

MARY CARTER TAUB

PROFILE

25 years experience making large-scale, site-based artwork. Dual degree holder MFA and MBA.

PUBLIC ART

SNAP, CRACKLE AND POP, THE DURHAM SMART INITIATIVE, DURHAM, NC, 2019 (forthcoming)
Commissioned by City of Durham, The Durham Arts Council, and Downtown Durham, Inc. with additional funding from National Endowment for the Arts, NC Arts Council, Duke University, Durham County and Capitol Broadcasting Company, Inc.

Series of crosswalks dotted along a 1-mile corridor in downtown Durham. Artwork is inspired by community input, Italian design movement Memphis Group, local iconic downtown Durham Art Deco architecture and 80s Pop palette.

UNC PANTHER CREEK MEDICAL OFFICE BUILDING, CARY, NC, 2019 (forthcoming)

Commissioned by UNC Rex Hospital in collaboration with Town of Cary

Permanent glass artwork fused into windows of medical building's 30-foot corner tower, visible from highway.

Collaboration with Town of Cary, UNC, The Mahler Fine Art, architect D3SP, and fabricator Peters Glasmalerie.

LEVINE CHILDREN'S HOSPITAL, CHARLOTTE, NC, 2020 (forthcoming)

Commissioned by Atrium Health, The Levine Foundation and Levine Children's Hospital in collaboration with Hodges Taylor Art Consultancy

Colorful artwork embedded in the entrance of the hospital on multiple planes: ground, wall, column and fountain.

CARPENTER FIRE STATION PARK, CARY, NC, 2021 (forthcoming)

Commissioned by Town of Cary Parks/ Recreation and Cultural Resources Department

Permanent public artwork integrated into new park infrastructure in southwestern Cary. Collaboration with Town of Cary, landscape architect Surface 678 and Cary local community.

PUT YOUR SEATBACK TRAY IN ITS UPRIGHT POSITION, PIEDMONT TRIAD INTERNATIONAL (PTI) AIRPORT, GREENSBORO, NC, 2018

Commissioned by Piedmont Triad Airport Authority

Brightly colored artwork and super-sized drawing covers the windows and glass walls surrounding Gate 20 in the Upper Concourse.

FREEZE!, RALEIGH CITY HALL, RALEIGH, NC, 2017

Commissioned by City of Raleigh, Office Of Raleigh Arts and Block Gallery

Government is energized and the ordinary made playful by this public artwork which transforms glass windows, marble walls and columns at City Hall in Raleigh Municipal Building.

B SWAG, NASHVILLE INTERNATIONAL AIRPORT, NASHVILLE, TN, 2017

Commissioned by Nashville Int'l Airport to commemorate Bonnaroo Music and Arts Festival

Neon colored artwork hangs overhead in terminal skylight in Concourse C.

3,000 KNOTS, MIDTOWN MUSIC FEST, MIDTOWN PARK AT NORTH HILLS, RALEIGH, NC, 2017

Commissioned by Kane Realty and Midtown Events

Temporary public artwork flanking amphitheater lawn during Midtown Music Fest

REACH, Y'ALL MEANS ALL, CHAPEL HILL COMMUNITY CENTER, CHAPEL HILL, NC, 2016

Commissioned by Town of Chapel Hill and Chapel Hill Public Arts

Three fiberglass hand sculptures created by Peter Krsko designed in a palette and pattern that symbolize current social and political movements.

SLIPPY, LOBBY OF RED HAT, INC., RALEIGH, NC, 2016

Commissioned by Red Hat, Inc. and Artspace

Brightly colored, over-sized drawing on the lobby wall of Red Hat headquarters

UPC PROJECT, CROSSWALKS IN CHAPEL HILL, NC, 2016

Commissioned by Town of Chapel Hill in partnership with Department of Transportation

Artwork is a series of four crosswalks in the intersection of Rosemary St. and Henderson St. in downtown Chapel Hill. The crosswalks resemble super-sized UPC barcode patterns that are “scanned” by pedestrians as they walk over them.

