

EMILY NOELLE LAMBERT

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Education

- 2007 **MFA Hunter College, New York, NY**
1997 **BA Antioch College, Yellow Springs, Ohio**
1996 **Comparative European Women's Studies Antioch Education Abroad Program**

Solo Exhibitions

Currently represented by Denny Dimin Gallery, New York, NY

- 2019 *Focused on Infinity*, St. George Ferry Terminal, Staten Island, NY Commissioned by NYC DOT Arts
Phosphorescent Plot, **One River School**, Woodbury, NY
2018 *Garden Row*, **Drake Devonshire**, Prince Edward, Canada
2017 *Bellow*, **Denny Gallery**, New York, NY
Tangle, **Art in Buildings**, 55 5th Avenue, Time Equities Building, New York, NY
2015 *Idée Fixe*, **Denny Gallery**, New York, NY
2014 *Curio Logic II*, **Lu Magnus**, New York, NY
2013 *Curio Logic: Works on Paper*, **Lu Magnus**, New York, NY
2012 *Heart Heat*, **Lu Magnus**, New York, NY
Gatherings, **Regina Rex** at Bushwick Basel, Brooklyn, NY
2009 *Little Deaths*, **Priska Juschka Fine Art**, New York, NY
2008 *Day To Day*, **IM ART Gallery**, Seoul, Korea
Pink Trees, **Thomas Robertello Gallery**, Chicago, IL
2007 *Strange Dust*, **Priska Juschka Fine Art**, New York, NY
Compelling Pursuit, **Galerie WIT**, Wageningen, Netherlands (two person)

Selected Group Exhibitions

- 2019 *Drawing Obsessions*, **Patchogue Art Center**, Patchogue, NY
2018 *Summer of Love*, **Freight and Volume Gallery**, New York, NY
NADA Art Fair, **Denny Gallery**, New York, NY
Indiglo, **Far and Wide**, Brooklyn, NY curated by Jessica Cannon
Brooklyn Academy of Music Auction, Pioneer Works, Brooklyn, NY
2017 *Weekend*, **Mindy Solomon Gallery**, curated by Ezra Johnson, Miami, Florida
Women Painting, **Miami Dade College**, Miami, FL
August Sun, **Dodd School of Art**, University of Georgia, curated by Ridley Howard, Athens, Georgia
Forward Union Fair, Art workers with critical social justice organizations, New York, NY
2016 *The Art of Our Time*, **John and Mable Ringling Museum**, Sarasota, Florida
Abstraction, **Eddy's Room**, Brooklyn, New York
The Black & White Project, curated by Yifat Gat, **Transmitter**, Brooklyn, NY
SMILE!, **Shin Gallery**, New York, NY
9 Sculptures, **BravinLee Programs**, New York, NY
Shelf life, curated by Jay Davis, **The Gallery at Ace Hotel**, New York, NY
Elemental, **Lorimoto**, curated by Robert Otto Epstein, Ridgewood, NY
Drawing for Sculpture, **Tiger Strikes Asteroid**, curated by Courtney Puckett, Brooklyn, NY
2015 *I Can't Wait To Get Off Work*, curated by Austin Eddy, **Bannerette**, Brooklyn, NY
Re:Purposed, **The John & Mable Ringling Museum of Art**, Sarasota, Florida

- Busts*, **Van Doren Waxter Gallery**, New York, NY
Wrap Around 6, curated by Renée Ricardo, **ARENA@Suite 806**, New York, NY
Ice Storm, curated by Sharona Eliassaf and Emily Weiner, **The Willows**, Brooklyn, NY
- 2014 *Workspace*, **Dieu Donne**, New York, NY
Big, Fat, and Juicy, **Pelham Art Center**, Pelham, NY
MAKE/DO:Contemporary Artists Craft,**Western Michigan University**, Kalamazoo, MI
Verge, **Munch Gallery**, New York, NY
- 2013 *Totem*, **Asya Geisberg Gallery**, New York, NY
Emerging, **Ille Arts**, Amagansett, NY
Genius of Love, **Brian Morris Gallery**, New York, NY
No Sun Without Shadow, **Lu Magnus**, New York, NY
Thanks, **Lu Magnus**, New York, NY
Tabletop Installation for **Brooklyn Museum Artist Ball**, Brooklyn, NY
- 2012 *Special Project Installation*, **Untitled Art Fair**, Miami Beach, FL
Hot Paint, **Weekend Space**, Los Angeles, CA
Burn Before Reading, **Project for SCOPE NYC**, New York, NY
Into the Looking Glass, **Noyes Museum of Art**, Oceanville, NJ
In What Distant or Deep Skies, **Lu Magnus**, New York, NY
- 2011 *A Room of Her Own*, curated by Natalie Frank, **Lu Magnus**, New York, NY
Die Like You Really Mean It, **Allegra La Viola Gallery**, New York, NY
The Unseen, **Torrance Museum of Art**, Los Angeles, CA
Rogue Element, **RH+ Gallery**, Istanbul, Turkey
- 2010 *The Big Picture*, **Priska Juschka Fine Art**, New York, NY
Home, **Bullet Space Gallery**, New York, NY
Face Off, **Thomas Robertello Gallery**, Chicago, IL
- 2009 *Marginalia*, **MTS Gallery**, Anchorage, AK
What Could Be Our Last, **YES Gallery**, Brooklyn, NY
- 2008 *Remarks on Color*, **Galerie Baer**, Dresden, Germany
Cryptoreal: Art and Myth, **St. George Church**, Flushing, NY curated by Darren Jones
- 2007 *CAA Regional MFA Exhibition*, **Hunter College Gallery**, New York, NY
- 2006 *!@##\$%*, **The Artist Network**, New York, NY
Introductions, **Thomas Robertello Gallery**, Chicago, IL
Asa Nisi Masa, **Marvelli Gallery**, New York, NY
Go Figure, **Jet Artworks**, Washington DC
Passion and Wheels, **Olin Gallery**, Roanoke College, Salem, VA
- 2003 *Pantone*, **Massimo Audiello**, New York, NY
Exquisite Corpse L train, **Lisa Kirk's Outlaw Series**, NY, NY
- 2002 *Generations*, **A.I.R. Gallery**, New York, NY

