

KATE VAN STEENHUYSE

228 N Ridgewood Dr, Wichita KS 67208
785.379.1608(w) • 646.228.6874(c) • kate.vansteenhuyse@ks.gov

EXPERIENCE

Kansas Creative Arts Industries Commission, KS • kansascommerce.gov

Assistant Director, present

Interim Director, July 2022-August 2023

Chief Programs Officer, 2020-August 2023

Financial + Departmental Management	Direct oversight of budgets, payments, contracts, federal award management, and compliance with all State of Kansas, commission, and National Endowment for the Arts policies and procedures.
Grantmaking	Develops, manages, and oversees all phases of KCAIC grant programs including compliance, administrative management, peer review panels, reporting data; tracks and analyzes program performance, communicates with applicants and grantees, and oversees all relevant paperwork including application development, contracts, request for payment forms, and final reports.
Outreach Coordination + Team Supervision	Provides oversight and guidance to 9 KCAIC field representatives and 7 consultants for programmatic and grantee support, leadership on project proposals and program development, overall technical assistance and expertise throughout the life of an approved project. Develops metrics and evaluates quarterly and year-end reports to determine individual effectiveness and re-evaluate team strategies.
Program Strategy + Development	Oversees, develops, and implements initiatives for discipline-specific programming & ecosystem building (current 13) and partnerships (currently 4) including procedures to ensure programs are consistent with the KCAIC strategic plan, state, and federal (NEA) objectives. Develops, tests, and implements new processes and procedures in collaboration with consultants and staff to ensure program relevancy and efficiency.
Communications	Plans and executes outreach initiatives including workshops, webinars, public speaking, events, presentations, and written communication for stakeholders and constituents.
Administrative Support	Provides general administrative support including preparation of commission meetings and materials, annual and final reports, federal applications, testimony, and all Commerce documents.

Skills: *Microsoft Office, Adobe Creative Suite, Submittable, Wordpress*

Highlights + Partnerships: Spearheaded the Mural Making Convening in partnership with the Office of Rural Prosperity, Kansas Tourism, and KDC Community Development (2022). Led strategic planning process design team for the Kansas Arts & Culture Ecosystem Plan (2020-22) and writing team (2022-23). Designed and launched the Critical Writing Initiative, Engaging Placemaking for Innovative Communities (EPIC) pilot (2022-23), the Re-Imagined Spaces, Mural and Public Art, and Organizational Mentorship grants.

Harvester Arts, Wichita, KS • harvesterarts.org
Co-Founder + Executive Director, 2013-2022

Operations	Strategy and leadership of the development of mission, vision, programming structure, operating procedures, design and implementation of assessment guidelines, and administrative processes. Supervised and recruited volunteers and staff. Established, maintained, and coordinated relationships with partnering organizations and businesses. Coordinated, developed, and produced events and programming.
Financial Management	Had direct oversight of all aspects of organizational financial health including to develop and balance budgets, track expenses, manage contracts, manage grants, accounting, and tax preparation.
Communications + Design	Website management including design input, copywriting. Developed and implemented all print and electronic documents: fundraising appeal letters, promotional materials, community outreach, press releases, grant writing, artist outreach and recruitment. Developed branding and identity guidelines, managed social media and outreach development.
Development	Grant writing, research, management, and reporting. Developed, recruited and maintained donor databases, relationships, and corporate partnerships.

Skills: *Microsoft Office, Adobe Creative Suite, Submittable, Expression Engine, Quickbooks, Google Drive*

Highlights + Partnerships: Production and management of \$750,000+ partnership with the Knight Foundation and Wichita Community Foundation for the Gallery Place projects (chainlinkict.com), a \$325,000 Jump!Star project in partnership with Symphony in the Flint Hills supported by National Endowment from the Arts Our Town grant (jumpstar.love); created Harvester Arts Community Fellows program in partnership with the Wichita Community Foundation (2015-2019); Administration and facilitation of the professional development Artist INC program from Mid-America Arts Alliance 2016-2022 (artistinc.art).

Kansas Creative Arts Industries Commission, KS 2019-2020 • kansascommerce.gov/kcaic
Regional Consultant & Creative Placemaking Specialist: South-Central & Southwest Kansas

Regional Outreach	Conducted relationship-building, advising, and mentorship for KCAIC grants and opportunities for organizations in south-central and southwest Kansas.
Program Development	Worked as Placemaking Initiative consultant including research, program development and coordination with outside partners. Researched, managed, coordinated new programming, grant applications, and administrative initiatives.

Arts Partners, Wichita, KS 2017-2019 • artspartnerswichita.org
Program Manager

Program Administration | Established and developed relationships with key educational partners within USD259 Wichita Public Schools and partnership organizations.
Pursued grant funding, developed and disseminated marketing materials.
Served as the Program Administrator and affiliate point-person for Kansas Wolf Trap including attending national leadership conferences, seeking and pursuing increased opportunities and funding sources.

