

EDUCATION.

- 2004 **Masters of Fine Art, Photo-Based Media**, East Carolina University, Greenville, NC.
2001 **Bachelor of Fine Art, Photography**. Creighton University, Omaha, NE.

PROFESSIONAL DEVELOPMENT.

- 2012 **Ambrotype Making: Introductory Workshop with Mark Osterman**, George Eastman House, Rochester, NY.
Salt Printing Workshop with Dan Estabrook, Castell Photography Gallery, Asheville, NC.
Adobe Photoshop CS6 Seminar with RC Concepcion, Charlotte, NC.
2011 **Private Wet Plate Collodion Workshop** with Eric Robinson, Southern Illinois University, Carbondale, IL.
2010 **Kirilian Photography Workshop** with Gil Leebrick, East Carolina University, Greenville, NC.
Adobe Photoshop CS5 Seminar with Bert Monroy. Charlotte, NC.
2003 **Tintype Workshop** with Scott McMahon East Carolina University, Greenville, NC.
2002 **Self-portraiture Workshop** with Almudena Ortiz. Arrowmont School of Arts, Gatlinburg, TN.
Pinhole Workshop with Eric & Nancy Renner. East Carolina University, Greenville, NC.
1999 Study Abroad, Trinity College, Dublin, Ireland.

PROFESSIONAL EXPERIENCE.

- 2015 **Society for Photographic Education National Board of Directors Member.**
The Light Factory Board of Directors Member; Executive Committee Member, Exhibition Committee Member. Charlotte, NC.
Southeast Regional Student Portfolio Throwdown Committee Chair. Sponsored by UNC Charlotte and The Light Factory, Charlotte, NC.
- 2013 **Co-Chair of the Organization Committee** for the Society for Photographic Education Southeast Regional Conference, *Mad Hatters to Pixel Pushers*. Co-sponsored by UNC Charlotte and the Light Factory. October 18-20th, Charlotte, NC.
- 2007 – Current **Associate Professor of Art, Photography Area Coordinator**
Department of Art & Art History, University of North Carolina at Charlotte
Projects/Senior Thesis (Photography, Digital Media & Print Media Combined courses)
ARTT 4291 Advanced Photo Media
ARTT 3391 Black & White Printing
ARTT 3193 Alternative Photographic Media
ARTT 3091 Digital Photography
ARTT 3091 Digital Photography, Study Abroad in Rome, Italy
ARTT 2191 Photo Media 1
- 2005 – 2007 **Assistant Professor of Art, Assistant Gallery Director.**
Department of Visual Art, Chowan University, Murfreesboro, NC
Graphic Design I, II, III & IV
Art History I & II
Basic Design I & II
Study Abroad Faculty Leader, Paris, France
- 2004 - 2005 **Instructor**, Full-time, Jenkins School of Art & Design, East Carolina University
Introduction to Photography
Introduction to Digital Video
Communication Arts Survey
Introduction to Computer Aided Art & Design
- 2002 - 2004 **Graduate Student Instructor of Record**, Jenkins School of Art & Design, East Carolina University
Introduction to Photography
Introduction to Computer Aided Art & Design
- 2004 **Freelance Video Editor “No OLF” Project**, director Tex Fuller, Greenville, NC
2001 - 2004 **Gallery Research Assistant**. East Carolina University
1999 - 2001 **Co-curator, The Bill Farmer Project**. Omaha, Nebraska. Documenting and Cataloguing Local Artist’s Life Work into an Online Archive: <http://www.antiquarium.com/billfarmer>

