
Curriculum Vitae

NAME:

Gross
Last Name

Sarah
First Name

C
Middle Initial

EDUCATION: *Provide the following information on each baccalaureate and post-baccalaureate degree*

DEGREE	DEPARTMENT/DISCIPLINE	INSTITUTION	DATE AWARDED
M.F.A. (with honors)	Ceramics	Rhode Island School of Design (RISD), Providence, RI	2009
B.A., <i>Cum laude</i>	Studio Art	Carleton College, Northfield, MN	2002

EMPLOYMENT HISTORY: *Beginning with your current position, provide the following information on each position held since completing the terminal degree in your field:*

Start/End Dates	Title, Department (Asst.Prof; Asst. Librarian, etc.)	Institution	Include Promotion Dates (as applicable)
2015 - Present	Assistant Professor, Visual Art	University of Kansas	
2013 - 2015	Uihlein Fellow in Studio Art	Lawrence University	
2012 - 2013	Visiting Assistant Professor of Art	Berea College	
2012 - 2013	Visiting Director, Ceramics Apprenticeship Program	Berea College	
2011 - 2012	Visiting Artist and Technician in Ceramics	Berea College	
2010 - 2010	Ceramics Artist in Residence	Grand Valley State University	
2009 - 2010	Instructor	Lawrence Arts Center	
2007 - 2009	Instructor and Teaching Assistant, Ceramics Department	Rhode Island School of Design	

A. List of Courses Taught*Beginning with the current semester, please provide the following:*

Course Number and Title	Semester/Year	Number Enrolled	% Taught
ART 131: Fundamentals of Ceramics	Spring 2020	15	100
ART 801: Directed Study III	Spring 2020	1	100
ART 802: Directed Study IV	Spring 2020	1	100
ART 805: Graduate Studio	Spring 2020	1	100
CER 301: Concepts&Methods: Wheel Throwing	Spring 2020	9	100
CER 500: Advncd Specil Topics Ceramics: Wheel Throwing	Spring 2020	2	100
CER 815: Ceramics	Spring 2020	2	100
ART 801: Directed Study III	Fall 2019	3	100

CER 500: Advncd Specil Topics Ceramics: Senior Seminar	Fall 2019	2	100
CER 515: Advanced Ceramics I	Fall 2019	2	100
CER 520: Advanced Ceramics II	Fall 2019	2	100
ART 802: Directed Study IV	Spring 2019	1	100
ART 805: Graduate Studio	Spring 2019	2	100
CER 715: Ceramics	Spring 2019	1	100
CER 815: Ceramics	Spring 2019	1	100
ART 131: Fundamentals of Ceramics	Spring 2018	13	100
ART 802: Directed Study IV	Spring 2018	2	100
ART 805: Graduate Studio	Spring 2018	2	100
CER 208: Ceramics I	Spring 2018	3	100
CER 301: Concepts&Methods:Wheel Throwing	Spring 2018	15	100
CER 815: Ceramics	Spring 2018	2	100
ART 599: Individual Studies Visual Art	Fall 2017	2	100
ART 801: Directed Study III	Fall 2017	1	100
ART 802: Directed Study IV	Fall 2017	1	100
ART 950: Thesis in Visual Art	Fall 2017	1	100
CER 302: Clay Handbuilding	Fall 2017	9	100
CER 515: Advanced Ceramics I	Fall 2017	3	100
CER 520: Advanced Ceramics II	Fall 2017	3	100
CER 715: Ceramics	Fall 2017	2	100
ART 131: Fundamentals of Ceramics	Spring 2017	15	100
ART 801: Directed Study III	Spring 2017	1	100
ART 802: Directed Study IV	Spring 2017	1	100
ART 805: Graduate Studio	Spring 2017	1	100
CER 402: Mold Making and Slip Casting	Spring 2017	9	100
CER 502: Adv Mold Making & Slip Casting	Spring 2017	2	100
ART 131: Fundamentals of Ceramics	Fall 2016	9	100
ART 599: Individual Studies Visual Art	Fall 2016	1	100

ART 695: Directed Study I	Fall 2016	2	100
ART 803: Directed Study V	Fall 2016	1	100
ART 805: Graduate Studio	Fall 2016	3	100
ART 950: Thesis in Visual Art	Fall 2016	1	100
CER 208: Ceramics I	Fall 2016	3	100
CER 515: Advanced Ceramics I	Fall 2016	4	100
CER 520: Advanced Ceramics II	Fall 2016	2	100
ART 131: Fundamentals of Ceramics	Spring 2016	15	100
ART 802: Directed Study IV	Spring 2016	2	100
ART 805: Graduate Studio	Spring 2016	2	100
CER 208: Ceramics I	Spring 2016	2	100
CER 301: Ceramics II	Spring 2016	6	100
ART 131: Fundamentals of Ceramics	Fall 2015	12	100
ART 805: Graduate Studio	Fall 2015	2	100
CER 208: Ceramics I	Fall 2015	2	100
CER 515: Advanced Ceramics I	Fall 2015	3	100
CER 520: Advanced Ceramics II	Fall 2015	4	100

B. Undergraduate Advising Record

Academic Advisees

I regularly advise 3-5 undergraduates each semester.

