

Amy J. Fleming

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Education

Florida State University, Tallahassee, FL. M.F.A.
Old Dominion University, Norfolk, VA. B.F.A.
Northern Virginia Community College, Loudoun County, VA.
A.A.S. Magna Cum Laude

Professional Experience

Adjunct Instructor in Printmaking, Florida State University 2010-present
Print Lab Manager, Florida State University 2011-present

Awards

The Puffin Foundation Ltd. 2017
University Excellence in Teaching Award nomination 2016
Alliance for the Arts "Angels of the Arts" Arts Writer of the Year, 2004
Robert Rauschenberg/Barrier Island Group for the Arts Award, 2001

Residencies

2021 The Studios of Key West, Key West, FL
2014 Atlantic Center for the Arts, New Smyrna Beach, FL
2011- 2012 Artist in Residence, 621 Gallery, Tallahassee, FL
2010 Summer River Fellows Program resident artist, Columbus State University,
Columbus, GA

Slide Registry

The Drawing Center, New York, NY

Solo Exhibitions

2022. "Amy Fleming" SMALLS Gallery, Tallahassee, FL
2019 "*The Aesthetics of Elderhood*" Tallahassee City Hall, Tallahassee, FL.
Presented by the Council on Culture and Arts
2017 "*The Age of Experience*" The Claude Pepper
Center, Tallahassee, FL
2016 "*Your Dream Furniture*" Nan Boynton Gallery, Tallahassee, FL 2015
BSDA online gallery solo exhibition
2015 "*Shrill Relish and Other Stories*" Atlantic Center for the Arts,
New Smyrna Beach, FL
2012 "*Amy Fleming: Recent Work*" Chipola Art Center, Marianna, FL 2011
"*Speaking to the Bones*" collaborative exhibition
The 621 Gallery, Tallahassee, FL
2010 "*Valley of Dry Bones*" Columbus State University, Columbus, GA
2006 "*Out of Context*" The 621 Gallery, Tallahassee, FL
2002 "*Film, Medium and Message*" The Alliance for the Arts, Fort Myers, FL
1997 "*The Gates of the City*" The Arlington Arts Center, Arlington, VA

Curated Print Portfolios and Exhibitions

2019 "*Revolt! Retelling Kathe Kollwitz The Peasants War*"
2016 "*Right in Front of Your Eyes*" SGCI Print Conference, Portland, OR
2015 IMPACT9 Print Conference, Hangzhou, China
2014 "*A Token Gesture*" International Museum of Art & Science, McAllen, TX
2013 IMPACT8 Print Conference, Dundee, Scotland.
Rocky Mountain Printmaking Alliance, Salt Lake City, UT Texas A &
M, Javalina Innovation Lab, Kingsville, TX
"*Signs of the Times: Wayfinding*" Rocky Mountain Printmaking Alliance,
Salt Lake City, UT
2009 IMPACT6 Print Conference, Bristol, UK

Group Exhibitions

- 2024 "Behind the Curtain" FAB Gallery, Tallahassee, FL
2023 "And Now for Something New Vol. 5" Lemieux Galleries, New Orleans, LA
2021 "The October Show" Revolve Gallery, Asheville NC
2020 "Ballot for Twenty/Twenty" ILSSA Aldritch Contemporary art Museum
Ridgefield, CT
2019 "Frameworks" ILSSA Unrequited Leisure Nashville, TN
2018 "By Virtue of Place: FSU MFA Alumni Exhibition"
Marco Island Center for the Arts, Marco Island, FL
2012 "Artists of Railroad Square" Valdosta State University Fine Arts Gallery
Valdosta, GA
2011 "Landscape and Artist" Pinion Gallery, Brooklyn, NY
"Bodies of Water: Florida Artists Consider the Figure."
Atlantic Center for the Arts, New Smyrna Beach, FL
2011 "Dispensability and Good Intentions" The 621 Gallery, Tallahassee, FL
2009 "Makrokosmos" Collaboration with FSU School of Music, Tallahassee, FL
"Defining Multiple Points of View" SUNY Geneseo, Geneseo, NY
Art at the Collins, Tallahassee, FL
2008 West Tampa Center for the Arts, Tampa, FL
2007 Space 39 Gallery, Fort Myers, FL
1997 "Award Winners' Exhibition" Horace Williams House, Chapel Hill, NC

