

## EMILY NOELLE LAMBERT

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### EDUCATION

- 2007 MFA Painting Hunter College, New York, NY  
1997 BA Antioch College, Yellow Springs, OH  
1995 Comparative Women's Studies Program Antioch College Education Abroad Program  
*Berlin, London, Warsaw, Amsterdam*

### SOLO EXHIBITIONS

- 2024 *Wild Birds*, Freight + Volume Gallery, New York, NY  
2023 *Less Like a March, More Like a Polka*, Greenfield Community College, Greenfield, MA  
2022 *All in Alive*, Freight + Volume Gallery, New York, NY  
2021 *Painting/Sculpture*, Dana Center Alcove Galleries, Saint Anselm College, Manchester, NH  
2020 *Spaces Places*, Gravity Gallery, North Adams, MA  
2019 *Focused on Infinity*, St. George Ferry Terminal, Staten Island, NY for NYC DOT Art Program  
*Phosphorescent Plot*, One River School, Woodbury, NY  
2018 *Garden Row*, Drake Devonshire, Prince Edward, Canada  
2017 *Bellow*, Denny Dimin Gallery, New York, NY  
*Tangle*, Art in Buildings, 55 5th Avenue, Time Equities Building, New York, NY  
2015 *Idée Fixe*, Denny Dimin Gallery, New York, NY  
2014 *Curio Logic II*, Lu Magnus, New York, NY  
2013 *Curio Logic: Works on Paper*, Lu Magnus, New York, NY  
2012 *Heart Heat*, Lu Magnus, New York, NY  
*Gatherings*, Regina Rex at Bushwick Basel, Brooklyn, NY  
2009 *Little Deaths*, Priska Juschka Fine Art, New York, NY  
2008 *Day To Day*, IM ART Gallery, Seoul, Korea  
*Pink Trees*, Thomas Robertello Gallery, Chicago, IL  
2007 *Strange Dust*, Priska Juschka Fine Art, New York, NY  
*Compelling Pursuit*, Galerie WIT, Wageningen, Netherlands (two person)

### SELECTED GROUP EXHIBITIONS

- 2024 *Three Person Presentation*, Untitled Art Fair, Freight and Volume Gallery, New York, NY  
*Allegory of Redemption*, Galeria Caylus, curated by Omar Lopez Chahoud and Sofia Urbina, Madrid, Spain  
*Cushing Collaborative*, Interloc Gallery, Thomaston, Maine  
*Faculty Exhibition*, Thorne Sagendorph Gallery, Keene State College, Keene, NH  
2023 *Ceramics into Drawing*, Long Island City Arts, curated by Matt Nolen, Long Island City, NY  
*The Mermaid in the Hospital*, Kathryn Markel Gallery, New York, NY curated by Maeve D'Arcy  
*Asters & Goldenrod*, Alice Gauvin Gallery, Portland, ME  
*Organic Abstraction*, LLC Galleries, Saint Anselm College, Manchester, NH  
*A Painting is A Painting is a Painting*, ArtPort, Kingston, NY  
2022 *A Decade of Collecting*, Ringling Museum, Sarasota, FL