Artist Development and Recruitment | Guided, assessed, coached, and recruited Teaching Artists to develop and maintain a well-rounded selection of program offerings while ensuring highest content standards.
Organized Teaching Artist meetings and professional development sessions.

Skills: Microsoft Office, Adobe Creative Suite, Salesforce

Highlights + Partnerships: Planning & management of the Just Add Arts Symposium in partnership with the Kansas Creative Arts Industries Commission, 2019. Program design and consultation on Generation STEAM partnering artist, STEM professionals, and middle school students for innovative design solutions.

School of Art, Design, + Creative Industries, Wichita State University, Wichita, KS 2011-2017

Graduate Practicing Professional Faculty + Lecturer

Graduate Faculty Lecturer | Courses taught: Design 1, Foundation Drawing 1, Advanced Drawing, Mixed Media, Introduction to Painting, Intermediate Painting, Advanced Painting, Special Problems: Drawing for Graduates.

Thesis & Curriculum Advisor | Participated in thesis review committee panels and evaluations. Foundations, elective, and graduate course curriculum development.

CreativeRHINO, Bolton Landing NY/Wichita KS, 2009-2014

Creative Director

Project Management | Nationwide event planning with regional and local teams, promotional coordination, commercial production, interactive new media & video production, organic search engine optimization, social media management.

Research, Development, Graphic Design | Brand identity development, brand management, website development, consulting. Logo Design, branding, integrated marketing campaigns.

Photography + Imaging, Tisch School of the Arts, New York University, New York, NY 2001-2006

Registration and Admissions Coordinator, Administrative Secretary

Admissions & Registration Coordinator | Conducted interviews with prospective students to promote the department.
Coordinated admissions portfolio reviews and admissions decisions.
Advised students, managed course set up and registration, waiting lists, course enrollment.

General Administrative | Website Maintenance: Content and image management. Budget and database management. Event Planning: Exhibition receptions, press releases, coordinating and promoting guest speakers, organizing orientation and graduation events.
Graphic Design: Exhibition announcements, special event promotions.

Supervising: Student workers, Administrative Secretary.

Skills: Microsoft Office, Adobe Creative Suite, FileMaker Pro, HTML coding & Adobe Dreamweaver

FINE ARTS

Artist

2001-present • kvansteenhuyse.com

Working primarily in painting and drawing, exhibiting nationally and internationally.

Selected local exhibitions include *Salina Biennial*, Salina KS; *Hutchinson Art Center*, Hutchinson KS; *Wichita Art Museum*, Wichita KS; *Ulrich Museum of Art*, Wichita, KS; exhibitions in New York, NY; Dallas, TX; Los Angeles, CA; San Francisco, CA.

Full artistic CV including positions as Visiting Artist, Mentor, Curator, and Juror available upon request.

RELATED EXPERIENCE

Special Initiatives	Fellow, Kansas Future Fellows, <i>Center for Public Partnerships & Research, University of Kansas</i> , 2023-ongoing Founder & Administrator, <i>Wichita Creatives Emergency Relief Fund</i> , COVID-related grantmaking program: <i>Raised funds, established, reviewed, and granted weekly individual \$500 relief grants to over 107 individuals working in the creative sector from April – June 2020.</i>
Boards & Committees	Budget & Planning Committee, <i>National Assembly of State Arts Agencies</i> , 2024 Make A Difference Team, <i>Groover Labs</i> , 2024 Board of Directors, <i>Mid America Arts Alliance</i> , 2017-2020, 2022 - 2023 Ulrich Alliance Board, <i>Ulrich Museum of Art, Wichita State University</i> Member: 2011-2013, President: 2014-2017 Old Town Association, 2014-2017
Conferences + Training	<i>Executive Director Onboarding</i> , National Assembly of State Arts Agencies, 2022 <i>Artist INC Facilitator & Leadership Training</i> , Mid-America Arts Alliance Artist INC Professional Development Program, 2017-2022 <i>Your Leadership Edge, Lead for Change, Equip to Lead</i> , Kansas Leadership Center Transformation Grant, 2019-2021 <i>National Leadership Summit</i> , National Consortium of Creative Placemakers, Phoenix AZ, 2019 <i>Developing Annual Sustainability</i> , The Fund Raising School, Indiana University Lilly Family School of Philanthropy, Indianapolis IN, 2019 <i>Up the Ambition</i> , Wichita Community Foundation and Knight Foundation, Wichita KS, 2017 <i>Annual Convening</i> , Wolf Trap Educational Institute for Early Childhood Development, Vienna VA 2018 <i>Hand In Glove</i> , Common Field, Minneapolis MN, 2015 Fellow, The Career Development Program, <i>The Center for Emerging Visual Artists</i> , 2006 – 2008, Philadelphia, PA

EDUCATION

Bachelor's of Fine Arts, Magna Cum Laude, Concentration in Painting, 2nd Major in Women's Studies, *Washington University*, 2001, St. Louis, MO

Master's of Fine Arts, Visual Arts, *California College of the Arts*, 2008, San Francisco CA