park This Fall
- 2015 Our Urban Times, Wall Brings Community Together  
DNAInfoChicago, Prominent Wall Gets New Look  
La Mezcladora Temporada 3, Capítulo 13: Chicago

#### TEACHING

- 2021 - 2022 Media Workshop, Introduction to Multimedia, Portland Community College, Portland, OR
- 2020 Professional Practices for Artists Workshop, After School Matters, Chicago, IL
- 2019 - Present 1) Drawing 1; 2) Figure Drawing; and 3) Writing for Artists (original course), Saint Xavier University, Chicago, IL
- 2012 Video Production, Columbia College After School Partnership, Chicago, IL
- 2006 Video Production, International Academy of Design and Technology, Chicago, IL
- 2006 Video Production, SOAR/DCFS, Chicago, IL
- 2006 - 2007 Comics Design, Columbia College After School Partnership, Chicago, IL
- 2005 - 2007 Traditional and Digital Animation, School of the Art Institute of Chicago, Early College Program
- 2005 Video Production month long workshop, UIC / Chicago Alternative School Network