Michael Hernandez

Education

2008-2010

MFA, Sculpture/Dimensional Studies, New York State College of Ceramics at Alfred University, Alfred, NY

1999-2003

BFA, Glass, Emporia State University, Emporia, KS

Selected Exhibitions

2024

Trying to Reach You (2-person exhibition), Mini Mart City Park, Seattle, WA Optics of Now, curated by Emily Zaiden, Palos Verdes Art Center, Palos Verdes, CA 2023

Goodbye, Hello (solo exhibition), Barrio Glassworks, Carlsbad, CA Taken to Heart (solo exhibition), Southwestern Gallery, Chula Vista, CA Materials Hard and Soft, Denton Arts Center, Denton, TX

2021

International Biennial of Glass, Bulgarian National Gallery, Sofia, Bulgaria **2020**

Contingent Upon, Southwestern Gallery, Chula Vista, CA

2019

The State of Glass Art, Hawk Galleries, Columbus, OH Can't Touch This (solo installation), Museum of Neon Art, Glendale, CA Chroma, Fort Houston, Nashville, TN

2018

Shines Through, Huntington Beach Art Center, Huntington Beach, CA Vetro Illuminato, Borengo Studio, Murano, Italy

2017

Wake, A Ship in the Woods, Escondido, CA
The Art of Plasma, Museum of Neon Art, Glendale, CA
2016

Flat Earth, A Ship in the Woods, Escondido, CA Luxus, (installation in Gaffer District) Corning, NY Allied Craftsmen, Sparks Gallery, San Diego, CA Illuminations, Museum of Neon Art, Glendale, CA

2015

Gaffer Exhibition, Pilchuck Gallery, Seattle, WA

Sparks: California Glass Networks 1962 to Present, The Glass Movement Catches Fire in California, Carmen Castellano Fine Arts Gallery, San Jose, CA

E-merge/Evolve: Rising Talents in Kiln Glass, Belleview Art Museum, Belleview, WA

2014

Object Object!!, Helmuth Projects, San Diego, CA

E-merge, Bullseye Gallery, Portland, OR/Pittsburgh Glass Center, Pittsburgh, PA

2013

Ripe, Boehm Gallery, Palomar College, San Marcos, CA

2012

RAM Annual Exhibition, Richmond Art Museum, Richmond, IN

Glass: A Juried Biennial, curated by Katherine Gray, Minnetrista Center, Muncie, IN

Urban Glass MFA Competition, Front Street Gallery, Brooklyn, NY

Diverse Perspectives, Cinema Gallery, Urbana, IL

2011

Odd Couples: Collaborations in Glass, Flame Run Gallery, Louisville, KY

2010

Young and Loving, Galleri S12, Bergen, Norway

Terraforming (MFA Thesis Exhibition), Fosdick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, NY

2009

Natural Distortion: A View of Cultural Landscapes, University of West Georgia, Carrollton, GA

2008

Global Warming at the Icebox, Crane Arts Building, Philadelphia, PA *E-merge*, Bullseye Connection Gallery, Portland, OR

Professional Experience

2016-present

Advisor, Museum of Neon Art, Glendale, CA

2016-2023

Editor, GASnews, Glass Art Society, Seattle, WA

Board of Directors, Glass Art Society, Seattle, WA

2022

Neon Gaffer (Craftsperson-in-Residence), Pilchuck Glass School, Stanwood, WA

2019

Visiting Artist, Rochester Institute of Technology

2017,2018,2019

Artist-in-Residence, STARworks, Star, NC

2013-2016

Print Committee, Glass Art Society, Seattle, WA

Contributing Writer, GASnews, Glass Art Society, Seattle, WA

2015

Visiting Critic, California State University, Fullerton

Gaffer (Craftsperson-in-Residence), Pilchuck Glass School, Stanwood, WA

2013

Visiting Artist, California State University, Long Beach

2010-2013

Glass Facilities Manager, Ball State University, Muncie, IN

2012

Visiting Artist, California State University, San Bernardino

Teaching Experience

2013-present

Associate Professor/Glass Program Head, Palomar College, San Marcos, CA

2022

Go With The Flow, OxBow, Saugatuck, MI

2021,2022

Neon, Yucca Valley Material Lab, Yucca Valley, CA

2017

Embrace the Moment, Urban Glass, Brooklyn, NY

2016

Transforming Light, Pilchuck Glass School, Stanwood, WA

Path of the Illuminati, Urban Glass, Brooklyn, NY

2010-13

Glass and Neon Instructor, Ball State University, Muncie, IN

2011

Hot Glass Techniques for Sculpture, Appalachian Center for Craft, Smithville, TN

2008

Mold Your Mind, Appalachian Center for Craft, Smithville, TN

2007

Fire and Ice, Appalachian Center for Craft, Smithville, TN

Awards and Publications

2024

New Glass Review 44, Corning Museum of Glass

2017

New Glass Review 38, Corning Museum of Glass

2016

"The Museum of Neon Art Switches Back on in LA," *Hyperallergic*, 3 February 2016.

Nomination for Irwin Borowsky Award, University of the Arts, Philadelphia, PA

2015

Nomination for Irwin Borowsky Award, University of the Arts, Philadelphia, PA

2014

E-merge Catalogue, Bullseye Connection, Portland, OR

Nomination for Irwin Borowsky Award, University of the Arts, Philadelphia, PA

2012

Glass: Urban Glass Quarterly, "Urban Glass MFA Competition 2012," Urban Glass, Spring 2012

2009

Graduate Diversity Fellowship, Alfred University, Alfred, NY <u>Sculpture</u>, Review: "Global Warming at the Icebox," International Sculpture Center, September 2009.

New Glass Review 30, Corning Museum of Glass

2008

Graduate Diversity Fellowship, Alfred University, Alfred, NY
<u>E-merge Catalogue</u>, Bullseye Connection, Portland, OR
Graduate Teaching Assistantship, New York State College of Ceramics at Alfred University, Alfred, NY

Full Scholarship, New York State College of Ceramics at Alfred University, Alfred, NY Full Scholarship, Pilchuck Glass School, Stanwood, WA