

C.V.

Michael A. Salter
salter@uoregon.edu

education

1994 M.F.A. in studio art, University of North Carolina, Chapel Hill, North Carolina
1992 B.F.A. double concentration in graphic design and sculpture, Miami University, Oxford, Ohio.

teaching positions

2017-present - Professor of Art at the University of Oregon, College of Design, School of Art + Design
2009-Present - Director of Digital Arts Program at the University of Oregon, Department of Art.
2009-present - Associate Professor of Art at the University of Oregon, in the Department of Art, Digital Arts Program.
2005-2008 Assistant Professor of Art at the University of Oregon, in the Department of Art, Digital Arts Program.
1999-2005 Assistant Professor of Fine Arts at Mount Olive College, Mount Olive, NC
1996-8 Drawing Instructor Durham Technical Community College, Durham, NC
1996-8 Adjunct Instructor of Fine Arts, Mount Olive College, Mount Olive, NC

visiting artist & scholar

2018 Visiting Artist and Scholar Beijing University of Technology, Beijing, China, -I delivered a week long workshop *investigating visual culture*, and a public lecture.
2018 Visiting Artist and Scholar (three year appointment) Wuhan University of Communication, Wuhan, China
2013, 2014, 2015, 2016, 2018 Visiting Artist and Scholar to Central China Normal University, Wuhan, China
During each 2-5 week visit I delivered public lectures and taught workshops about observing visual culture and visual communication, and curated and installed student exhibitions from the workshops.
2013 Visiting Artist and Scholar to University of Posts and Telecommunications, Beijing, China-During a week long visit I taught workshops about observing visual culture, and visual communication.
2012 Visiting Artist at University of Denver. Denver, CO -I delivered a lecture and conducted a short course and workshop, culminating in a site-specific student-collaborative permanent installation.
2009 University of Oregon Design Camp Faculty, Portland, OR -A collaboration with the Architecture department and Product Design Department from the School of Architecture & Allied Arts to teach a short summer intensive course about art and design.

service

2017 Fall - current University of Oregon FPC
2017 Fall - current School of Art + Design Promotion and Tenure Committee
2018 Fall - current Grad Admissions Committee
2016 Interactive Art Tenure Track Faculty Search; Committee chair
2015 Part-time Information Technical Consultant 2 search
2015 Painting/Drawing Tenure Track Faculty Search
2014 Computing Service Departmental Information Technical Consultant 2 search
2014 Departmental Office Specialist 2 search
2014 Digital Arts Career Instructor search; Committee Chair
2012 Animation Tenure Track Faculty Search; Committee Chair
2010 A&AA School Digital Task Force
2009 A&AA School Digital Task Force

Pre 2009

Publications Committee, Chair
Lectures and Events Committee
AA&A School Web Site Design Committee, Chair
Laverne Krause Gallery Committee
House Committee
MFA Committees
MFA Committee Advisor
A&AA School Digital Task Force

selected exhibition record (solo shows)

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2020 ALWAYS, NEVER
solo exhibition, CFAR, EUGENE OR