*Cushing Collaborative*, Interloc Gallery, Cushing, M  
*Far X Wide*, Benefit for Ukraine, New York, NY  
*Faculty Exhibition*, Thorne Sagendorph Gallery, Keene State College, Keene, NH  
*Group Exhibition*, Underdonk Gallery, Brooklyn, NY  
2021 *Orchid Foundation Benefit*, New York, NY  
*Under the Influence*, One Mile Gallery, Kingston, NY (3 person)  
*Holiday Exhibition*, LABspace, Hillsdale, NY  
2019 *Limited Editions*, Equity Gallery, New York, NY  
*Ho Hum All Ye Faithful*, Bravin Lee Programs, New York, NY  
*Faculty Exhibition*, Thorne Sagendorph Gallery, Keene State College, Keene, NH  
*Purple*, Underdonk, Brooklyn, NY  
*Drawing Obsessions*, Patchogue Art Center, Patchogue, NY  
*Bring Something Pink*, Atelier Seruse, Marseille, France  
*Rulers*, Coco Hunday Gallery, Tampa, FL  
2018 *Summer of Love*, Freight + Volume Gallery, New York, NY  
*NADA Art Fair*, Denny Gallery, New York, NY  
*Indiglo*, Far and Wide, Brooklyn, NY curated by Jessica Cannon  
Brooklyn Academy of Music Auction, Pioneer Works, Brooklyn, NY  
2017 *Weekend*, Mindy Solomon Gallery, Miami, Florida curated by Ezra Johnson  
*Women Painting*, Girls Club Collection at Miami Dade College, Miami, FL  
*August Sun*, Dodd School of Art, University of Georgia, curated by Ridley Howard, Athens, Georgia  
*Forward Union Fair*, Art workers with critical social justice organizations, New York, NY  
2016 *The Art of Our Time*, John and Mable Ringling Museum, Sarasota, Florida  
*Abstraction*, Eddy's Room, Brooklyn, New York  
*The Black & White Project*, Transmitter, Brooklyn, NY curated by Yifat Gat  
*SMILE!*, Shin Gallery, New York, NY  
*9 Sculptures*, Bravin Lee Programs, New York, NY  
*Shelf life*, The Gallery at Ace Hotel, New York, NY curated by Jay Davis  
*Elemental*, Lorimoto, curated by Robert Otto Epstein, Ridgewood, NY  
*Drawing for Sculpture*, Tiger Strikes Asteroid, Brooklyn, NY curated by Courtney Puckett  
2015 *I Can't Wait To Get Off Work*, Bannerette, Brooklyn, NY curated by Austin Eddy  
*Re:Purposed*, The John & Mable Ringling Museum of Art, Sarasota, Florida  
*Busts*, Van Doren Waxter Gallery, New York, NY  
*Wrap Around 6*, ARENA@Suite 806, New York, NY curated by Renée Ricardo  
*Ice Storm*, The Willows, Brooklyn, NY curated by Sharona Eliassaf and Emily Weiner  
2014 *Big, Fat, and Juicy*, Pelham Art Center, Pelham, NY curated by Alexi Brock  
*MAKE/DO: Contemporary Artists Craft*, Western Michigan University, Kalamazoo, MI  
*Verge*, Munch Gallery, New York, NY  
2013 *Totem*, Asya Geisberg Gallery, New York, NY  
*Emerging*, Ille Arts, Amagansett, NY  
*Genius of Love*, Brian Morris Gallery, New York, NY  
*No Sun Without Shadow*, Lu Magnus, New York, NY  
*Thanks*, Lu Magnus, New York, NY curated by Adam Parker Smith  
Tabletop Installation, Brooklyn Museum Artist Ball, Brooklyn, NY

- 2012 *Special Project Installation*, Lu Magnus at Untitled Art Fair, Miami Beach, FL  
*Hot Paint*, Weekend Space, Los Angeles, CA  
*Burn Before Reading*, SCOPE NYC, New York, NY  
*Into the Looking Glass*, Noyes Museum of Art, Oceanville, NJ  
*In What Distant or Deep Skies*, Lu Magnus, New York, NY
- 2011 *A Room of Her Own*, Lu Magnus, New York, NY curated by Natalie Frank  
*Die Like You Really Mean It*, Allegra La Viola Gallery, New York, NY curated by Paul Brainard  
*The Unseen*, Torrance Museum of Art, Los Angeles, CA  
*Rogue Element*, RH+ Gallery, Istanbul, Turkey
- 2010 *The Big Picture*, Priska Juschka Fine Art, New York, NY  
*Face Off*, Thomas Robertello Gallery, Chicago, IL
- 2009 *Marginalia*, MTS Gallery, Anchorage, AK
- 2008 *Remarks on Color*, Galerie Baer, Dresden, Germany  
*Cryptoreal: Art and Myth*, St. George Church, Flushing, NY curated by Darren Jones
- 2007 *CAA Regional MFA Exhibition*, Hunter College Gallery, New York, NY
- 2006 *!@##\$%*, The Artist Network, New York, NY  
*Introductions*, Thomas Robertello Gallery, Chicago, IL  
*Asa Nisi Masa*, Marvelli Gallery, New York, NY  
*Go Figure*, Jet Artworks/Thomas Robertello, Washington DC  
*Passion and Wheels*, Olin Gallery, Roanoke College, Salem, VA
- 2003 *Pantone*, Massimo Audiello, New York, NY  
*Exquisite Corpse L train*, Lisa Kirk's Outlaw Series, New York, NY
- 2002 *Generations*, AIR Gallery, New York, NY

### PROFESSIONAL AFFILIATIONS

- 2022- present Board Member, MacDowell, New York and New Hampshire  
 2022- present President, MacDowell Fellows Engagement Committee, New York, NY and Peterborough, NH  
 2019-2022 Member, MacDowell Fellows Engagement Committee, New York, NY and Peterborough, NH

### HONORS, AWARDS, RESIDENCIES

- 2025 Virginia Center for Creative Arts, Amherst, VA  
 2024 The Swimming Hole Foundation, Bearsville, NY  
 2023 Millay Arts, Wintertide Residency, Austerlitz, NY  
 Cushing Collaborative, Linconville, Maine  
 2021 Canterbury Shaker AIR, Canterbury, NH  
 2020 DNA Residency, Freight and Volume Gallery NYC, Cape Cod, MA  
 Carrizozo AIR, Carrizozo, New Mexico  
 2019 Look & Listen AIR, Marseille, France  
 2018 DOT 10<sup>th</sup> Anniversary Community Commissions, Staten Island Ferry Terminal, Mural, Staten Island, NY  
 Queens Council on the Arts, New Works Grant, Queens, NY  
 2016 The Alfred and Trafford Klots International Artist Residency, Léhon, France  
 2015 Vermont Studio Center, Full Fellowship Residency, Johnson, VT  
 2014 MacDowell, Peterborough, NH  
 Dieu Donne, Workspace Residency, New York, NY