JURIED EXHIBITIONS

Solo & Small Group [Two to Six-Person] Exhibitions

- 2016 **Pacts and Invocations, Magic and Ritual in Contemporary Art.** Invitational Exhibition. Curated by Erik Waterkotte. Spartanburg Art Museum, Spartanburg, SC. June, 2016.
- Paper Dreams.** 2016 [FRANK:inFocus](#) Exhibition, in conjunction with [CLICK! Triangle Photography Festival](#). Three person invitational exhibition curated by artist Diana Bloomfield at FRANK Gallery.
- 2015 **Awakening.** Invitational Exhibition with **S. Gayle Stevens, Diana H. Bloomfield, and Christina Z. Anderson.** Curated by Jennifer Crickenburger, Curator and Manager, Cornelius Arts Center, Cornelius, NC. September 17 – December 4, 2015.
- Objects in Perspective. Collaborative Works by Aspen Hochhalter and Natalie Abrams.** Castell Photography Gallery, Asheville, NC. April – May, 2015.
- 2014 **Objects in Perspective. Collaborative Works by Aspen Hochhalter and Natalie Abrams.** Pease Gallery. Central Piedmont Community College. Charlotte, NC. August – September, 2014.
- Image : Constructed : Constructed : Image.** Wellington B. Gray Gallery. East Carolina University. Greenville, NC. August – October, 2014.
- Merge.** Castell Photography Gallery, Asheville, NC. August – September, 2014.
- 2013 **Objects in Perspective. Collaborative Works by Aspen Hochhalter and Natalie Abrams.** Gaston County Museum, Dallas NC. August 13 – October 12, 2013.
- Luminous Alchemy. Four-person Invitational Exhibition.** Silverspace Gallery, the Asheville Darkroom. Asheville, NC. August 1 – October 9, 2013.
- 92/20 Self-Portrait Series Solo Exhibition.** The Dairy Center, Boulder, CO. Juried by Professional Selection Committee. 2013.
- i must make my bones & the 92/20 Self-Portrait Series Solo Exhibition.** University Center Rapid City Art Gallery, Rapid City, SD. Curator, Dustin Hinson, UCRC Art Gallery Director. November 2012 – January 2013.
- 2012 **Fifth Juried Annuale. Six-Person International Juried Exhibition.** The Light Factory Contemporary Museum of Photography & Film, Charlotte, NC. May 14 – August 19, 2012. Juror, Kevin Miller, Director of the Southeast Museum of Photography, Daytona Beach, FL. 4.8% Acceptance Rate. *Published in Exhibition Catalog.*
- 92/20 Self-Portrait Series Portfolio Showcase. Four-Person National Juried Exhibition.** The Kiernan Gallery, Lexington, VA. Juror, Dan Estabrook, fine artist photographer and historic photographic process expert. June 6 – July 14, 2012. 14.5% Acceptance Rate. *Published in exhibition Catalog & on Promotional Materials.*
- Alternate Realities. Works on Fabric by Heather Freeman, Aspen Hochhalter and Jeff Murphy.** Invitational Exhibition. DOMA Gallery, Charlotte, NC. Curator Gabrielle Larew, Director of DOMA. October 3, 2011 – January 31, 2012. *Published on Exhibition Promotional Material.*
- 2010 **The Reclamation of Silver Solo Exhibition.** Kinston Community Council for the Arts. Kinston, NC. Curator, Matt Amante, Visual Arts Director at KCC. August 19 – September 25, 2010

The Light Factory's 3rd Juried Annuale. Six-Person International Juried Exhibition. The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. Juror: Alex Nierges, Director of the Virginia Museum of Fine Arts. April 19 – August 15, 2010. 4.6% Acceptance Rate. *Published in exhibition catalog.*

Small Mistakes and Miracles. Three-Person Invitational Exhibition. Latent Image Studio, Wheeler Center, Indianapolis, IN. Curator, Erin Harper Vernon. May 2010.

Small Mistakes and Miracles. Four-Person Invitational Exhibition. Las Manos Gallery, Chicago, IL. Curator, Tommy Reyes. February 2010.

2009 **The Reclamation of Silver. Solo Exhibition.** Signature 9 Gallery, Roanoke, VA. Curator, Sandi D'Alessandro, Signature 9 Gallery Founder. November 2009. (simultaneously with below exhibition).

The Reclamation of Silver. Solo Exhibition. Gallery @ 414 Jefferson, Roanoke, VA. Curator, Sandi D'Alessandro and Janice Dinkins Davidson, Fine Artist. November 2009. (simultaneously with above exhibition).

The Reclamation of Silver. Solo Exhibition. Points of View Photography Gallery, Raleigh NC. Curator, David Bibb, POV Gallery Owner. September 2009.

Work by Aspen Hochhalter & Julie Mixon. Invitational Exhibition. Castell Photography Gallery, Asheville, NC. Curator, Brie Castell, Owner. July 2009.

Beauty Management, Work by Aspen Hochhalter. Solo Exhibition. Lenoir Community College, Kinston, NC. Curator. Nathan Dolde, Art Instructor at LCC. May – September 2009.

New Work by Hochhalter, Isburg and Martinez. Three-Person Invitational Exhibition. Lied Art Gallery, Creighton University, Omaha, Nebraska. Curator, Father Ted Bohr, Gallery Director. March 23 – April 19, 2009.

