EMILY NOELLE LAMBERT

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EDUCATION

2007 MFA Painting Hunter College, New York, New York

1997 BA Antioch College, Yellow Springs, Ohio

1995 Comparative Women's Studies Program Antioch College Education Abroad Program
Berlin, London, Warsaw, Amsterdam

SOLO EXHIBITIONS

2025 *The Potent 'IF',* Dublin School, Dublin, NH

2024 *Wild Birds,* Freight + Volume Gallery, New York, NY

2023 *Less Like a March, More Like a Polka,* Greenfield Community College, Greenfield, MA

2022 *All in Alive,* Freight + Volume Gallery, New York, NY

2021 *Painting/Sculpture,* Dana Center Alcove Galleries, Saint Anselm College, Manchester, NH

2020 *Spaces Places,* Gravity Gallery, North Adams, MA

2019 *Focused on Infinity*, St. George Ferry Terminal, Staten Island, NY for NYC DOT Art Program
Phosphorescent Plot, One River School, Woodbury, NY

2018 *Garden Row*, Drake Devonshire, Prince Edward, Canada

2017 *Bellow*, Denny Dimin Gallery, New York, NY
Tangle, Art in Buildings, 55 5th Avenue, Time Equities Building, New York, NY

2015 *Idée Fixe*, Denny Dimin Gallery, New York, NY

2014 *Curio Logic II*, Lu Magnus, New York, NY

2013 *Curio Logic: Works on Paper,* Lu Magnus, New York, NY

2012 *Heart Heat*, Lu Magnus, New York, NY
Gatherings, Regina Rex at Bushwick Basel, Brooklyn, NY

2009 *Little Deaths*, Priska Juschka Fine Art, New York, NY

2008 *Day To Day*, IM ART Gallery, Seoul, Korea
Pink Trees, Thomas Robertello Gallery, Chicago, IL

2007 *Strange Dust*, Priska Juschka Fine Art, New York, NY
Compelling Pursuit, Galerie WIT, Wageningen, Netherlands (two person)

SELECTED GROUP EXHIBITIONS

2026 *In Company,* Ucross Gallery, Ucross, WY
Jay Clay, Ceramic Invitational, Jay, NY
Portraits, Interloc Gallery, Thomaston, ME
Faculty Exhibition, Thorne Sagendorph Gallery, Keene State College, Keene, NH

2025 *Making Space,* Brattleboro Museum & Art Center, Brattleboro, VT

2024 *Three Person Presentation*, Untitled Art Fair with Freight+Volume Gallery, New York, NY

Group Exhibition, Galería Caylus, curated by Omar Lopez Chahoud and Sofia Urbina, Madrid, Spain
Cushing Collaborative, Interloc Gallery, Thomaston, Maine

2023 *Ceramics into Drawing,* Long Island City Arts, curated by Matt Nolen, Long Island City, NY
The Mermaid in the Hospital, Kathryn Markel Gallery, New York, NY curated by Maeve D'Arcy
Asters & Goldenrod, Alice Gauvin Gallery, Portland, ME
Organic Abstraction, LLC Galleries, Saint Anselm College, Manchester, NH
Readymade, Readymade Gallery, Orleans, MA
A Painting is A Painting is a Painting, ArtPort, Kingston, NY

2022 *A Decade of Collecting*, Ringling Museum, Sarasota, FL
Cushing Collaborative, Interloc Gallery, Thomaston, ME
Faculty Exhibition, Thorne Sagendorph Gallery, Keene State College, Keene, NH
Group Exhibition, Underdonk Gallery, Brooklyn, NY

2021 *Under the Influence,* One Mile Gallery, Kingston, NY (3 person)
Holiday Exhibition, LABspace, Hillsdale, NY

2019 *Limited Editions,* Equity Gallery, New York, NY
Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY
Faculty Exhibition, Thorne Sagendorph Gallery, Keene State College, Keene, NH
Purple, Underdonk, Brooklyn, NY
Drawing Obsessions, Patchogue Art Center, Patchogue, NY
Bring Something Pink, L'Atelier [S]eruse, Marseille, France
Rulers, Coco Hunday Gallery, Tampa, FL

