

## Amy J. Fleming

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### Education

Florida State University, Tallahassee, FL. M.F.A.  
Old Dominion University, Norfolk, VA. B.F.A.  
Northern Virginia Community College, Loudoun County, VA.  
A.A.S. Magna Cum Laude

### Professional Experience

Adjunct Instructor in Printmaking, Florida State University 2010-present  
Print Lab Manager, Florida State University 2011-present

### Awards

Professional Development Grant, Florida State University 2022 and 2023  
The Puffin Foundation Ltd. 2017  
University Excellence in Teaching Award nomination 2016  
Alliance for the Arts "Angels of the Arts" Arts Writer of the Year, 2004  
Robert Rauschenberg/Barrier Island Group for the Arts Award, 2001

### Residencies

2021 The Studios of Key West, Key West, FL  
2014 Atlantic Center for the Arts, New Smyrna Beach, FL  
2011- 2012 Artist in Residence, 621 Gallery, Tallahassee, FL  
2010 Summer River Fellows Program resident artist, Columbus State University,  
Columbus, GA

### Slide Registry

The Drawing Center, New York, NY

### Solo Exhibitions

2025 "Gig Posters for Gig Professors and Robots in the Garden"  
SMALLS Gallery, Tallahassee, FL  
2022. "Amy Fleming" SMALLS Gallery, Tallahassee, FL  
2019 "*The Aesthetics of Elderhood*" Tallahassee City Hall, Tallahassee, FL.  
Presented by the Council on Culture and Arts  
2017 "*The Age of Experience*" The Claude Pepper  
Center, Tallahassee, FL  
2016 "*Your Dream Furniture*" Nan Boynton Gallery, Tallahassee, FL  
2015 BSDA online gallery solo exhibition  
2015 "*Shrill Relish and Other Stories*" Atlantic Center for the Arts,  
New Smyrna Beach, FL  
2012 "*Amy Fleming: Recent Work*" Chipola Art Center, Marianna, FL  
2011 "*Speaking to the Bones*" collaborative exhibition  
The 621 Gallery, Tallahassee, FL  
2010 "*Valley of Dry Bones*" Columbus State University, Columbus, GA  
2006 "*Out of Context*" The 621 Gallery, Tallahassee, FL  
2002 "*Film, Medium and Message*" The Alliance for the Arts, Fort Myers, FL  
1997 "*The Gates of the City*" The Arlington Arts Center, Arlington, VA

### Curated Print Portfolios and Exhibitions

2025. Tropic Bound International Book Fair, Miami, FL  
2019 "*Revolt! Retelling Kathe Kollwitz The Peasants War*"  
2016 "*Right in Front of Your Eyes*" SGCI Print Conference, Portland, OR  
2015 IMPACT9 Print Conference, Hangzhou, China  
2014 "*A Token Gesture*" International Museum of Art & Science, McAllen, TX

- 2013 IMPACT8 Print Conference, Dundee, Scotland  
 Rocky Mountain Printmaking Alliance, Salt Lake City, UT  
 Texas A & M, Javalina Innovation Lab, Kingsville, TX  
 "Signs of the Times: Wayfinding" Rocky Mountain Printmaking Alliance,  
 Salt Lake City, UT
- 2009 IMPACT6 Print Conference, Bristol, UK

### Group Exhibitions

- 2023 "And Now for Something New Vol. 5" Lemieux Galleries, New Orleans, LA
- 2021 "The October Show" Revolve Gallery, Asheville NC
- 2020 "Ballot for Twenty/Twenty" ILSSA Aldritch Contemporary art Museum  
 Ridgefield, CT
- 2019 "Frameworks" ILSSA Unrequited Leisure Nashville, TN
- 2018 "By Virtue of Place: FSU MFA Alumni Exhibition"  
 Marco Island Center for the Arts, Marco Island, FL
- 2012 "Artists of Railroad Square" Valdosta State University Fine Arts Gallery  
 Valdosta, GA
- 2011 "Landscape and Artist" Pinion Gallery, Brooklyn, NY  
 "Bodies of Water: Florida Artists Consider the Figure."  
 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2011 "Dispensability and Good Intentions" The 621 Gallery, Tallahassee, FL
- 2009 "Makrokosmos" Collaboration with FSU School of Music, Tallahassee, FL  
 "Defining Multiple Points of View" SUNY Geneseo, Geneseo, NY  
 Art at the Collins, Tallahassee, FL
- 2008 West Tampa Center for the Arts, Tampa, FL
- 2007 Space 39 Gallery, Fort Myers, FL
- 1997 "Award Winners' Exhibition" Horace Williams House, Chapel Hill, NC