2008 **Work by Aspen Hochhalter. Solo Exhibition.** Gallery 1101, Southern Illinois University Carbondale, Illinois. Curator, Alison Erazmus. January – February 2008.

Work by Aspen Hochhalter & Charity Valentine. Two-Person Invitational Exhibition. The Commons Gallery, Colorado Springs, Colorado. Curator, Karen Simkiss, Fine Artist. January 1 – 31, 2008.

University of North Carolina – Charlotte Photography Faculty Exhibit. Five-Person Invitational Exhibition. Gallery 1101, Southern Illinois University Carbondale, Illinois. SIU Photo Faculty Selection Committee. September 8 - October 11, 2008.

Group Exhibitions

2016 **wetplate. International Juried Exhibition.** A Smith Gallery, Johnson City, TX. May 28 – July 3, 2016. Juror S. Gayle Stevens, artist.

2015 **Studio Party 15.** Curated by Brad Thomas. McColl Center for Visual Art, Charlotte, NC.

2014 **Pathways: Photography Invitational.** McMaster Gallery. University of South Carolina. Columbia, SC. August 28 – October 3, 2014.

Studio Party 14. In conjunction with Affiliate Artist Residency. McColl Center for Visual Art, Charlotte, NC. May 3, 2014.

2013 **Mad Hatters to Pixel Pushers. SPESE 2013 Regional Conference Invitational Exhibition.** Projective Eye Gallery, Charlotte, NC. September 20 – November 14, 2013.

Collaboration. Invitational Exhibition. MoNA Gallery, Charlotte, NC. July 5 – August 30, 2013.

Connectivity. In conjunction with Affiliate Artist Residency. McColl Center for Visual Art, Charlotte, NC. April 26 – June 15, 2013.

Studio Party 13. In conjunction with Affiliate Artist Residency. McColl Center for Visual Art, Charlotte, NC. April 13, 2013.

Of Memory, Bone & Myth. International Juried Exhibition. The Rourke Art Gallery Museum, Moorhead, MN. March 22 – June 2, 2013. Juror Olivia Parker, artist.
18.5% Acceptance Rate. *Honorable Mention.*

8th Photographic Image Biennial Exhibition. National Juried Exhibition. Wellington B. Gray Gallery, East Carolina University, Greenville, NC. January 24 - February 23, 2013. Juror, Sam Wang.

2012

Fashion and the Female. Invitational Exhibition. The Arts Center of Greenwood, SC. September 3 – 28, 2012. Curator, Jennifer Smith, Program and Gallery Director.
Published on exhibition promotional material.

Alternative Realities. International Juried Exhibition. PhotoPlace Gallery, Middlebury, VT. August 7 – September 1, 2012. Juror Laura Moya, Director of Photolucida.
4% Acceptance Rate. *Published in Exhibition Catalog.*

The Portrait: Up Close and Personal International Juried Exhibition. Mpls Photo Center, Minneapolis, MN. June 22 – August 19, 2012. Juror, Andrea Mellard, Curator of Exhibitions and Public Programs for AMOA-Arthouse, Austin, TX.
4.6% Acceptance Rate. *Published in Exhibition Catalog.*

2012 National Competition. Soho Photo Gallery, New York, NY. Juror, Forrest Old owner of Red Filter Fine Art Photography Gallery in Lambertville, NJ; publisher of BWGallerist.com.
July 5 – August 4, 2012.
3.4% Acceptance Rate.

Photo Alchemy: Alternative Processes in Photographic Media. International Juried Exhibition. Pajaro Valley Arts Council, Watsonville, CA. Jurors Brian Taylor, Professor and Photography Chair SJSU School of Art & Design; Janet Fine, fine art photographer; and Ted Orland, co-author of *Art & Fear*. May 3 – June 17, 2012.
44% Acceptance Rate. *Published in Online PDF Exhibition Catalog.*

Photography: Pinhole to iPhone 2012 Special Exhibit. International Juried Exhibition. 49th Annual Lake Oswego Festival of the Arts. Lake Oswego, OR. Jurors Dan Burkholder, historic photographic processes expert; Julia Dolan Ph.D. Portland Art Museum Curator of Photography; and Charles A. Hartman, fine art photography gallery owner. June 22 – 24, 2012.
26% Acceptance Rate. *Published on Cover of Festival Program.*
Committee's Choice Award Recipient.