C. Graduate and Postgraduate Advising Record

Committee Chair: Doctoral

Not Applicable

Committee Chair: Masters

Nicole Woodard, MFA in Visual Art (Ceramics), Fall 2020-Spring 2021

Other Graduate Committee Service

Graduate Student Research Advisor

Sara Mulhausen, MFA, "Arts Research Project Grant: If the female body offends you..." 2020 (funded)

Antonio Martinez, MFA, "Arts Research Project Grant: Kiln Building," 2017 (funded)

Shantel Wright, MFA, "Graduate Research Consultant: Mold Making and Slip Casting Class

Exhibition," Spring 2017 (funded)

Individual/Independent Study Graduate Advisor

Sarah Pickett, MFA, Spring 2020 - Present
 Rin Scholtens, MFA, Spring 2020 - Present
 Gio DeFendis, MFA, Fall 2019 - Present
 Alfredo Baeza, MFA, sculpture, Spring 2019 - Present
 Nicole Woodard, MFA, Fall 2018 - Present
 Jacob Powell, MFA, Fall 2019
 Sarah Pickett, MFA, Spring 2019
 Sara Lang, MFA, ceramics, Fall 2017 - Spring 2019
 Shantel Wright, MFA, ceramics, Fall 2017
 Antonio Martinez, MFA, ceramics, Spring 2017
 Eugene Sarmiento, MFA, printmaking, Spring 2017
 Allison Sheldon, MFA, textiles, Spring 2017
 Marissa Shell, MFA, textiles, Spring 2017
 Spencer Dickerson, MFA, metalsmithing, Fall 2016
 Fuko Ito, MFA, printmaking, Fall 2016
 Brandon Lavergne, MFA, metalsmithing, Fall 2016
 Renee Springer, MFA, painting, Fall 2016
 Shantel Wright, MFA, ceramics, Fall 2016
 Nazanin Amiri, MFA, textiles, Spring 2016
 Erick Morales Scholz, MFA, metalsmithing, Spring 2016
 Antonio Martinez, MFA, ceramics, Fall 2015
 Alexander Thierry, MFA, ceramics, Fall 2015

Master's Thesis Committee Member

Alfredo Baeza, MFA, sculpture, Fall 2019 – Spring 2020
 Sara Mulhausen, MFA, Fall 2019 – Spring 2020
 Shantel Wright, MFA, Fall 2018 - Spring 2019
 Allison Sheldon, MFA, textiles, Fall 2018 - Spring 2019
 Antonio Martinez, MFA, September 2017 - May 2018
 Renee Springer, MFA, September 2017 - May 2018
 Alexander Thierry, MFA in Visual Art, "Memories to Objects," September 2016 - May 2017

Research Record

A. Research Publications and/or Creative Works

Major Publications or Creative Works

1. Gross, S., Holder, D., Kao, E., & Leonard, C. (2018). NCECA Journal. *NCECA Journal*, 39. (Refereed)
2. Gross, S. (2013). Opportunity Meets Capability: Arts and Sustainability in the Berea College New Deep Green Student Residence. *Sustainability: The Journal of Record*, 6(3). (Refereed)
Co-author
3. Gross, S. (1996). Co-author. *Fashion Then and Now*. Grosset & Dunlap Publishers, Inc. coloring book on fashion history; 15,000 in print
4. Gross, S. (1996). *Sand Art*. Grosset & Dunlap Publishers, Inc. children's craft book; 25,000 in print

Major Artistic WorksArtist in Residence

5. c.r.e.t.a. Rome, Rome, Italy. (October 25, 2018 - November 28, 2018)
6. Green Olive Arts, Tetouan, Morocco. (October 1, 2018 - October 21, 2018)
7. Grand Valley State University, Allendale, MI. (2010)
8. Lawrence Arts Center, Lawrence, KS. (2009 - 2010)
9. Greenwich House Pottery, New York, NY. (Summer 2009)

