

# artist statement

Michael A. Salter  
salter@uoregon.edu

Every city and town has a street, never downtown, lined with strip malls, fast food, and discount stores. Here, I am inspired. It is the most prolific evidence of our current culture. As an obsessive observer I am fascinated, repulsed and hypnotized by the tidal wave of imagery that our visual culture crashes down upon us every day. I challenge this onslaught and examine it. I want to sort out the cacophony of visual noise and rethink meaning, motive, perception and narrative. In the middle of this infinitely chaotic flow of information, I have a nagging desire, the desire for truth and beauty. Images, moments, situations, spaces, and environments can be so coldly anonymous and at the same time so loaded with meaning. The closer I look the stranger it all becomes. Nothing is as it seems. In a world where mind numbing volumes of stimuli assault my consciousness and elevate my anxiety, I seek peace and clarity. My work is an attempt to slow down, sort out, and focus information. The seemingly simple, runs away from me so fast, and leaves a cloud of dust so thick, I have to stop and wipe my eyes.

## education

Michael A. Salter  
salter@uoregon.edu

**1994 M.F.A.** in studio art, University of North Carolina, Chapel Hill, North Carolina

**1992 B.F.A.** double concentration in graphic design and sculpture, Miami University, Oxford, Ohio.

**2009-Present - Director of Digital Arts** Program at the University of Oregon, Department of Art.

**2009-present - Associate Professor of Art** at the University of Oregon, in the Department of Art, Digital Arts Program.

**2005-2008 Assistant Professor of Art** at the University of Oregon, in the Department of Art, Digital Arts Program.

**1999-2005 Assistant Professor of Fine Arts** at Mount Olive College, Mount Olive, NC

**1996-8** Drawing Instructor Durham Technical Community College, Durham, NC

**1996-8** Adjunct Instructor of Fine Arts, Mount Olive College, Mount Olive, NC

## teaching positions

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**2013, 2014, 2015, 2016 Visiting Artist and Scholar** to Central China Normal University, Wuhan, China

During each 3-5 week visit I taught workshops about observing visual culture, and visual communication and curated and installed student exhibitions from the workshops.

**2013 Visiting Artist and Scholar** to University of Posts and Telecommunications, Beijing, China

During a week long visit I taught workshops about observing visual culture, and visual communication.

**2012** University of Oregon Acting Art Department Chair from June 16 through July 30

**2012 Visiting Artist** at University of Denver. Denver, CO

I delivered a lecture and conducted a short course and workshop, culminating in a site-specific student-collaborative permanent installation.

**2009** University of Oregon Design Camp Faculty, Portland, OR

A collaboration with the Architecture department and Product Design Department from the School of Architecture & Allied Arts to teach a short summer intensive course about art and design.

# UOregon courses taught

Michael A. Salter  
salter@uoregon.edu

BFA Terminal Project Seminar  
Collaborative Installation  
Web Art  
Digital Illustration  
Digital Arts : Print Media  
Digital Letterform  
Advanced Design  
Graduate Students in Digital Arts, Issues and Practices  
BFA Critique in Art  
Independent Study  
Branding and Imprint Design  
Dollarstore Hack  
Communication Design  
Digital Drawing  
Advanced Digital Drawing  
Street Art  
BFA Issues and Practices in Digital Art

(50x) Special Problems, Independent Study courses  
(20x) Internship course Faculty Supervisor  
(13x) Term Creative Project BFA courses  
(23x) Term Creative Projects MFA courses  
(16x) Special Problems Grad level  
(7x) Graduate Studio  
345 students: 1225 credits

# UOregon committee work

Publications Committee, Chair  
Lectures and Events Committee  
AA&A School Web Site Design Committee, Chair  
Laverne Krause Gallery Committee  
House Committee  
MFA Committees  
MFA Committee Advisor  
A&AA School Digital Task Force

