

# artist statement

Michael A. Salter  
salter@uoregon.edu

Every city and town has a street, never downtown, lined with strip malls, fast food, and discount stores. Here, I am inspired. It is the most prolific evidence of our current culture. As an obsessive observer I am fascinated, repulsed and hypnotized by the tidal wave of imagery that our visual culture crashes down upon us every day. I challenge this onslaught and examine it. I want to sort out the cacophony of visual noise and rethink meaning, motive, perception and narrative. In the middle of this infinitely chaotic flow of information, I have a nagging desire, the desire for truth and beauty. Images, moments, situations, spaces, and environments can be so coldly anonymous and at the same time so loaded with meaning. The closer I look the stranger it all becomes. Nothing is as it seems. In a world where mind numbing volumes of stimuli assault my consciousness and elevate my anxiety, I seek peace and clarity. My work is an attempt to slow down, sort out, and focus information. The seemingly simple, runs away from me so fast, and leaves a cloud of dust so thick, I have to stop and wipe my eyes.

## +CV

### education

1994 M.F.A. in studio art, University of North Carolina, Chapel Hill, North Carolina  
1992 B.F.A. double concentration in graphic design and sculpture, Miami University, Oxford, Ohio.

### teaching positions

**2017-current** Professor of Art at the University of Oregon, in the College of Design, School of Art + Design, Art & Technology Program.

**2009-2017** Director of Digital Arts Program at the University of Oregon, Department of Art.

**2009-2017** Associate Professor of Art at the University of Oregon, in the Department of Art, Digital Arts Program.


**2005-2008** Assistant Professor of Art at the University of Oregon, in the Department of Art, Digital Arts Program.

**1999-2005** Assistant Professor of Fine Arts at Mount Olive College, Mount Olive, North Carolina.

**1996-8** Drawing Instructor, Durham Technical Community College, Durham, North Carolina.  
Adjunct Instructor of Fine Arts, Mount Olive College, Mount Olive, North Carolina

### look

[www.michaelasalter.com](http://www.michaelasalter.com)

 [michaelasalter](https://www.instagram.com/michaelasalter)

<https://foundation.app/michaelasalter>

<https://giphy.com/michaelasalter>

# selected exhibition record (solo shows)

Michael A. Salter  
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**2020** *ALWAYS, NEVER*  
solo exhibition, UO Center for Air Research, Eugene, OR

**COVID CANCELLED**

**2016** *GRISTLE SAUSAGE*  
solo exhibition, Lump Gallery, Raleigh, NC

**2013** *STYROBOT: NOTHING COMES FROM NOTHING*  
solo exhibition, University of Colorado, Colorado Springs, CO

**2012** *VISUAL PLASTIC*  
solo exhibition, New Britain Museum of American Art, New Britain, CT

**2010** *ICON COLLECTION*  
solo exhibition, Progressive Art Collection, Mayfield Village, OH

**2010** *FLOTSAM*  
solo exhibition, John Ross SWF Gallery, Portland, OR

**2009** *IF YOU DON'T BUY IT FROM US, ITS NOT OUR PROBLEM*  
solo exhibition, Think.21 Gallery, Brussels, Belgium

**2008** *TOO MUCH*  
solo exhibition, Rice University Art Gallery, Houston, TX

**2008** *ARE YOU SURE*  
solo exhibition, Jeff Bailey Gallery, New York, NY

**2006** *INFORMATICS AND THE STYROBOT FACE-OFF*  
solo exhibition, BLK/MRKT Gallery, Los Angeles, CA

**2006** *VISUAL LOGISTICS*  
solo exhibition, University of Texas, Arlington, Arlington, TX

**2005** *GRAPHIC THEORY:STRAWBERRY CRYSTALLINE*  
solo exhibition, Lump Gallery/Projects, Raleigh, NC

**2005** *THE EDGE OF CERTAINTY*  
solo exhibition, Ambrosino Gallery, Miami, FL

**2005** *SITUATIONS UNKNOWN*  
solo exhibition, Southeastern Center for Contemporary Art, Winston Salem, NC

**2003** *RESEARCH AND DEVELOPMENT*  
solo exhibition, Lump Gallery/Projects, Raleigh, NC

**2002** *UNFILTERED*  
solo exhibition, Lump Gallery/Projects, Raleigh, NC

**2001** *INPUT*  
solo exhibition, Rocky Mount Arts Center, Rocky Mount, NC

**2000** *DIALECT*  
solo exhibition, Lump Gallery/Projects, Raleigh, NC

**1999** *RANDOM*  
solo exhibition, Peace College, Raleigh, NC

**1998** *RELATED*  
solo exhibition, Laughinghouse Gallery, Mount Olive, NC

**selected  
exhibition  
record  
(collaborative shows)**

Michael A. Salter  
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**2014 UNBOUND: DIGITAL CREATIONS**

