

EMILY NOELLE LAMBERT

Lives and works in NYC

Solo Exhibitions

- 2017 *Bellow*, Denny Gallery, New York, NY
Tangle, Art in Buildings, 55 5th Avenue, Time Equities Building, New York, NY
- 2015 *Idée Fixe*, Denny Gallery, New York, NY
- 2014 *Curio Logic II*, Lu Magnus, New York, NY
- 2013 *Curio Logic: Works on Paper*, Lu Magnus, New York, NY
- 2012 *Heart Heat*, Lu Magnus, New York, NY
Gatherings, Regina Rex at Bushwick Basel, Brooklyn, NY
- 2009 *Little Deaths*, Priska Juschka Fine Art, New York, NY
- 2008 *Day To Day*, IM ART Gallery, Seoul, Korea
Pink Trees, Thomas Robertello Gallery, Chicago, IL
- 2007 *Strange Dust*, Priska Juschka Fine Art, New York, NY
Compelling Pursuit, Galerie WIT, Wageningen, Netherlands (two person)

Selected Group Exhibitions

- 2018 *Indiglo*, Far and Wide, Brooklyn, NY curated by Jessica Cannon
Brooklyn Academy of Music auction, Brooklyn, NY
- 2017 *Weekend*, Mindy Solomon Gallery, curated by Ezra Johnson, Miami, Florida
Women Painting, Miami Dade College, Miami, FL
August Sun, Dodd School of Art, University of Georgia, curated by Ridley Howard, Athens, Georgia
Forward Union Fair, Art workers with critical social justice organizations, New York, NY
- 2016 *The Art of Our Time*, John and Mable Ringling Museum, Sarasota, Florida
Abstraction, Eddy's Room, Brooklyn, New York
The Black & White Project, curated by Yifat Gat, Transmitter, Brooklyn, NY
SMILE!, Shin Gallery, New York, NY
9 Sculptures, Bravin Lee Programs, New York, NY
Shelf life, curated by Jay Davis, The Gallery at Ace Hotel, New York, NY
Elemental, Lorimoto, curated by Robert Otto Epstein, Ridgewood, NY
Drawing for Sculpture, Tiger Strikes Astroid, curated by Courtney Puckett, Brooklyn, NY
- 2015 *I Can't Wait To Get Off Work*, curated by Austin Eddy, Bannerette, Brooklyn, NY
Re:Purposed, The John & Mable Ringling Museum of Art, Sarasota, Florida
Busts, Van Doren Waxter Gallery, New York, NY
Wrap Around 6, curated by Renée Ricardo, ARENA@Suite 806, New York, NY
Ice Storm, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY
- 2014 *Workspace*, Dieu Donne, New York, NY
Big, Fat, and Juicy, Pelham Art Center, Pelham, NY
MAKE/DO: Contemporary Artists Craft, Western Michigan University, Kalamazoo, MI
Verge, Munch Gallery, New York, NY
- 2013 *Totem*, Asya Geisberg Gallery, New York, NY
Emerging, Ille Arts, Amagansett, NY
Genius of Love, Brian Morris Gallery, New York, NY
No Sun Without Shadow, Lu Magnus, New York, NY
Thanks, Lu Magnus, New York, NY
Tabletop Installation for Brooklyn Museum Artist Ball, Brooklyn, NY
- 2012 *Special Project Installation*, Untitled Art Fair, Miami Beach, FL
Hot Paint, Weekend Space, Los Angeles, CA
Burn Before Reading, Project for SCOPE NYC, New York, NY

- Into the Looking Glass*, Noyes Museum of Art, Oceanville, NJ
In What Distant or Deep Skies, Lu Magnus, New York, NY
- 2011 *A Room of Her Own*, curated by Natalie Frank, Lu Magnus, New York, NY
Die Like You Really Mean It, Allegra La Viola Gallery, New York, NY
The Unseen, Torrance Museum of Art, Los Angeles, CA
Rogue Element, RH+ Gallery, Istanbul, Turkey
- 2010 *The Big Picture*, Priska Juschka Fine Art, New York, NY
Home, Bullet Space Gallery, New York, NY
Face Off, Thomas Robertello Gallery, Chicago, IL
- 2009 *Marginalia*, MTS Gallery, Anchorage, AK
What Could Be Our Last, YES Gallery, Brooklyn, NY
- 2008 *Remarks on Color*, Galerie Baer, Dresden, Germany
Cryptoreal: Art and Myth, St. George Church, Flushing, NY
- 2007 *CAA Regional MFA Exhibition*, Hunter College Gallery, New York, NY
- 2006 *!@##\$%*, The Artist Network, New York, NY
Introductions, Thomas Robertello Gallery, Chicago, IL
Asa Nisi Masa, Marvelli Gallery, New York, NY
Go Figure, Jet Artworks, Washington DC
Passion and Wheels, Olin Gallery, Roanoke College, Salem, VA
- 2003 *Pantone*, Massimo Audiello, New York, NY
Exquisite Corpse L train, Lisa Kirk's Outlaw Series, NY, NY
- 2002 *Generations*, A.I.R. Gallery, New York, NY