Search Committees 2009 - present  
**2009** A&AA School Digital Task Force  
**2010** A&AA School Digital Task Force  
**2012** Animation Tenure Track Faculty; Committee Chair  
**2014** Digital Arts Career Instructor search; Committee Chair  
**2014** Departmental Office Specialist 2  
**2014** Computing Service Departmental Information Technical Consultant 2  
**2015** Painting/Drawing Tenure Track Faculty  
**2015** Part-time Information Technical Consultant 2  
**2016** Interactive Art Tenure Track Faculty; Committee chair

# selected exhibition record (solo shows)

Michael A. Salter  
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**2016** *GRISTLE SAUSAGE*

solo exhibition, Lump Gallery, Raleigh, NC

**2013** *STYROBOT: NOTHING COMES FROM NOTHING*

solo exhibition, University of Colorado, Colorado Springs, CO

**2012** *VISUAL PLASTIC*

solo exhibition, New Britain Museum of American Art, New Britain, CT

**2010** *ICON COLLECTION*

solo exhibition, Progressive Art Collection, Mayfield Village, OH

**2010** *FLOTSAM*

solo exhibition, John Ross SWF Gallery, Portland, OR

**2009** *IF YOU DON'T BUY IT FROM US, ITS NOT OUR PROBLEM*

solo exhibition, Think.21 Gallery, Brussels, Belgium

**2008** *TOO MUCH*

solo exhibition, Rice University Art Gallery, Houston, TX

**2008** *ARE YOU SURE*

solo exhibition, Jeff Bailey Gallery, New York, NY

**2006** *INFORMATICS AND THE STYROBOT FACE-OFF*

solo exhibition, BLK/MRKT Gallery, Los Angeles, CA

**2006** *VISUAL LOGISTICS*

solo exhibition, University of Texas, Arlington, Arlington, TX

**2005** *GRAPHIC THEORY:STRAWBERRY CRYSTALLINE*

solo exhibition, Lump Gallery/Projects, Raleigh, NC

**2005** *THE EDGE OF CERTAINTY*

solo exhibition, Ambrosino Gallery, Miami, FL

**2005** *SITUATIONS UNKNOWN*

solo exhibition, Southeastern Center for Contemporary Art, Winston Salem, NC

**2003** *RESEARCH AND DEVELOPMENT*

solo exhibition, Lump Gallery/Projects, Raleigh, NC

**2002** *UNFILTERED*

solo exhibition, Lump Gallery/Projects, Raleigh, NC

**2001** *INPUT*

solo exhibition, Rocky Mount Arts Center, Rocky Mount, NC

**2000** *DIALECT*

solo exhibition, Lump Gallery/Projects, Raleigh, NC

**1999** *RANDOM*

solo exhibition, Peace College, Raleigh, NC

**1998** *RELATED*

solo exhibition, Laughinghouse Gallery, Mount Olive, NC

# selected exhibition record (collaborative shows)

Michael A. Salter  
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**2014 UNBOUND: DIGITAL CREATIONS**

Arvada Center for the Arts, Arvada, CO  
collaborative work with Chris Coleman

**2013/2014 EVIDENCE OF INTENSIVE 2.1**

Denver Theatre District Outdoor Art Gallery, Denver Center for Performing Arts, Denver, CO  
collaborative work with Chris Coleman

**2013 MIRAGE**

Plus Gallery, Denver, CO  
collaborative work with Chris Coleman

**2013 EVIDENCE OF INTENSIVE 2**

Beijing University of Posts and Telecommunications, Beijing, China  
collaborative installation with Chris Coleman

**2013 EVIDENCE OF INTENSIVE 1**

Central China Normal University, Wuhan, China  
collaborative installation with Chris Coleman

**2012 SUBURBIA**

Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO  
collaborative work with Chris Coleman