Both Sides of the Lens: Self-Portraiture. International Juried Exhibition. The Kiernan Gallery, Lexington, VA. Juror, Russell Joslin, Editor & Publisher, SHOTS Magazine. April 10 – May 6, 2012.
5.2% Acceptance rate. *Published in Exhibition Catalog.*

Alternative Views. National Juried Exhibition (Selected work from **Transferred** Exhibition). Red Filter Gallery, Lambertville, NJ. Juror, Regina DeLuise, Professor of Photography at MICA.
March 1 – April 22, 2012.
8.6% Acceptance Rate. *Published on Exhibition Promotional Material.*

2012 SPE Women's Caucus International Juried Exhibition. Minna Street Center Gallery, California Institute of Integral Studies, San Francisco, CA. Jurors, Joyce Neimanas and Patrick Nagatani both Professor Emeritus, the University of New Mexico. March 19 – March 30, 2012.
60% Acceptance Rate.

2012 San Francisco International Photography Competition. Gallery Photographica, San Francisco, CA. International Juried Exhibition. Juror, Jeff Curto, Professor of Photography at College of DuPage, Internationally renowned Artist. March 3 - March 24, 2012.

2.2% Acceptance Rate.

2012 Black & White Exhibition. International Juried Exhibition. Newspace Center for Photography, Portland, OR. International Juried Exhibition. Juror, Chris Bennett, Executive Director of Newspace Center for Photography. February 3 – February 26, 2012.
5% Acceptance Rate.

Illusion and Chemistry: The Alternative Process, International Juried Exhibition. The Kiernan Gallery, Lexington, VA. International Juried Exhibition. Juror, Christopher James, author of the definitive book on alternative/historic photographic processes. January 10 – February 4, 2012.
7.6% Acceptance Rate. *Published in Exhibition Catalog.*

Electron Salon Invitational Exhibition. Los Angeles Center for Digital Art (LACDA), Los Angeles, CA. Curator, Rex Bruce, Director of LACDA. January 12 – February 3, 2012.

2011

Transferred, National Juried Exhibition. Target Gallery, Torpedo Factory Art Center, Alexandria, VA. Juror Regina DeLuise, Professor of Photography at MICA. November 5 – November 27, 2011.
8.6% Acceptance Rate. *Published on Exhibition Promotional Material.*

Manipulated. International Juried Exhibition. Castell Photography Gallery, Asheville, NC. International Juried Exhibition. Juror, Ariel Shanberg, Executive Director of the Center for Photography at Woodstock. October 14 – November, 2011.
12.75% Acceptance Rate. *Published on Exhibition Promotional Material.*

Being Human National Juried Exhibit. Union Street Gallery, Chicago Heights, IL. Juror, Dan Addington, owner of the Addington Gallery, Chicago, IL. October 12 – November 12, 2011.
13.4% Acceptance Rate. *Published on Exhibition Promotional Material.*

All Photography International Juried Art Exhibition. Light Space & Time Online Gallery. International Juried Exhibition. Juror, John R. Math, owner Light Space & Time Gallery. October, 2011.
<http://www.lightspacetime.com/all-photography-art-exhibition-october-2011/>
13% Acceptance Rate. *Published in Online PDF Exhibition Catalog*
Special Recognition Award Recipient.

2011 From Our Perspectives National Women's Art Exhibition. Oakland Community College Womencenter, OCC Smith Theatre Gallery, Farmington Hills, MI. Juror, Shiva Ahmadi, Internationally Recognized Artist. September 15 – October 14, 2011.
22% Acceptance Rate. *Published on Exhibition Promotional Material.*
Purchase Award Recipient.

Science, Poetry and the Photographic Image, the 2011 Society for Photographic Education Women's Caucus Members' Exhibition. International Juried Exhibition.
March 4 - April 1, 2011 at Trois Gallery, Atlanta, GA. September 13 – October 8, 2011 at Northlight Gallery, Arizona State University. Jurors, Mary Ann Lynch, Internationally Recognized Artist. and Deb Willis, Photography Chair at Tisch School of the Arts, New York University.
20% Acceptance Rate. *Published on Exhibition Promotional Material.*

Photo Alchemy, An Exhibition of Alternative Process Photography. International Juried Exhibition. 23 Sandy Gallery, Portland, OR. Juror, Laura Moya, Executive Director of Photolucida. April 1 – May 7, 2011.
24% Acceptance Rate. *Published in Exhibition Catalog.*

The Colorado Photographic Arts Center 2011 National Juried Exhibition. January 7 – 30, 2011 at the Edge Gallery, Denver, CO. February 7 – March 31, 2011 at the Denver Public Library, Central Library, Level 5 Gallery, Denver, CO. Jurors, Elijah Gowin, Associate Professor of Photography at the University of Missouri-Kansas City and April Watson, Associate Curator of Photography at the Nelson-Atkins Museum of Art. 8.6% Acceptance Rate.