2018 *Summer of Love,* Freight + Volume Gallery, New York, NY
NADA Art Fair, Denny Gallery, New York, NY
Brooklyn Academy of Music Auction, Pioneer Works, Brooklyn, NY

2017 *Weekend*, Mindy Solomon Gallery, Miami, Florida curated by Ezra Johnson
Women Painting, Girls Club Collection, Miami Dade College, Miami, FL
August Sun, Dodd School of Art, University of Georgia, curated by Ridley Howard, Athens, Georgia
Forward Union Fair, Art workers with critical social justice organizations, New York, NY

2016 *The Art of Our Time*, John and Mable Ringling Museum, Sarasota, FL
Abstraction, Eddy's Room, Brooklyn, New York
The Black & White Project, Transmitter, Brooklyn, NY curated by Yifat Gat
SMILE!, Shin Gallery, New York, NY
9 Sculptures, Bravin Lee Programs, New York, NY
Shelf Life, The Gallery at Ace Hotel, New York, NY curated by Jay Davis
Elemental, Lorimoto, curated by Robert Otto Epstein, Ridgewood, NY
Drawing for Sculpture, Tiger Strikes Asteroid, Brooklyn, NY curated by Courtney Puckett

2015 *I Can't Wait To Get Off Work*, Bannerette, Brooklyn, NY curated by Austin Eddy
Re:Purposed, The John & Mable Ringling Museum of Art, Sarasota, Florida
Busts, Van Doren Waxter Gallery, New York, NY
Wrap Around 6, ARENA@Suite 806, New York, NY curated by Renée Ricardo
Ice Storm, The Willows, Brooklyn, NY curated by Sharona Eliassaf and Emily Weiner

2014 *Big, Fat, and Juicy,* Pelham Art Center, Pelham, NY curated by Alexi Brock
MAKE/DO: Contemporary Artists Craft, Western Michigan University, Kalamazoo, MI
Verge, Munch Gallery, New York, NY

2013 *Totem*, Asya Geisberg Gallery, New York, NY
Emerging, Ille Arts, Amagansett, NY

Genius of Love, Brian Morris Gallery, New York, NY
No Sun Without Shadow, Lu Magnus, New York, NY
Thanks, Lu Magnus, New York, NY curated by Adam Parker Smith
Tabletop Installation, Brooklyn Museum Artist Ball, Brooklyn, NY

2012 *Special Project Installation*, Lu Magnus at Untitled Art Fair, Miami Beach, FL
Hot Paint, Weekend Space, Los Angeles, CA
Burn Before Reading, SCOPE NYC, New York, NY
Into the Looking Glass, Noyes Museum of Art, Oceanville, NJ
In What Distant or Deep Skies, Lu Magnus, New York, NY

2011 *A Room of Her Own*, Lu Magnus, New York, NY curated by Natalie Frank
Die Like You Really Mean It, Allegra La Viola Gallery, New York, NY curated by Paul Brainard
The Unseen, Torrance Museum of Art, Los Angeles, CA
Rogue Element, RH+ Gallery, Istanbul, Turkey

2010 *The Big Picture,* Priska Juschka Fine Art, New York, NY
Face Off, Thomas Robertello Gallery, Chicago, IL

2009 *Marginalia,* MTS Gallery, Anchorage, AK

2008 *Remarks on Color,* Galerie Baer, Dresden, Germany
Cryptoreal: Art and Myth, St. George Church, Flushing, NY curated by Darren Jones

2007 *CAA Regional MFA Exhibition*, Hunter College Gallery, New York, NY

2006 *!@##$%,* The Artist Network, New York, NY
Introductions, Thomas Robertello Gallery, Chicago, IL
Asa Nisi Masa, Marvelli Gallery, New York, NY
Go Figure, Jet Artworks/Thomas Robertello, Washington DC
Passion and Wheels, Olin Gallery, Roanoke College, Salem, VA

2003 *Pantone,* Massimo Audiello, New York, NY
Exquisite Corpse L train, Lisa Kirk's Outlaw Series, New York, NY