Arvada Center for the Arts, Arvada, CO  
collaborative work with Chris Coleman

**2013/2014 EVIDENCE OF INTENSIVE 2.1**

Denver Theatre District Outdoor Art Gallery, Denver Center for Performing Arts, Denver, CO  
collaborative work with Chris Coleman

**2013 MIRAGE**

Plus Gallery, Denver, CO  
collaborative work with Chris Coleman

**2013 EVIDENCE OF INTENSIVE 2**

Beijing University of Posts and Telecommunications, Beijing, China  
collaborative installation with Chris Coleman

**2013 EVIDENCE OF INTENSIVE 1**

Central China Normal University, Wuhan, China  
collaborative installation with Chris Coleman

**2012 SUBURBIA**

Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO  
collaborative work with Chris Coleman

**2012 ANIMAL HOUSE**

Hex Pixel Gallery, Kansas City, MO  
collaborative work with Chris Coleman

**2011 F IS FOR FAKE**

Belvedere of San Lucio, Caserta Italy  
collaborative work with Chris Coleman

**2011 THIS HOUSE IS NOT MY HOUSE**

The Vault (gallery), Cleveland, OH  
collaborative work with Chris Coleman

**2011 PROJECT 4**

Project 4 Gallery, Washington, DC  
collaborative work with Chris Coleman

**2010 LITHIUM PROJECT**

Lithium Project, Naples Italy  
collaborative work with Chris Coleman

**2005 GOODBYE SAYS IT ALL**

Atlanta, Contemporary Art Center  
collaborative installation with TEAM LUMP

**2003 ARTSCAPE, BALTIMORE**

Mt. Royal Ave Model Home Show, Baltimore, MD  
collaborative installation w/ Dale Flattum and Bill Thelen

**2002 PLUSH**

Space 1026, Philadelphia, PA  
collaborative installation w/ Dale Flattum and Bill Thelen

**2000 yes yes yes yes yes**

Suitable Gallery, Chicago, Illinois  
collaborative installation with TEAM LUMP

# selected exhibition record (group shows)

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**2020 ANY DOUBTS?**

group exhibition, curator; Guadalupe Quesada, 5 person exhibition, Casa Lu Gallery, Mexico City, Mexico

**2017 Rayguns, Robots, Drones: Technology's Peril & Promise**

group exhibition, curator; Courtney Gilbert, Sun Valley Center for the Arts, Ketchum, ID

**2016 WHAT IS MEDIA?**

group exhibition, curators; Jeremy Swartz, Jeff Jahn, Cris Moss, Light Court Commons White Stag Building, Portland, OR

**2015 ART TODAY: 2000–Present**

group exhibition, curator Douglas Hyland, New Britain Museum of American Art, New Britain, CT

**2015 PIZZA TIME**

group exhibition, curator Mike Whiting, Airlock Gallery, San Marcos, CA

**2012 THE LONG NOW**

group (UO faculty) exhibition, curator Stamatina Gregory, Jordan Schnitzer Museum of Art, Eugene, OR

**2011 GENTLE GIANTS**

Strychnin Gallery, curator Yasha Young, Berlin, Germany

**2008 PULSE, MIAMI ART FAIR**

special project installation in collaboration with Think.21 Gallery, Miami FL

**2008 ROBOTS:EVOLUTION OF A CULTURAL ICON**

group exhibition, curator JoAnne Northrup, San Jose Museum of Art, San Jose, CA

**2007 INTRODUCED**

3 person exhibition, Big Box Art, Brussels, Belgium

**2006 UNIVERSAL CODE**

group exhibition, Shandong University of Art & Design, Jinan, China

**2006 NC ARTISTS GRANTS EXHIBITION**

group exhibition, Asheville Museum of Art, Asheville, NC

**2005 ROAD IN SIGHT**

group exhibition, Curators; Lauren Miller and Jessica West, Duke University, Durham, NC