JOLLY BRANCH, PERCENT FOR ART PROJECT, UMSTEAD PARK, CHAPEL HILL, NC, 2014
Commissioned by Town of Chapel Hill & Chapel Hill Public Arts

MOBILE MURAL, CHAPEL HILL TRANSIT BUS, CHAPEL HILL, NC, 2013
Commissioned by Town of Chapel Hill, Chapel Hill Public Arts, Chapel Hill Transit and Orange County Arts Commission

FLARE, 92 STREET Y, NEW YORK, NY, 2012
Commissioned by Skowhegan School of Painting & Sculpture

COMMUNITY BASED ART

TRUTH + TAMALES, THE ARTSCENTER IN CARRBORO, NC, 2018-present
Funded by North Carolina Arts Council Mary B. Regan Community Artist Grant
Bilingual (Spanish/ English) community based art + social practice that uses stranger-to-neighbor model to strengthen community relationships through art making, tamale making and socializing in Orange County, NC. Collaboration with community residents, project partners Barbie Garayúa Tudryn (counselor) and José Nambo (teacher), and organization partners The ArtsCenter, FPG Bilingüe School and El Centro Hispano.

RIGHT ANGLES, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC, 2018
Commissioned by University of North Carolina for the Robert B. House Undergraduate Library
Colorful artwork built with UNC students on windows of post-war modernist library to remember the year 1968.

DIBUJANDO NUESTRO PUEBLO, FRANK PORTER GRAHAM BILINGÜE SCHOOL, SPANISH IMMERSION PUBLIC SCHOOL, CHAPEL HILL, NC, 2017
Funded by Orange County Arts Commission and FPG PTA
Permanent artwork that explores ideas related to identity, culture and community. The mural, a collaboration with FPG students and families, is the first in a Chapel Hill public school to reflect Latino experience.

PARADE, BAY AREA DISCOVERY MUSEUM, SAUSALITO, CA, 2016
Commissioned by Bay Area Discovery Museum to commemorate its 25th anniversary

CONNECT THE LINES, MARBLES KIDS MUSEUM, RALEIGH, NC 2012
Commissioned by Marbles Kids Museum and City of Raleigh

LOS ARBOLITIOS, EL CENTRO HISPANO, CARRBORO, NC 2011
Commissioned by Town of Chapel Hill with support from Orange County Arts Commission

SELECTED EXHIBITION

Solo Exhibition, Truth + Tamales, art + social practice + community collaboration, The ArtsCenter, Carrboro, NC, 2019
Solo Exhibition, Barcode Drawings, Wake Forest University, Baptist Medical Center, Winston-Salem, NC, 2017
Solo Exhibition, The Bubble, Duke University, Power Plant Gallery, Durham, NC, 2017
Group Exhibition, Monster Drawing Rally, North Carolina Museum of Art, Raleigh, NC, forthcoming 2017
Group Exhibition, CAMstellation, Contemporary Arts Museum, Raleigh, NC, 2016
Group Exhibition, Skowhegan Alumni Show, 92 Street Y, Curator: Carrie Springer/ Whitney Museum of American Art and Skowhegan School of Painting & Sculpture, New York, NY, 2012
Group Exhibition, Cuchifritos Gallery, New York, NY, 2011
Group Exhibition, Art of the Auction, North Carolina Museum of Art, Raleigh, NC, 2011
Group Exhibition, Local Histories: The Ground We Walk On, Curator: Elin O’Hara Slavick & Carol Magee, Chapel Hill Museum, Chapel Hill, NC, 2011
Pop-up Installation, [Ab]ducted, Studio City, CA, 2010
Group Exhibition, Shitter, Get Off the Pot!, Curator: Mary Carter, Ukrainian Institute of Modern Art Chicago, IL, 2000
Three-person Exhibition, Max Becher & Andrea Robbins, Mary Carter, and Robert Dandarov, Curator: Stephen Kaplan, La Galería de Altos de Chavón, Parsons School of Design, La Romana, Dominican Republic, 1999
Group Exhibition, The Passion / Passions of Art, Curator: Leon Golub, Richard Anderson Fine Arts, New York, NY, 1999
Group Exhibition, One Degree of Separation, Curator: Todd Lowery, Cox Gallery, Drury College, Springfield, MO, 1999
Group Exhibition, Brooklyn Centennial, Curator: Paulien Lethen, Holland Tunnel, Brooklyn, NY, 1998
Group Exhibition, Night of 1,000 Drawings, Artists Space, New York, NY, 1998
Pop-up Installation, Post-It Project, Brooklyn Waterfront Artist Coalition, Brooklyn, NY, 1998
Group Exhibition, A Skowhegan Decade, David Beitzel Gallery, New York, NY, 1998