2002 *Generations*, AIR Gallery, New York, NY

TEACHING EXPERIENCE

2019-present **Keene State College,** Associate Professor Painting and Drawing, Keene, NH

2008-2019 **Parsons School of Design,** Assistant Professor Foundations, New York, NY

2011-2019 **Fordham University**, Adjunct Professor Drawing and Painting, New York, NY

2003-2012 **Guggenheim Museum,** Teaching Artist, New York, NY

HONORS, AWARDS, RESIDENCIES

2026 Township 10, Marshall, NC
Virginia Center for Creative Arts, Moulin à Nef, Auvillar, France
Cushing Collaborative, Cushing, ME

2025 Virginia Center for Creative Arts, Amherst, VA

2024 The Swimming Hole Foundation, Bearsville, NY

2023 Millay Arts, Wintertide Residency, Austerlitz, NY
Cushing Collaborative, Cushing, ME

2021 Canterbury Shaker AIR, Canterbury, NH

2020 DNA Residency, Freight and Volume Gallery NYC, Cape Cod, MA
MAMAzozo AIR, Carrizozo, NM

2019 Look & Listen AIR, Marseille, France

2018 DOT 10th Anniversary Community Commissions, Staten Island Ferry Terminal, Mural, Staten Island, NY
Queens Council on the Arts, New Works Grant, Queens, NY

2016 The Alfred and Trafford Klots International Artist Residency, Léhon, France

2015 Vermont Studio Center, Full Fellowship Residency, Johnson, VT

2014 MacDowell, Peterborough, NH
Dieu Donne, Workspace Residency, New York, NY

2013 Edward F. Albee Foundation Residency, Montauk, NY
Lower East Side Printshop, Keyholder Residency, New York, NY

2012 Wassaic Project, Winter Residency, Wassaic, NY
Lower Manhattan Cultural Council/Creative Capital, Artist Summer Institute, NY, NY

2011 Carriage House Residency, Islip Museum of Art, Islip, NY

2010 Fountainhead Artist Residency, Miami, FL

2008 Yaddo Foundation Residency, Saratoga Springs, NY

2006 Woodstock/Byrdcliffe AIR, Woodstock, NY

2006 Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO

2004 Vermont Studio Center, Partial Fellowship, Johnson, VT

1998 Penland School of Craft, Fellowship, Penland, NC

CURATORIAL PROJECTS

2024 *And Still Life,* Field Day, Peterborough, NH

2022 *Dinner with Friends*, Field Day, Peterborough, NH

2021 *Mobilizing the Landscape*, Thorne Sagendorph Gallery, Keene, NH
Hocus Pocus, co-curated with Good Naked Gallery at Field Day, Peterborough, NH
Pen Pals, Benefit for That Time of The Month, virtual exhibition to benefit NYNICE

2020 *Garden of Riches,* co-curated with Good Naked Gallery and Field Day, Peterborough, NH

2018-23 Co-founder of That Time of The Month, studio visit group, NYC and global

VISITING ARTIST & LECTURES

2026 Visiting Artist Lecture, CT State Community College Housatonic, Bridgeport, CT

2024 Visiting Artist Lecture, University of South Florida, College of The Arts, Tampa, FL

2023 Visiting Artist, Montclair State University, Montclair, NJ
Visiting Artist, Greenfield Community College, Greenfield, MA
Guest Speaker, Explorations Academy, Bronx, NY

2020 Brooklyn College, MFA Guest Lecture and Studio Visits, Brooklyn, NY
Lehman College, MFA Guest Visit, Bronx, NY
Art in Buildings, Artist Conversation, New York, NY

2018 Brooklyn College, MFA Guest Critiques, Brooklyn, NY

2017 Pratt Institute, Guest Critic Graduate Printmaking, Brooklyn, NY

National Young Arts Foundation, Master Class, New York, NY/ Miami, FL

2016 Pratt Institute, Guest Critic Undergraduate Fine Arts, Brooklyn, NY
Long Island University, Visiting Artist Graduate Painting, Long Island, NY

2015 Lehman College, Visiting Artist Graduate Painting, Bronx, New York
Ringling Museum of Art, panel discussion participant on exhibition RE:Purposed, Sarasota, FL
American University, lecture on solo exhibition in NYC, New York, NY