**2003 BEGGARS AND THIEVES**

4 person collaborative installation, Plus Ultra Gallery, Brooklyn, NY

**2003 DEFYING GRAVITY**

group exhibition, Curators; Huston Paschal, Linda Dougherty, North Carolina Museum of Art, Raleigh, NC

**2003 DIGITAL PURR - Computer-Aided Kunst**

group exhibition, The Beaker Gallery, Tampa, FL

**2002-2005 ARTPOINT, ART BASEL MIAMI**

international art fair, Miami, FL

**2002 SOME KIND OF DREAM**

group exhibition, Curator; Raphaela Platow, Contemporary Art Museum, Raleigh, NC

**2001 HOMEGROWN**

Southeastern Center for Contemporary Art, Curators; David Brown, Douglas Bohr, Winston Salem, NC

**2000 HOT&STICKY**

Team Lump group show, 1708 Gallery, Richmond, VA

**2000 CRITIC'S CHOICE**

3 person show, Duke University Museum of Art, Durham, NC

# selected projects

Michael A. Salter  
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2020 **ALWAYS, NEVER**, 150pp self-published book

2017 **I Hate Tomorrow**, 100pp self-published book

2012-2016 (on going) **michaelasalter** <https://www.instagram.com/michaelasalter>

2015 **Forest For The Trees Northwest** <http://www.forestforthetreesnw.com/locations/200-se-martin-luther-king-jr-blvd/>  
110ft x 14ft public mural project in Portland Oregon

2012-2016 (on going) **VISUAL FUNCTION** <http://saltershirts.spreadshirt.com/>  
My online apparel retail company.

2015-2016 (on going) **The Noun Project** <https://thenounproject.com/michael.salter.73/>  
<http://www.blog.thenounproject.com/new-page-4/> (featured artist)

2014 **Craigslist Projects, an exhibition space** <http://artexhibitioncraigslist.blogspot.com/>  
a series of online exhibitions I curated entirely from craigslist 'for sale' advertisement photos. There are 14 shows in total, each uniquely identified geographically and conceptually.

2014 **Darwin Project** <http://www.autonomic.org.uk/allmakersnow/project/justin-novak-emily-carr/>  
a collaborative effort with Justin Novak and Emily Carr University, the **Darwin Project**, produced editioned slip cast ceramic figures adorned with my iconography.

2011 **SRAM RockShox** <http://www.pinkbike.com/news/RockShox-DIY-Contest-A-Look-back-2011.html>  
invited artist/designer assigned to develop a sticker pack series for **SRAM**, the bicycle parts manufacturer .

2010 **Killo**, (2010) 128pp self-published book

2010 **John Ross Plaza Artist-in-residence**, Portland South waterfront, OR  
a 10 week residence which required regular open studio time and an exhibition at the end of the residence.

2009 **Progressive Corporation Art Collection** [https://www.progressive.com/socialresponsibility/archived/2013/art\\_credits.html](https://www.progressive.com/socialresponsibility/archived/2013/art_credits.html)  
an art and design commission with the Progressive Corporation.

2008 **Visual**, 150pp self published book  
[https://books.google.com/books?id=9q8NGMkN7HQC&printsec=frontcover&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.com/books?id=9q8NGMkN7HQC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

2008 **Visual Function Letterpress Collection**  
a collaboration with Haptic Eye Press bridged digitally born iconography with the traditional printing process of letterpress.