**2012 ANIMAL HOUSE**

Hex Pixel Gallery, Kansas City, MO  
collaborative work with Chris Coleman

**2011 F IS FOR FAKE**

Belvedere of San Lucio, Caserta Italy  
collaborative work with Chris Coleman

**2011 THIS HOUSE IS NOT MY HOUSE**

The Vault (gallery), Cleveland, OH  
collaborative work with Chris Coleman

**2011 PROJECT 4**

Project 4 Gallery, Washington, DC  
collaborative work with Chris Coleman

**2010 LITHIUM PROJECT**

Lithium Project, Naples Italy  
collaborative work with Chris Coleman

**2005 GOODBYE SAYS IT ALL**

Atlanta, Contemporary Art Center  
collaborative installation with TEAM LUMP

**2003 ARTSCAPE, BALTIMORE**

Mt. Royal Ave Model Home Show, Baltimore, MD  
collaborative installation w/ Dale Flattum and Bill Thelen

**2002 PLUSH**

Space 1026, Philadelphia, PA  
collaborative installation w/ Dale Flattum and Bill Thelen

**2000 yes yes yes yes yes**

Suitable Gallery, Chicago, Illinois  
collaborative installation with TEAM LUMP

# selected exhibition record (group shows)

Michael A. Salter  
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**2017** *yet to be titled*

group exhibition, curator; Courtney Gilbert, Sun Valley Center for the Arts, Ketchum, ID

**2016** *WHAT IS MEDIA?*

group exhibition, curators; Jeremy Swartz, Jeff Jahn, Cris Moss, Light Court Commons White Stag Building, Portland, OR, April 2016

**2015** *ART TODAY: 2000–Present*

group exhibition, curator Douglas Hyland, New Britain Museum of American Art, New Britain, CT

**2015** *PIZZA TIME*

group exhibition, curator Mike Whiting, Airlock Gallery, San Marcos, CA

**2012** *THE LONG NOW*

group (UO faculty) exhibition, curator Stamatina Gregory, Jordan Schnitzer Museum of Art, Eugene, OR

**2011** *GENTLE GIANTS*

Strychnin Gallery, curator Yasha Young, Berlin, Germany

**2008** *PULSE, MIAMI ART FAIR*

special project installation in collaboration with Think.21 Gallery, Miami FL

**2008** *ROBOTS:EVOLUTION OF A CULTURAL ICON*

group exhibition, curator JoAnne Northrup, San Jose Museum of Art, San Jose, CA

**2007** *INTRODUCED*

3 person exhibition, Big Box Art, Brussels, Belgium

**2006** *UNIVERSAL CODE*

group exhibition, Shandong University of Art & Design, Jinan, China

**2006** *NC ARTISTS GRANTS EXHIBITION*

group exhibition, Asheville Museum of Art, Asheville, NC

**2005** *ROAD IN SIGHT*

group exhibition, Curators; Lauren Miller and Jessica West, Duke University, Durham, NC

**2003** *BEGGARS AND THIEVES*

4 person collaborative installation, Plus Ultra Gallery, Brooklyn, NY

**2003** *DEFYING GRAVITY*

group exhibition, Curators; Huston Paschal, Linda Dougherty, North Carolina Museum of Art, Raleigh, NC

**2003** *DIGITAL PURR - Computer-Aided Kunst*

group exhibition, The Beaker Gallery, Tampa, FL

**2002-2005** *ARTPOINT, ART BASEL MIAMI*

international art fair, Miami, FL

**2002** *SOME KIND OF DREAM*

group exhibition, Curator; Raphaela Platow, Contemporary Art Museum, Raleigh, NC

**2001** *HOMEGROWN*

Southeastern Center for Contemporary Art, Curators; David Brown, Douglas Bohr, Winston Salem, NC

**2000** *HOT&STICKY*

Team Lump group show, 1708 Gallery, Richmond, VA

**2000** *CRITIC'S CHOICE*

3 person show, Duke University Museum of Art, Durham, NC

## selected projects

Michael A. Salter  
salter@uoregon.edu

**2016** *I Hate Tomorrow*, 100pp self-published book

**2012-2016** (on going) *michaelasalter* <https://www.instagram.com/michaelasalter>

**2015** *Forest For The Trees Northwest* <http://www.forestforthetreesnw.com/locations/200-se-martin-luther-king-jr-blvd/>  
110ft x 14ft public mural project in Portland Oregon