### Juried Exhibitions

- 2020 "Artists Book Cornucopia X" Art Gym Denver, Denver CO  
 Curator: Alicia Bailey Abcdarian Gallery
- 2019 "Artists as Educators" Albany Museum of Art, Albany, GA  
 Curator: Hannah Isreal, Columbus State Univ.
- 2018 Tempus Projects, Tampa, Florida  
 Juror: Christopher Jones, Curator of Photography and New Media,  
 Ringling School of Art  
 "B18 Wiregrass Biennial" Wiregrass Museum of Art, Dothan AL  
 Curator: Dana-Maire Lemmer
- 2017 Museum of Fine Arts, Florida State University, College Book Arts Association  
 Jurors: Eileen Wallace, Katie McCormick
- 2009 The 621 Gallery, Tallahassee, FL  
 Juror: Aja Roache, Gallery Coordinator, Foster Tanner Gallery,  
 Professor, Florida A & M University  
 \* First Place  
 Florida Consortium of Art Schools, Tallahassee, FL  
 Juror: Libby Lumpkin, Director, Las Vegas Art Museum,  
 Assistant Curator, Donna Beam Fine Arts Gallery, Professor, UNLV
- 2008 Valdosta State University, Valdosta, GA  
 Juror: Richard Hepp, Professor of Art, University of Florida  
 \* Award of Merit
- 2006 The Arts Center, St. Petersburg, FL  
 Juror: Richard Vine, Managing Editor, Art in America  
 \* Honorable Mention
- 2003 The von Liebig Art Center, Naples, FL  
 Juror: Robert Sindelir, Director Emeritus,  
 Miami-Dade C.C. Art Gallery  
 Limner Gallery, New York, NY  
 Juror: Tim Slowinsky, artist
- 2002 Peninsula Fine Arts Center, Newport News, VA

- Juror: Philip Pearlstein, artist*  
New American Paintings, Open Studios Press  
*Juror: Linda Norton, Assoc. Curator, Fogg Art Museum*
- 1998 Touchstone Gallery, Washington, D.C.  
*Juror: Joann Moser, Sr. Curator, Graphics Arts, National Museum of American Art*
- 1996 Horace Williams House, Chapel Hill, NC  
*Juror: Michael Mezzatesta, Director, Duke University Art Museum*  
\* Merit Award  
San Diego Art Institute, San Diego, CA  
*Juror: Peter Frank, art critic*  
\* Honorable Mention  
The Chrysler Museum, Norfolk, VA  
*Juror: Jock Reynolds, Director, Addison Gallery of American Art*
- 1995 Barrett House Galleries, Poughkeepsie, NY  
*Juror: Andrea Feldman, Assistant Curator, Museum of Modern Art, NY*  
Touchstone Gallery, Washington, D.C.  
*Juror: Chris Addison, president, Washington Art Dealers' Association*
- 1994 The Haggin Museum, Stockton, CA  
*Juror: Rupert Garcia, artist*  
\* Purchase Award
- 1993 San Diego Art Institute, San Diego, CA  
*Juror: Elizabeth A.T. Smith, Curator, Museum of Contemporary Art, L.A.*
- 1991 Tuttle Gallery, McDonough, MD  
*Juror: Barry Schwabsky, Editor "Arts"*
- 1990 Peninsula Fine Arts Center, Newport News, VA  
*Juror: Donald Kuspit, critic*  
Maryland Federation of the Arts, Annapolis, MD  
*Juror: Amada Cruz, Assistant Curator, Hirschhorn Museum*  
Tuttle Gallery, McDonough, MD  
*Juror: Carter Ratcliff, critic*
- 1989 Delaplaine Visual Arts Center, Delaplaine, MD  
*Juror: David Tannous, Critic*  
\* Honorable Mention
- 1988 Peninsula Fine Arts Center, Newport News, VA  
*Juror: Faith Ringgold, artist*
- 1987 Peninsula Fine Arts Center, Newport News, VA  
*Juror: Ned Rifkin, Curator, Hirschhorn Museum*