7th Photographic Image Biennial Exhibition. National Juried Exhibition. Wellington B. Gray Gallery, East Carolina University, Greenville, NC. Juror, Keith Carter, Internationally Recognized Artist. January 13 – February 19, 2011.

27% Acceptance Rate. *Published in Exhibition Catalog.*

SALON 2010: A Group Exhibition Highlighting the Best of 2010 at Castell Photography. Invitational Exhibition. Castell Photography Gallery, Asheville, NC. Curator, Brie Castell, Owner. December 3, 2010 – January 29, 2011. *Published on Exhibition Promotional Material.*

2010 **Abstraction in Photography. International Juried Exhibition.** Vermont Photography Workplace, PhotoPlace Gallery, Middlebury, VT. Juror: Stephen Strom, Fine Art Photographer. October 5 - October 30, 2010. 3% Acceptance Rate. *Published in Exhibition Catalog.*

The Lensless Image: An Exhibition of Pinhole Photography. National Juried Exhibition. Castell Photography Gallery, Asheville, NC. Juror, Brie Castell, Owner. May 2010. *Published on Exhibition Promotional Material.*
Honorable Mention Award Recipient.

look out nikon, here comes iPhone: an exhibition of cell phone photographs. National Juried Exhibition. Jurors: Sarah Baron, Fine Art Photographer and Ariel Shanberg, Executive Director of the Center for Photography at Woodstock. <http://bulb-photo.blogspot.com/2010/08/look-out-nikon-here-comes-iphone.html>
25% Acceptance Rate.

2009 **Paducah Photo 2009 International Juried Exhibition.** Yeiser Art Center. Paducah, KY. Juror, Antonio Martinez, Assistant Professor of Photography, Southern Illinois University. June – July 2009. 11% Acceptance Rate.

A Pinch and A Dash: Women's History Month Exhibit. National Juried Exhibition. Smittown Township Arts Council, Mills Pond House Gallery. St. James, NY. Juror, Dr. Connie Koppelman, Phd, Women's Studies Department, Stony Brook University. March 28 – April 19, 2009. 62.8% Acceptance Rate.

6th Photographic Image Biennial Exhibition. International Juried Exhibition. Wellington B. Gray Gallery. East Carolina University. Greenville, NC. Jurors, Robert and Shanna ParkeHarrison, Internationally Recognized Artists. January 20 – February 18, 2009. 16% Acceptance Rate for Physical Gallery, 7.2% for Publication in Exhibition Catalog.

2008 **16x16: Society of Photographic Education Regional Conference National Juried Exhibition.** Circa Gallery, Asheboro NC. Juror, Charles Egerton, Program Head/Instructor, Photographic Technology Randolph Community College. November 2008.

2008 Society for Photographic Education National Juried Exhibition. The Center for Fine Art Photography. Fort Collins, Colorado. Juror, Tim Anderson, Editor of Camera Arts Magazine. March 10 - 22, 2008. 4% Acceptance Rate.

10th Annual Abstraction Juried Online International Art Exhibition. Upstream People Gallery. Omaha, NE. Juror, Larry Bradshaw, Professor of Art, University of Nebraska at Omaha. December 1, 2007- November 30, 2008. <http://www.upstreampeoplegallery.com>

5th Annual Color: Bold/Subtle Juried Online International Art Exhibition. Upstream People Gallery Online Exhibition. Omaha, NE. Juror, Larry Bradshaw, Professor of Art, University of Nebraska at Omaha. December 1, 2007- November 30, 2008. My work was highlighted in the Juror's statement for the show. <http://www.upstreampeoplegallery.com>

2007 **Art Farm 2007 Exhibition. Invitational Exhibition.** Art Farm, New Hill, NC. November 11 - 15, 2007.

