

MARY CARTER TAUB

PROFILE

25 years experience making large-scale, site-based artwork. Dual degree holder MFA and MBA.

PUBLIC ART

PUBLIC ARTWORK FOR UNC PANTHER CREEK MEDICAL OFFICE BUILDING, CARY, NC, 2019 (FORTHCOMING)

Commissioned by **UNC Rex Hospital**

Artwork integrated into medical building's glass windows located on the northeast corner of the building along Highway 55 in Western Cary. Artwork is a collaboration with UNC Rex Hospital and Town of Cary.

PUBLIC ARTWORK FOR NEW PARK, CARY, NC, 2022 (FORTHCOMING)

Commissioned by **Town of Cary Parks/ Recreation and Cultural Resources Department**

Permanent public artwork integrated into new neighborhood park in Western Cary. Artwork is a collaboration with Town of Cary, landscape architect firm Surface 686 and local community.

RIGHT ANGLES, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC, 2018

Commissioned by **University of North Carolina/ Arts Everywhere Initiative for the Robert B. House Undergraduate Library**

Colorful artwork covers exterior and interior windows of post-war modernist library to remember the year 1968.

FREEZE!, RALEIGH CITY HALL, RALEIGH, NC, 2017

Commissioned by **City of Raleigh, Office Of Raleigh Arts and Block Gallery**

Government is energized and the ordinary made playful by this public artwork which transforms glass windows, marble walls and columns at City Hall in Raleigh Municipal Building #222.

B SWAG, NASHVILLE INTERNATIONAL AIRPORT, NASHVILLE, TN, 2017

Commissioned by **Nashville Int'l Airport to commemorate Bonnaroo Music and Arts Festival**

Neon colored artwork hangs overhead in terminal skylight in Concourse C.

3,000 KNOTS, MIDTOWN MUSIC FEST, MIDTOWN PARK AT NORTH HILLS, RALEIGH, NC, 2017

Commissioned by **Kane Realty and Midtown Events**

Temporary public artwork flanking amphitheater lawn during Midtown Music Fest

DIBUJANDO NUESTRO PUEBLO, FRANK PORTER GRAHAM BILINGÜE SCHOOL, SPANISH IMMERSION PUBLIC SCHOOL, CHAPEL HILL, NC, 2017

Funded by **Orange County Arts Commission and FPG PTA**

Community based, permanent artwork that explores ideas related to identity, culture and community. The mural, a collaboration with FPG students and families, is the first in a Chapel Hill public school to reflect Latino experience.

THE BUBBLE, DUKE UNIVERSITY, POWER PLANT GALLERY, DURHAM, NC, 2017

Power Plant Gallery is a laboratory for documentary/ experimental art practices at Duke University

Artwork is comprised of materials the artist collected over a 6-month period: a retail trail of consumer consumption. The show explores modern material existence on a personal scale.

PARADE, BAY AREA DISCOVERY MUSEUM, SAUSALITO, CA, 2016

Commissioned by **Bay Area Discovery Museum to commemorate its 25th anniversary**

A series of colorful tunnels and archways built to symbolize the passage of people through the museum in the past, present and future. Museum goers collaborated on the construction of the artwork over two weeks.

REACH, Y'ALL MEANS ALL, CHAPEL HILL COMMUNITY CENTER, CHAPEL HILL, NC, 2016

Commissioned by **Town of Chapel Hill and Chapel Hill Public Arts**

Three fiberglass hand sculptures (originally created by Peter Krsko) redesigned in a palette and pattern that symbolize current social and political movements.

SLIPPY, LOBBY OF RED HAT, INC., RALEIGH, NC, 2016

Commissioned by Red Hat, Inc. and Artspace

Brightly colored, over-sized drawing made of duct tape in the main lobby of Red Hat headquarters

UPC PROJECT, CROSSWALKS IN CHAPEL HILL, NC, 2016

Commissioned by Town of Chapel Hill and Chapel Hill Public Arts in partnership with Department of Transportation

Artwork is a series of four crosswalks in the intersection of Rosemary St. and Henderson St. in downtown Chapel Hill.