# (selected) reviews & publications

Michael A. Salter  
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- 2016** *UOregon Blog*, interview about exhibition by Emerson Malone  
<https://aaa.uoregon.edu/news/artist-michael-salter-grinds-culture-%E2%80%98gristle-sausage%E2%80%99>
- 2015** *HOC TOK*, interview by Doriana S. Molla  
<http://www.hoctok.com/michael-salter.html>
- 2013** *Other People's Pixels*, Interview  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-salter>
- 2013** *The Denver Post*, exhibition review, by Ray Mark Rinaldi  
[http://www.denverpost.com/ci\\_22584264/giant-robot-takes-over-gallery-clyfford-stills-colorful](http://www.denverpost.com/ci_22584264/giant-robot-takes-over-gallery-clyfford-stills-colorful)
- 2012** *Colorado Springs Independent*, exhibition review by Joshua Michael Torres  
<http://www.csindy.com/coloradosprings/a-cast-off-foam-robot-becomes-a-meditative-monolith-at-goca/Content?oid=2616017>
- 2012** *Hartford Courant*, exhibition review  
[http://articles.courant.com/2012-05-24/entertainment/hc-artweek-0524-20120523\\_1\\_absurdity-nbmaa-oxygen-tanks](http://articles.courant.com/2012-05-24/entertainment/hc-artweek-0524-20120523_1_absurdity-nbmaa-oxygen-tanks)
- 2012** *New Britain Museum of American Art*, interview  
<https://nbmaa.wordpress.com/2012/06/07/knownow-contemporary-interrogations-3/>
- 2011** *UOregon Blog*, interview about apparel company VISUAL FUNCTION by Sabina Poole  
<http://blogs.uoregon.edu/aaablog/2011/12/02/michael-salter-and-visual-function-ready-to-think-on-a-tee-shirt/>
- 2010** *IndyWeek*, exhibition review by Brian Howe  
<http://www.indyweek.com/indyweek/a-group-show-at-lump-gallery-grapples-with-words/Content?oid=1409605>
- 2009** *Good Night Raleigh*, interview by John Morris  
<http://goodnightraleigh.com/2009/05/from-dumpster-to-handbag-the-works-of-michael-salter/>
- 2008** *Art In America*, exhibition review of "Are You Sure" by Edward Leffingwell
- 2008** *Rugged Magazine*, (Germany) interview
- 2008** *Best Art New York*, editor and publisher Theredoom, by Boyer Tresaco
- 2008** *Hey My Friend*, published Sandu Cultural Media Ltd, (Guangzhou/Shanghai/Hong Kong)
- 2008** *Artillery Magazine*, exhibition review of Robots:Evolution of a Cultural Icon by DeWitt Cheng
- 2007** *Tactile, High Touch Visuals*, 2007, published by Die Gestalten Verlag, edited by R.Klanten, S Ehmman, M. Huebne
- 2006** *Grab Magazine*, (Italy)
- 2006** *Addict Magazine*, #26 (Belgium)
- 2006** *HiFructose Magazine*, Vol.4
- 2006** *Dot Dot Dash!* edited by R. Klanten, M. Huebner published by Die Gestalten Verlag
- 2006** *Lodown Magazine*, issue #50 (Germany)
- 2004** *Winston Salem Journal*, exhibition review
- 2004** *Arkitip Magazine*, Issue 21
- 2003** *Pictoplasma 2*, by Peter Thaler, N. Bourquin (editor), R. Klanten (editor), published by Die Gestalten Verlaag
- 2003** *Defying Gravity; Contemporary Art and Flight*, by Huston Paschal, Linda Dougherty, Robert Wohl, Anne Collins, Goodyear, Laura M. Andre
- 2003** *The News And Observer*, exhibition preview
- 2002** *Art Papers*, exhibition review
- 2001** *The Independent Weekly*, exhibition review
- 2001** *Spectator Magazine*, interview
- 2000** *The Independent Weekly*, exhibition review
- 2000** *Art Papers*, exhibition review
- 2000** *Spectator Magazine*, exhibition review
- 1999** *The News and Observer*, exhibition review
- 1999** *Spectator Magazine*, exhibition review
- 1999** *Artview*, exhibition review
- 1999** *The Seattle Times*, exhibition review
- 1998** *Art Papers*, exhibition review,
- 1995** *How Magazine*, Merit Award, Self-promotion Annual

# (selected) lectures, collections, & awards

Michael A. Salter  
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## lectures

