hernandezmh0@gmail.com 206.227.6563

Michael Hernandez

Education

2008-2010

MFA, Sculpture/Dimensional Studies, New York State College of Ceramics at Alfred University, Alfred, NY

1999-2003

BFA, Glass, Emporia State University, Emporia, KS

Selected Exhibitions

2026

Becoming Heirlooms, Judith Harris Gallery at San Diego Central Library, San Diego

2025

Clay Currents (NCECA 2025), Hatch Art, Hamtramck, MI
Primordial Instincts, Techne Art Center, Escondido, CA
8 Outlets, The Woo, San Diego, CA

2024

Trying to Reach You (2-person exhibition), Mini Mart City Park, Seattle, WA
Optics of Now, curated by Emily Zaiden, Palos Verdes Art Center, Palos Verdes, CA

2023

Goodbye, Hello (solo exhibition), Barrio Glassworks, Carlsbad, CA
Taken to Heart (solo exhibition), Southwestern Gallery, Chula Vista, CA
Materials Hard and Soft, Denton Arts Center, Denton, TX

2021

International Biennial of Glass, Bulgarian National Gallery, Sofia, Bulgaria

2020

Contingent Upon, Southwestern Gallery, Chula Vista, CA

2019

The State of Glass Art, Hawk Galleries, Columbus, OH
Can't Touch This (solo installation), Museum of Neon Art, Glendale, CA
Chroma, Fort Houston, Nashville, TN

2018

Shines Through, Huntington Beach Art Center, Huntington Beach, CA
Vetro Illuminato, Borengo Studio, Murano, Italy

2017

Wake, A Ship in the Woods, Escondido, CA
The Art of Plasma, Museum of Neon Art, Glendale, CA

2016

Flat Earth, A Ship in the Woods, Escondido, CA
Luxus, (installation in Gaffer District) Corning, NY
Allied Craftsmen, Sparks Gallery, San Diego, CA
Illuminations, Museum of Neon Art, Glendale, CA

2015
Gaffer Exhibition, Pilchuck Gallery, Seattle, WA
Sparks: California Glass Networks 1962 to Present, The Glass Movement Catches Fire in California, Carmen Castellano Fine Arts Gallery, San Jose, CA
E-merge/Evolve: Rising Talents in Kiln Glass, Belleview Art Museum, Belleview, WA
2014
Object Object!!, Helmuth Projects, San Diego, CA
E-merge, Bullseye Gallery, Portland, OR/Pittsburgh Glass Center, Pittsburgh, PA
2013
Ripe, Boehm Gallery, Palomar College, San Marcos, CA
2012
RAM Annual Exhibition, Richmond Art Museum, Richmond, IN
Glass: A Juried Biennial, curated by Katherine Gray, Minnetrista Center, Muncie, IN
Urban Glass MFA Competition, Front Street Gallery, Brooklyn, NY
Diverse Perspectives, Cinema Gallery, Urbana, IL
2011
Odd Couples: Collaborations in Glass, Flame Run Gallery, Louisville, KY
2010
Young and Loving, Galleri S12, Bergen, Norway
Terraforming (MFA Thesis Exhibition), Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY
2009
Natural Distortion: A View of Cultural Landscapes, University of West Georgia, Carrollton, GA
2008
Global Warming at the Icebox, Crane Arts Building, Philadelphia, PA
E-merge, Bullseye Connection Gallery, Portland, OR

Professional Experience
2017,2018,2019,2025
Artist-in-Residence, STARworks, Star, NC
2016-present
Advisor, Museum of Neon Art, Glendale, CA
2016-2023
Editor, GASnews, Glass Art Society, Seattle, WA
Board of Directors, Glass Art Society, Seattle, WA
2022
Neon Gaffer (Craftsperson-in-Residence), Pilchuck Glass School, Stanwood, WA
2019
Visiting Artist, Rochester Institute of Technology
2013-2016
Print Committee, Glass Art Society, Seattle, WA
Contributing Writer, GASnews, Glass Art Society, Seattle, WA

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2015
Visiting Critic, California State University, Fullerton
Gaffer (Craftsperson-in-Residence), Pilchuck Glass School, Stanwood, WA
2013
Visiting Artist, California State University, Long Beach
2010-2013
Glass Facilities Manager, Ball State University, Muncie, IN
2012
Visiting Artist, California State University, San Bernardino

Teaching Experience
2013-present
Professor/Glass Program Head, Palomar College, San Marcos, CA
2022
Go With The Flow, OxBow, Saugatuck, MI
2021,2022
Neon, Yucca Valley Material Lab, Yucca Valley, CA
2017
Embrace the Moment, Urban Glass, Brooklyn, NY
2016
Transforming Light, Pilchuck Glass School, Stanwood, WA
Path of the Illuminati, Urban Glass, Brooklyn, NY
2010-13
Glass and Neon Instructor, Ball State University, Muncie, IN
2011
Hot Glass Techniques for Sculpture, Appalachian Center for Craft, Smithville, TN
2008
Mold Your Mind, Appalachian Center for Craft, Smithville, TN
2007
Fire and Ice, Appalachian Center for Craft, Smithville, TN

Awards and Publications
2024
New Glass Review 44, Corning Museum of Glass
2017
New Glass Review 38, Corning Museum of Glass
2016
"The Museum of Neon Art Switches Back on in LA," *Hyperallergic*, 3 February 2016.
Nomination for Irwin Borowsky Award, University of the Arts, Philadelphia, PA
2015
Nomination for Irwin Borowsky Award, University of the Arts, Philadelphia, PA
2014
E-merge Catalogue, Bullseye Connection, Portland, OR
Nomination for Irwin Borowsky Award, University of the Arts, Philadelphia, PA

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2012

Glass: Urban Glass Quarterly, "Urban Glass MFA Competition 2012," Urban Glass, Spring 2012

2009

Graduate Diversity Fellowship, Alfred University, Alfred, NY

Sculpture, Review: "Global Warming at the Icebox," International Sculpture Center, September 2009.

New Glass Review 30, Corning Museum of Glass

2008

Graduate Diversity Fellowship, Alfred University, Alfred, NY

E-merge Catalogue, Bullseye Connection, Portland, OR

Graduate Teaching Assistantship, New York State College of Ceramics at Alfred University, Alfred, NY

Full Scholarship, New York State College of Ceramics at Alfred University, Alfred, NY

Full Scholarship, Pilchuck Glass School, Stanwood, WA