The crosswalks resemble super-sized UPC barcode patterns that are “scanned” by pedestrians as they walk over them.

JOLLY BRANCH, PERCENT FOR ART PROJECT, UMSTEAD PARK, CHAPEL HILL, NC, 2014

Commissioned by Town of Chapel Hill & Chapel Hill Public Arts

The first rubberized mural for a playground in the State of North Carolina. Made of recycled tire rubber and poured on site by fabricator Reese Contractors. The artwork reflects the local community’s respect for nature and the playground’s surrounding natural environment with images of native plants and local waterways including the tributary Jolly Branch.

MOBILE MURAL, CHAPEL HILL TRANSIT BUS, CHAPEL HILL, NC, 2013

Commissioned by Town of Chapel Hill, Chapel Hill Public Arts, Chapel Hill Transit and Orange County Arts Commission

Artwork is made of vinyl installed on all four exterior sides of the bus using a thermal heat process. Fabricator is LTL Productions and the vinyl is weather/graffiti-proof. The artwork is a mural that is mobile-- on view as the transit bus travels its scheduled route around town. *Mobile Mural* is a map mash-up of local bus routes and road mark patterns such as double yellow lines and pedestrian crosswalk zebra stripes.

CONNECT THE LINES, MARBLES KIDS MUSEUM, RALEIGH, NC 2012

Commissioned by Marbles Kids Museum and City of Raleigh

FLARE, 92 STREET Y, NEW YORK, NY, 2012

Commissioned by Skowhegan School of Painting & Sculpture

LOS ARBOLITOS, EL CENTRO HISPANO, CARRBORO, NC, 2011

Commissioned by Town of Chapel Hill

WALLPAPER, 105-107 EAST MARTIN STREET, RALEIGH, NC, 2011

Commissioned by Hobby Properties

PUBLIC ARTIST PRE-QUALIFIED LIST

San Francisco Arts Commission, California, 2017-18

Fort Worth Public Art, Texas, 2017-18, 2015-16

Iowa Art in State Buildings Program, Iowa, 2014-17

Arts & Humanities Commission, Takoma Park, Maryland 2015-16

Scottsdale Public Art, Arizona, 2014-15

Oklahoma City, Oklahoma, 2014-15

SELECTED EXHIBITION

Solo Exhibition, Barcode Drawings, Wake Forest University, Baptist Medical Center, Winston-Salem, NC, 2017

Solo Exhibition, The Bubble, Duke University, Power Plant Gallery, Durham, NC, 2017

Group Exhibition, Monster Drawing Rally, North Carolina Museum of Art, Raleigh, NC, 2017

Group Exhibition, CAMstellation, Contemporary Arts Museum, Raleigh, NC, 2016

Group Exhibition, Skowhegan Alumni Show, 92 Street Y, Curator: Carrie Springer/ Whitney Museum of American Art and Skowhegan School of Painting & Sculpture, New York, NY, 2012

Group Exhibition, Cuchifritos Gallery, New York, NY, 2011

Group Exhibition, Local Histories: The Ground We Walk On, Curator: Elin O’Hara Slavick & Carol Magee, Chapel Hill Museum, Chapel Hill, NC, 2011

Pop-up Installation, [Ab]ducted, Studio City, CA, 2010

Group Exhibition, Shitter, Get Off the Pot!, Curator: Mary Carter, Ukrainian Institute of Modern Art Chicago, IL, 2000

Three-person Exhibition, Max Becher & Andrea Robbins, Mary Carter, and Robert Dandarov, Curator: Stephen Kaplan, La Galería de Altos de Chavón, Parsons School of Design, La Romana, Dominican Republic, 1999

Group Exhibition, The Passion / Passions of Art, Curator: Leon Golub, Richard Anderson Fine Arts, New York, NY, 1999

Group Exhibition, One Degree of Separation, Curator: Todd Lowery, Cox Gallery, Drury College, Springfield, MO, 1999

Group Exhibition, Brooklyn Centennial, Curator: Paulien Lethen, Holland Tunnel, Brooklyn, NY, 1998