Education

- 2007 *MFA Painting*
Hunter College, New York, NY
- 1997 *BA in Visual Art*
Antioch College, Yellow Springs, Ohio
- 1996 *Comparative European Women's Studies*
Antioch Education Abroad, Berlin, Amsterdam, London, Warsaw and Krakow

Honors, Awards, and Residencies

- 2018 **Queens Council on the Arts**, New Works Grant, Queens, NY
- 2017 **Parsons School of Design**, Faculty Funding Grant, New York, NY
- 2016 **The Alfred and Trafford Klots International Artist Residency**, Léhon, France
- 2015 **Vermont Studio Center**, Full Fellowship Residency, Johnson, VT
- 2014 **MacDowell Colony**, Printmaking Fellowship, Peterborough, NH
Dieu Donne, Workspace Residency, New York, NY
- 2013 **Edward F. Albee Foundation Residency**, Montauk, NY
Lower East Side Printshop, Keyholder Residency, New York, NY
Parsons School of Design, Faculty Funding Award, New York, NY
- 2012 **Wassaic Project** Winter Residency, Wassaic, NY
Parsons School of Design, Faculty Funding Award, New York, NY
Lower Manhattan Cultural Council/Creative Capital, Artist Summer Institute, NY, NY
- 2011 **Carriage House Residency**, Islip Museum of Art, Islip, NY
- 2010 **Fountainhead Artist Residency**, Miami, FL
- 2008 **Yaddo Foundation** Residency, Saratoga Springs, NY
- 2006 **Woodstock/Byrdcliffe AIR**, Woodstock, NY
- 2006 **Anderson Ranch Art Center**, Program Excellence Scholarship, Snowmass, CO
- 2004 **Vermont Studio Center**, Parital Fellowship, Johnson, VT

1998 **Penland School of Craft**, Fellowship, Penland, NC

Curatorial Projects

- 2018 Senior Thesis Exhibition, Yeshiva University, Yeshiva University Museum, New York NY
Stone Age, a group exhibition on contemporary stone sculpture, TBD, New York, NY
- 2014 *On Accident and Chance*, curated poetry reading, Lu Magnus, New York, NY
- 2012 *The Practice Of Drawing*, symposium on drawing, Parsons School of Design, New York, NY
- 2008 *Guest Art Editor*, Saint Ann's Review, Summer 2008
- 1997 *The Doll Show*, Garfield Art Works, Pittsburgh, PA
- 1996 *Ray Appleby: Cultural Explorer*, Herndon Gallery, Antioch College, Yellow Springs, OH

Teaching Experience

2008 – Present

Assistant Professor, Parsons School of Design, New York, NY

Teaching first year BA and BFA students, 2 courses per semester.

Integrative Studio I & II • Drawing and Ideation • Drawing and Perception

2003 – Present

Faculty, Open Campus, Parsons School of Design, New York, NY

Saturday Pre-College and Summer Intensive Studies for high school juniors and seniors.

Oil and Acrylic Painting • Drawing • 2-D/3-D Portfolio • Design Fundamentals

2009 – Present

Adjunct Professor of Drawing, Fordham University, New York, NY

Elective art courses open to all majors.

Figure Drawing • Drawing 1 • Visual Thinking

2012 – Present

Adjunct Professor, Stern College for Women, Yeshiva University, New York, NY

Teaching up to 2 classes per semester in the studio art program. Curate senior exhibition.

Intermediate and Advanced Painting • Drawing I • Introduction to Printmaking

2003 – 2011

Teaching Artist, Learning Through Art, Guggenheim Museum, Brooklyn & Bronx, NY

Yearlong collaboration with NYC public school teachers on curriculum based art projects and utilizing Visual Thinking Strategies.