Major ExhibitionsSolo

10. *Trappings*, Caestecker Gallery, Ripon College, Ripon, WI (Invited) (January 2020 - March 2020)
11. *Making Way*, c.r.e.t.a. Rome, Rome, Italy (Invited) (November 2018)
12. *Seeds*, Green Olive Arts, Tetouan, Morocco (Invited) (October 2018)
13. *To Be Seen*, Living Arts Gallery, Tulsa, OK, USA (Invited) (January 2018 - February 2018)
14. *Continental Drift 2017*, University of the Ozarks, Stephens Gallery, Clarksville, AR, USA (Invited) (2017)
15. *Check Yes or No*, University of Wisconsin Oshkosh, Oshkosh, WI (Invited) (2015)
16. *Continental Drift*, Wriston Gallery, Appleton, WI (Invited) (2015)
17. *If I Lost You Would I Cry*, Lexington Art League, Lexington, KY (Invited) (2013)
18. *Earthy Messenger*, Berea College, Berea, KY (Invited) (2012)
19. *Alike in Dignity*, Urban Institute of Contemporary Arts, Grand Rapids, MI (Invited) (2010)
20. *The Street Where You Live*, Lawrence Arts Center, Lawrence, KS (Invited) (2010)
21. *Work by Sarah Gross*, Alison Palmer Pottery, Kent, CT (Invited) (2007)
22. *Featuring Sarah Gross*, The Creamery Gallery, Canton, CT (Invited) (2005)

Two or Three Person

23. *Arabesques*, Red Star Studios, Kansas City, MO (Two Person with Sanam Emami) (Curated) (2011)

Group

24. *From The Beginning: Carleton Clay Alums*, Weitz Center for Creativity, Northfield, MN, USA (Invited) (Spring 2019)
This was a concurrent exhibition for 2019 NCECA.
25. *NCECA Annual Exhibition- The Form Will Find Its Way*, The University of Minnesota, Minneapolis,

- MN, USA (Juried) (Spring 2019)
 This is the most attended exhibition at the annual ceramics conference, NCECA, with an estimated 5000 attendees. It is highly competitive and I was one of 35 ceramic artists selected by juror Betsy Carpenter.
 Printed Catalog (see bibliographic references)
26. *Women Who Teach*, St. Catherine University Gallery, St. Paul, MN, USA (Invited) (Spring 2019)
 This was a concurrent exhibition at 2019 NCECA in the Twin Cities. A core group of preeminent female teachers each invited a single student to participate and I was invited by my mentor, internationally known ceramic artist Linda Christianson.
27. *Southern Miss Ceramics National*, The University of Southern Mississippi, Hattiesburg, MS, USA (Juried) (2018)
28. *Thought and Form: Abstraction*, Kansas City Artists Coalition, Kansas City, MO, USA (Curated) (August 2018 - October 2018)
 This was a small group exhibition organized to run concurrently with Open Spaces, a two month arts festival in Kansas City
29. *Regional Juried Ceramic Exhibition*, Wichita Falls Museum of Art Beatrice M. Haggerty Gallery, Dallas, TX, USA (Juried) (2017)
 This show traveled to two exhibition spaces in Texas, the Beatrice M. Haggerty Gallery at the University of Dallas, and the Wichita Falls Museum of Art. My piece, "Climbers" won an Award of Merit. Juror: Virginia Marsh, former Professor of Fine Arts at the University of Louisville
30. *No Two Alike*, Giles Galleries, Eastern Kentucky University, Richmond, KY, USA (Invited) (November 6, 2017 - December 7, 2017)
31. *Unwedged 2017*, Pottery Northwest, Seattle, WA, USA (Juried) (November 10, 2017 - November 30, 2017)
 Juror: Patti Warashina, Professor Emeritus, University of Washington, Seattle
 Printed Catalog (see bibliographic references)
32. *Naked and Refined*, Clay Arts Vegas, Las Vegas, Nevada, USA (Juried) (May 4, 2017 - May 28, 2017)
 Juror: Clayton Keyes, Chair of Art Department, Westminster College, Utah
33. *Confluence: Kansas City*, Leedy-Voulikos Art Center, Kansas City, MO (Invited) (2016)
34. *Mulvane Art Museum Juried Ceramics Exhibition*, Mulvane Art Museum, Topeka, KS (Juried) (2016)
35. *Topographies*, University of Wisconsin Stevens Point, Carlsten Gallery, University of Wisconsin Green Bay, Lawton Gallery, Stevens Point, WI (Curated) (2016)
 This exhibition traveled to two galleries in the Wisconsin university system.
36. *VisionMakers 2016*, 108 Contemporary, Tulsa, OK, USA (Juried) (2016)
 During the juror's public remarks she selected my piece as one of a few to discuss its merits.
 Juror: Namita Gupta Wiggers, Director and Chief Curator of the Museum of Contemporary Craft in partnership with Pacific Northwest College of Art, Portland, OR, co-founder of Critical Craft Forum, and serves on the Board of Trustees of the American Craft Council
 Printed Catalog (see bibliographic references)
37. *Contemporary Confluence*, FineFolk, Kansas City, MO, USA (Invited) (March 2016)
 This was a concurrent exhibition at NCECA 2016, the national ceramics conference, attended by approximately 5000 artists, educators, and students.