2014 Penn State University, Visiting Artist to Graduate MFA Program, State College, PA
School of Visual Arts, Visiting Artist, graduate students, New York, NY
University of South Florida, Visiting Artist and Lecture, Tampa, FL

2013 Montclair State University, Visiting Artist for Advanced Painting Class, Montclair, NJ
Brooklyn College, MFA lecture and studio visits, Brooklyn, NY
Fordham College, Lecture to senior painting class, New York, NY

2011 Center of Advanced Design Studies of Monterrey, Guest Teacher, Monterrey, Mexico

PRESS & PUBLICATIONS

2026 Touchstone Journal, Poetry Society of New Hampshire, editorial.

2025 Gatz, Dan host. "Emily Noelle Lambert" More Light podcast audio, Dec 16.

2025 Andrews, Jason. "Emily Noelle Lambert: Trapping butterflies, chasing wild birds" Two Coats of Paint, Jan 8

2025 Alfred, Brian host. "Emily Noelle Lambert" Sound and Vision Podcast audio, January 9.

2023 Arango, Jorge. "Art Review: Artistic expressions offer glimmers of Hope" Portland Press Herald, Nov 5.

2022 Saint Ann's Review, Featured Artist, Brooklyn, NY
Westchester Review, Featured Artist, Westchester, NY

2020 Galerie Magazine, "Art-Filled Apartment in Renzo Piano's First NY Residential Tower" Fall 2020.

2018 Guest Contributor, Art Maze Magazine, Summer.
Exhibition Catalogue, *Summer of Love*, Freight and Volume Gallery, New York, NY

2017 Exhibition Catalogue, *The Life of Plants*, Freight and Volume Gallery, New York, NY

2016 Laster, Paul. "12 Things to Do in New York's Art World Before April 1" The Observer, March 28
McMahon, Katherine. "Habitat: Emily Noelle Lambert," ARTnews, January 7

2015 Kaiser-Schatzlein, Rob. "Interview: Emily Noelle Lambert in Greenpoint," Two Coats of Paint, November 8
Steadman, Ryan. "Things to Do in New York's Art World," The Observer, October 15
Calandra, Maria. "Emily Noelle Lambert," Pencil in the Studio, October 15
Lambert, Emily Noelle. "Emily Noelle Lambert on James Turrell" Painters on Paintings, November.
Reyburn, Scott. "Top-End Art Auctions Take New Digital Path," covering START art fair, The International New York Times, August 10

2014 Brown, Becky. "Emily Noelle Lambert: Curio Logic II," Brooklyn Rail, March
"Reviews in Brief: Emily Noelle Lambert," Modern Painters, January, p. 98

2013 "Studio Visit: Emily Noelle Lambert," Ann Street Studio, April 16
Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," Muse Magazine, June 3
Mason, Shana Beth. "UNTITLED Art Fair," Whitehot Magazine, January 1

2012 Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," Art in America, December 14
"Shot at Untitled: Emily Noelle Lambert," Artinfo, December
Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," Hyperallergic, October 22

2011 "Review: Die Like You Really Mean It," The L Magazine, November 6
"North Side Art, Must See Studios", The L Magazine, June
Kunitz, Daniel. "Editor's Picks," Artinfo, May 19
Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey

2009 Sasha. "Emily Noelle Lambert," Beautiful Decay Magazine, November 4
Hamada, Jeff. "Emily Noelle Lambert," Booooom!, January 14

2008 Lee, Mi Hye. INVOGUE "Day to Day," Korean Vogue, No.146, September
Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," New City Chicago, May 22
"Monthly Picks", Chicago Social, April

2007 Katz, Miriam. "Critics Pick," Artforum, April
MFA Exhibition, CAA Newsletter, January

PERMANENT COLLECTIONS

The John and Mable Ringling Museum of Art
Jorge M. Pérez Collection
Beth Rudin DeWoody Collection
Francis Greenberger Collection
Indiana University Museum
Antioch College
Dieu Donne
Lower East Side Printshop
Private Collections Nationally and Internationally