

BFA, concentration in Painting, 2nd major in Women's Studies, Washington University, 2001 Louis, MO
MFA, Visual Arts, California College of the Arts, 2008, San Francisco CA

SELECTED SOLO EXHIBITIONS

Let's Get Lost, Hutchinson Art Center, November 2019, Hutchinson KA
Raw Painting, Iowa Hall Gallery, Kirkwood Community College, November 2012, Cedar Rapids, IA
Immaculate Canvas: Recent Works, NakedCity Gallery, April 2012, Wichita, KS
I know you..., Bob Schwan Gallery with Trish Higgins Fine Art, September 2010, Wichita, KS
New Painting, Arkell Museum, July 2010, Canajoharie, NY
Pieces, Dietel Gallery at Emma Willard, March 2010, Troy, NY
Studio Space, Sweet Pea Gallery, July 2009, Bolton Landing, NY
Recent Work, Green Line, December 2008, Philadelphia, PA
Office Work: Explorations of Administrative Sublime, 2006 NYU Tisch School of the Arts, NY, NY
The Benefit, Mo Pitkin's House of Satisfaction, 2005 New York, NY

SELECTED GROUP EXHIBITIONS

Salina Biennial, Salina Art Center, spring 2020, Salina KS
There, there, Wayfarer's Gallery, January 2020, Brooklyn NY
The Wichita Artist Project, Wichita Art Museum, Summer 2017, Wichita KS
Art's Pure Voice: Abstraction in Wichita, Wichita Art Museum, Summer 2015, Wichita KS
Wichita State University's School of Art, Design + Creative Industries 18th, 19th, 20th Faculty Biennial,
Ulrich Museum of Art, 2011-2016, Wichita, KS
Limbo, WAAS Gallery, November 2012, Dallas, TX
Full Fathom Five, Jenkins Johnson Gallery, November 2011, New York, NY
Bridge Not Far: Realism to Abstraction and In Between, E.B. White Gallery, September 2011, El Dorado, KS
Destination: London, Working Rooms, 2008 London, England
Blot Out the Sun, Sam Lee Gallery, December 2008, Los Angeles, CA
Destination: Berlin, Many Mini Residency at The Berlin Office, July 2008, Berlin, Germany
Cream From the Top, Arts Benicia, July 2008, Benicia, CA
A Class, Hang Art Annex, July 2008 San Francisco, CA
Destination: San Francisco, Queen's Nail's Annex, June 2008 San Francisco, CA
MFA Exhibition, California College of the Arts, May 2008 San Francisco, CA
Bay to Barley, Hastings College Art Gallery, January 2008 Hastings, NE
August Residency Show, Playspace Gallery, 2007 San Francisco, CA
Making Space, Crucible Steele Gallery at CELLspace, 2007 San Francisco, CA
Us & Them, FAB Gallery, Virginia Commonwealth University, 2007, Richmond VA
Introduction '06, 2006 Moore College of Art + Design, Philadelphia, PA
Faculty & Staff Exhibition, 2002 – 2005 Photography & Imaging, NYU Tisch School of the Arts, NY NY
Once Over, 2002, juried exhibition organized with the Elizabeth Foundation, New York, NY

EA50, 2002, HERE Art Center, New York, NY

PROFESSIONAL

Interim Director, Kansas Creative Arts Industries Commission, Topeka KS

July 2022 - present

Chief Programs Officer, Kansas Creative Arts Industries Commission, Topeka KS

2020 - June 2022

Regional Consultant, Kansas Creative Arts Industries Commission, Topeka KS 2019-2020

Founder & Executive Director, Harvester Arts, Wichita KS 2014-2021

Program Manager, Arts Partners, Wichita KS 2017-2019

Lecturer & Graduate Advisory Faculty, Wichita State University, Wichita KS 2011-present

Lecturer, Friends University, Wichita KS 2010-present

Creative Director, CreativeRHINO, 2009-2012

Teaching Assistant, Painting: Abstraction, California College of the Arts, San Francisco CA 2007

Private Academic Tutor, California College of the Arts, San Francisco CA 2006-2008

Administrative Assistant, Photography & Imaging, Tisch School of the Arts, NYU, 2003-2006

Administrative Secretary, Photography & Imaging, Tisch School of the Arts, NYU, 2001-2003

Designer, Martha Stewart Living Omnimedia, Books Department, 2001 New York, NY

RELATED PROFESSIONAL ACTIVITIES

Resident Artist, Artists at Albatross Reach, Sea Ranch CA 2020-2022

Mentor, Oklahoma Visual Arts Coalition's Curatorial & Writing Fellowship, Tulsa OK 2018

Review Panel, Kansas City Collection, 2018, Kansas City MO

Board of Directors, Mid-American Arts Alliance, 2017-2020, Kansas City MO

Common Field Convening, 2017, Los Angeles, CA

National Wolf Trap Educational Institute conference, 2017, Vienna VA

Visiting Curator, Momentum OKC, sponsored by the Oklahoma Visual Arts Coalition, Spring 2017

Up The Ambition conference, The Wichita Community Foundation in conjunction with the Knight Foundation, 2017, Wichita KS

Presenter, Foundations in Art, Theory, and Education Regional Conference, School of Art, Design+Creative Industries, Wichita State University, 2015, Wichita KS

Ulrich Alliance Board, Ulrich Museum of Art, Wichita State University, member 2011-2013/president 2013-2017, Wichita KS

Hand In Glove conference, Common Field National Convening, 2015 Minneapolis MN

Board Member, Old Town Association, Wichita 2014-present

Juror, "Requires Two Coats" Wichita State University MFA Exhibition, Shiftspace, 2010 Wichita KS

Visiting Artist, Intermediate Drawing with Lindsay Jessee, Emma Willard School, 2010 Troy NY

Fellow of The Career Development Program, The Center for Emerging Visual Artists, 2006 – 2008, Philadelphia, PA

Resident, Playspace Gallery, August 2007, San Francisco, CA

Resident, Vermont Studio Center, October 2005, Johnson, VT

BIBLIOGRAPHY

Wichita Artists in Their Studios, ed. by Sondra Langel, 2016

Immaculate Canvas: New Works by Kathryn Van Steenhuyse, NakedCity Volume V/Issue 1:

High Brow, essay by Lindsey Herkommer, 2012

New American Painting, West Issue #96, juried by

Cassandra Coblenz of the Scottsdale Museum of Contemporary Art, 2011

Blot out the Sun: Works from North of Los Angeles, catalog essay by Maria Porges, 2008