38. *2015 Lichuan Cup - China and America: Ceramic Works*, Guangdong Shiwan Ceramics Museum, Foshan, China (Invited) (2015)
Printed Catalog (see bibliographic references)
39. *RISD: Radical Investigations of Systems and (Dis)connections*, NCECA, Providence, RI (2015)
I co-organized this exhibition as a concurrent exhibition at the annual NCECA conference. The concurrent exhibition proposals are accepted in a competitive application process.
40. *The Slipcast Object*, Plinth Gallery, Denver, CO, USA (Juried) (2015)
I won an honorable mention in this exhibition for my piece "Courtship".
Juror: Heather Mae Erickson, Assistant Professor of Undergraduate and Graduate Ceramics and Studio Art, Ceramics Coordinator and Coordinator for Arts and Entrepreneurship Certificate in the College of Fine and Performing Arts at Western Carolina University in Cullowhee, North Carolina.
Printed Catalog (see bibliographic references)
41. *Souvenirs From the Future: Contemporary Ceramics*, Lawrence Arts Center, Lawrence, KS (Curated) (2014)
42. *Un-Wedged*, Pottery Northwest, Seattle, WA (Juried) (2014)
Juror: Sam Chung, Professor of Art, Arizona State University
Printed Catalog (see bibliographic references)
43. *Earth Moves: Shifts in Ceramic Art and Design*, Arvada Center for the Arts, Arvada, CO (Juried) (2013)
Printed Catalog (see bibliographic references)
44. *Un-Wedged*, Pottery Northwest, Seattle, WA (Juried) (2012)
45. *NCECA Gallery Expo*, Red Star Studios, Tampa, FL (Invited) (2011)
46. *Pattern Play*, Florida Craftsmen, St. Petersburg, FL (Curated) (2011)
47. *Travel Size*, Southwestern College Art Gallery, Chula Vista, CA (Invited) (2011)
48. *Form Follows Food*, Greenwich House Pottery, New York, NY (Invited) (2010)
49. *2009 RISD Connects*, Imago Gallery, Warren, RI (Invited) (2009)
50. *Common Ground Faculty Exhibition*, Lawrence Arts Center, Lawrence, KS (Invited) (2009)
51. *Facing Expectations*, Sol Koffler Gallery, Providence, RI (Curated)(2009)
also Co-curator
52. *One Nation (Under God?)*, Gelman Gallery, Providence, RI (Curated) (2009)
53. *RISD Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI (Invited) (2009)
54. *The Market is Fine, Everything is Fine*, Risties, Providence, RI (Curated) (2009)
55. *NCECA Regional Student Juried Exhibition*, Pittsburgh, PA (Juried) (2008)
56. *New Hampshire Institute of Art Ceramics Biennial*, Manchester, NH (Juried) (2008)
57. *Senior Art Show*, Carleton College, Northfield, MN (2002)

Permanent Collections

58. Ripon College, Ripon, WI.
59. Carleton College, Northfield, MN.
60. The University of Costa Rica, San Jose, Costa Rica.
61. Guangdong Shiwan Ceramics Museum, Foshan, Guangdong, China.
62. Permanent Collection of the US Embassy, Art in Embassies, US Department of State, Sana'a, Yemen.
63. Grand Valley State University, Allendale, MI.
64. University of Kansas, Lawrence, KS.

Minor ExhibitionsSolo

1. *Current Work by Sarah Gross*, Kreeger Pottery, Harwichport, MA (2002)

Group

2. *Documented: Perspectives on Migration and Creation*, Haricombe Gallery, Watson Library, University of Kansas, Lawrence, KS, USA (September 2018 - January 2019)
3. *Shapes of Influence*, Springfield Art Association, Springfield, IL, USA (Juried) (August 2018 - September 2018)
Juried by Simon Levin
4. *Topeka Competition 33*, Alice C. Sabatini Gallery, Topeka, KS, USA (Juried) (November 10, 2017 - January 7, 2018)
I received an Honorable Mention for my piece, as noted in Awards section
5. *Visual Art Faculty of The University of Kansas*, Kansas Board of Regents, Topeka, KS, USA (Invited) (2017)
6. *Visual Art Faculty of The University of Kansas*, Chalmers Hall, Lawrence, KS, USA (Invited) (2017)
7. *Sloppy Late Night Pop-Up*, Double Dragon PDX, Portland, OR, USA (Curated) (March 2017)
This was a pop-up show organized by Andrew Casto, Assistant Professor of Art at the University of Iowa. A small group of artists were invited to participate and the exhibition was a one night event during NCECA 2017 in Portland, OR. Conference attendance was approximately 5000.
8. *48th Annual National Clay, Fiber, Paper, Glass, Metal, Wood Exhibit*, Octagon Center for the Arts, Ames, IA (Juried) (2016)
Juror: Thomas Loeser, Chair of the University of Wisconsin-Madison Department of Art
9. *KU Faculty Exhibition*, Lawrence Arts Center, Lawrence, KS, USA (Invited) (July 2016 - August 2016)
10. *Anderson-Story, Gross & Murray*, James May Gallery, Algoma, WI, USA (Invited) (2015)
11. *Transforming Viewpoints*, Pittsburgh State University, Pittsburgh, KS (Juried) (2014)