Juried Exhibitions

- 2020 "Artists Book Cornucopia X" Art Gym Denver, Denver CO
Curator: Alicia Bailey Abcdarian Gallery
2019 "Artists as Educators" Albany Museum of Art, Albany, GA
Curator: Hannah Isreal, Columbus State Univ.
2018 Tempus Projects, Tampa, Florida
Juror: Christopher Jones, Curator of Photography and New Media,
Ringling School of Art
"B18 Wiregrass Biennial" Wiregrass Museum of Art, Dothan AL
Curator: Dana-Maire Lemmer
2017 Museum of Fine Arts, Florida State University, College Book Arts Association
Jurors: Eileen Wallace, Katie McCormick
2009 The 621 Gallery, Tallahassee, FL
Juror: Aja Roache, Gallery Coordinator, Foster Tanner Gallery,
Professor, Florida A & M University
* First Place
Florida Consortium of Art Schools, Tallahassee, FL
Juror: Libby Lumpkin, Director, Las Vegas Art Museum,
Assistant Curator, Donna Beam Fine Arts Gallery, Professor, UNLV
2008 Valdosta State University, Valdosta, GA
Juror: Richard Heipp, Professor of Art, University of Florida
* Award of Merit
2006 The Arts Center, St. Petersburg, FL
Juror: Richard Vine, Managing Editor, Art in America
* Honorable Mention
2003 The von Liebig Art Center, Naples, FL
Juror: Robert Sindelir, Director Emeritus,
Miami-Dade C.C. Art Gallery
Limner Gallery, New York, NY
Juror: Tim Slowinsky, artist
2002 Peninsula Fine Arts Center, Newport News, VA
Juror: Philip Pearlstein, artist
New American Paintings, Open Studios Press
Juror: Linda Norton, Assoc. Curator, Fogg Art Museum
1998 Touchstone Gallery, Washington, D.C.
Juror: Joann Moser, Sr. Curator, Graphics Arts, National Museum
of American Art

- 1996 Horace Williams House, Chapel Hill, NC
Juror: Michael Mezzatesta, Director, Duke University Art Museum
 * Merit Award
 San Diego Art Institute, San Diego, CA
Juror: Peter Frank, art critic
 * Honorable Mention
 The Chrysler Museum, Norfolk, VA
Juror: Jock Reynolds, Director, Addison Gallery of American Art
- 1995 Barrett House Galleries, Poughkeepsie, NY
Juror: Andrea Feldman, Assistant Curator, Museum of Modern Art, NY
 Touchstone Gallery, Washington, D.C.
Juror: Chris Addison, president, Washington Art Dealers' Association
- 1994 The Haggin Museum, Stockton, CA
Juror: Rupert Garcia, artist
 * Purchase Award
- 1993 San Diego Art Institute, San Diego, CA
Juror: Elizabeth A.T. Smith, Curator, Museum of Contemporary Art, L.A.
- 1991 Tuttle Gallery, McDonough, MD
Juror: Barry Schwabsky, Editor "Arts"
- 1990 Peninsula Fine Arts Center, Newport News, VA
Juror: Donald Kuspit, critic
 Maryland Federation of the Arts, Annapolis, MD
Juror: Amada Cruz, Assistant Curator, Hirschhorn Museum
 Tuttle Gallery, McDonough, MD
Juror: Carter Ratcliff, critic
- 1989 Delaplaine Visual Arts Center, Delaplaine, MD
Juror: David Tannous, Critic
 * Honorable Mention
- 1988 Peninsula Fine Arts Center, Newport News, VA
Juror: Faith Ringgold, artist
- 1987 Peninsula Fine Arts Center, Newport News, VA
Juror: Ned Rifkin, Curator, Hirschhorn Museum