**2012-2016** (on going) *VISUAL FUNCTION* <http://saltershirts.spreadshirt.com/>  
My online apparel retail company.

**2015-2016** (on going) *The Noun Project* <https://thenounproject.com/michael.salter.73/>  
<http://www.blog.thenounproject.com/new-page-4/> (featured artist)

**2014** *Craigslist Projects, an exhibition space* <http://artexhibitioncraigslist.blogspot.com/>  
a series of online exhibitions I curated entirely from craigslist 'for sale' advertisement photos. There are 14 shows in total, each uniquely identified geographically and conceptually.

**2014** *Darwin Project* <http://www.autonomic.org.uk/allmakersnow/project/justin-novak-emily-carr/>  
a collaborative effort with Justin Novak and Emily Carr University, the **Darwin Project**, produced editioned slip cast ceramic figures adorned with my iconography.

**2011** *SRAM RockShox* <http://www.pinkbike.com/news/RockShox-DIY-Contest-A-Look-back-2011.html>  
invited artist/designer assigned to develop a sticker pack series for **SRAM**, the bicycle parts manufacturer .

**2010** *Killo*, (2010) 128pp self-published book

**2010** *John Ross Plaza Artist-in-residence*, Portland South waterfront, OR  
a 10 week residence which required regular open studio time and an exhibition at the end of the residence.

**2009** *Progressive Corporation Art Collection* [https://www.progressive.com/socialresponsibility/archived/2013/art\\_credits.html](https://www.progressive.com/socialresponsibility/archived/2013/art_credits.html)  
an art and design commission with the Progressive Corporation.

**2008** *Visual*, 150pp self published book  
[https://books.google.com/books?id=9q8NGMkN7HQC&printsec=frontcover&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.com/books?id=9q8NGMkN7HQC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

**2008** *Visual Function Letterpress Collection*  
a collaboration with Haptic Eye Press bridged digitally born iconography with the traditional printing process of letterpress.

(selected)  
**lectures,  
collections,  
awards,  
& media**

Michael A. Salter  
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**lectures**

- 2016 Adidas U.S. Corporate Headquarters, Portland OR
- 2015 Central China Normal University, Wuhan, China
- 2014 Hubei Normal University, Huangshi, China
- 2014 Central China Normal University, Wuhan, China
- 2013 Omega Corporation, *Trending Art*, Beijing, China
- 2013 Central China Normal University, Wuhan, China
- 2013 University of Posts and Telecommunications, Beijing, China
- 2013 University of Colorado, Colorado Springs, CO
- 2012 New Britain Museum of American Art, museum talk, New Britain, CT
- 2012 University of Denver, (workshop and lecture), Denver, CO
- 2011 Adidas International Corp Headquarters, Nuremburg, Germany
- 2010 Adidas U.S. Corporate Headquarters, Portland, OR
- 2010 IDSA Portland Conference "DIY Design", Portland, OR
- 2009 White Stag Building, "Beautiful Soup", Portland, OR
- 2009 Wichita State University, The Ulrich Museum of Art, Wichita, Kansas
- 2008 Rice University, Houston, Texas
- 2006 Shandong University of Art and Design, Jinan, China
- 2006 University of Texas, Arlington, Texas
- 2004 DEFYING GRAVITY, , panel discussion, North Carolina Museum of Art, Raleigh, NC
- 2000 CRITIC'S CHOICE, Duke University Museum of Art, Durham, NC
- 2000 Random, Peace College, Raleigh, NC
- 2000 East Carolina University, Grennville, NC
- 1999 Peace College, Raleigh, NC