2016 GRISTLE SAUSAGE
solo exhibition, Lump Gallery, Raleigh, NC

2013 STYROBOT: NOTHING COMES FROM NOTHING
solo exhibition, University of Colorado, Colorado Springs, CO

2012 VISUAL PLASTIC
solo exhibition, New Britain Museum of American Art, New Britain, CT

2010 ICON COLLECTION
solo exhibition, Progressive Art Collection, Mayfield Village, OH

2010 FLOTSAM
solo exhibition, John Ross SWF Gallery, Portland, OR

2009 IF YOU DON'T BUY IT FROM US, IT'S NOT OUR PROBLEM
solo exhibition, Think.21 Gallery, Brussels, Belgium

2008 TOO MUCH
solo exhibition, Rice University Art Gallery, Houston, TX

2008 ARE YOU SURE
solo exhibition, Jeff Bailey Gallery, New York, NY

2006 INFORMATICS AND THE STYROBOT FACE-OFF
solo exhibition, BLK/MRKT Gallery, Los Angeles, CA

2006 VISUAL LOGISTICS
solo exhibition, University of Texas, Arlington, Arlington, TX

2005 GRAPHIC THEORY:STRAWBERRY CRYSTALLINE
solo exhibition, Lump Gallery/Projects, Raleigh, NC

2005 THE EDGE OF CERTAINTY
solo exhibition, Ambrosino Gallery, Miami, FL

2005 SITUATIONS UNKNOWN
solo exhibition, Southeastern Center for Contemporary Art, Winston Salem, NC

2003 RESEARCH AND DEVELOPMENT
solo exhibition, Lump Gallery/Projects, Raleigh, NC

2002 UNFILTERED
solo exhibition, Lump Gallery/Projects, Raleigh, NC

2001 INPUT
solo exhibition, Rocky Mount Arts Center, Rocky Mount, NC

2000 DIALECT
solo exhibition, Lump Gallery/Projects, Raleigh, NC

1999 RANDOM
solo exhibition, Peace College, Raleigh, NC

1998 RELATED
solo exhibition, Laughinghouse Gallery, Mount Olive, NC

**selected
exhibition
record
(collaborative shows)**

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2014 UNBOUND: DIGITAL CREATIONS

Arvada Center for the Arts, Arvada, CO
collaborative work with Chris Coleman

2013/2014 EVIDENCE OF INTENSIVE 2.1

Denver Theatre District Outdoor Art Gallery, Denver Center for Performing Arts, Denver, CO
collaborative work with Chris Coleman

2013 MIRAGE

Plus Gallery, Denver, CO
collaborative work with Chris Coleman

2013 EVIDENCE OF INTENSIVE 2

Beijing University of Posts and Telecommunications, Beijing, China
collaborative installation with Chris Coleman

2013 EVIDENCE OF INTENSIVE 1

Central China Normal University, Wuhan, China
collaborative installation with Chris Coleman

2012 SUBURBIA

Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
collaborative work with Chris Coleman

2012 ANIMAL HOUSE

Hex Pixel Gallery, Kansas City, MO
collaborative work with Chris Coleman

2011 F IS FOR FAKE

Belvedere of San Lucio, Caserta Italy
collaborative work with Chris Coleman

2011 THIS HOUSE IS NOT MY HOUSE

The Vault (gallery), Cleveland, OH
collaborative work with Chris Coleman

2011 PROJECT 4

Project 4 Gallery, Washington, DC
collaborative work with Chris Coleman

2010 LITHIUM PROJECT

Lithium Project, Naples Italy
collaborative work with Chris Coleman

2005 GOODBYE SAYS IT ALL

Atlanta, Contemporary Art Center
collaborative installation with TEAM LUMP

2003 ARTSCAPE, BALTIMORE

Mt. Royal Ave Model Home Show, Baltimore, MD
collaborative installation w/ Dale Flattum and Bill Thelen

2002 PLUSH

Space 1026, Philadelphia, PA
collaborative installation w/ Dale Flattum and Bill Thelen

2000 yes yes yes yes yes

Suitable Gallery, Chicago, Illinois
collaborative installation with TEAM LUMP

selected exhibition record (group shows)

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2017 *Rayguns, Robots, Drones: Technology's Peril & Promise*

group exhibition, curator; Courtney Gilbert, Sun Valley Center for the Arts, Ketchum, ID

2016 *WHAT IS MEDIA?*

group exhibition, curators; Jeremy Swartz, Jeff Jahn, Cris Moss, Light Court Commons White Stag Building, Portland, OR, April 2016

2015 *ART TODAY: 2000–Present*

group exhibition, curator Douglas Hyland, New Britain Museum of American Art, New Britain, CT

2015 *PIZZA TIME*

group exhibition, curator Mike Whiting, Airlock Gallery, San Marcos, CA

2012 *THE LONG NOW*

group (UO faculty) exhibition, curator Stamatina Gregory, Jordan Schnitzer Museum of Art, Eugene, OR

2011 *GENTLE GIANTS*

Strychnin Gallery, curator Yasha Young, Berlin, Germany

2008 *PULSE, MIAMI ART FAIR*

special project installation in collaboration with Think.21 Gallery, Miami FL

2008 *ROBOTS:EVOLUTION OF A CULTURAL ICON*

group exhibition, curator JoAnne Northrup, San Jose Museum of Art, San Jose, CA

2007 *INTRODUCED*

3 person exhibition, Big Box Art, Brussels, Belgium

2006 *UNIVERSAL CODE*

group exhibition, Shandong University of Art & Design, Jinan, China

2006 *NC ARTISTS GRANTS EXHIBITION*

group exhibition, Asheville Museum of Art, Asheville, NC

2005 *ROAD IN SIGHT*

group exhibition, Curators; Lauren Miller and Jessica West, Duke University, Durham, NC