12. *Bluegrass Bourbon*, Kentucky Museum of Arts and Crafts, Louisville, KY (Juried) (2013)
13. *Biennial Cups Exhibition*, Lawrence Arts Center, Lawrence, KS (Curated) (2012)
14. *DeLuce Clay National*, Northwest Missouri State University, Maryville, MO (Juried) (2012)
15. *Small Favors*, The Clay Studio, Philadelphia, PA (Invited) (2012)
16. *Cup: A National Invitational*, Lawrence Arts Center, Lawrence, KS (2010)
17. *Second Annual Juried Cup Exhibition*, Lux Center for the Arts, Lincoln, NE (Juried) (2010)
18. *Architectural Ceramics*, Mudstone Gallery, Warren, RI (2009)
19. *Starbrick Clay National Cup Show*, Starbrick Clay Gallery, Nelsonville, OH (2009)
20. *The Storefront Gallery*, Greenwich House Pottery, New York, NY (2009)
Gallery Representation
21. *Not Just Pots*, Waterman Building Gallery, Providence, RI (Invited) (2009)
22. *8th Annual National Juried Cup Show*, Kent State University, Kent, OH (2008)
23. *Ceramics Department Biennial*, Rhode Island School of Design, Providence, RI (Invited) (2007)
24. *Oribe*, West Hartford, CT (2004 - 2005)
Gallery Representation
25. *The Potters Shop*, Needham, MA (2003 - 2004)
Gallery Representation
26. *Beyond Country*, Northfield, MN (2002)
Gallery Representation

Bibliographic References to My Work

Exhibition catalogs

1. "The Form Will Find its Way" Exhibition catalog released by NCECA. *Work cited: "Consumption"*. (2019)
2. "Unwedged 2017" Exhibition catalog released by Pottery Northwest. *Work cited: "Strange Weather"*. (2017)
3. "2016 Visionmakers, Exhibition Catalog released by 108 Contemporary" *Work cited: "Pillows"*. (2016)
4. "2015 Lichuan Cup, Exhibition catalog released by Guangdong Shiwan Ceramics Museum" *Work cited: "Pillows"*. (2015)
5. "The Slipcast Object" Exhibition catalog released by the Plinth Gallery. *Work cited: "Courtship"*. (2015)
6. "Unwedged" Exhibition catalog released by Pottery Northwest. *Work cited: "Courtship"*. (2014)
7. "Earth Moves: Shifts in Ceramic Art and Design" Exhibition catalog released by NCECA. *Work cited:*

"Dish Portal". (2013)

8. "Feed Forward Feedback: RISD Graduate Process" Exhibition catalog released by the Rhode Island School of Design. (2009)