**permanent collections**

- 2012 New Britain Museum of American Art
- 2010 Progressive Insurance

**commissions/awards**

- 2015 Capital One Interactive Media Corporate Office
- 2015 FFTT Northwest. Portland Public Mural Project, on MLK between Ash and Pine
- 2010 Ziba Design, commission
- 2010 IDSA Portland Conference August
- 2010 Progressive Corporation art collection, commission
- 2004 North Carolina Arts Council Individual Artist's grant
- 2002 commissioned by Cherry Huffman Architects, installation.
- 1994 commissioned by UNC, Chapel Hill, Hanes Art Center, outdoor sculpture.
- 1990 public sculpture commission, Middletown, OH

**television and radio**

- 2008 KUHF public radio
- Interview about Rice University solo show, *Too Much*
- 2005 KVAL TV
- Interview about student lobby painting project
- 2003 WUNC TV
- 20 min. interview about Defying Gravity Exhibition
- 1999 WXYC FM
- live radio interview: "Alternative Art Spaces"



# (selected) reviews & publications

Michael A. Salter  
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- 2016** *UOregon Blog*, interview about exhibition by Emerson Malone  
<https://aaa.uoregon.edu/news/artist-michael-salter-grinds-culture-%E2%80%98gristle-sausage%E2%80%99>
- 2015** *HOC TOK*, interview by Doriana S. Molla  
<http://www.hoctok.com/michael-salter.html>
- 2013** *Other People's Pixels*, Interview  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-salter>
- 2013** *The Denver Post*, exhibition review, by Ray Mark Rinaldi  
[http://www.denverpost.com/ci\\_22584264/giant-robot-takes-over-gallery-clyfford-stills-colorful](http://www.denverpost.com/ci_22584264/giant-robot-takes-over-gallery-clyfford-stills-colorful)
- 2012** *Colorado Springs Independent*, exhibition review by Joshua Michael Torres  
<http://www.csindy.com/coloradosprings/a-cast-off-foam-robot-becomes-a-meditative-monolith-at-goca/Content?oid=2616017>
- 2012** *Hartford Courant*, exhibition review  
[http://articles.courant.com/2012-05-24/entertainment/hc-artweek-0524-20120523\\_1\\_absurdity-nbmaa-oxygen-tanks](http://articles.courant.com/2012-05-24/entertainment/hc-artweek-0524-20120523_1_absurdity-nbmaa-oxygen-tanks)
- 2012** *New Britain Museum of American Art*, interview  
<https://nbmaa.wordpress.com/2012/06/07/knownow-contemporary-interrogations-3/>
- 2011** *UOregon Blog*, interview about apparel company VISUAL FUNCTION by Sabina Poole  
<http://blogs.uoregon.edu/aaablog/2011/12/02/michael-salter-and-visual-function-ready-to-think-on-a-tee-shirt/>
- 2010** *IndyWeek*, exhibition review by Brian Howe  
<http://www.indyweek.com/indyweek/a-group-show-at-lump-gallery-grapples-with-words/Content?oid=1409605>
- 2009** *Good Night Raleigh*, interview by John Morris  
<http://goodnightraleigh.com/2009/05/from-dumpster-to-handbag-the-works-of-michael-salter/>
- 2008** *Art In America*, exhibition review of "Are You Sure" by Edward Leffingwell
- 2008** *Rugged Magazine*, (Germany) interview
- 2008** *Best Art New York*, editor and publisher Theredoom, by Boyer Tresaco
- 2008** *Hey My Friend*, published Sandu Cultural Media Ltd, (Guangzhou/Shanghai/Hong Kong)
- 2008** *Artillery Magazine*, exhibition review of Robots:Evolution of a Cultural Icon by DeWitt Cheng
- 2007** *Tactile, High Touch Visuals*, 2007, published by Die Gestalten Verlag, edited by R.Klanten, S Ehmman, M. Huebne
- 2006** *Grab Magazine*, (Italy)
- 2006** *Addict Magazine*, #26 (Belgium)
- 2006** *HiFructose Magazine*, Vol.4
- 2006** *Dot Dot Dash!* edited by R. Klanten, M. Huebner published by Die Gestalten Verlag
- 2006** *Lodown Magazine*, issue #50 (Germany)
- 2004** *Winston Salem Journal*, exhibition review
- 2004** *Arkitip Magazine*, Issue 21
- 2003** *Pictoplasma 2*, by Peter Thaler, N. Bourquin (editor), R. Klanten (editor), published by Die Gestalten Verlaag
- 2003** *Defying Gravity; Contemporary Art and Flight*, by Huston Paschal, Linda Dougherty, Robert Wohl, Anne Collins, Goodyear, Laura M. Andre
- 2003** *The News And Observer*, exhibition preview
- 2002** *Art Papers*, exhibition review
- 2001** *The Independent Weekly*, exhibition review
- 2001** *Spectator Magazine*, interview
- 2000** *The Independent Weekly*, exhibition review
- 2000** *Art Papers*, exhibition review
- 2000** *Spectator Magazine*, exhibition review
- 1999** *The News and Observer*, exhibition review
- 1999** *Spectator Magazine*, exhibition review
- 1999** *Artview*, exhibition review
- 1999** *The Seattle Times*, exhibition review
- 1998** *Art Papers*, exhibition review,
- 1995** *How Magazine*, Merit Award, Self-promotion Annual