2003 *BEGGARS AND THIEVES*

4 person collaborative installation, Plus Ultra Gallery, Brooklyn, NY

2003 *DEFYING GRAVITY*

group exhibition, Curators; Huston Paschal, Linda Dougherty, North Carolina Museum of Art, Raleigh, NC

2003 *DIGITAL PURR - Computer-Aided Kunst*

group exhibition, The Beaker Gallery, Tampa, FL

2002-2005 *ARTPOINT, ART BASEL MIAMI*

international art fair, Miami, FL

2002 *SOME KIND OF DREAM*

group exhibition, Curator; Raphaela Platow, Contemporary Art Museum, Raleigh, NC

2001 *HOMEGROWN*

Southeastern Center for Contemporary Art, Curators; David Brown, Douglas Bohr, Winston Salem, NC

2000 *HOT&STICKY*

Team Lump group show, 1708 Gallery, Richmond, VA

2000 *CRITIC'S CHOICE*

3 person show, Duke University Museum of Art, Durham, NC

(selected) lectures, collections, & awards

Michael A. Salter
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lectures

- 2018 OCT Hua Club, Shenzhen, China
- 2018 Wuhan University of Communication, Wuhan, China
- 2018 Wuhan University of Technology, Wuhan, China
- 2018 Central China Normal University, Wuhan, China
- 2018 Beijing University of Technology, Beijing, China
- 2017 Central China Normal University, Wuhan, China
- 2017 Beijing University of Technology, Beijing, China
- 2017 Ohio University, Athens, OH, lecture + juror of BFA exhibition
- 2017 Emily Carr University of Art and Design, Vancouver, BC
- 2016 Adidas U.S. Corporate Headquarters, Portland OR
- 2015 Central China Normal University, Wuhan, China
- 2014 Hubei Normal University, Huangshi, China
- 2014 Central China Normal University, Wuhan, China
- 2013 Omega Corporation, *Trending Art*, Beijing, China
- 2013 Central China Normal University, Wuhan, China
- 2013 University of Posts and Telecommunications, Beijing, China
- 2013 University of Colorado, Colorado Springs, CO
- 2012 New Britain Museum of American Art, museum talk, New Britain, CT
- 2012 University of Denver, (workshop and lecture), Denver, CO
- 2011 Adidas International Corp Headquarters, Nuremburg, Germany
- 2010 Adidas U.S. Corporate Headquarters, Portland, OR
- 2010 IDSA Portland Conference "DIY Design", Portland, OR
- 2009 White Stag Building, "Beautiful Soup", Portland, OR
- 2009 Wichita State University, The Ulrich Museum of Art, Wichita, Kansas
- 2008 Rice University, Houston, Texas
- 2006 Shandong University of Art and Design, Jinan, China
- 2006 University of Texas, Arlington, Texas
- 2004 DEFYING GRAVITY, , panel discussion, North Carolina Museum of Art, Raleigh, NC
- 2000 CRITIC'S CHOICE, Duke University Museum of Art, Durham, NC
- 2000 Random, Peace College, Raleigh, NC
- 2000 East Carolina University, Grennville, NC
- 1999 Peace College, Raleigh, NC

permanent collections

- 2012 New Britain Museum of American Art
- 2010 Progressive Insurance

commissions/awards

- 2015 Capital One Interactive Media Corporate Office
- 2015 FFTT Northwest. Portland Public Mural Project, on MLK between Ash and Pine
- 2010 Ziba Design, commission
- 2010 IDSA Portland Conference August
- 2010 Progressive Corporation art collection, commission
- 2004 North Carolina Arts Council Individual Artist's grant
- 2002 commissioned by Cherry Huffman Architects, installation.
- 1994 commissioned by UNC, Chapel Hill, Hanes Art Center, outdoor sculpture.
- 1990 public sculpture commission, Middletown, OH