Honors, Awards, and Residencies

- 2019 **Carrizozo AIR**, Carrizozo, New Mexico
Look & Listen AIR, Marseille, France
- 2018 **DOT 10th Anniversary Community Commissions**, Staten Island Ferry Terminal, Mural, Staten Island, NY
Queens Council on the Arts, New Works Grant, Queens, NY
- 2017 **Parsons School of Design**, Faculty Funding Grant, New York, NY
- 2016 **The Alfred and Trafford Klots International Artist Residency**, Léhon, France
- 2015 **Vermont Studio Center**, Full Fellowship Residency, Johnson, VT

- 2014 **MacDowell Colony**, Printmaking Fellowship, Peterborough, NH
Dieu Donne, Workspace Residency, New York, NY
- 2013 **Edward F. Albee Foundation** Residency, Montauk, NY
Lower East Side Printshop, Keyholder Residency, New York, NY
Parsons School of Design, Faculty Funding Award, New York, NY
- 2012 **Wassaic Project Winter Residency**, Wassaic, NY
Parsons School of Design, Faculty Funding Award, New York, NY
Lower Manhattan Cultural Council/Creative Capital, Artist Summer Institute, NY, NY
- 2011 **Carriage House Residency**, Islip Museum of Art, Islip, NY
- 2010 **Fountainhead Artist Residency**, Miami, FL
- 2008 **Yaddo Foundation Residency**, Saratoga Springs, NY
- 2006 **Woodstock/Byrdcliffe AIR**, Woodstock, NY
- 2006 **Anderson Ranch Art Center**, Program Excellence Scholarship, Snowmass, CO
- 2004 **Vermont Studio Center**, Partial Fellowship, Johnson, VT
- 1998 **Penland School of Craft**, Fellowship, Penland, NC

Teaching Experience

2008 – Present

Assistant Professor, Parsons School of Design, New York, NY

Teaching first year BA and BFA students, 2 courses per semester.

Integrative Studio I & II • Drawing and Ideation • Drawing and Perception

2003 – Present

Faculty, Open Campus, Parsons School of Design, New York, NY

Saturday Pre-College and Summer Intensive Studies for high school juniors and seniors.

Oil and Acrylic Painting • Drawing • 2-D/3-D Portfolio • Design Fundamentals

2013 – Present

Adjunct Professor, Fordham University, New York, NY

Elective art courses open to all majors.

Figure Drawing • Drawing 1 • Visual Thinking

2012 – 2017

Adjunct Professor, Stern College for Women, Yeshiva University, New York, NY

Teaching up to 2 classes per semester in the studio art program. Curate senior exhibition.

Intermediate and Advanced Painting • Drawing I • Introduction to Printmaking

2003 – 2011

Teaching Artist, Guggenheim Museum, Brooklyn & Bronx, NY

Yearlong collaboration with NYC public school teachers on curriculum-based art projects and utilizing Visual Thinking Strategies.

Visiting Artist and Lectures

- 2018 **Brooklyn College**, MFA Guest Critiques, Brooklyn, NY
- 2017 **Pratt Institute**, Guest Critic Graduate Printmaking, Brooklyn, NY
National Young Arts Foundation, Master Class, New York, NY/ Miami, FL
- 2016 **Pratt Institute**, Guest Critic Undergraduate Fine Arts, Brooklyn, NY
Long Island University, Visiting Artist Graduate Painting, Long Island, NY
- 2015 **Lehman College**, Visiting Artist Graduate Painting, Bronx, New York
Ringling Museum of Art, panel discussion participant on exhibition RE:Purposed, Sarasota, FL