# (selected internet) features, & highlights

Michael A. Salter  
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## highlights & mentions

- 2016 -2013** [https://en.wikipedia.org/wiki/Michael\\_Salter](https://en.wikipedia.org/wiki/Michael_Salter)
- 2016** <http://www.forestforthetreesnw.com/locations/200-se-martin-luther-king-jr-blvd/>
- 2016** <https://www.seditionart.com/chris-coleman-michael-salter/artworks>
- 2015** <http://www.faihistorment.com/2015/01/styrobots-by-michael-salter.html>
- 2015** <http://beautifuldecay.com/2015/01/22/michael-salter-recycles-styrofoam-giant-robots/>
- 2014** <https://issuu.com/springgazette/docs/thebestofthesprings2014-2/57>
- 2014** <http://mocoloco.com/styrobots/>
- 2013** <http://www.uccs.edu/goca/ART/PAST/2013/Michael-Salter-Solo-Exhibit.html>
- 2012** <http://hifruuctose.com/2012/06/01/the-sculptures-and-icons-of-michael-salter/>
- 2012** <https://bizarrebeyondbelief.com/2012/05/31/michael-a-salter-styrofoam-bots/>
- 2012** <http://videocast.du.edu/video/michael-salter-vinyl-cutting-workshop>
- 2011** <http://www.regensburg-digital.de/ein-mondkalb-auf-strychnin/20072011/>
- 2011** <http://mobil.siegessaeule.de/index.php?id=3443&sislistelements%5Bartikel%5D=3886&cHash=15ad10633f>
- 2010** <http://www.geek-art.net/geek-art-loves-michael-a-salters-robots/>
- 2010** <http://ghettomanga.blogspot.com/2010/09/robophobic-9-this-guy-turns-waste-into.html#more>
- 2010** <http://inagblog.com/2010/02/michael-salter/>
- 2010** <http://www.madeinhollywood.ie/blog/nevermind-transformers-the-styrobots-are-here/>
- 2008** [https://www.youtube.com/watch?v=rUzrLB\\_\\_xBE](https://www.youtube.com/watch?v=rUzrLB__xBE)
- 2008** <https://vimeo.com/2196225>
- 2008** <https://www.youtube.com/watch?v=YLhAawCdTr0>
- 2008** <https://www.youtube.com/watch?v=RrMosboyCjk>
- 2008** <https://www.youtube.com/watch?v=QKtUCH3l2rs>
- 2008** <http://dailyserving.com/2008/04/michael-salter-2/>
- 2008** <http://www.notcot.org/post/12024/>
- 2008** <http://dailyserving.com/2007/04/michael-salter/>