

SARAH GROSS

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Education

RHODE ISLAND SCHOOL OF DESIGN (RISD) *Providence, RI*

2009 Master of Fine Arts, graduated with honors
2007 Post-Baccalaureate Study

BROWN UNIVERSITY *Providence, RI*

2009 Teaching Certificate I Program: The Sheridan Teaching Seminar
The Harriet W. Sheridan Center for Teaching and Learning
Certificate in Collegiate Teaching

CARLETON COLLEGE *Northfield, MN*

2002 Bachelor of Arts
Major in Studio Art, concentration in Media Studies, graduated *cum laude*
2000 Paris Study Abroad Program *Paris, France*

Solo Exhibitions

2020 *"Trappings"* Caestecker Gallery, Ripon College, Ripon, WI
2018 *"Making Way"* c.r.e.t.a. Rome, Rome, Italy
"Seeds" Green Olive Arts, Tetouan, Morocco
"To Be Seen" Living Arts Gallery, Tulsa, OK
2017 *"Continental Drift"* University of the Ozarks, Stephens Gallery, Clarksville, AR
2015 *"Check Yes or No"* University of Wisconsin Oshkosh, Oshkosh, WI
"Continental Drift" Wriston Gallery, Appleton, WI
2013 *"If I Lost You Would I Cry"* Lexington Art League Lexington, KY
2012 *"Earthly Messenger"* Berea College Berea, KY
2010 *"Alike in Dignity"* Urban Institute of Contemporary Arts, Grand Rapids, MI
"The Street Where You Live" Lawrence Arts Center, Lawrence, KS
2009 *"RISD Graduate Thesis Exhibition: Veils"* Rhode Island Convention Center, Providence, RI
2007 *"Work by Sarah Gross"* Alison Palmer Pottery, Kent, CT
2005 *"Featuring Sarah Gross"* The Creamery Gallery, Canton, CT
2002 *"Current Work by Sarah Gross"* Kreeger Pottery, Harwichport, MA

Group Exhibitions

2019 *"NCECA Annual Exhibition- The Form Will Find Its Way"* The University of Minnesota, Minneapolis, MN
"From The Beginning: Carleton Clay Alums" Weitz Center for Creativity, Northfield, MN
"Women who Teach" St. Catherine University Gallery, St. Paul, MN
2018 *"Southern Miss Ceramics National"* The University of Southern Mississippi, Hattiesburg, MS
"Thought and Form- Abstraction" Kansas City Artists Coalition, Kansas City, MO
"Shapes of Influence" Springfield Art Association, Springfield, IL
2017 *"Unwedged 2017"* Pottery Northwest, Seattle, WA
"Topeka Competition 33" Alice C. Sabatini Gallery, Topeka, KS