Newspapers/Websites

1. "Ceramic Artist Wants Viewers to Look Beneath the Surface" *KU Today*. The University of Kansas. <https://news.ku.edu/2020/02/17/ceramic-artist-wants-viewers-look-beneath-surface> (February 7, 2020)
2. "Exhibit of Ceramic Art Opens Friday at Ripon College" *The Ripon Commonwealth Press*. (January 30, 2020)
3. "'To Be Seen' an examination of division between art and audience" *The Collegian*. The University of Tulsa. <https://tucollegian.org/to-be-seen-an-examination-of-division-between-art-and-audience/> (January 29, 2018)
4. "A space of one's own: Women artists are making room for themselves—and you" *The Tulsa Voice*. Tulsa, OK. https://www.tulsapeople.com/the-voice/writers/alicia-chesser/a-space-of-one-s-own/article_328a8f65-11d0-58cb-88e3-56cc45fe29bc.html (January 17, 2018)
5. "Art Celebrations: fostering community" *The University News*. The University of Dallas. <http://udallasnews.com/2017/02/15/art-celebrations-fostering-community/> (February 15, 2017)
6. "Art in Focus: Sarah Gross, assistant professor and ceramic artist" *The University Daily Kansan*. The University of Kansas. http://www.kansan.com/arts_and_culture/art-in-focus-sarah-gross-assistant-professor-and-ceramic-artist/article_02eae452-dbf0-11e5-a309-cb999ada3108.html (February 26, 2016)
7. "Winter 2015 at Wriston Art Center Galleries" *Young Space*. <http://www.young-space.com/blog/2015/01/winter-2015-at-wriston-art-center-galleries>
8. "Dynamic Art Exhibits Featured inside Wriston Art Galleries at Lawrence University" *Appleton Downtown*. <https://appletondowntown.wordpress.com/tag/wriston-art-gallery/> (February 19, 2015)
9. "Exhibit celebrates multicultural diversity" *The Morning Sun*. <https://www.morningsun.net/article/20140123/NEWS/140129959> (January 23, 2014)
10. "RISDxyz: Rhode Island School of Design's Alumni Magazine", pg. 62. (Spring/Summer 2011)
photo, text
11. "Patterns Within The Pattern" Tampa Bay Times. (August 19, 2011)
<https://www.tampabay.com/archive/2011/08/18/patterns-within-the-pattern/>
12. "The Pleasures of Patterns at Florida Craftsmen" *Creative Loafing*. (July 21, 2011)
13. "Sanam Emami and Sarah Gross at the Belger Arts Center" *First Fridays in Kansas City Review*. www.firstfridayskreview.blogspot.com (April 5, 2011)
14. "Arts Center leaders use birthday to celebrate history, look ahead to future" *Lawrence.com*. <http://www.lawrence.com/news/2010/jun/09/arts-center-leaders-use-birthday-celebrate-history/> (June 9, 2010)
15. "Focus: Emerging Artists" *Ceramics Monthly*, Vol. 58, Ed. 5. (May 2010)

16. "Studio Spotlight" *Mixed Media RISD*. (Fall 2006)

B. Scholarly Presentations

Major Presentations

1. Gross, S. (2020, January 31). *Trappings*. Ripon College, Ripon, WI. (National, Invited)
2. Gross, S. (2018, March 16). *Without a Map: Staying in Clay*. National Council on Education for the Ceramic Arts (NCECA), Pittsburg, PA. (National)
I organized and moderated this panel featuring three ceramic artists, Dawn Holder, Eric Kao, and Courtney Leonard.
3. Gross, S. (2018, March 15). *Continental Drift: Idea, Installation, & Community*. National Council on Education for the Ceramic Arts, Pittsburg, PA. (National)
4. Gross, S. (2017, April 21). *Carleton Alum Sarah Gross*. Carleton College, Northfield, MN. (Invited)
I was invited as an alum of Carleton College to present on my work for the art department, demonstrate for ceramic students, and be on a panel with other working artists as part of their senior seminar.
5. Gross, S. (2017, March 31). *Sarah Gross: Ceramic Work*. University of Arkansas, Fayetteville, AR. (Invited)
6. Gross, S. (2017, February 27). *Exhibiting Artist Sarah Gross*. University of the Ozarks, Clarksville, AR. (Invited)
7. Gross, S. (2016, June). *Sarah Gross: Ceramic Art*. University of Costa Rica, San Jose, Costa Rica. (International, Invited)
8. Gross, S. (2016, June). *Sarah Gross: Ceramic Art*. University of Costa Rica, Turrialba, Turrialba, Costa Rica. (International, Invited)
9. Gross, S. (2015). *Sarah Gross: Ceramic Art*. Foshan International Ceramics Week, Guangdong Shiwan Ceramics Museum, Foshan, China. (International, Invited)
10. Gross, S. (2014). *Visiting Artist Presentation*. St. Norbert College, De Pere, WI.
11. Gross, S. (2010). *Visiting Artist Presentation and Workshop*. University of Kansas, Lawrence, KS.
12. Gross, S. (2007). *Thrown and Altered Pots for the Wood Kiln*. Workshop Leader, Alison Palmer Pottery, Kent, CT.

Minor Presentations

1. Gross, S. (Fall 2020). *Red Hot Research No. 62: Gender and Representation*. The Commons at The University of Kansas, Lawrence, KS. (Invited)
2. Gross, S. (2019, January). *Visiting Artist Sarah Gross*. Emporia State University, Emporia, KS. (Invited)
3. Gross, S. (2008). *Handles: Made to Work*. Workshop Leader, IS 183 Art School of the Berkshires, Stockbridge, MA.
4. Gross, S. (2006). *Altered Functional Pots*. Workshop Leader, Canton Clay Works, Canton, CT.
5. Gross, S. (2005). *Throwing Workshop*. Feature Artist, Connecticut Art Educators' Association Conference, Farmington, CT.

