Amy J. Fleming

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Education

Florida State University, Tallahassee, FL. M.F.A.
Old Dominion University, Norfolk, VA. B.F.A.
Northern Virginia Community College, Loudoun County, VA.
A.A.S. Magna Cum Laude

Professional Experience

Adjunct Instructor in Printmaking, Foundations, Florida State University 2010-present Print Lab Manager, Florida State University 2011-present

Awards

The Puffin Foundation LTD., 2017 University Excellence in Teaching Award nomination 2016 Alliance for the Arts "Angels of the Arts" Arts Writer of the Year, 2004 Robert Rauschenberg/Barrier Island Group for the Arts Award, 2001 Elizabeth Foundation for the Arts, Semi-finalist (top 8% of applicants) 1998

Residencies

2014 Atlantic Center for the Arts, New Smyrna Beach, FL

2011-2012 Artist in Residence, 621 Gallery, Tallahassee, FL

2010 Summer River Fellows Program resident artist, Columbus State University, Columbus, GA

Slide Registry

The Drawing Center, New York, NY

Solo Exhibitions

2019 "The 60 Years Project" City of Tallahassee City Hall

Tallahassee. FL

2017 "The Age of Experience: All the Best Stories" The Claude Pepper Center, Tallahassee, FL

2016 "Your Dream Furniture" Nan Boynton Gallery,

Tallahassee, FL

2015 BSDA online gallery solo exhibition

2015 "Shrill Relish and Other Stories" Atlantic Center for the Arts,

New Smyrna Beach, FL

2012 "Amy Fleming: Recent Work" Chipola Art Center, Marianna, FL

2011 "Speaking to the Bones" collaborative exhibition
The 621 Gallery, Tallahassee, FL

2010 "Valley of Dry Bones" Columbus State University, Columbus, GA

2006 "Out of Context" The 621 Gallery, Tallahassee, FL

2002 "Film, Medium and Message" The Alliance for the Arts, Fort Myers, FL

1997 "The Gates of the City" The Arlington Arts Center, Arlington, VA

Curated Print Portfolio Exhibitions

2019	"Revolt!: Retelling I	Kathe Kollwitz"	Retelling Proje	ct Print Exchange S	Series
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2016 "Right in Front of Your Eyes" SGCI Print Conference, Portland, OR

2015 IMPACT9 Print Conference, Hangzhou, China

2014 2013	, , ,
2009	IMPACT6 Print Conference, Bristol, UK
Group Exhil	pitions
2018	"By Virtue of Place" Marco Island Center for the Arts,
2013	Marco Island, FL "By All Means" Florida State University Museum of Fine Arts, Tallahassee, FL
2012	"Artists of Railroad Square" Valdosta State University Fine Arts Gallery Valdosta, GA
2011	"Landscape and Artist" Pinion Gallery, Brooklyn, NY "Bodies of Water: Florida Artists Consider the Figure."
0044	Atlantic Center for the Arts, New Smyrna Beach, FL
	"Dispensability and Good Intentions" The 621 Gallery, Tallahassee, FL "Makrokosmos" Collaboration with FSU School of Music, Tallahassee, FL "Defining Multiple Points of View" SUNY Geneseo, Geneseo, NY
2008	Art at the Collins, Tallahassee, FL
	West Tampa Center for the Arts, Tampa, FL Space 39 Gallery, Fort Myers, FL
	"Award Winners' Exhibition" Horace Williams House, Chapel Hill, NC
Juried Exhil	oitions
	ArtFields 2017, Lake City, South Carolina
	Museum of Fine Arts, Florida State University, College Book Arts Association Jurors: Eileen Wallace, Katie McCormick
2009	The 621 Gallery, Tallahassee, FL Juror: Aja Roache, Gallery Coordinator, Foster Tanner Gallery, Professor, Florida A & M University * First Place
	Florida Consortium of Art Schools, Tallahassee, FL
	Juror: Libby Lumpkin, Director, Las Vegas Art Museum,
0000	Assistant Curator, Donna Beam Fine Arts Gallery, Professor, UNLV
2008	Valdosta State University, Valdosta, GA Juror: Richard Heipp, Professor of Art, University of Florida * Award of Merit
2006	The Arts Center, St. Petersburg, FL Juror: Richard Vine, Managing Editor, Art in America
0000	* Honorable Mention
2003	The von Liebig Art Center, Naples, FL Juror: Robert Sindelir, Director Emeritus, Miami-Dade C.C. Art Gallery Limner Gallery, New York, NY
	Juror: Tim Slowinsky, artist
2002	Peninsula Fine Arts Center, Newport News, VA
	Juror: Philip Pearlstein, artist
	New American Paintings, Open Studios Press Juror: Linda Norton, Assoc. Curator, Fogg Art Museum

1998 Touchstone Gallery, Washington, D.C.

Juror: Joann Moser, Sr. Curator, Graphics Arts, National Museum of American Art

1996 Horace Williams House, Chapel Hill, NC

Juror: Michael Mezzatesta, Director, Duke University Art Museum

* Merit Award

San Diego Art Institute, San Diego, CA

Juror: Peter Frank, art critic

* Honorable Mention

The Chrysler Museum, Norfolk, VA

Juror: Jock Reynolds, Director, Addison Gallery of American Art

1995 Barrett House Galleries, Poughkeepsie, NY

Juror: Andrea Feldman, Assistant Curator, Museum of Modern Art, NY Touchstone Gallery, Washington, D.C.

Juror: Chris Addison, president, Washington Art Dealers' Association

1994 The Haggin Museum, Stockton, CA

Juror: Rupert Garcia, artist

* Purchase Award

1993 San Diego Art Institute, San Diego, CA

Juror: Elizabeth A.T. Smith, Curator, Museum of Contemporary Art, L.A.

1991 Tuttle Gallery, McDonough, MD

Juror: Barry Schwabsky, Editor "Arts"

1990 Peninsula Fine Arts Center, Newport News, VA

Juror: Donald Kuspit, critic

Maryland Federation of the Arts, Annapolis, MD

Juror: Amada Cruz, Assistant Curator, Hirschhorn Museum

Tuttle Gallery, McDonough, MD

Juror: Carter Ratcliff, critic

1989 Delaplaine Visual Arts Center, Delaplaine, MD

Juror: David Tannous, Critic

* Honorable Mention

1988 Peninsula Fine Arts Center, Newport News, VA

Juror: Faith Ringgold, artist

1987 Peninsula Fine Arts Center, Newport News, VA

Juror: Ned Rifkin, Curator, Hirschhorn Museum

Lectures, Presentations and Workshops

Conducted workshops on Gelatin Printmaking at 621 Gallery, 2011, 2012

Gallery Talk, 621 Gallery, Tallahassee 2011

Lecture and workshop, Columbus State University, 2010

Gallery Talk, "Art at the Collins", Tallahassee, FL 2009

Lecture and Drawing workshop, Cypress Lake High School Center for the Arts, 2003

Gallery Talk, Arlington Arts Center, 1997

(Attended) Creative Capital Professional Development Program

workshop, Florida State University, 2015

Collections

Vanderbilt University, Jean and Alexander Heard Libraries

Zuckerman Museum of Art, Kennesaw, GA

Southern Graphics Council International permanent collection

Columbus State University, Columbus, GA

The Stockton Arts Commission, Stockton, CA

Strategic Analysis Inc., Arlington, VA

Old Dominion University, Norfolk, VA Chris Addison, Co-owner Addison-Ripley Gallery, past president of the Washington Art Dealers' Association, Washington, D.C. Work is included in several private collections.