(selected) reviews & publications

Michael A. Salter
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- 2016** *UOregon Blog*, interview about exhibition by Emerson Malone
<https://aaa.uoregon.edu/news/artist-michael-salter-grinds-culture-%E2%80%98gristle-sausage%E2%80%99>
- 2015** *HOC TOK*, interview by Doriana S. Molla
<http://www.hoctok.com/michael-salter.html>
- 2013** *Other People's Pixels*, Interview
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-michael-salter>
- 2013** *The Denver Post*, exhibition review, by Ray Mark Rinaldi
http://www.denverpost.com/ci_22584264/giant-robot-takes-over-gallery-clyfford-stills-colorful
- 2012** *Colorado Springs Independent*, exhibition review by Joshua Michael Torres
<http://www.csindy.com/coloradosprings/a-cast-off-foam-robot-becomes-a-meditative-monolith-at-goca/Content?oid=2616017>
- 2012** *Hartford Courant*, exhibition review
http://articles.courant.com/2012-05-24/entertainment/hc-artweek-0524-20120523_1_absurdity-nbmaa-oxygen-tanks
- 2012** *New Britain Museum of American Art*, interview
<https://nbmaa.wordpress.com/2012/06/07/knownow-contemporary-interrogations-3/>
- 2011** *UOregon Blog*, interview about apparel company VISUAL FUNCTION by Sabina Poole
<http://blogs.uoregon.edu/aaablog/2011/12/02/michael-salter-and-visual-function-ready-to-think-on-a-tee-shirt/>
- 2010** *IndyWeek*, exhibition review by Brian Howe
<http://www.indyweek.com/indyweek/a-group-show-at-lump-gallery-grapples-with-words/Content?oid=1409605>
- 2009** *Good Night Raleigh*, interview by John Morris
<http://goodnightraleigh.com/2009/05/from-dumpster-to-handbag-the-works-of-michael-salter/>
- 2008** *Art In America*, exhibition review of "Are You Sure" by Edward Leffingwell
- 2008** *Rugged Magazine*, (Germany) interview
- 2008** *Best Art New York*, editor and publisher Theredoom, by Boyer Tresaco
- 2008** *Hey My Friend*, published Sandu Cultural Media Ltd, (Guangzhou/Shanghai/Hong Kong)
- 2008** *Artillery Magazine*, exhibition review of Robots:Evolution of a Cultural Icon by DeWitt Cheng
- 2007** *Tactile, High Touch Visuals*, 2007, published by Die Gestalten Verlag, edited by R.Klanten, S Ehmman, M. Huebne
- 2006** *Grab Magazine*, (Italy)
- 2006** *Addict Magazine*, #26 (Belgium)
- 2006** *HiFructose Magazine*, Vol.4
- 2006** *Dot Dot Dash!* edited by R. Klanten, M. Huebner published by Die Gestalten Verlag
- 2006** *Lodown Magazine*, issue #50 (Germany)
- 2004** *Winston Salem Journal*, exhibition review
- 2004** *Arkitip Magazine*, Issue 21
- 2003** *Pictoplasma 2*, by Peter Thaler, N. Bourquin (editor), R. Klanten (editor), published by Die Gestalten Verlaag
- 2003** *Defying Gravity; Contemporary Art and Flight*, by Huston Paschal, Linda Dougherty, Robert Wohl, Anne Collins, Goodyear, Laura M. Andre
- 2003** *The News And Observer*, exhibition preview
- 2002** *Art Papers*, exhibition review
- 2001** *The Independent Weekly*, exhibition review
- 2001** *Spectator Magazine*, interview
- 2000** *The Independent Weekly*, exhibition review
- 2000** *Art Papers*, exhibition review
- 2000** *Spectator Magazine*, exhibition review
- 1999** *The News and Observer*, exhibition review
- 1999** *Spectator Magazine*, exhibition review
- 1999** *Artview*, exhibition review
- 1999** *The Seattle Times*, exhibition review
- 1998** *Art Papers*, exhibition review,
- 1995** *How Magazine*, Merit Award, Self-promotion Annual