- American University**, lecture on solo exhibition in NYC, New York, NY
- 2014 **University of Pennsylvania**, Visiting Artist to Graduate MFA Program, State College, PA
School of Visual Art, Visiting Artist, graduate students, New York, NY
University of South Florida, Visiting Artist and Lecture, Tampa, FL
- 2013 **Montclair State University**, Visiting Artist for Advanced Painting Class, Montclair, NJ
Brooklyn College, MFA lecture and studio visits, Brooklyn, NY
Fordham College, Lecture to senior painting class, New York, NY
- 2011 **Center of Advanced Design Studies of Monterey**, Guest Teacher, Monterey, Mexico
Lehman College, Visiting Artist Graduate Painting, Bronx, New York

Curatorial Projects

- 2018- Co-founder and Curator of *That Time Of The Month*, a studio visit group based in NYC
- 2019 **Combine Carry On**, Galerie M80, co-curated with Allison Blumenthal, Paris, France
- 2019 *Bring Something Pink with That Time of The Month*, **Atelier Seruse and Yifat Gat**, Marseille, France
- 2018 *Insight*, Senior Thesis Exhibition, Yeshiva University, **Yeshiva University Museum**, New York, NY
- 2014 *On Accident and Chance*, curated poetry reading, **Lu Magnus**, New York, NY
- 2012 *The Practice Of Drawing*, symposium on drawing, **Parsons School of Design**, New York, NY
- 2008 *Guest Art Editor*, **Saint Ann's Review**, Summer 2008
- 1997 *The Doll Show*, **Garfield Art Works**, Pittsburgh, PA
- 1996 *Ray Appleby: Cultural Explorer*, **Herndon Gallery**, Antioch College, Yellow Springs, OH

Professional Development and Committees

- 2018 Fellows Executive Committee, **MacDowell Colony**, New York, NY
- 2018 Hand-built Ceramics, **Brick House Arts Center**, Long Island City, NY
 Anti-Oppression Training for the Classroom, **Parsons School of Design**, New York, NY
 Mindfulness in the Classroom Workshop, **Parsons School of Design**, New York, NY
- 2017 Pedagogical Practices in Teaching to English Language Learners, The New School, New York, NY
- 2014 Adobe Indesign, **Parsons School of Design**, New York, NY
- 2012 Writing A Memoir, Continuing Education, **The New School**, New York, NY
- 2010 Color Theory, Continuing Education, **Parsons School of Design**, New York, NY

Press and Publications

- 2018 Art Maze Magazine, Summer 2018.
 Exhibition Catalogue, Summer of Love, Freight and Volume Gallery, New York, NY
- 2017 Exhibition Catalogue, The Life of Plants, Freight and Volume Gallery, New York, NY
- 2016 Laster, Paul. "12 Things to Do in New York's Art World Before April 1" The Observer, March 28
 McMahan, Katherine. "Habitat: Emily Noelle Lambert," ARTnews, January 7
- 2015 Butler, Sharon. "Interview: Emily Noelle Lambert in Greenpoint," Two Coats of Paint, November 8
 Steadman, Ryan. "Things to Do in New York's Art World," The Observer, October 15
 Calandra, Maria. "Emily Noelle Lambert," Pencil in the Studio, October 15
 Reyburn, Scott. "Top-End Art Auctions Take New Digital Path," [covering START art fair], The International New York Times, August 10
- 2014 Brown, Becky. "Emily Noelle Lambert: Curio Logic II," Brooklyn Rail, March
 "Reviews in Brief: Emily Noelle Lambert," Modern Painters, January, p. 98
- 2013 "Studio Visit: Emily Noelle Lambert," Ann Street Studio, April 16
 Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," Muse Magazine, June 3
 Mason, Shana Beth. "UNTITLED Art Fair," Whitehot Magazine, January 1

- 2012 Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," Art in America, December 14
 "Shot at Untitled: Emily Noelle Lambert," Artinfo, December 7
 Green, Penelope. "The Loft that Mediabistro Built," The New York Times, November
 Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," Hyperallergic, October 22
 Brennan, Valerie. "EMILY NOELLE LAMBERT," Studio Critical, January 7
- 2011 "Review Die Like You Really Mean It," The L Magazine, November 6
 "North Side Art, Must See Studios", The L Magazine, June
 Russ, Eric. "A Room of Their Own," Is It Weird That I Like Art?, May 20
 Kunitz, Daniel. "Editor's Picks," Artinfo, May 19
 Catalogue Rogue Element, RH+ Gallery, Istanbul, Turkey
- 2010 The Antiochian, Fall
- 2009 Sasha. "Emily Noelle Lambert," Beautiful Decay Magazine, November 4
 Hamada, Jeff. "Emily Noelle Lambert," Boooooom!, January 14
- 2008 Lee, Mi Hye. INVOGUE "Day to Day," Korean Vogue, No.146, September
 Jeong, Ajin. "Exhibition Hot List, Day to Day," Bazaar, No. 146, September
 Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," New City Chicago, May 22
 "Monthly Picks", Chicago Social, April
- 2007 Katz, Miriam. "Critics Pick," Artforum, April
 MFA Exhibition, CAA Newsletter, January

Permanent Collections

The John and Mable Ringling Museum of Art
 Indiana University Museum
 Antioch College
 Dieu Donne
 Lower East Side Printshop
 The MacDowell Colony
 Private Collections Nationally and Internationally