Nicholas Warndorf

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Exhibitions

*	Designates	Solo	Show

- 2024 (Forthcoming) *Place & Time*, Vessel City, Cleveland, OH *Ohayo*, *Ohio*, Maebashi Art Practice, Maebashi, Japan *Roy Presents*, ROYGBIV Gallery, Columbus, OH *Proofs from the Backyard*, Blockfort, Columbus, OH
- 2023 Third Annual Members Exhibition, Columbus Printed Arts Center, Columbus, OH Future Form, Manifest Gallery, Cincinnati, OH Alternatives 2023: Image as Object, Ohio University Art Gallery, Athens, OH
- 2022 Faculty Exhibit, Ann Miller Gallery, Wittenberg University, Springfield, OH Clockwork, Dream Clinic Project Space, Columbus, OH Litho-Lino-Mono-More, Dayton Society of Artists, Dayton, OH Pots & Prints, All People Arts, Columbus, OH Print as process; Print as product, Ann Miller Gallery, Wittenberg University, Springfield, OH
- 2021 space/time, 934 Gallery, Columbus, OH

 Joanne's Scarves, Otterbein University, Westerville, OH

 Spatial Exposure, Columbus Printed Arts Center, Columbus, OH
- 2020 934 5: A Fifth Anniversary Retrospective, 934 Gallery, Columbus, OH Cosmology, 934 Gallery, Columbus, OH * ImageOHIO20, Fort Hayes Shot Tower Gallery, Columbus, OH
- 2019 Faculty Exhibit, Ann Miller Gallery, Wittenberg University, Springfield, OH ImageOHIO19, Fort Hayes Shot Tower Gallery, Columbus, OH
- 2018 Fresh A.I.R. Benefit, Columbus Museum of Art, Columbus, OH Hypotheses, Cultural Arts Center, Columbus, OH Infinite Potentials, SciArt Center exhibition at ArtCell (Cambridge, U.K.) and New York Science Hall (NYC), in collaboration with the Cambridge Stem Cell Institute
- 2017 Small Works, Trestle Gallery, Brooklyn, NY
- 2016 Reclamation, Collar Works, Troy, NY
- 2015 The New Unconscious, SciArt Center at Creations Gallery, New York, NY
- 2014 Images from Nowhere, Fischer Gallery, Otterbein University, Westerville, OH * Beards, Bards and Boom, Walt Whitman Birthplace, Huntington, NY MFA Thesis Exhibit 2014, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2013 Salonukah, Recession Art, Brooklyn, NY NURTUREart 2013 Benefit, Bernarducci Meisel Gallery, New York, NY Now we're all sons-a-bitches... Now, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY * Summer of Love: Found & Lost, Art Sites, Riverhead, NY
 - Make it Work: College Art Association Regional MFA Exhibition, NYCAMS, New York, NY
- 2012 Prolonged Exposure, Recession Art at The Invisible Dog, Brooklyn, NY Artifacts, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY * First Year MFA Exhibit, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY

Bibliography

- 2021 Nicholas Warndorf's modern 'fossils' reflect the pervasiveness, scope of plastic waste, Columbus Alive
- 2014 Student Mind, Student Body, L.I. Pulse, March 2014, Drew Moss MFA Thesis Exhibit 2014, Exhibition Catalog, Stony Brook University, Stony Brook, NY
- 2013 International Drawing Annual 8, Manifest Press, Cincinnati, OH Make it Work: CAA Regional MFA Exhibition, CAA News Letter
- 2012 Prolonged Exposure, Artist Interview, Recession Art Blog, Brooklyn, NY

Presentations

- 2022 Print as process; Print as product, Ann Miller Gallery, Wittenberg University, Springfield, OH
- 2019 ImageOHIO19, Fort Hayes Shot Tower Gallery, Columbus, OH
- 2015 The Artist's Vision: Understanding the Creative Inspiration and Process, Fresh Visions and Voices from Recent MFA Graduates, LIMarts, Long Island Museum, Stony Brook, NY
- 2014 Artist Talk, Images from Nowhere, Fischer Gallery, Otterbein University, Westerville, OH

Collections

- 2019 Hilton Columbus Downtown, Columbus, OH
- 2015 Otterbein University, Westerville, OH
- 2014 Stony Brook University Graduate School, Stony Brook, NY

Awards/Grants/Fellowships

- 2022 Support for Professional Artists Grant, Greater Columbus Arts Council, Columbus, OH
- 2021 Fellowship, Columbus Printed Arts Center, Columbus, OH
- 2021 Support for Professional Artists Grant, Greater Columbus Arts Council, Columbus, OH
- 2020 Resource Grant, Greater Columbus Arts Council, Columbus, OH
- 2019 Resource Grant, Greater Columbus Arts Council, Columbus, OH
- 2014 Dorothy L. Pieper Art Purchase Prize, Stony Brook University, Stony Brook, NY
- 2013 Goldberger Fellowship, Stony Brook University, Stony Brook, NY

Teaching Experience

07/2024 - Present Visiting Assistant Professor, Kenyon College, Gambier, OH

Courses:

- Drawing I
- Advanced Studio

01/2024 - 05/2024 Adjunct Faculty, Columbus College of Art and Design, Columbus, OH

Courses:

- Experimental Drawing
- Fiber Exploration

01/2024 - 05/2024 Adjunct Faculty, Columbus State Community College, Columbus, OH Courses:

Beginning Drawing

01/2019 - 05/2024 Adjunct Faculty, Wittenberg University, Springfield, OH

Courses:

• Foundations: 2D Design

• Basic Drawing

08/2012 - 06/2014 Instructor of Record, Stony Brook University, Stony Brook, NY

Courses:

Foundations: Idea & FormFoundations: Drawing

Education

2014 MFA, Stony Brook University, Stony Brook, NY
 Advanced Graduate Certificate in Art and Philosophy, Stony Brook University, Stony Brook, NY
 2010 BA, Studio Art, Otterbein College, Westerville, OH
 BA, Philosophy, Otterbein College, Westerville, OH
 Minor in Art History, Otterbein College, Westerville, OH

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