C. Grants and/or other Funded Projects

External Funding

Funding Proposals

1. Rhine, K. (Co-Investigator), & Gross, S. (Co-Investigator). *Frontiers Arts + Medicine Trailblazer Award: Chronic Conditions: Sensorial Modes of Knowing & Representing the Body in Global Africa*. UL1 TR002366 UL1 TR002366, Frontiers: University of Kansas Clinical and Translational Science Institute, University of Kansas Medical Center \$5,000, Submitted Fall 2018 (Winter 2019 - June 2019). (Institutional Award) (Refereed/Competitive)
Current Status: Funded

Other Proposals Submitted, Not Funded

1. Gross, S. *2020 NCECA Emerging Artist*. National Council on Education for the Ceramic Arts, Submitted 2019. (Refereed/Competitive)
Current Status: Not Funded
2. Gross, S. *2019 NCECA Emerging Artist*. National Council on Education for the Ceramic Arts, Submitted 2018. (Refereed/Competitive)
Current Status: Not Funded
3. Gross, S. *2018 NCECA Emerging Artist*. National Council on Education for the Ceramic Arts, Submitted 2017. (Refereed/Competitive)
Current Status: Not Funded
4. Gross, S. *Lighton International Exchange Artists Program*. Submitted 2018. (Refereed/Competitive)
Current Status: Not Funded
5. Gross, S. (Principal). *Arts/Industry Resident*. Submitted 2017. (Refereed/Competitive)
Current Status: Not Funded
6. Gross, S. (Principal). *Arts/Industry Resident*. Submitted 2016. I was a semifinalist in this highly competitive international artist residency. (Refereed/Competitive)
Current Status: Not Funded

Internal Funding

1. Gross, S. *Broken Stone*. \$6,734, General Research Fund, Submitted 2019. (Refereed/Competitive)
Current Status: Funded
2. Gross, S. *Presence and Absence: The Jewish Diaspora Through Ceramic Art*. \$10,128, General Research Fund, Submitted 2018. (Refereed/Competitive)
Current Status: Funded
3. Gross, S. *Research Excellence Fund- Conference/Meeting/Exhibition (CME)*. \$1,000 (Spring 2018). (Refereed/Competitive)
Current Status: Funded
4. Gross, S. *CLAS Travel Award- NCECA Pittsburgh*. \$700, Submitted February 2018 (March 2018). (Refereed/Competitive)

Current Status: Funded

5. Gross, S. (Principal). *"To Be Seen"*. \$8,000, New Faculty General Research Fund, Submitted January 2017 (June 25, 2017 - July 26, 2017). (Institutional Award) (Refereed/Competitive)
Current Status: Funded
6. Gross, S. *CLAS Travel Award- NCECA Portland, OR*. \$700 (March 2017). (Refereed/Competitive)
Current Status: Funded
7. Gross, S. *CLAS International Travel Award- Costa Rica*. \$1,200 (June 2016). (Refereed/Competitive)
Current Status: Funded
8. *KU-UCR Exchange Support Fund*. International Programs \$3,000 (June 2016). (Institutional Award) (Refereed/Competitive)
Current Status: Funded
9. Gross, S. *CLAS Travel Award- NCECA Kansas City*. \$700 (March 2016). (Refereed/Competitive)
Current Status: Funded
10. Gross, S. *CLAS International Travel Award- Foshan China*. \$1,200 (July 2015). (Refereed/Competitive)
Current Status: Funded

D. Honors and Awards for Research

Juror's Award, "Topeka Competition 33", Alice C. Sabatini Gallery, Topeka, KS. (December 2017)
I received a Juror's Award and a cash prize for my piece, *Strange Weather*.

Award of Merit, "Regional Juried Ceramic Exhibition", Haggerty Gallery, University of Dallas, Dallas, TX. (February 2017)
Virginia Marsh, juror, selected my piece, *Climbers* for the Award of Merit.

Honorable Mention, "The Slipcast Object". The Plinth Gallery, Denver, CO. (2015)
I was awarded Honorable Mention for my piece *Courtship*.

Emerging Artist, *Ceramics Monthly*. (2010)
This is a major honor in the most prominent magazine in the field of contemporary ceramic art.

1st Place, "Architectural Ceramics", Mudstone Gallery, Warren, RI. (2009)
I received a cash award for my piece *Screen*.