	<i>"No Two Alike"</i> Eastern Kentucky University, Richmond, KY
	<i>"KU Faculty Exhibition"</i> University of Kansas, Lawrence, KS
	<i>"Naked and Refined"</i> Clay Arts Vegas, Las Vegas, NV
	<i>"Sloppy Late Night Pop Up"</i> Double Dragon PDX, Portland, OR
	<i>"Regional Juried Ceramic Exhibition"</i> University of Dallas, Beatrice M. Haggerty Gallery, Dallas, TX
	<i>"Regional Juried Ceramic Exhibition"</i> Wichita Falls Museum of Art, Wichita Falls, TX
2016	<i>"VisionMakers 2016"</i> 108 Contemporary, Tulsa, OK
	<i>"KU Faculty Exhibition"</i> Lawrence Arts Center, Lawrence, KS
	<i>"Confluence: Kansas City"</i> Leedy-Voukos Art Center, Kansas City, MO
	<i>"Topographies"</i> University of Wisconsin Stevens Point, Carlsten Gallery, Stevens Point, WI
	<i>"Contemporary Confluence"</i> NCECA 2016 Concurrent Exhibition, FineFolk, Kansas City, MO
	<i>"Mulvane Art Museum Juried Ceramics Exhibition"</i> Mulvane Art Museum, Topeka, KS
	<i>"48th Annual National Clay, Fiber, Paper, Glass, Metal, Wood Exhibit"</i> Octagon Center for the Arts, Ames, IA
2015	<i>"China and America: Ceramic Works"</i> Guangdong Shiwan Ceramics Museum, Foshan, China
	<i>"Anderson-Story, Gross & Murray"</i> James May Gallery, Algoma, WI
	<i>"The Slipcast Object"</i> Plinth Gallery, Denver, CO
	<i>"RISD: Radical Investigations of Systems and (Dis)connections"</i> NCECA, Providence, RI
2014	<i>"Un-Wedged"</i> Pottery Northwest, Seattle, WA
	<i>"Souvenirs From the Future: Contemporary Ceramics"</i> Lawrence Arts Center, Lawrence, KS
	<i>"Transforming Viewpoints"</i> Pittsbugh State University, Pittsburgh, KS
2013	<i>"Earth Moves: Shifts in Ceramic Art and Design"</i> Arvada Center for the Arts, Arvada, CO
	<i>"Bluegrass Bourbon"</i> Kentucky Museum of Arts and Crafts, Louisville, KY
2012	<i>"Un-Wedged"</i> Pottery Northwest, Seattle, WA
	<i>"DeLuce Clay National"</i> Northwest Missouri State University, Maryville, MO
	<i>"Biennial Cups Exhibition"</i> Lawrence Arts Center, Lawrence, KS
	<i>"Small Favors"</i> The Clay Studio, Philadelphia, PA
2011	<i>"Travel Size"</i> Southwestern College Art Gallery, Chula Vista, CA
	<i>"Pattern Play"</i> Florida Craftsmen, St. Petersburg, FL
	<i>"Arabesques"</i> Red Star Studios, Kansas City, MO [Two Person Exhibition]
	<i>"NCECA Gallery Expo"</i> Red Star Studios, Tampa, FL
2010	<i>"Form Follows Food"</i> Greenwich House Pottery, New York, NY
	<i>"Cup: A National Invitational"</i> Lawrence Arts Center, Lawrence, KS
	<i>"Second Annual Juried Cup Exhibition"</i> Lux Center for the Arts, Lincoln, NE
2009	<i>"Architectural Ceramics"</i> Mudstone Gallery, Warren, RI
	<i>"Common Ground Faculty Exhibition"</i> Lawrence Arts Center, Lawrence, KS
	<i>"2009 RISD Connects"</i> Imago Gallery, Warren, RI
	<i>"The Market is Fine, Everything is Fine"</i> Risties, Providence, RI
	<i>"One Nation (Under God?)"</i> Gelman Gallery, Providence, RI
	<i>"Facing Expectations"</i> Sol Koffler Gallery, Providence, RI
	<i>"Starbrick Clay National Cup Show"</i> Starbrick Clay Gallery, Nelsonville, OH
	<i>"Not Just Pots"</i> Waterman Building Gallery, Providence, RI
2008	<i>"Ceramics Biennial"</i> New Hampshire Institute of Art, Manchester, NH
	<i>"8th Annual National Juried Cup Show"</i> Kent State University, Kent, OH
	<i>"NCECA Regional Student Juried Exhibition"</i> Pittsburgh Center for the Arts, Pittsburgh, PA
2007	<i>"Ceramics Department Biennial"</i> Rhode Island School of Design, Providence, RI

Gallery Representation

Belger Craneyard Studios, Kansas City, MO	2010-2018
Greenwich House Pottery, New York, NY	2009
Oribe, West Hartford, CT	2004-2005
The Potters Shop, Needham, MA	2003- 2004

Academic Teaching Experience

THE UNIVERSITY OF KANSAS, Lawrence, KS

2015- Present **Assistant Professor of Ceramics**, Fundamentals of Ceramics, Advanced Ceramics, Ceramics 2, Moldmaking and Slipcasting, Handbuilding, Wheelthrowing, Individual Studies with Graduate Students

LAWRENCE UNIVERSITY, Appleton, WI

2013-2015 **Uihlein Fellow in Studio Art**, Ceramics I, II, III, Introduction to Studio Art, Introduction to Drawing, Special Topics: Ceramics and Ephemeral Art

BEREA COLLEGE, Berea, KY

2012-2013 **Visiting Assistant Professor of Art**, Ceramics I, II, III, IV, Tile Mural Fabrication (co-instructed)
Director, Ceramics Apprenticeship Program

BEREA COLLEGE, Berea, KY

2011-2012 **Visiting Artist and Technician in Ceramics**, Ceramics I, Installation Art

GRAND VALLEY STATE UNIVERSITY, Allendale, MI

2010 **Instructor**, Here Today, Here Tomorrow: A studio exploration of the ephemeral and the eternal

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI

2007-2009 **CERAMICS DEPARTMENT**
Co-Instructor, Hand-building
Co-Instructor, Ceramics on the Wheel (taught 3 terms)
Graduate Teaching Assistant, Pottery

Non-Academic Teaching Experience

LAWRENCE ARTS CENTER, Lawrence, KS

2009-2010 **Instructor**, Hand-building and Sculpture, First Time Potter, Pottery II, Altered Pottery Techniques, Sets and Dinnerware, Teapots

