

# Erin Minckley Chlaghmo

---

2641 W. Walton Apt. 2

Chicago, IL 60622

(312) 350-5406

[echlag@saic.edu](mailto:echlag@saic.edu)

[www.erinchlaghmo.com](http://www.erinchlaghmo.com)

## Education

2009-2012 Master of Fine Arts: Fiber and Materials Studies

School of the Art Institute of Chicago

2008-2009 Post-Baccalaureate Certificate in Studio: Painting & Drawing

School of the Art Institute of Chicago

2005-2007 California Teaching Credential: Single Subject--Art

University of Redlands, School of Education

2000-2004 B.A. Emphasis in Art and Middle Eastern Studies

University of Redlands, Johnston Center for Integrative Studies

## Awards & Scholarships

2013 Finalist for the Maker's Grant

Chicago Artist's Coalition & Other People's Pixels

2012 Fred J. Forster Fellowship,

The School of the Art Institute of Chicago

Carrie Ellen Tuttle Fellowship in Painting

The School of the Art Institute of Chicago

2010 First Place Prize

Civic & Arts Foundation Visual Arts Competition

Union League Club of Chicago

2008-09 SAIC Incentive Scholarship

The School of the Art Institute of Chicago, Painting and Drawing Department

2008-2011 Ike/Florence Sewell Scholarship

The School of the Art Institute of Chicago

SAIC Grant

The School of the Art Institute of Chicago

2009-2012 SAIC Enrichment Scholarship

The School of the Art Institute of Chicago, Fiber and Materials Studies Department

## Teaching Experience

2013-14

*Part-time Faculty*

The School of the Art Institute of Chicago,

Department of Fiber and Materials Studies

Classes include 'Drawn to Print', 'Contemporary Textile Print Production: Art & Design' and 'Advanced Print for Fabric and Alternative Materials.' Undergraduate and graduate students from many disciplines and levels of experience build a mastery of screen printing on fabric. Print techniques, dyeing, and heat transfer methods are instructed as well as digital and analog modes for image making. Critical thinking, research and professional practice are themes that also tie into each class. In some cases, market research, commercial printing and site-specific project proposals are also explored.

*2012-2013*

*Long-term Substitute Teacher*

The School of the Art Institute of Chicago,  
Department of Fiber and Materials Studies

Instructed students for 8 weeks as a long-term substitute in the 'Intro. to Fiber and Materials Studies' class. Taught a variety of demonstrations including embroidery, knitting, wet and needle felting, frame loom weaving, immersion dyeing, Shibori and screen printing. Facilitated multiple classes on a short-term basis, including the class 'Permeable Membranes' and 'Hardcore Repeat.' I assisted students with conceptual and practical concerns.

*2012 Teacher*

Spudnik Press  
Chicago, IL

Taught a range of basic fabric printing processes, including screen printing, foiling/flocking/puff pigment using the heat transfer press, shibori and immersion dyeing, pattern making, sewing and embroidery. Private lessons in various screen printing techniques were also arranged.

*2009-2012 Teaching Assistant*

The School of the Art Institute of Chicago  
Department of Fiber and Materials Studies

Assisted with instruction of several screen printing on fabric courses including 'Drawn to Print,' 'Contemporary Textile Print Production,' and 'Hardcore Repeat.' Students completed some assignment based work, but mainly focused on independent projects ranging from printing yardage on a repeating system to large sculptural installations using printed surfaces and wearable garments. Organized a blog/website for each of the classes to publish student work online. Hardcore Repeat, Drawn to Print

*2008-present*

Founder & Program Coordinator  
Morocco Cultural Tours, Morocco

Founded a non-governmental organization in Morocco that aids cross-cultural exchange between American high school students and Moroccan families living in rural landscapes. The purpose of these two-week educational tours is to give participants an opportunity to immerse in a foreign place, learn Arabic and collaborate with local people on a community service project. Duties include communication with hosting agencies in the U.S., fixing accommodations in Morocco, guiding/teaching student groups, instructing Arabic, organizing logistics and budgets year-round and facilitating meaningful experiences for 12-20 young people every summer.

*2006-2007 Program Director*

Breakthrough Arts Program  
YMCA Boulder Valley, CO

Coordinated after-school arts programs across the city of Boulder, CO for at-risk teens. Hired, trained, oversaw and evaluated teachers for classes in visual arts, culinary arts, fashion, music and dance. Coordinated staff trainings for safety and health issues, curriculum development, effective communication, working with at risk populations, and diversity education. Facilitated community sponsors and partnerships as well as student

lead fundraisers. Organized the “teen area” of the Boulder Creek Festival, including live music, games, food and entertainment for teens. Recruited students from local high schools during weekly site visits. Organized activities for student groups to gain interest in the program. Met with local high school principals to assess the needs of their demographics and advocate for YMCA after school programs.