Graduate Fellowship and Assistantship, RISD, Providence, RI. (2007 - 2009)

Honor Student, RISD, Providence, RI. (2008)

Service Record

A. University of Kansas Service

Department Service

Social Media Director for Ceramics Area. (Fall 2015 - Present)
Faculty Advisor for KU Ceramics Club. (2015 - Present)

Member, First Year Graduate Review Committee. (2020)
 Member, Second Year Graduate Review Committee. (2019 - 2020)
 Member, Study Abroad Committee. (2019 - 2020)
 Member, Incoming Freshman/Transfer Scholarship Review Committee. (Spring 2020)
 Panelist, MFA Open House Faculty Panel. (October 25, 2019)
 Member, MFA 2020 Candidate Review Committee. (2018)
 Member, Curriculum Committee. (2015 - 2018)
 Reviewer, stARTup Portfolio Review at Lawrence Arts Center. Meet with rising high school students to provide feedback on their visual art portfolios. (September 12, 2018)
 Member, Chair Search Committee. (February 2018 - May 2018)
 Member, Second Year Graduate Review Committee. (2016 - 2017)
 Member, Visiting Artist Committee. Plan and invite ceramics area visiting artists for 2017-2018 academic year, coordinate common visiting artist with textiles, printmaking, and sculpture areas. (2016 - 2017)
 Member, Interviews for Hashinger Hall Resident Artist. I participated in the interview process for selecting the 2017-2018 Resident Artist. (May 2017)
 Member, Incoming Freshman/Transfer Scholarship Review Committee. (Spring 2017)
 Member, First Year Graduate Review Committee. (2016)
 Member, Scholarship Committee. (2016)
 Reviewer, Olathe Portfolio Review. Meet with rising high school students to provide feedback on their visual art portfolios. (November 14, 2016)
 Reviewer, National Portfolio Day, Kansas City Art Institute. Meet with rising high school students to provide feedback on their visual art portfolios. (October 22, 2016)

Visiting Artist Co-Host

(Includes coordinating scheduling, travel, meals, lodging, poster design and dissemination, event promotion on social media and lecture logistics)

Erin Furimsky and Brenda Lichman (February 2020)
 Jessica Brandl (October 2019)
 Matt Wedel (September 2019)
 Doreen Garner (March 2019)
 Tyler Lotz (February 2019)
 Shiyuan Xu (March 2018)
 Jason Briggs (February 2018)
 Kenyon Hansen (February 2018)
 Sunkoo Yuh (September 2017)
 Craig Clifford and Debbie Kupinsky (April 2017)
 Carly Slade (March 2017)
 Brett Kern (February 2017)
 Simon Levin (November 2016)
 Mark Shapiro (October 2016)
 Juliane Shibata (September 2016, 2 weeks)
 Joanna Powell (March 2016)
 Linda Christianson (March 2016)
 Foshan Artist Exchange (March 2016)
 Robert Sanderson (February-March 2016, 6 weeks)
 Christy Wittmer (November 2015)
 Bede Clarke and Israel Davis (October 2015)

School/College Service

Member, College Academic Council (CAC). (Fall 2019 - Present)
 Member, SOTA General Research Fund Review Committee. (2020)
 Member, 2020 Beinecke Scholarship Committee. (January 2020)
 Member, 2019 Beinecke Scholarship Committee. (January 2019)
 Member, SOTA General Research Fund Committee. (2017)
 Member, Humanities Research Fellowship Committee. (November 23, 2017 - December 6, 2017)

University Service

- Steering Committee Member, Andrew W. Mellon Foundation Sawyer Seminar, "Chronic Conditions: Knowing, Seeing, and Healing the Body in Global Africa." (Fall 2019 - Spring 2020)
- Participant, Center for Teaching Excellence Teaching Demonstrations. (March 1, 2019)
- Breakout Session Leader, GTA Conference. Led breakout session on "Teaching One-on-One". (January 15, 2019)
- Participant, Celebration of Teaching Poster Session with the Center for Teaching Excellence. "Situating Ceramic Histories". (May 2018)
- Breakout Session Leader, GTA Conference. Led breakout session on "Teaching One-on-One". (January 9, 2018)
- Faculty Mentor, Emerging Scholars Program. The Emerging Scholars program allows first-year students to use their federal work-study funds for positions as undergraduate research assistants for faculty at KU. The goal of this initiative is to involve students in the research and creative process early on in their time at KU. This early exposure to research fosters a valuable academic experience for students. (August 2016 - August 2017)
- Participant, Center for Teaching Excellence. I attended a New Faculty Development Session. (September 16, 2015)

B. Professional Service outside the UniversityInternational

- Kane Press, Inc., 350 Fifth Avenue, Consulting Editor, New York, NY. I was a consulting editor for Kane Press, publishers of educational books for elementary school aged children. I worked primarily on two books in the "Milo and Jazz" series which focuses on deductive reasoning in the format of age-appropriate mysteries. (2008 - Present)

Regional

- Connecticut Scholastic Art Awards, University of Hartford, Juror, Hartford, CT. (2006)

Professional Memberships/Honor Societies

- College Art Association, (2010 - 2016)
- ArtAxis.org, (2009 - Present)
(online artist network)
- National Council on Education for the Ceramic Arts, (2005 - Present)