(selected internet) features, & highlights

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highlights & mentions

- 2017 <https://www.youtube.com/watch?v=tS2UZxUB5v0>
- 2016 -2013 https://en.wikipedia.org/wiki/Michael_Salter
- 2016 <http://www.forestforthetreesnw.com/locations/200-se-martin-luther-king-jr-blvd/>
- 2016 <https://www.seditionart.com/chris-coleman-michael-salter/artworks>
- 2015 <http://www.faithistorment.com/2015/01/styrobots-by-michael-salter.html>
- 2015 <http://beautifuldecay.com/2015/01/22/michael-salter-recycles-styrofoam-giant-robots/>
- 2014 <https://issuu.com/springgazette/docs/thebestofthesprings2014-2/57>
- 2014 <http://mocoloco.com/styrobots/>
- 2013 <http://www.uccs.edu/goca/ART/PAST/2013/Michael-Salter-Solo-Exhibit.html>
- 2012 <http://hifruuctose.com/2012/06/01/the-sculptures-and-icons-of-michael-salter/>
- 2012 <https://bizarrebeyondbelief.com/2012/05/31/michael-a-salter-styrofoam-bots/>
- 2012 <http://videocast.du.edu/video/michael-salter-vinyl-cutting-workshop>
- 2011 <http://www.regensburg-digital.de/ein-mondkalb-auf-strychnin/20072011/>
- 2011 <http://mobil.siegessaeule.de/index.php?id=3443&sislistelements%5Bartikel%5D=3886&cHash=15ad10633f>
- 2010 <http://www.geek-art.net/geek-art-loves-michael-a-salters-robots/>
- 2010 <http://ghettomanga.blogspot.com/2010/09/robophobic-9-this-guy-turns-waste-into.html#more>
- 2010 <http://inagblog.com/2010/02/michael-salter/>
- 2010 <http://www.madeinhollywood.ie/blog/nevermind-transformers-the-styrobots-are-here/>
- 2008 https://www.youtube.com/watch?v=rUzrLB__xBE
- 2008 <https://vimeo.com/2196225>
- 2008 <https://www.youtube.com/watch?v=YLhAawCdTr0>
- 2008 <https://www.youtube.com/watch?v=RrMosboyCjk>
- 2008 <https://www.youtube.com/watch?v=QKtUCH3l2rs>
- 2008 <http://dailyserving.com/2008/04/michael-salter-2/>
- 2008 <http://www.notcot.org/post/12024/>
- 2008 <http://dailyserving.com/2007/04/michael-salter/>

selected projects

Michael A. Salter
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2017 *I Hate Tomorrow*, 100pp self-published book

2012-2016 (on going) *michaelasalter* <https://www.instagram.com/michaelasalter>

2015 *Forest For The Trees Northwest* <http://www.forestforthetreesnw.com/locations/200-se-martin-luther-king-jr-blvd/>
110ft x 14ft public mural project in Portland Oregon

2012-2016 (on going) *VISUAL FUNCTION* <http://saltershirts.spreadshirt.com/>
My online apparel retail company.

2015-2016 (on going) *The Noun Project* <https://thenounproject.com/michael.salter.73/>
<http://www.blog.thenounproject.com/new-page-4/> (featured artist)

2014 *Craigslist Projects, an exhibition space* <http://artexhibitioncraigslist.blogspot.com/>
a series of online exhibitions I curated entirely from craigslist 'for sale' advertisement photos. There are 14 shows in total, each uniquely identified geographically and conceptually.

2014 *Darwin Project* <http://www.autonomic.org.uk/allmakersnow/project/justin-novak-emily-carr/>
a collaborative effort with Justin Novak and Emily Carr University, the **Darwin Project**, produced editioned slip cast ceramic figures adorned with my iconography.

2011 *SRAM RockShox* <http://www.pinkbike.com/news/RockShox-DIY-Contest-A-Look-back-2011.html>
invited artist/designer assigned to develop a sticker pack series for **SRAM**, the bicycle parts manufacturer .

2010 *Killo*, (2010) 128pp self-published book

2010 *John Ross Plaza Artist-in-residence*, Portland South waterfront, OR
a 10 week residence which required regular open studio time and an exhibition at the end of the residence.

2009 *Progressive Corporation Art Collection* https://www.progressive.com/socialresponsibility/archived/2013/art_credits.html
an art and design commission with the Progressive Corporation.

2008 *Visual*, 150pp self published book
https://books.google.com/books?id=9q8NGMkN7HQC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

2008 *Visual Function Letterpress Collection*
a collaboration with Haptic Eye Press bridged digitally born iconography with the traditional printing process of letterpress.

UOregon courses taught

BFA Terminal Project Seminar
Collaborative Installation
Web Art
Digital Illustration
Digital Arts : Print Media
Digital Letterform
Advanced Design
Graduate Students in Digital Arts, Issues and Practices
BFA Critique in Art
Independent Study
Branding and Imprint Design
Dollarstore Hack
Communication Design (with Pop-up Shop)
Digital Drawing
Advanced Digital Drawing
Street Art
BFA Issues and Practices in Digital Art

(50x) Special Problems, Independent Study courses
(20x) Internship course Faculty Supervisor
(13x) Term Creative Project BFA courses
(23x) Term Creative Projects MFA courses
(16x) Special Problems Grad level
(7x) Graduate Studio
345 students: 1225 credits

grad thesis committees

2019 Aja Sagapeli
Steph Parnes

2017 NatalieWood
2016 Daniel Lopez