2018 OCT Hua Club, Shenzhen, China  
2018 Wuhan University of Communication, Wuhan, China  
2018 Wuhan University of Technology, Wuhan, China  
2018 Central China Normal University, Wuhan, China  
2018 Beijing University of Technology, Beijing, China  
2017 Central China Normal University, Wuhan, China  
2017 Beijing University of Technology, Beijing, China  
2017 Ohio University, Athens, OH, lecture + juror of BFA exhibition  
2017 Emily Carr University of Art and Design, Vancouver, BC  
2016 Adidas U.S. Corporate Headquarters, Portland OR  
2015 Central China Normal University, Wuhan, China  
2014 Hubei Normal University, Huangshi, China  
2014 Central China Normal University, Wuhan, China  
2013 Omega Corporation, *Trending Art*, Beijing, China  
2013 Central China Normal University, Wuhan, China  
2013 University of Posts and Telecommunications, Beijing, China  
2013 University of Colorado, Colorado Springs, CO  
2012 New Britain Museum of American Art, museum talk, New Britain, CT  
2012 University of Denver, (workshop and lecture), Denver, CO  
2011 Adidas International Corp Headquarters, Nuremburg, Germany  
2010 Adidas U.S. Corporate Headquarters, Portland, OR  
2010 IDSA Portland Conference "DIY Design", Portland, OR  
2009 White Stag Building, "Beautiful Soup", Portland, OR  
2009 Wichita State University, The Ulrich Museum of Art, Wichita, Kansas  
2008 Rice University, Houston, Texas  
2006 Shandong University of Art and Design, Jinan, China  
2006 University of Texas, Arlington, Texas  
2004 DEFYING GRAVITY, , panel discussion, North Carolina Museum of Art, Raleigh, NC  
2000 CRITIC'S CHOICE, Duke University Museum of Art, Durham, NC  
2000 Random, Peace College, Raleigh, NC  
2000 East Carolina University, Greenville, NC  
1999 Peace College, Raleigh, NC

## permanent collections

2012 New Britain Museum of American Art  
2010 Progressive Insurance

## commissions/awards

2015 Capital One Interactive Media Corporate Office  
2015 FFTT Northwest. Portland Public Mural Project, on MLK between Ash and Pine  
2010 Ziba Design, commission  
2010 IDSA Portland Conference August  
2010 Progressive Corporation art collection, commission  
2004 North Carolina Arts Council Individual Artist's grant  
2002 commissioned by Cherry Huffman Architects, installation.  
1994 commissioned by UNC, Chapel Hill, Hanes Art Center, outdoor sculpture.  
1990 public sculpture commission, Middletown, OH

# (selected internet) features, & highlights

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## highlights & mentions

- 2017 <https://www.youtube.com/watch?v=tS2UZXB5v0>
- 2016 -2013 [https://en.wikipedia.org/wiki/Michael\\_Salter](https://en.wikipedia.org/wiki/Michael_Salter)
- 2016 <http://www.forestforthetreesnw.com/locations/200-se-martin-luther-king-jr-blvd/>
- 2016 <https://www.seditionart.com/chris-coleman-michael-salter/artworks>
- 2015 <http://www.faithistorment.com/2015/01/styrobots-by-michael-salter.html>
- 2015 <http://beautifuldecay.com/2015/01/22/michael-salter-recycles-styrofoam-giant-robots/>
- 2014 <https://issuu.com/springgazette/docs/thebestofthesprings2014-2/57>
- 2014 <http://mocoloco.com/styrobots/>
- 2013 <http://www.uccs.edu/goca/ART/PAST/2013/Michael-Salter-Solo-Exhibit.html>
- 2012 <http://hifruuctose.com/2012/06/01/the-sculptures-and-icons-of-michael-salter/>
- 2012 <https://bizarrebeyondbelief.com/2012/05/31/michael-a-salter-styrofoam-bots/>
- 2012 <http://videocast.du.edu/video/michael-salter-vinyl-cutting-workshop>
- 2011 <http://www.regensburg-digital.de/ein-mondkalb-auf-strychnin/20072011/>
- 2011 <http://mobil.siegessaeule.de/index.php?id=3443&sislistelements%5Bartikel%5D=3886&cHash=15ad10633f>
- 2010 <http://www.geek-art.net/geek-art-loves-michael-a-salters-robots/>
- 2010 <http://ghettomanga.blogspot.com/2010/09/robophobic-9-this-guy-turns-waste-into.html#more>
- 2010 <http://inagblog.com/2010/02/michael-salter/>
- 2010 <http://www.madeinhollywood.ie/blog/nevermind-transformers-the-styrobots-are-here/>
- 2008 [https://www.youtube.com/watch?v=rUzrLB\\_\\_xBE](https://www.youtube.com/watch?v=rUzrLB__xBE)
- 2008 <https://vimeo.com/2196225>
- 2008 <https://www.youtube.com/watch?v=YLhAawCdTr0>
- 2008 <https://www.youtube.com/watch?v=RrMosboyCjk>
- 2008 <https://www.youtube.com/watch?v=QKtUCH3l2rs>
- 2008 <http://dailyserving.com/2008/04/michael-salter-2/>
- 2008 <http://www.notcot.org/post/12024/>
- 2008 <http://dailyserving.com/2007/04/michael-salter/>