Group Exhibition, Night of 1,000 Drawings, Artists Space, New York, NY, 1998

Pop-up Installation, Post-It Project, Brooklyn Waterfront Artist Coalition, Brooklyn, NY, 1998

Group Exhibition, A Skowhegan Decade, David Beitzel Gallery, New York, NY, 1998
Group Exhibition, Site Specifics '98, Curator: Karen Shaw, Islip Art Museum, Islip, NY, 1998
Group Exhibition, When Toys Bite Back, Curators: Todd Fjelstad and Bill Thelan, Lump Gallery, Raleigh, NC, 1998
Installation, French Tickler, Barneys, New York, NY, 1998
Television Soap Opera, The Young and the Stupid, Channel 59, Directors: Timmy Bellavia, Sam Korsak, Broadcast in Brooklyn and New York, NY, 1998
Group Exhibition, Lots, Curators: Lynda Abraham and Kristine Robinson, 65 Hope Street, Brooklyn, NY, 1997
Group Exhibition, Emerging Artists, Curator: Ellen Staller, Here, New York, NY, 1997
Group Exhibition, Small Works, PS 122 Gallery, Curator: Susan Schreiber, New York, NY, 1997
Group Exhibition, I'm only 5'1, Alternative Fashion Show, Curator: Don Puglisi, CBGB Gallery, New York, NY, 1997
Two-person Exhibition, Jon Eicher, Mary Carter, PS 122 Gallery, New York, NY, 1996
Two-person Exhibition, Scenes from an Ideal World, Curator: Todd Lowery, Drury College, Springfield, MO, 1995
Four-person Exhibition, Pop Culture, Maryland Hall for the Creative Arts, Cardinal Gallery, Annapolis, MD, 1995
Group Exhibition, Skowhegan Drive-In Movie Project, Curator: Mel Chin, Skowhegan Drive-In, Skowhegan, ME
Group Exhibition, MFA Special Projects, Curator: Gregory Amenoff, Visual Arts Gallery, New York, NY, 1994
Group exhibition, Work-Play: Picture Thinking and the Analogical Imagination, Curator: Thomas Lanigan – Schmidt, Visual Arts Gallery, New York, NY, 1993
Two-person Exhibition, A Mass-Produced, Media-Induced, Collaborative Installation, University of North Carolina, Carolina Union Gallery, Chapel Hill, NC, 1992
Group Exhibition, N.C. Art Exhibition, University of North Carolina, Carolina Union Gallery Chapel Hill, NC, 1992

EDUCATION

MBA, Thunderbird, School of Global Management at Arizona State University, Glendale, AZ, 2001
MFA, School of Visual Arts, New York, NY, 1994
BA, Meredith College, Raleigh, NC, 1992

GRANTS & AWARDS

Grant — NC Arts Council, Mary B. Regan Community Artist Residency, The ArtsCenter, FPG Bilingüe School and El Centro Hispano, Cahpel Hill/ Carrboro, NC, 2018-19
Grant — Orange County Arts Commission, Artist Project Grant for *Dibujando Nuestro Pueblo*, Chapel Hill, NC, 2016
Grant — Orange County Arts Commission, *Mobile Mural*, Chapel Hill, NC, 2012
Grant — Orange County Arts Commission, *Los Arbolitos*, Chapel Hill, NC, 2010

ARTIST IN RESIDENCE

Glassmalerei Peters (Peters Studios), Paderborn, Germany, 2016
Bay Area Discovery Museum, Sausalito, CA, 2016
Marbles Kids Museum, Raleigh, NC 2012
Parsons School of Design (program abroad), La Romana, Dominican Republic, 1999
University of Wisconsin, Stevens Point, WI, 1998
Skowhegan School of Painting & Sculpture, Skowhegan, ME, 1995

SELECTED BIBLIOGRAPHY

The New York Times. Harrison, Helen A. "Art Review." Page 14. May 24, 1998.
Vogue. Melling Burke, Meredith. "Index." Page 504. November 2003.
News & Observer. Grubb, Tammy. "Artist's Canvas Rolls All Around Town." Front page of Arts & Living. April 21, 2013.