- 2013 Edward F. Albee Foundation Residency, Montauk, NY  
Lower East Side Printshop, Keyholder Residency, New York, NY
- 2012 Wassaic Project, Winter Residency, Wassaic, NY  
Lower Manhattan Cultural Council/Creative Capital, Artist Summer Institute, NY, NY
- 2011 Carriage House Residency, Islip Museum of Art, Islip, NY
- 2010 Fountainhead Artist Residency, Miami, FL
- 2008 Yaddo Foundation Residency, Saratoga Springs, NY
- 2006 Woodstock/Byrdcliffe AIR, Woodstock, NY
- 2006 Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO
- 2004 Vermont Studio Center, Partial Fellowship, Johnson, VT
- 1998 Penland School of Craft, Fellowship, Penland, NC

### TEACHING HISTORY

- 2019 – 2024 Associate Professor, Keene State College, Keene, NH
- 2008 – 2019 Assistant Professor, Parsons School of Design, New York, NY
- 2010 – 2019 Adjunct Faculty, Fordham University, New York, NY
- 2012 – 2017 Adjunct Faculty, Yeshiva University, New York, NY
- 2003 – 2019 Continuing Education Pre-College Program, Parsons School of Design, New York, NY
- 2011 – 2019 Teaching Artist Learning Through Art, Guggenheim Museum, New York, NY
- 2002 – 2004 Teaching Artist, Working Playgrounds Inc, New York, NY

### CURATORIAL PROJECTS

- 2022 *Dinner with Friends*, Field Day, Peterborough, NH
- 2021 *Mobilizing the Landscape*, Thorne Sagendorph Gallery, Keene, NH  
*Hocus Pocus*, co-curated with Good Naked Gallery at Field Day, Peterborough, NH  
*Pen Pals*, Benefit for That Time of The Month, virtual exhibition to benefit NYNICE
- 2020 *Garden of Riches*, co-curated with Good Naked Gallery and Field Day, Peterborough, NH
- 2018 – 2023 Co-founder with Georgia Elrod of That Time of The Month, studio visit group

### VISITING ARTIST & LECTURES

- 2023 Visiting Artist, Montclair State University, Montclair, NJ  
Visiting Artist, Greenfield Community College, Greenfield, MA  
Guest Speaker, Explorations Academy, Bronx, NY
- 2020 Brooklyn College, MFA Guest Lecture and Studio Visits, Brooklyn, NY  
Lehman College, MFA Guest Visit, Bronx, NY  
Art in Buildings, Artist Conversation, New York, NY
- 2018 Brooklyn College, MFA Guest Critiques, Brooklyn, NY
- 2017 Pratt Institute, Guest Critic Graduate Printmaking, Brooklyn, NY  
National Young Arts Foundation, Master Class, New York, NY/ Miami, FL
- 2016 Pratt Institute, Guest Critic Undergraduate Fine Arts, Brooklyn, NY  
Long Island University, Visiting Artist Graduate Painting, Long Island, NY
- 2015 Lehman College, Visiting Artist Graduate Painting, Bronx, New York  
Ringling Museum of Art, panel discussion participant on exhibition RE: Purposed, Sarasota, FL  
American University, lecture on solo exhibition in NYC, New York, NY

- 2014 University of Pennsylvania, Visiting Artist to Graduate MFA Program, State College, PA  
School of Visual Art, Visiting Artist, graduate students, New York, NY  
University of South Florida, Visiting Artist and Lecture, Tampa, FL
- 2013 Montclair State University, Visiting Artist for Advanced Painting Class, Montclair, NJ  
Brooklyn College, MFA lecture and studio visits, Brooklyn, NY  
Fordham College, Lecture to senior painting class, New York, NY
- 2011 Center of Advanced Design Studies of Monterey, Guest Teacher, Monterey, Mexico

**PERMANENT COLLECTIONS**

The John and Mable Ringling Museum of Art, Sarasota, Florida  
Jorge M. Pérez Collection, Miami, Florida  
Beth Ruden DeWoody Collection  
Francis Greenberger Collection, New York, NY  
Indiana University Museum, Bloomington, Indiana  
Antioch College, Yellow Springs, Ohio  
Dieu Donne, New York, NY  
Lower East Side Printshop New York, NY  
MacDowell, Peterborough, NH  
Private Collections Nationally and Internationally