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI

2007 **CONTINUING EDUCATION DEPARTMENT**
Teaching Assistant, Ceramics
Teaching Assistant, Kids in Clay

IS183 ART SCHOOL OF THE BERKSHIRES, Stockbridge, MA

2008 **Instructor**, Ceramics Summer Session

CANTON CLAY WORKS, Canton, CT

2004-2006 **Instructor**, Thrown and Altered Pottery (taught 4 terms), Dinnerware and Sets (taught 2 terms), Wood firing (taught 2 terms), Ceramics for Children (taught 5 terms)

THE POTTERS SHOP, Needham, MA

2002-2004 **Instructor**, Traveling School Handbuilding

Artist Residencies

2018 *Artist in Residence*, c.r.e.t.a. Rome, Rome, Italy

Artist in Residence, Green Olive Arts, Tetouan, Morocco

2010 *Ceramics Artist in Residence*, Grand Valley State University, Allendale, MI

2009-2010 *Ceramics Artist in Residence*, Lawrence Arts Center, Lawrence, KS
2009 *Summer Artist Residency*, Greenwich House Pottery, New York, NY

Workshops & Presentations

2020 *Visiting Artist Lecture*, **Ripon College**, Ripon, WI
2019 *Visiting Artist Lecture and Demonstration*, **Emporia State University**, Emporia, KS
2017 *Visiting Artist Lecture and Demonstration*, **Carleton College**, Northfield, MN
Visiting Artist Lecture, **University of Arkansas**, Fayetteville, AR
Visiting Artist Lecture and Demonstration, **University of the Ozarks**, Clarksville, AR
2016 *Visiting Artist Lecture and Demonstration*, **University of Costa Rica, San Jose**, Costa Rica
Visiting Artist Lecture and Demonstration, **University of Costa Rica, Turrialba**, Costa Rica
2015 *Artist Presentation*, “*Ceramic Exchange*”, **Guangdong Shiwan Ceramics Museum**, Foshan, China
2014 *Visiting Artist Presentation*, **St. Norbert College**, De Pere, WI
2010 *Workshop Leader*, “*Sarah Gross*”, **University of Kansas**, Lawrence, KS
2008 *Workshop Leader*, “*Handles: Made to Work*”, **IS 183 Art School of the Berkshires**, Stockbridge, MA
2007 *Workshop Leader*, “*Thrown and Altered Pots for the Wood Kiln*”, **Alison Palmer Pottery**, Kent, CT
2006 *Workshop Leader*, “*Altered Functional Pots*”, **Canton Clay Works**, Canton, CT
2005 *Feature Artist*, “*Wheel Throwing*”, **Connecticut Art Educators’ Association Conference**, Farmington, CT

Grants, Awards & Honors

2019 General Research Fund, “Broken Stone,” College of Liberal Arts and Sciences, University of Kansas (\$6000)
2018-2019 Frontiers Arts + Medicine Trailblazer Award, *Chronic Conditions: Sensorial Modes of Knowing & Representing the Body in Global Africa* (with Katie Rhine), NIH Clinical and Translational Science Award grant (UL1 TR002366) awarded to the University of Kansas Medical Center (\$5000)
2018 General Research Fund, “Presence and Absence: The Jewish Diaspora Through Ceramic Art,” College of Liberal Arts and Sciences, University of Kansas (\$10,000)
Research Excellence Initiative Award, “Solo Ceramic Exhibitions,” College of Liberal Arts and Sciences, University of Kansas (\$1000)
2017-2018 New Faculty General Research Fund, “To Be Seen,” University of Kansas Center for Research (\$8000)
2017 Juror’s Award, “Topeka Competition 33” Alice C. Sabatini Gallery, *Topeka, KS*
The Best Practices Institute Grant, KU Center for Teaching Excellence, University of Kansas (\$1000)
Award of Merit, “Regional Juried Ceramic Exhibition” University of Dallas, Haggerty Gallery, *Dallas, TX*
2015 Honorable Mention, “The Slipcast Object” Plinth Gallery *Denver, CO*
2010 Emerging Artist *Ceramics Monthly*
2009 1st Place, “Architectural Ceramics” Mudstone Gallery *Warren, RI*
2007-2009 Graduate Fellowship and Assistantship, RISD *Providence, RI*
2008 Honor Student, RISD *Providence, RI*