Visiting Artist and Lectures

- 2017 **Pratt Institute**, Guest Critic Graduate Printmaking, Brooklyn, NY
National Young Arts Foundation, Master Class, New York, NY/ Miami, FL
- 2016 **Pratt Institute**, Guest Critic Undergraduate Fine Arts, Brooklyn, NY
Long Island University, Visiting Artist Graduate Painting, Long Island, NY
- 2015 **Lehman College**, Visiting Artist Graduate Painting, Bronx, New York
Ringling Museum of Art, panel discussion participant on exhibition RE: Purposed, Sarasota, FL
American University, lecture on solo exhibition in NYC, New York, NY
- 2014 **University of Pennsylvania**, Visiting Artist to Graduate MFA Program, State College, PA
School of Visual Art, Visiting Artist, graduate students, New York, NY
University of South Florida, Visiting Artist and Lecture, Tampa, FL
- 2013 **Montclair State University**, Visiting Artist for Advanced Painting Class, Montclair, NJ
Brooklyn College, MFA lecture and studio visits, Brooklyn, NY
Fordham College, Lecture to senior painting class, New York, NY
- 2011 **Center of Advanced Design Studies of Monterey**, Guest Teacher, Monterey, Mexico
Lehman College, Visiting Artist Graduate Painting, Bronx, New York

Professional Development

- 2018 Hand-built Ceramics, Brick House Arts Center, Long Island City, NY
Anti-Oppression Training for the Classroom, Parsons The New School, New York, NY

- 2017 Pedagogical Practices in Teaching to English Language Learners, The New School, New York, NY
- 2014 Adobe Indesign, Parsons School of Design, New York, NY
- 2012 Writing A Memoir, Continuing Education, The New School, New York, NY
- 2010 Color Theory, Continuing Education, Parsons School of Design, New York, NY

Press and Publications

- 2017 Blechman, Eliana. Art in Buildings
<https://teiarthinbuildings.com/blog/details/gettoknow-emilynoellelambert/112>
- 2016 Laster, Paul. "12 Things to Do in New York's Art World Before April 1" The Observer, March 28
McMahon, Katherine. "Habitat: Emily Noelle Lambert," ARTnews, January 7
- 2015 Butler, Sharon. "Interview: Emily Noelle Lambert in Greenpoint," Two Coats of Paint, November 8
Steadman, Ryan. "Things to Do in New York's Art World," The Observer, October 15
Calandra, Maria. "Emily Noelle Lambert," Pencil in the Studio, October 15
Reyburn, Scott. "Top-End Art Auctions Take New Digital Path," [covering START art fair], The International New York Times, August 10
- 2014 Brown, Becky. "Emily Noelle Lambert: Curio Logic II," Brooklyn Rail, March
"Reviews in Brief: Emily Noelle Lambert," Modern Painters, January, p. 98
- 2013 "Studio Visit: Emily Noelle Lambert," Ann Street Studio, April 16
Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," Muse Magazine, June 3
Mason, Shana Beth. "UNTITLED Art Fair," Whitehot Magazine, January 1
- 2012 Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," Art in America, December 14
"Shot at Untitled: Emily Noelle Lambert," Artinfo, December 7
Green, Penelope. "The Loft that Mediabistro Built," The New York Times, November
Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," Hyperallergic, October 22
Brennan, Valerie. "EMILY NOELLE LAMBERT," Studio Critical, January 7
- 2011 "Review Die Like You Really Mean It," The L Magazine, November 6
"North Side Art, Must See Studios", The L Magazine, June
Russ, Eric. "A Room of Their Own," Is It Weird That I Like Art?, May 20
Kunitz, Daniel. "Editor's Picks," Artinfo, May 19
Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey
- 2010 The Antiochian, Fall
- 2009 Sasha. "Emily Noelle Lambert," Beautiful Decay Magazine, November 4
Hamada, Jeff. "Emily Noelle Lambert," Boooooom!, January 14
- 2008 Lee, Mi Hye. INVOGUE "Day to Day," Korean Vogue, No.146, September
Jeong, Ajin. "Exhibition Hot List, Day to Day," Bazaar, No. 146, September
Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," New City Chicago, May 22
"Monthly Picks", Chicago Social, April
- 2007 Katz, Miriam. "Critics Pick," Artforum, April
MFA Exhibition, CAA Newsletter, January