

LAUREN JAMES

07871328737

lvjames@ymail.com

I am a hard working and reliable individual who strives to achieve my full potential. I am confident working independently as well as within a team, where good communication is an important factor. I have excellent organisational skills and manage my time well, prioritising tasks when necessary. I am friendly and polite and am always keen to learn new abilities whilst developing those I already have.

Education

Southampton Solent University 2009-2012
BA (Hons) Photography Degree

Simon Balle School Sixth Form 2006-2008
4 A Levels – Photography (C), RE (C), Psychology (D), General Studies (D)

Simon Balle School 2001-2006
10 GCSEs A-C including Maths and English

Upcoming Exhibitions

FOTO8, Host Gallery (June 2012)

Southampton Solent University Degree Show (June 2012)

Previous Exhibitions

Photography and the Collection, Southampton City Art Gallery
(December 2010-March 2011)

Work Experience

FOTO8 Gallery Exhibition Organiser
Team Leader for fundraising, sponsorship and finance (November 2011-Present)
Responsibilities include organising and running a print auction to help raise money for the FOTO8 exhibition as well as the Southampton Solent Degree show and handling finances for the exhibitions.

Tracey Powell, Photographer's Assistant (May 2012)
Responsibilities included help with setting up location lighting kit, interaction with clients and photographing performers during rehearsals.

Venture Photography, Virtual Shoot (March 2012)
Responsibilities included canvassing to attract members of the public, consultations with clients and creating a high standard series of images for each individual customer.

Vintage Calendar, Photographer (March-May 2011)
Photographing in the studio with use of Bowen's studio lighting kits and working with fashion stylist students to create a vintage calendar. Post production editing on Photoshop.

Essence, Promotional Photography (March 2011)
Responsibilities included photographing clients on location, as well as post production editing on all images suitable for use on a website.

Work Experience Continued

Photography By Louise (April 2010)

After a workshop with Louise, she trusted me enough to give me independent use of her studio and access to her studio lighting.

Photography By Louise (February 2008)

Exclusive workshop on professional practice, including use of studio and lighting and post-production using Photoshop

Analogue Skills

Hand processing black and white film

Both black and white and colour hand printing in the darkroom

Fibre based printing in the darkroom

Use of different formats: 35mm, medium format and large format

Understanding of C41 and RA4 machines

Digital Skills

Digital Capturing

Digital Printing

Digital Retouching

Post Production editing on Photoshop

Negative Scanning on both flatbed and Hasselblad scanners

Studio Skills

Bowens Lighting Equipment

Location lighting kits

Ability to apply to different studio set-ups to any given task.

Other Skills

Proficient in all aspects of IT, including Microsoft Word, Excel, Powerpoint and Publisher.