Professional Activities & Experience

2019-2020 **Steering Committee Member**, John E. Sawyer Seminar on the Comparative Study of Cultures, “Chronic Conditions: Knowing, Seeing & Healing the Body in Global Africa,” The Andrew W. Mellon Foundation
2018 **Panel Moderator**, “Without a Map: Staying in Clay” NCECA 2018, *Pittsburgh, PA*
Blinc 20:20 Lecture, “Continental Drift: Idea, Installation, Community” Blinc20:20 NCECA 2018, *Pittsburgh, PA*
2017 **Panelist**, “Studio Art Alumni” Carleton College, *Northfield, MN*
2015 **Invited Artist**, Foshan International Ceramics Week, *Foshan, China*
Co-organizer, “RISD: Radical Investigations of Systems and (Dis)connections” NCECA, *Providence, RI*
2011 **Fabricator**, Neil Forrest and The Matter Factory, *Kansas City, MO*

2009 **Co-curator**, "Facing Expectations" *Providence, RI*
Interim Ceramics Program Coordinator, Lawrence Arts Center *Lawrence, KS*

2008-2009 **Clean-up Director**, RISD *Providence, RI*

2007-2008 **Photo Studio Manager**, RISD *Providence, RI*

2006 **Juror**, Connecticut Scholastic Art Awards, University of Hartford *Hartford, CT*

2005-2006 **Associate Potter**, Canton Clay Works *Canton, CT*

2004-2005 **Wood Kiln Technician and Intern**, Canton Clay Works *Canton, CT*

2002-2004 **Staff**, The Potters Shop *Needham, MA*

2002 **Apprentice**, Kreeger Pottery *Harwichport, MA*

2001-2002 **Studio Assistant**, Carleton College *Northfield MN*

2000 **Intern & Interim Clay Program Coordinator**, Women's Studio Workshop *Rosendale, NY*

Conferences & Affiliations

2009-Present ArtAxis.org (online artist network)

2005-Present National Council on Education for the Ceramic Arts

2010-2015 College Art Association

2006 "The Art of Earth and Fire with Warren McKenzie, Hanjiro Mizuno, and Junko Shibata Ito"
 Clay Symposium, The Hotchkiss School *Lakeville, CT*

2005 Contemporary Clay: Japanese Ceramics for the New Century, Museum of Fine Arts *Boston, MA*

Public Collections

Ripon College, *Ripon, WI*
 Carleton College, *Northfield, MN*
 University of Costa Rica, *San Jose, Costa Rica*
 Guangdong Shiwan Ceramics Museum, *Foshan, Guangdong, China*
 Permanent Collection of the US Embassy, *Sana'a, Yemen, Art in Embassies, US Department of State*
 Grand Valley State University, *Allendale, MI*
 University of Kansas, *Lawrence, KS*

Bibliography

Unwedged 2017, Exhibition catalog, Pottery Northwest, 2017

2016 Visionmakers, Exhibition catalog, 108 Contemporary, 2016

2015 Lichuan Cup, Exhibition catalog, Guangdong Shiwan Ceramics Museum, 2015

The Slipcast Object Revisited, Exhibition catalog, Plinth Gallery, 2015

Unwedged 2014, Exhibition catalog, Pottery Northwest, 2014

Earth Moves: Shifts in Ceramic Art and Design, Exhibition catalog, NCECA, 2013

Creative Loafing, "The Pleasures of Patterns at Florida Craftsmen" by Megan Voeller, July 21, 2011

RISDxyz: Rhode Island School of Design's Alumni Magazine, Spring/Summer 2011 (page 62, photo, text)

First Fridays in Kansas City Review, www.firstfridayskcreview.blogspot.com, Tuesday, April 5, 2011

Lawrence.com, Interview with Jason Barr, A.D.D. Podcast, June 16, 2010

Ceramics Monthly, "Focus: Emerging Artists", vol. 58, no. 5, May 2010

Mixed Media RISD "Studio Spotlight" by Emily Lynne Kohler, fall 2006

Publications

Co-Author, "Without a Map: Staying in Clay", *The NCECA Journal: Cross Currents: Clay and Culture*, March 2018

Co-Author, "Opportunity Meets Capability: Arts and Sustainability in the Berea College New Deep Green Student Residence", Sustainability: The Journal of Record vol. 6 no. 3, June 2013

Consulting Editor, 2008-Present, Kane Press, Inc., 350 Fifth Avenue, New York, NY, publishers of educational books.

Author, Sand Art, children's craft book, Grosset & Dunlap Publishers, Inc. 1996, 25,000 in print

Co-Author, Fashion Then and Now, coloring book on fashion history, Grosset & Dunlap Publishers, Inc. 1996, 15,000 in print