RESIDENCIES

- 2013 McColl Center for Visual Art Affiliate Artist, Charlotte, NC. April 3 – August 19, 2013.
<http://www.mccollcenter.org/artists-in-residence/upcoming/315/aspen-hochhalter>

PUBLICATIONS OF ARTWORK.

- 2015 Photographs from the **i must make my bones** series published in **The Moving Image Workshop: Introducing Animation, Motion Graphics and Visual Effects in 45 Practical Projects** (Fairchild Books, 2015) by Heather D. Freeman.
- 2013 Photographs from the **92/20 Self-Portrait Series** and **i must make my bones** published in **The Book of Alternative Photographic Processes: 3rd Edition** (Delmar Cengage, New York, 2013) by Christopher James. It is considered the standard and definitive text on antiquarian processes and their integration with all contemporary media.
- 2008 Two photographs published in the book **Sacred Stones** by Gene Kangas, Art Professor Emeritus, Cleveland State University. Published 2008, Creekside Art Gallery. Concord, OH.

CONFERENCE PRESENTATIONS.

- 2014 **Lith Printing Workshop** at the SPE Southeast Regional Conference, Greenville, NC. October 11.
- 2012 **Society for Photographic Education Southeast Region's Member Grant Recipient Presentation.** Society for Photographic Education Southeast Regional Conference, Daytona Beach, FL. November, 2012.
- 2011 **Photographic Explorations.** Presentation of Creative Research. Society for Photographic Education Southeast Regional Conference, Myrtle Beach, SC. Saturday, October 29, 2011
- 2004 **Exploring the Boundaries of Traditional and Digital Processes. Panel Presenter.** Society of Photographic Education Southeastern Regional Conference, Athens, GA. 2004.

INVITED PRESENTATIONS.

- 2016 **ALT + INK Workshop** for students at Pitt Community College, Greenville, NC. April 28, 2016.
- Artist Lecture and Cyanotype Workshop** for students at Sandhills Community College. Pinehurst, NC. April 15, 2016.
- Artist Lecture and ALT + INK Workshop** for students at Southern Illinois University. Carbondale, IL. February 12, 2016.
- 2015 Gallery Talk in conjunction with **Awakening. Invitational Exhibition with S. Gayle Stevens, Diana H. Bloomfield, and Christina Z. Anderson.** Cornelius Arts Center, Cornelius, NC.
- Cyanotype Workshop.** The Light Factory, Charlotte, NC. October 8, 2015.
- Artist Lecture, Lith Printing Workshop and Cyanotype/Van Dyke Workshop** for students at Francis Marion University. Florence, SC. March 6 – 7, 2015.
- 2014 **Artist Lecture** in conjunction with the **Objects in Perspective Exhibition** at the Pease Gallery, CPCC, Charlotte, NC. October 9, 2014.
- Lith Printing Workshop** for students at Central Piedmont Community in conjunction with the **Objects in Perspective Exhibition** at the Pease Gallery, CPCC, Charlotte, NC. October 6, 2014.

- 2013 **artist to artist [summer 2013 edition]**. In conjunction with Affiliate Artist Residency. McColl Center for Visual Art, Charlotte, NC. Tuesday, May 14.
- 2012 **Gallery Talk**. In conjunction with exhibition of **The Light Factory's 5th Juried Annuale**. The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. June 2, 2012.
- 2011 **Art and Philosophy Lecture Series: Philosophy and Photography**. Hodges-Taylor Gallery, Charlotte, NC. In collaboration with Eric Mullis, PhD., Assistant Professor of Philosophy, Queens University of Charlotte. Lecture covered Censorship, Ethics of Photography and the Philosophy of the Image. March 16, 2011
- 2010 **Gallery Talk**. In conjunction with exhibition of **The Light Factory's 3rd Juried Annuale**. The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. May 22, 2010.
- 2009 **Gallery Talk**. In conjunction with exhibition of **New Work by Hochhalter, Isburg and Martinez**. Lied Art Gallery, Creighton University, Omaha, NE. April 9, 2009
- Gallery Talk**. In conjunction with solo exhibition **Beauty Management, Work by Aspen Hochhalter**. Lenoir Community College, Kinston, NC. September 4, 2009.
- 2008 **Presentation of Creative Research**. March 4, 2008. University of Colorado at Colorado Springs
- Presentation of Creative Research**. March 12, 2008. Regis University, Denver, CO
- Presentation of **Print Exchange Network Proposal**. Southeast Regional Society for Photographic Education Conference, Savannah, GA. 2008.
- 2007 **Women Artists Through History**. Chowan University. March 28, 2007.