2005-2006

High School Art Teacher  
Noli Indian School, Soboba Indian Reservation  
San Jacinto, CA

Instructor of Art curriculum based on California State Standards for all levels, grades 7-12. The population of this school was highly diverse and at-risk, which required SDAIE strategies and various accommodations for English as a Second Language, Special Needs, as well as drug prevention training and assistance with reading skills for all grade levels. Students participated in a variety of art competitions, of which one student won a national award of recognition. I was awarded a certificate from the United States Office of Indian Education for providing a culturally relevant classroom to my students. Ladies volleyball coach: received ‘Coach of the Year’ award.

## **Artistic Experience**

2013

Wallpaper Design & Fabrication  
Dzine Studios  
Chicago, IL

Assisted the artist in reproducing a wallpaper pattern derived from snapshots from the `1970's of his parents' living room. Designed and fabricated the wallpaper from beginning to end: hand painted a motif based on photographs, separated colors into layers and hand drew “films” for screen printing, produced 100 yards of vinyl wallpaper that was installed in the “Homebodies” Exhibition at the Museum of Contemporary Art. (Imperial Nail Salon)

Cheryl Pope, Chicago, IL

Facilitated a project for the artist using vintage wallpaper as a template for a hand drawn image that would repeat and eventually be produced as yardage of wallpaper.

Cauleen Smith, Artist in Residence,  
Arts Incubator, University of Chicago, IL

Guided the artist towards methods for tessellation of her hand drawn imagery that was then screen printed on vinyl wallpaper.

2012

Freelance Textile Designer

Worked in a variety of capacities to design custom fabrics, wall coverings, beddings, draperies, and other interior furnishings for various clients.

2009-2012

Artist's Assistant  
Christine Tarkowski, Chicago, IL

Managed multiple studio assistants delegated tasks and oversaw their work. Screen printed yardage on fabric using a CMYK process to print repeating imagery. Additional tasks include sewing, and sculptural

construction. Chicago Cultural Center in 2009 (Last Things Will Be First) and a group show at Lake Forest College, 2013. (Lapsus Undone) Artist's Assistant, 2010-2013 Fraser Taylor, Chicago, IL

Assisted the artist with screen-printing imagery on fabric for set design to be installed during a contemporary dance performance in New York City, 2013. (Interface Review) Prepared hand-drawn images in Photoshop to print as screen printing films. Assisted in tasks such as exposing screens, washing out inks, and stretching fabric. Assisted the artist with installation of large-scale sculptural objects during Art Chicago, 2010. Artist's Assistant,

2010

Deborah Boardman,  
Independent Artist, Chicago, IL

Assisted the artist with creating a digital text file, which was outsourced and digitally screen printed. I engineered sewn strips of the final printed text for a pulley system designed by the artist to be installed at the Gahlberg Gallery, College of DuPage (A Porous Space)

2009

Communications Director  
SubCity Project Space, Chicago, IL

Photographed artwork and events. Designed and uploaded content to the gallery's blog, Facebook and Twitter; monitored these social media sites and marketed opening receptions and artist talks via social media. (SubCity Projects)

## **Selected Group Exhibitions**

2014

Fiber Art Group Exhibition (Title TBD), Ann Street Gallery, Newburgh, NY Pairings (working title), Dominican University, River Forest, IL Group Show (Title TBD), Terrain Projects, Oak Park, IL

2013

Temporary Allegiance, Gallery 400, University of Illinois, Chicago  
Flags Mistaken for Stars, Lillstreet Art Center, Chicago, IL  
Fiber Optics, Lisa Rockwell Projects, Ft. Lauderdale, FL  
Always Something, Surface Design Association of Illinois, Tinley Park, IL  
Solo Exhibit, Intelligentsia Coffee, Chicago Loop, IL  
CHROMA, Urban Institute of Contemporary Art, Grand Rapids, MI

2012

New Work, Sullivan Galleries, The School of the Art Institute of Chicago, IL  
Interfaith Biennial, Dominican University, Forest Park, IL  
Fiber Options: Material Explorations, MFA Circle Gallery, Maryland Federation of Art, Annapolis, MD  
Tragedy, Good News Only, Edgewater, IL Tomorrow Stars,  
Verge Art Fair, New York City, NY MFA Thesis Exhibition, Sullivan Galleries, The School of the Art Institute of Chicago, IL  
Mapping: 100 Years of Chinatown in Chicago, Chinese American Cultural Museum, Chicago  
The Year of the Dragon (solo exhibition), The Wall Space, Columbus Dr. Building, The School of the Art Institute of Chicago, IL

2011 Visual Delights, Think Art Salon, Chicago, IL  
Circus Surreal Emerging Arts Festival, The Observatory, Chicago, IL

## 2010

Construction Site: Identity Made Material, Boomerang Space, The School of the Art Institute of Chicago, IL  
Fast Hands, Elephant, Los Angeles, CA  
Group Exhibition: Yasi Ghanbari, Josh Reames & Erin Minckley Chlaghmo, Union League Club of Chicago  
Artist in Residence, Quimby Colony for Fashion, Costume, and Textile Arts Portland, ME  
Midnight Snacks: Chicago, 1366 Space, Chicago, IL  
2009 MFA Thesis Exhibition, Post-Baccalaureate Show, Sullivan Galleries, The School of the Art Institute of Chicago, IL