Bibliography

- WTXL "COCA Connection" taped interview (Feb. 20, 2019)
 Amanda Sieradski, "Artist's Portraits Convey Grace, Wisdom of Age" *Tallahassee Democrat*, January 13, 2018
 WCTV, "In the Spotlight: Age of Experience FSU Art Exhibit" live television interview, Nov. 30, 2017. <http://www.wctv.tv/content/misc/In-The-Spotlight-Age-of-Experience-FSU-Art-Exhibit-461291723.html>
 Kate Singleton, "BSDA Artist Interview: Amy Fleming" *Art Hound* (blog) July 23, 2015, 9:58 a.m. <http://arthound.com/2015/07/bsda-artist-interview-amy-fleming/>
 Matthew J. Palm "Amy Fleming's 'Shrill Relish' at Arts on Douglas" *Orlando Sentinel*, March 31, 2015
<http://touch.orlandosentinel.com/#section/-1/article/p2p-83191039/>
 "New Work From Our Members", *Mid America Print Council Journal*, Dec. 2013. 27
 Sandra Okamoto "Columbus State Visiting Artist holds Lunch & Lecture Session" *Columbus Ledger – Enquirer*, June 23, 2010
 "Artists Join CSU for Summer Residency" *Impact*, May-June 2010. 15
 Katie Peterson, "Multiple Points of View Result in Multiple Works" *The Lamron*, Dec. 10, 2009
 Agata Wlodarczyk "Art at the Collins" *FSView*, April 2, 2009
 Tiffany Yates "Two Sides of Consumerism" *Gulfshore Business Magazine*, Jan. 2007. 123
 "Arts Writer of the Year" *Aesthetix* April/May 2004. 37
Direct Art Magazine, Spring-Summer, 2004. 21

Miriam Periera "Artists Take Unique Perspectives in 'Film, Medium & Message'"
The News Press, Fort Myers, FL, January 2002. E.8
Erin Bosworth "Alliance of the Arts Exhibit Highlights Four Different Media"
The Islander, January 18, 2002. 13
Valerie Cope "An Artful Union" *Times of the Islands*, May/June 2002. 30
Kristen Hileman "Curator's Statement", *Spring Solos*,
The Arlington Arts Center, May 1997
(Authored) Amy Fleming "Myra Roberts: Making Her Mark on Sanibel"
Times of the Islands, Sept./Oct. 2003. 20

Lectures, Presentations and Workshops

Conducted workshops on Gelatin Printmaking at 621 Gallery, 2011, 2012
Gallery Talk, 621 Gallery, Tallahassee 2011
Lecture and workshop, Columbus State University, 2010
Gallery Talk, "Art at the Collins", Tallahassee, FL 2009
Lecture and Drawing workshop, Cypress Lake High School Center for the Arts, 2003
Gallery Talk, Arlington Arts Center, 1997
(Attended) Creative Capital Professional Development Program
workshop, Florida State University, 2015

Collections

University of Miami, Special Collections
University of North Carolina Greensboro, Martha Blakeney Hodges Special
Collections and University Archive
University of Georgia, Lamar Dodd School of Art, Art Library
The Shop at Minnesota Center for Book Arts
Massachusetts Institute of Technology, Rotch Library Special Collections
Emily Carr University of Art and Design + Wendy's Subway
Publishing the Present
Vanderbilt University, Jean and Alexander Heard Libraries
Zuckerman Museum of Art, Kennesaw, GA
Southern Graphics Council International permanent collection
Columbus State University, Columbus, GA
The Stockton Arts Commission, Stockton, CA
Strategic Analysis Inc., Arlington, VA
Old Dominion University, Norfolk, VA
Chris Addison, Co-owner Addison-Ripley Gallery, past president of the
Washington Art Dealers' Association, Washington, D.C.
Work is included in several private collections.

Student Shows Curated

2016 "*Original Copies: Prints, Processes and People*"
William Johnson Building, Florida State University
2015 "*Double Vision*" Screen print anaglyphs from Fall 2015
Intermediate Screenprint
621Gallery Annex, Tallahassee, FL
2014 "*Pure Grain*" Work from the Fall 2013 Intermediate Relief Class
Phyllis Straus Memorial Gallery, Tallahassee FL
2013 "*EarthWalk*" Outdoor Screen print Installation at Railroad Square, through
621 Gallery, Tallahassee FL
2012 "*Big Relief*" Large scale woodcuts from the Fall 2012 Intermediate
Relief Class, Oglesby Gallery, FSU