GRANTS.

- 2012 **Society for Photographic Education Southeast Region's 2012 Member Grant Recipient**. Juror, Dana Fritz, Associate Professor in the Department of Art & Art History at the University of Nebraska-Lincoln. (Research supplies. \$1,000.)
- 2009 **UNC Charlotte Faculty Research Grant**. (Research equipment & supplies. \$6,000.)
- 2001 - 2002 **Taylor Award**. Jenkins School of Art, East Carolina University. (Scholarship.)
Graduate Scholar Award. Jenkins School of Art, East Carolina University. (Scholarship.)
- 2001 **Arrowmont School of Art Scholarship**. Jenkins School of Art, East Carolina University. (Scholarship.)
- 2001 – 2003 **University Tuition Scholarship**. Jenkins School of Art, East Carolina University. (Scholarship.)

EXHIBITIONS [Non-Juried].

- 2013 **Mel Chin: Recap**. In conjunction with Affiliate Artist Residency. McColl Center for Visual Art, Charlotte, NC. June 28 – August 17, 2013.
- Home Grown**. Cornelius Arts Center. Cornelius, NC. November – December, 2013.
- 2012 **40th Annual Member's Show**. The Light Factory Museum of Contemporary Photography and Film, Charlotte, NC. May – August, 2012.
Second Place Recipient.

- 2011 **Eighth Annual Snap to Grid: the Un-Juried Exhibit.** Los Angeles Center for Digital Art, Los Angeles, CA. December 8 – December 30, 2011.
- East Carolina University School of Art and Design Alumni Exhibition.** Wellington B. Gray Gallery, ECU, Greenville, NC. September 2 – October 1, 2011.
- 39th Annual Member's Show.** The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. May 23 – August 28, 2011.
- Georgia 13 Slideshow.** Held at the SPE National Conference in Atlanta, GA. March 10 - 13, 2011.
- Annual Small Works Invitational.** Arts West Gallery, Art Department, Elon University, Elon, NC. December 6, 2010 – February 2, 2011.
- 2010 **38th Annual Members Show.** The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. April 19 – August, 2010.
- 2008 **36th Annual Members Show.** The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. July 08 – September, 2008.
- Step Closer: An Exhibition of Small Works.** EA Gallery & Bistro, Lyons, GA. December 2 – 31, 2008.

AWARDS

- 2013 *Honorable Mention.* **Of Memory, Bone & Myth.** International Juried Exhibition. The Rourke Art Gallery Museum, Moorhead, MN.
- 2012 *Top 200 Finalists* Critical Mass 2012, Photolucida.
Second Place. **40th Annual Member's Exhibition.** The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC.
Committee's Choice Award. **Photography: Pinhole to iPhone 2012 Special Exhibit.** International Juried Exhibition. 49th Annual Lake Oswego Festival of the Arts. Lake Oswego, OR.
- 2011 *Purchase Award.* **2011 From Our Perspectives National Women's Art Exhibition.** Oakland Community College Womencenter, OCC Smith Theatre Gallery, Farmington Hills, MI.
Special Recognition. **All Photography International Juried Art Exhibition,** Light Space & Time Online Gallery.
- 2010 *Honorable Mention.* **The Lensless Image.** Castell Photography Gallery, Asheville, NC.
- 2007 *Special Recognition.* **5th Annual Color: Bold/Subtle** Juried, Online International Art Exhibition. Upstream People Gallery, Omaha, NE..
- 2004 *Honorable Mention.* **Illumina Student Art Competition.** Mendenhall, East Carolina University..
Juror's Choice Award. **Through Women's Eyes, by Women's Hands.** The Women's Center 20th Annual Juried Exhibition, the Sheraton Chapel Hill Hotel, NC..
- 2003 *Award of Merit.* **North Carolina Photographers Annual Juried Show.** Meredith College, Raleigh, NC.
First Place Photography, **Rebel Magazine.** East Carolina University.
Third Place, Digital Photography, **Rebel Magazine.** East Carolina University.
- 2001 *Ula M. Gallagher Award in Photography.* Creighton University..
Suma Cum Laude. Creighton University..
Best in Photography Award. **Annual Juried Student Exhibition.** Creighton University.

Second Place. National Library Photography Contest.
Award of Excellence, Photography. Creighton University.