## **Bibliography**

- WTXL "COCA Connection" taped interview (Feb. 20, 2019)  
Amanda Sieradski, "Artist's Portraits Convey Grace, Wisdom of Age" *Tallahassee Democrat*, January 13, 2018  
WCTV, "In the Spotlight: Age of Experience FSU Art Exhibit" live television interview, Nov. 30, 2017. <http://www.wctv.tv/content/misc/In-The-Spotlight-Age-of-Experience-FSU-Art-Exhibit-461291723.html>  
Kate Singleton, "BSDA Artist Interview: Amy Fleming" *Art Hound* (blog) July 23, 2015, 9:58 a.m. <http://arthound.com/2015/07/bsda-artist-interview-amy-fleming/>  
<http://arthound.com/2015/07/bsda-artist-interview-amy-fleming/>  
Matthew J. Palm "Amy Fleming's 'Shrill Relish' at Arts on Douglas" *Orlando Sentinel*, March 31, 2015  
<http://touch.orlandosentinel.com/#section/-1/article/p2p-83191039/>  
"New Work From Our Members", *Mid America Print Council Journal*, Dec. 2013. 27  
Sandra Okamoto "Columbus State Visiting Artist holds Lunch & Lecture Session" *Columbus Ledger – Enquirer*, June 23, 2010  
"Artists Join CSU for Summer Residency" *Impact*, May-June 2010. 15  
Katie Peterson, "Multiple Points of View Result in Multiple Works"

*The Lamron*, Dec. 10, 2009  
 Agata Wlodarczyk "Art at the Collins" *FSView*, April 2, 2009  
 Tiffany Yates "Two Sides of Consumerism"  
*Gulfshore Business Magazine*, Jan. 2007. 123  
 "Arts Writer of the Year" *Aesthetix* April/May 2004. 37  
*Direct Art Magazine*, Spring-Summer, 2004. 21  
 Miriam Periera "Artists Take Unique Perspectives in 'Film, Medium & Message'"  
*The News Press*, Fort Myers, FL, January 2002. E.8  
 Erin Bosworth "Alliance of the Arts Exhibit Highlights Four Different Media"  
*The Islander*, January 18, 2002. 13  
 Valerie Cope "An Artful Union" *Times of the Islands*, May/June 2002. 30  
 Kristen Hileman "Curator's Statement", *Spring Solos*,  
 The Arlington Arts Center, May 1997  
 (Authored) Amy Fleming "Myra Roberts: Making Her Mark on Sanibel"  
*Times of the Islands*, Sept./Oct. 2003. 20

### **Lectures, Presentations and Workshops**

Conducted workshops on Gelatin Printmaking at 621 Gallery, 2011, 2012  
 Gallery Talk, 621 Gallery, Tallahassee 2011  
 Lecture and workshop, Columbus State University, 2010  
 Gallery Talk, "Art at the Collins", Tallahassee, FL 2009  
 Lecture and Drawing workshop, Cypress Lake High School Center for the Arts, 2003  
 Gallery Talk, Arlington Arts Center, 1997  
 (Attended) Creative Capital Professional Development Program  
 workshop, Florida State University, 2015

### **Collections**

University of North Carolina Greensboro, Martha Blakeney Hodges Special  
 Collections and University Archive  
 University of Georgia, Lamar Dodd School of Art, Art Library  
 The Shop at Minnesota Center for Book Arts  
 Massachusetts Institute of Technology, Rotch Library Special Collections  
 Emily Carr University of Art and Design + Wendy's Subway  
 Publishing the Present  
 Vanderbilt University, Jean and Alexander Heard Libraries  
 Zuckerman Museum of Art, Kennesaw, GA  
 Southern Graphics Council International permanent collection  
 Columbus State University, Columbus, GA  
 The Stockton Arts Commission, Stockton, CA  
 Strategic Analysis Inc., Arlington, VA  
 Old Dominion University, Norfolk, VA  
 Chris Addison, Co-owner Addison-Ripley Gallery, past president of the  
 Washington Art Dealers' Association, Washington, D.C.  
 Work is included in several private collections.

### **Student Shows Curated**

2016 "*Original Copies: Prints, Processes and People*"  
 William Johnson Building, Florida State University  
 2015 "*Double Vision*" Screen print anaglyphs from Fall 2015  
 Intermediate Screenprint  
 621 Gallery Annex, Tallahassee, FL  
 2014 "*Pure Grain*" Work from the Fall 2013 Intermediate Relief Class  
 Phyllis Straus Memorial Gallery, Tallahassee FL  
 2013 "*EarthWalk*" Outdoor Screen print Installation at Railroad Square, through  
 621 Gallery, Tallahassee FL  
 2012 "*Big Relief*" Large scale woodcuts from the Fall 2012  
 Intermediate Relief Class  
 Oglesby Gallery, Tallahassee FL