Group Exhibition, Site Specifics '98, Curator: Karen Shaw, Islip Art Museum, Islip, NY, 1998
Group Exhibition, When Toys Bite Back, Curators: Todd Fjelstad and Bill Thelan, Lump Gallery, Raleigh, NC, 1998
Installation, French Tickler, Barneys, New York, NY, 1998
Television Soap Opera, The Young and the Stupid, Channel 59, Directors: Timmy Bellavia, Sam Korsak, Broadcast in Brooklyn and New York, NY, 1998
Group Exhibition, Lots, Curators: Lynda Abraham and Kristine Robinson, 65 Hope Street, Brooklyn, NY, 1997
Group Exhibition, Emerging Artists, Curator: Ellen Staller, Here, New York, NY, 1997
Group Exhibition, Small Works, PS 122 Gallery, Curator: Susan Schreiber, New York, NY, 1997
Group Exhibition, I'm only 5'1, Alternative Fashion Show, Curator: Don Puglisi, CBGB Gallery, New York, NY, 1997
Two-person Exhibition, Jon Eicher, Mary Carter, PS 122 Gallery, New York, NY, 1996
Two-person Exhibition, Scenes from an Ideal World, Curator: Todd Lowery, Drury College, Springfield, MO, 1995
Four-person Exhibition, Pop Culture, Maryland Hall for the Creative Arts, Cardinal Gallery, Annapolis, MD, 1995
Group Exhibition, Skowhegan Drive-In Movie Project, Curator: Mel Chin, Skowhegan Drive-In, Skowhegan, ME
Three-person Exhibition, HxWxD, SVA Galleries, New York, NY, 1995
Group Exhibition, MFA Special Projects, Curator: Gregory Amenoff, Visual Arts Gallery, New York, NY, 1994
Group exhibition, Work-Play: Picture Thinking and the Analogical Imagination, Curator: Thomas Lanigan – Schmidt, Visual Arts Gallery, New York, NY, 1993
Two-person Exhibition, A Mass-Produced, Media-Induced, Collaborative Installation, University of North Carolina, Carolina Union Gallery, Chapel Hill, NC, 1992
Group Exhibition, N.C. Art Exhibition, University of North Carolina, Carolina Union Gallery Chapel Hill, NC, 1992

PUBLIC ARTIST PRE-QUALIFIED LIST & MASTER PLAN EXPERIENCE

Master Planning Team for two new parks in Cary, NC, 2017-present
Fort Worth Public Art, Texas, 2015- present
San Francisco Arts Commission, California, 2017- present
Iowa Art in State Buildings Program, Iowa, 2014-17
Arts & Humanities Commission, Takoma Park, Maryland 2015-16
Scottsdale Public Art, Arizona, 2014-15
Oklahoma City, Oklahoma, 2014-15

GRANTS

Grant — NC Arts Council, Mary B. Regan Community Artist Grant for *Truth + Tamales* in Orange County, NC, 2018-19
Grant — Orange County Arts Commission, Artist Project Grant for *Dibujando Nuestro Pueblo* in Chapel Hill, NC, 2016
Grant — Orange County Arts Commission, *Mobile Mural* in Chapel Hill, NC, 2012
Grant — Orange County Arts Commission, *Los Arbolitos* in Chapel Hill, NC, 2010

ARTIST IN RESIDENCE

Glassmalerei Peters (Peters Studios), Paderborn, Germany, 2016
Parsons School of Design, La Romana, Dominican Republic, 1999
University of Wisconsin, Stevens Point, WI, 1998
Skowhegan School of Painting & Sculpture, Skowhegan, ME, 1995

EDUCATION

MBA, Thunderbird, School of Global Management, Arizona State University, Glendale, AZ, 2001
MFA, School of Visual Arts, New York, NY, 1994
BA, Meredith College, Raleigh, NC, 1992

SELECTED BIBLIOGRAPHY

The New York Times. Harrison, Helen A. "Art Review." Page 14. May 24, 1998.
Vogue. Melling Burke, Meredith. "Index." Page 504. November 2003.
News & Observer. Grubb, Tammy. "Artist's Canvas Rolls All Around Town." Front page Arts & Living. April 21, 2013.

LANGUAGES

English (native), Spanish (fluent)